

vers le bleu ■ vers le rouge

Philippe Bodin

Con slancio ♩ = 58 **perdendo progressivamente l'energia** **molto ritenuto**

Violin I *f sf sfp sf ff sfp sf f mp p niente*

Violin II *ff sf < sf ff mp p niente*

Viola *sfp ff sfp sf mp p niente*

Cello *sf sfp ff mp mf niente*

pizz arco

Più lento ♩ = 42 **A tempo** ♩ = 58 **perdendo progressivamente l'energia**

Violin I *p sf sfp sf ff f mf mp*

Violin II *p ff sff f mp*

Viola *p sfp ff sff f mp mf*

Cello *p sf sfp ff f sf f mf mp*

pizz arco

molto rit. **Con slancio (poco più mosso)** ♩ = 64

Violin I *p niente ff f sf*

Violin II *p niente ff f sf p*

Viola *p niente ff f sf sf*

Cello *p niente ff f sf sf*

pizz arco

Tempo primo, con slancio ♩ = 88

Measures 16-18. The score consists of four staves. Measures 16 and 17 are marked *ff* and *sf* respectively. Measure 18 is marked *sfz f*. The tempo is *Tempo primo, con slancio* with a quarter note equal to 88 beats per minute. The time signature is 16/8. The key signature has one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sf*, *sfz f*, and *fff*. There are also markings for *7+7+4* and *7+4+7 simile*.

Measures 19-21. The score consists of four staves. Measures 19 and 20 are marked *sf p*. Measure 21 is marked *sf ff*. The tempo is *Tempo primo, con slancio* with a quarter note equal to 88 beats per minute. The time signature is 16/8. The key signature has one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *sf p*, *sf ff*, and *fff*. There are also markings for *7+7+3*, *simile*, and *3+4+4*.

Measures 22-24. The score consists of four staves. Measures 22 and 23 are marked *sf ff*. Measure 24 is marked *sfz*. The tempo is *Molto meno agitato* with a quarter note equal to 66 beats per minute. The time signature is 8/16. The key signature has one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *sf ff*, *sfz*, and *sf pp*. There are also markings for *3+5*, *4+3*, *3+2+2*, and *simile*.

Pochissimo meno

28

sf pp sf pp sf pp sf pp sf pp sff pp sff pp sff pp

pp sf pp sf pp sf pp sf pp sf pp sff pp sff pp sff pp sff pp

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

31

sff pp sff pp sff pp sff pp sff pp sf pp sff pp sff pp sff

pp sff pp sff pp sff pp sff pp sff pp sff pp sff pp

sff pp (h) sff pp sff pp sff pp sff pp sff pp sff pp

sff pp sff pp sff pp sff pp sff pp sff pp sff pp sff pp

Ancora un pochissimo meno

34

f p sff f sff pp sff pp f pp sff f sff f sff p sff f p sff f sff p sff

sff p f — pp sff p pp sff p f pp sff p sff pp sff p f — p sff p sff p

sff pp (h) sff f sff pp sff f sff pp sff f sff p sff f (h) sff pp sff f

sff p sff p sff f p sff p sff p sff sff p sff p sff p sff f p sff

37

p sff f p sff f sff p sff p sff f p sff f sff sff p sff p sff f p sff f

sff p f p sff p sff f sff pp f pp sff p f sff p sff p f sff p sff p f

p sff f sff p sff f p sff f sff p sff f sff p sff f sff sff f

f p sff p sff f sff p sff f p sff f p sff f p sff sff f sff f sff f

40

sff f sff p sff f sff f sff p sff f f sff f sff p sff f p

sff f sff sff f sff f p sff f p sff f sff f sff f p sff f sff f sff

sff f sff f sff f sff f f sff f p sff sff f sff f sff p sff f sff p sff

sff f sff f sff f sff p f sff f sff pp sff sff f sff f sff p sff f sff sff f p

43

sff f sff p sff f p sff sff f sff p sff f sff ff f sff

f sff f p sff f p sff f sff p sff f ff sff sff ff f ff

f p sff f sff p sff f p sff f sff pp sff sff f sff f sff p sff f sff f

sff f sff p sff f p sff f sff p sff f p sff f sff f

poco a poco rallentando

perdendo progressivamente l'energia

49

sf ff *sf* *f* *sf* *mf* *ff* *sf*

f *ff* *sf* *ff* *sf* *f* *ff* *sf* *ff* *mf* *ff* *sf*

sf *f* *sf* *f* *sf* *f* *sf* *sf* *sf* *mf* *sf*

f sf p sf f sf f sf f sf f sf p f sf mf sf

Stanco ♩ = 50

53

mf ff f p mf

mf ff f p mf

mf ff f p mf

mf f p mf

58

espressivo

sul tasto

mp *p* *mp* *pp* *p*

p *pp* *pp* *p*

p *pp* *pp* *p*

3 p *pp* *p* *pp*

63

Meno lento ♩ = 56

con sord

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

con sord *con sord* *con sord*

69

via sordino

senza sord *espressivo*

pp *p* *mp*

pp *pp* *pp*

espress. *via sordino* *senza sord* *poco fp*

via sordino *senza sord* *poco fp*

Nervoso, il tempo rubato ♩ = 68

Più agitato ♩ = 72

rit.

