

Philippe Bodin

st(r)ay

for string quintet (two cellos)

[illegible]

19

Measures 19-23 of a musical score. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music features various dynamics including *dim.*, *n.*, *mp*, *pp*, and *ppp*. There are also markings for *ric.* (ritardando) and *arco* (arco). The notation includes triplets, slurs, and accents.

24

Measures 24-28 of a musical score. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music features various dynamics including *n.*, *pp*, *mp*, *dim.*, *ppp*, *f*, and *p*. There are also markings for *ric.* (ritardando) and *arco* (arco). The notation includes triplets, slurs, and accents.

29

Measures 29-33 of a musical score. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music features various dynamics including *pizz.*, *f*, *p*, *pp*, *ppp*, *arco*, and *ppp*. There are also markings for *ric.* (ritardando) and *arco* (arco). The notation includes triplets, slurs, and accents.

34

col leg ric. 3 arco p ppp

col leg ric. 3 arco p ppp

ppp n. ppp n. p pizz arco mp pp ppp

pizz arco pp n.

col leg 3 arco p pp ppp

39

f 3 mp p

pp f 3 5 pp n.

mp pp ppp

ppp mp

mf mp

43

(p) ppp p ppp cresc. p

p dim. n. ppp cresc. 3 3

pp n. ppp cresc.

p dim. ppp

pizz arco ppp p cresc.

49 **Poco più andante** ♩ = 58

f *mf* *p* *pp*

f *mf* *p* *pp*

mf *f* *mf* *dim.* *mp*

mf *f* *mf* *dim.* *mp*

f *mf* *pizz* *mf*

53

pp *mp* *pp* *p* *pp* *fp*

pp *mp* *pp* *p* *pp* *fp*

p *mp* *pp* *p*

p *mp* *pp* *p*

mf *mf*

58 **poco a poco sul ponticello**

p *dim.* *pp*

p *dim.* *pp*

dim. *pp*

dim. *pp*

dim.

62

ppp *dim.* *p* *pp*

sul pont

67

ritenuto **Tempo primo** ♩ = 52

ppp *ppp* *ppp* *ppp* *ppp* *pp* *ppp*

pizz *arco* *sul pont* *sul pont* *ord.* *sul pont arco*

74

ppp *p* *pp* *pp* *mp*

ord. *ord.*

[illegible]

82

Un poco meno ♩ = 46

mp p ppp pp ppp pp ppp arco ppp

87 **Ancora un poco meno** ♩ = 42

92 **Non troppo lento** ♩ = 46

solo

pp
col legno battuto

pp
col legno battuto

mp

mp

c.l. pizz

c.l. pizz

pizz

c.l.

p

p

mf

p

mf

p

98

Violin I: *p*, *mf*
Violin II: *pizz*, *c.l.*, *p*, *arco*, *p*, *mf*
Viola: *pizz*, *c.l.*, *p*, *cresc.*, *mf*, *arco*
Cello/Double Bass: *f*, *sf*, *mf*, *p*, *f*

100

rit. Tempo

Violin I: *pp cresc.*, *f*, *p < sf*, *sf*, *pp*, *ff*, *pp ff*
Violin II: *pp cresc.*, *f*, *p < sf*, *sf*, *pp*, *ff*, *pp ff*
Viola: *pp cresc.*, *f*, *p*, *sf sf*, *pp*, *ff*, *pp ff*
Cello/Double Bass: *sf*, *f*, *p*, *sf*, *ppp*, *ff*, *pp ff*

102

Violin I: *p*, *ff*, *ff*, *f*, *mf*, *mf*
Violin II: *p*, *ff*, *ff*, *f*, *f*, *mp*
Viola: *p*, *ff*, *ff*, *f*, *f*, *mp*
Cello/Double Bass: *p*, *ff*, *ff*, *f*, *mf*, *mp*

105 Quasi recitativo ♩ = 38

Musical score for measures 105-108. The score is in 3/4 time, marked "Quasi recitativo" with a tempo of ♩ = 38. The key signature has one flat (B-flat). The score is written for five staves: two treble staves, a middle staff in alto clef, and two bass staves.

Performance markings include:

- pp* (pianissimo) and *ppp* (pianississimo) dynamics.
- sul tasto* (on the keys) and *arco* (arco) markings.
- espressivo* (expressive) and *solo* markings.
- mf* (mezzo-forte) dynamic.
- Triplet markings (3).

109

calando

molto rit.

Lento assai ♩ = 34

Musical score for measures 109-111. The tempo changes to "Lento assai" with a tempo of ♩ = 34. The key signature remains one flat. The score is written for five staves.

Performance markings include:

- pp* (pianissimo) and *mp* (mezzo-piano) dynamics.
- pizz* (pizzicato) markings.
- Triplet markings (3).

112

Musical score for measures 112-115. The key signature changes to two flats (B-flat and E-flat). The score is written for five staves.

Performance markings include:

- p* (piano) and *mp* (mezzo-piano) dynamics.
- sf* (sforzando) markings.
- arco* (arco) marking.
- Triplet markings (3).

[illegible]

Violin I, Violin II, and Viola parts, measures 116-118. The score includes dynamic markings (mf, pp, cresc., f), articulation (pizz, arco), and phrasing slurs. The Viola part includes a trill in measure 117.

Tempo primo ♩ = 52

calando subito

Slower ♩ = 42

118

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p* pizz

ff *dim.* *mp* espressivo solo

ff *dim.* *mf* *p* pizz

dim. *mp* *mp* *dim.*

Tempo primo ♩ = 52

Meno mosso ♩ = 42

poco a poco accelerando

130

130

p 3 *mp* *pp* *mp* *cresc.*

p *pp* *cresc.* *mp*

p *pp* *p* *cresc.* *mp* *cresc.*

p *mp* *cresc.*

arco *p* *mp* *cresc.* 3

A tempo ♩ = 52

Poco più mosso

133

mf *f* *mf* *p* *pp*

mf *f* *mf* *p* *pp*

mf *f* *mf* *dim.* *dim.*

mf *f* *mf* *pizz*

floating 3 floating 3

calando

A tempo ♩ = 52

136

pp *ppp* *pp*

pp *ppp* *ppp*

mp *p* *pp* *ppp* *pp*

mp *p* *pp* *ppp*

p *pp* *p*

141

p *pp* *p* *pp* *ppp*

p *pp* *p* *pp* *ppp*

p *pp* *p* *pp* *ppp*

pp *pp*

151

col leg ric. 3

pp *n.*

arco

ppp *pp* *n.* *p*

col leg ric. 5

p *n.*

arco

ppp *n.*

col leg ric. 3

ppp *p* *n.*

arco

ppp *n.* *p* *p*

pizz

p

col leg ric. 5

ppp *p* *n.*

pizz

p *pizz* *mf* *p* *pp*