

Talaria

Philippe Bodin

Mysterious and fluid ♩ = 76

Piccolos

1

Flutes 2

3

Oboes

E♭ Clarinet

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

2 Alto saxophones

Tenor saxophone

Baritone saxophone

Mysterious and fluid ♩ = 76

French Horns 1 & 2

French Horns 3 & 4

4 Trumpets

2 Trombones

Bass Trombone

Euphonium

2 Tubas

Mysterious and fluid ♩ = 76

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Celesta

Contrabass

A

A

Perc 1: Vibraphone. Dynamics: *pp*, *mp*, *mf*, *mp*.
 Perc 2: Triangle. Dynamics: *mf*.
 Perc 3: Tambourine (thumb). Dynamics: *pp*, *p*.
 Perc 4: Dark ride (sticks), Clear ride (soft mallets). Dynamics: *pp*, *p*.
 Perc 5: Tam-tam. Dynamics: *p*.
 Cel.: Cello. Dynamics: *p*, *mp*.
 Cb.: Contrabass. Dynamics: *p*.

B

poco a poco animando

3

18

Picc. *f* *p*

Fl. *pp* *mp* *p*

Fl. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *ppp* *p* *mf* *mp*

Ob. *ppp* *p* *mf*

E♭ Cl. *p* *mf* *f*

Cl. *pp* *pp* *mf* *f* *p* *mp*

Cl. *mf* *f* *p*

Cl. *mf* *f*

Bs Cl. *dim.* *pp* *pp* *p* *mp*

Bsn. *dim.* *pp* *pp* *p* *mp* *p* *mp* *mf*

Bsn. *dim.* *pp* *pp* *pp* *mp* *espressivo* *mp* *mf* *mp*

B

poco a poco animando

Hr 1 & 2

Hr 3 & 4

Tbas

B

poco a poco animando

Perc 1 *pp* *mp* *mp*

Perc 2 *f* *choke*

Perc 3 *tr* *mp* *f*

Perc 4 *p* *f* *choke*

Perc 5 *pp* *pp*

Cel. *f* *//*

Cb. *ppp* *p* *mf*

26

Picc. *f*

Fl. *p* *f* *mp* *n.* *ppp*

Fl. *f* *pp* *mp* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *pp* *ppp*

Ob. *f* *ppp*

E♭ Cl. *f*

Cl. *p* *f* *pp* *mp* *mp*

Cl. *f* *p* *ppp*

Cl. *mf* *f* *p*

B♭ Cl. *mp* *mf* *mf* *mp* *pp* *ppp*

Bsn. *mp* *f* *p* *p* *pp* *pp* *p* *via sord*

Bsn. *f* *p* *pp* *p* *via sord*

A Sx. *mf* *p*

T Sx. *mf* *pp*

Hr 1 & 2

Hr 3 & 4

Tbas

Vibraphone

Perc 1 *f* *mp* *p* *pp*

Triangle *f* *choke*

Perc 2 *f*

Perc 3

Sizzle cymbal (sticks) *mf* *f* *choke*

Tam-tam 2 *mp*

Tam-tam 1 *p*

Tambourine (drum) *pp*

soft mallets *pp*

Cel. *mf* *f*

Cb. *f* *p* *pp*

♩ = 92 sempre animando

32

Picc. *mf* *p* *f* *mf* *f*

Fl. *mf* *p* *p* *f* *mf* *mf* *f*

Fl. *mf* *p* *p* *f* *mf* *mp* *f*

Fl. *mf* *p* *p* *f* *mf* *mp* *f*

Ob. *mf* *p* *mp* *mf* *mp* *f*

Ob. *mf* *p* *mp* *mf* *mp* *f*

E♭ Cl. *mf* *p* *mp* *mf* *mp* *f*

Cl. *mf* *mp* *mf* *mp* *f*

Cl. *mp* *cresc.* *mf* *mp* *f*

Cl. *mp* *cresc.* *mf* *mp* *f*

B♭ Cl. *mp* *mf* *f*

Bsn. *mf* *p* *mp* *mf* *f*

Bsn. *mf* *p* *mp* *mf* *f*

A Sx. *mf* *p*

T Sx. *mp* *mf* *p*

♩ = 92 sempre animando

Hn 1 & 2 *mf* *p* *mp* *f* *fp*

Hn 3 & 4 *pp* *mf* *pp* *mp* *f* *fp*

Tbas. *mp* *mf* *mp* *f*

♩ = 92 sempre animando

Perc 1 *mp* *mf* *f* *mf*

Perc 2 *mf* *f*

Perc 3 *mf*

Perc 4 *mf* *choke* *Ride 1* *mp* *f* *Chinese cymbal* *mf*

Perc 5 *mp* *p* *Tam-tams*

Cel. *f*

Cb. *mf* *f* *mf* *p* *mp*

D accelerando di più

D accelerando di più

The musical score is divided into two main sections. The top section, labeled 'Perc 1' through 'Perc 5', contains staves for various percussion instruments. The bottom section, labeled 'Cel.' and 'Cb.', contains staves for Celeste and Double Bass.