74

ord. *f mp ppp fp fp p* *sul tasto ppp*

fp pp f pp fp pizz sul tasto arco ord fp pizz f

ord. *pp p ppp ppp f*

Ancora più agitato

rit.

Più mosso

rit.

Tempo ♩ = 78

79

ord. *f p f p f pp*

f mf f pp fp ff f p fp f *pizz arco*

f f p fp f pp mf f p pp f p fp

arco ord. *pp f p f mp pp f fp f fp*

accelerando

Doppio più lento ♩ = 38

Tempo (♩ = 78), sempre più agitato rit.

84

f pp sf sff mp ppp ff sf f sf pp

f p ff sff pp ppp sff f sf sfp sfp mp *pizz arco espress. 3:2*

f sff ff sff pp ppp ff f sf sfp ppp *pizz arco espress. 3:2*

arco *pp ppp ff f sf sfp mp*

94

ff sf sffz

G.P.

mf p f sf fp sf p p sff sffmf sffp sffz

ff sf ff sffz pizz

G.P.

mf p sf p fp sp sff p sff f ff sffp ff

ff sp sffz

G.P.

mf p mf sf p sf p sff f sffmf sff f sff sff

pizz arco

G.P.

mf sf f p sf f sff mp sffmf sff f sff sff

pizz arco

pont.

99

poco rit. poco a poco a tempo e crescendo

The musical score for measures 99-104 is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature changes from 9/16 to 6/16, then 8/16, 12/16, and finally 10/16. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The tempo markings are *poco rit.* and *poco a poco a tempo e crescendo*.

ff p ff p *f p* *pp* *p* *mf p* *mf* *ff mf*

ff p ff p *f p pp* *p* *mf p* *f* *mf*

ord. ff p ff ff *f p pp* *p* *f p mf p* *mf* *f*

ord. ff ff ff *f pp* *p* *mf p* *mf* *f*

122

trem

ord

f dim. *p* cresc. *ff* cresc.

fp *fp* *fp* *mf* dim. *p* cresc. *ff* cresc.

fp *fp* *fp* *mf* dim. *p* cresc. *ff* cresc.

fp *fp* *fp* *mf* dim. *p* cresc. *ff* cresc.

Con slancio ♩ = 80

128

fff *sfp* *sff* *fff* *sfp* *sf* *fff* *f*

ff

fff *sfp* *sfp* *sf* *fff* *sfp* *fff*

sfp *sfp* *sf* *sfp* *fp* *sfp* *ff* *fp*

131

f *p* *f* *mf* *p* *mf* *p* *mp* dim.

f *f* *p* *f* *p* *f* *p* *f* *p* *mf*

p *f* *mp* *mf* *p* *f* *mf* *pp*

fp *f* *mf* *p* *mf* *p* dim.

134

p *f* *p* *mf* *p*

p *mp* *f* *p* *mf* *p*

mf *p* *f* *pp* *p* *p*

p *mf* *p* *f* *p* *mp* *pp* *p*

137

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

Leggerissimo, indifferente, un poco meno ($\text{♩} = 72$)

143

pppp *pppp* *pppp*

pppp *sul tasto* *ord.* *pppp*

pppp *pppp* *pppp*

pppp *pppp* *pppp*

pochissimo accelerando al $\text{♩} = 80$

niente

[illegible]

179

Measures 179-184 of the musical score. The score is written for four staves. The first staff (treble clef) features a melodic line with various dynamics including *sfz*, *ff*, *sf*, *fp*, and *ff*. The second staff (treble clef) has a similar melodic line with *sfz*, *ff*, *sf*, *fp*, and *ff*. The third staff (bass clef) provides a rhythmic accompaniment with *sfz*, *ff*, *sf*, *ff*, and *ff*. The fourth staff (bass clef) includes *sfz*, *ff*, *sf*, *fp*, *ff*, *sf*, *ff*, *sf*, *ff*, and *ff*. Performance markings include *pizz* and *arco* for the fourth staff.

185

Measures 185-190 of the musical score. The first staff (treble clef) continues the melodic line with *f*, *sf*, *fp*, *ff*, *sf*, *ff*, *sf*, *fp*, *ff*, and *ff*. The second staff (treble clef) has *ff*, *sf*, *ff*, *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, and *ff*. The third staff (bass clef) includes *ff*, *sf*, *ff*, *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth staff (bass clef) features *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance markings include *pizz* and *arco* for the third and fourth staves.

190

Measures 190-195 of the musical score. The first staff (treble clef) continues the melodic line with *ff*, *sf*, *sf*, *fp*, *ff*, *sf*, *ff*, *fp*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, and *ff*. The second staff (treble clef) has *ff*, *sf*, *ff*, *ff*, *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The third staff (bass clef) includes *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth staff (bass clef) features *ff*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance markings include *pizz* and *arco* for the third and fourth staves.

195

sfp sfp ff sf sf ff sf sf ff ff

sfp sf ff sf sf ff ff ff ff ff

ff sfp sf ff sf ff ff ff ff ff

ff sf sf sf sf sf sf sf sf sf sf

pizz arco

pizz arco

207

sempre rallentando (♩ = 108)

The musical score for measures 207-210 is written for a string quartet. The tempo is marked as 108 bpm (♩ = 108) and the instruction 'sempre rallentando' is present. The key signature has one sharp (F#). The score is divided into four measures. Measures 207 and 208 are in 4/8 time, while measures 209 and 210 are in 4+4/8 time. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The first violin and second violin parts feature complex rhythmic patterns with triplets and slurs. The viola part has a triplet in measure 207. The cello and double bass parts have triplets in measures 207 and 208. In measures 209 and 210, the cello and double bass parts are marked 'pizz arco' (pizzicato arco). The first violin part has a triplet in measure 210.

rallentando

Non troppo lento ♩ = 76

212

mf decrescendo *mp* *mp*

pizz arco *pizz arco* *pizz arco* *pizz arco*

mf *mp* *mp*

*sempre rallentando**cantabile*

Poco più lento ♩ = 56

216

mp *p* *pp* *pp*

pizz arco *pizz arco* *pizz arco* *pizz arco*

mp *p* *pp* *pp*

pizz *arco* *pizz* *arco*

mp *p* *pp* *pp*

*poco a poco calando**espress.**espress.*

220

pp *pp* *ppp* *ppp*

p *pp* *ppp* *ppp*

cantabile *cantabile* *cantabile* *cantabile*

pp *p* *pp* *pp*

espress. *espress.*

sempre calando

Molto lento $\text{♩} = 42$ A tempo ($\text{♩} = 78$)

226

pp ppp sf

espress.

ppp pp ppp sf

ppp sf

pizz pp

arco sf

Tempo primo, con slancio $\text{♩} = 88$

232

sfz f sff sf p

sfz f sff sf p

sfz f sff sf p

sfz f sff sf p

sf sf sf

sf sf sf

poco a poco rallentando

235

sf sf sf p sf

sf sf sf p sf

sf sf sf p sf

sf sf sf p sf

sf sf sf p sf

sf sf sf p sf

(♩ = 76)

sempre rall.

238

Violin I: *sf sf sfz sf fp sfz sf sfz f sf sfz mf*

Violin II: *sf fp sf sf sf sfz sf sf sfz f sf sfz*

Cello/Double Bass: *sf sfz sf sf fp sf sfz f sf sfz mf*

Fourth Staff: *sf f sf sf fp sf f sfz sf f sf sfz*

(♩ = 60)

Stanco ♩ = 34

ancora meno

242

Violin I: *sfz sfz mp sfz sfz mp sfz sfz*

Violin II: *mf sfz sfz mp sfz sfz*

Cello/Double Bass: *sfz mp sfz sfz sfz sfz*

Fourth Staff: *mp sfz sfz mp sfz sfz p p*

Con slancio ♩ = 52

247

Violin I: *ff p ff sfz sfz fp sfz sfz p*

Violin II: *ff sfz sfz sfz sfz sfz sfz p*

Cello/Double Bass: *ff sfz sfz sfz sfz sfz sfz p*

Fourth Staff: *ff sfz sfz sfz sfz sfz sfz p*

262

sul pont.

sf *sfz* *p* *sfz*

L'istesso tempo $\text{♩} = 78$

espressivo

ord.

mp

calando molto

fpp

sul pont.

sf *f* *p* *sfz*

sul pont.

sfz *p* *sfz*

ord.

pp

col legno battuto

fpp

ord.

pp

fpp

sul pont.

ord.

sfz *p subito* *pp*

p

fpp *fpp*

A tempo ($\text{♩} = 78$)

267

espressivo

p

mf

ord.

fpp *fpp* *f* *pp* *f* *pp*

col leg. batt.

p

fpp *fpp* *fpp* *fpp* *fpp*

pp *p*

A tempo ($\text{♩} = 78$)

274

calando

pp

niente

G.P.

pp

mf

G.P.

pp

col legno battuto

pp

G.P.

pp

G.P.

pp

niente

p

281

pp

G.P.

G.P.

G.P.

G.P.

n.

288

espressivo

pp

Poco meno

arco

ppp

col legno battuto

pp

G.P.

G.P.

G.P.

G.P.

Ancora un poco più lento ♩ = 72

calando

295

pp

ppp

pp

ppp