Percussion Section:

- Perc 1 (Vibraphone):** Features a melodic line with dynamics *f*, *p*, *cresc.*, *mf*, and *mf*. A **Triangle** is indicated at the end.
- Perc 2 (Triangle):** Features a melodic line with dynamics *f* and *mf*. A **Triangle** is indicated at the end.
- Perc 3 (Tambourine):** Features a rhythmic line with dynamics *pp* and *f*. A **Tambourine** is indicated at the end.
- Perc 4 (Ride 2, Choke, Ride 1):** Features a rhythmic line with dynamics *pp*, *mf*, and *pp*. A **choke** is indicated at the end.
- Perc 5 (Bass drum, Tam-tam 1):** Features a rhythmic line with dynamics *pp* and *mf*. A **Bass drum** and **Tam-tam 1** are indicated at the end.

Celeste/Double Bass Section:

- Cel. (Celeste):** Features a melodic line with dynamics *ff* and *f*. A **Celeste** is indicated at the end.
- Cb. (Double Bass):** Features a melodic line with dynamics *mf* and *f*. An **arco** (arco) is indicated at the end.

(♩ = 110)

7

44

Picc. *ff* *f* *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

Cl. *ff* *mf* *ff* *ff* *mf* *f*

Cl. *mf* *ff* *f* *ff* *mf* *f*

Bs Cl. *f* *mf* *f* *mf* *f* *f*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

A Sx. *mf* *ff* *f* *ff* *mf* *f*

T Sx. *mf* *f* *ff* *f* *ff* *f*

Bari Sx. *f* *ff* *mf* *f* *ff* *f*

(♩ = 110)

Hn 1 & 2 *f*

Hn 3 & 4 *f*

(♩ = 110)

Perc 1 *mf*

Perc 3 *pp* *mf* *pp* *mf* *p* *f* *mp*

Perc 4 *pp* *mf* *pp* *mf*

Perc 5 [Tam-tam 2] *mf* *pp* *mf* *pp* *mf* *mp* *mf*

Cb. *f* *mf* *f* *mf* *f*

50

Picc. *f* *mf* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *cresc.*

Fl. *f* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *cresc.*

Fl. *f* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *cresc.*

Ob. *f* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *a 2* *ff* *cresc.*

E♭ Cl. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mf* *cresc.*

Cl. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mf* *cresc.*

Cl. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *a 2* *mf* *cresc.*

Bs Cl. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *a 2* *mf* *cresc.* *ff*

Bsn. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *a 2* *mf* *cresc.* *ff*

A Sx. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *a 2* *mf* *cresc.*

T Sx. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mf* *cresc.*

Bari Sx. *ff* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mf* *cresc.* *ff*

Hn 1 & 2 *cresc.* *mf* *f*

Hn 3 & 4 *cresc.* *mf* *f*

Tb. *f* *mf* *cresc.*

Tb. *f* *mf* *cresc.*

Bs Tb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tbas. *f* *f* *f* *mf* *cresc.* *ff*

Perc 1 Triangle *mf* *f*

Perc 3 Tambourine *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Perc 4 Ride 1 *mp*

Perc 5 Bass drum *mp* *mf* *f* Tam-tam 2 Tam-tam 1

Cb. *f* *f* *sfz* *f* *sfz* *f* *mf* *cresc.*

E Joyful, open $\text{♩} = 52$

poco allargando

9

56 Picc. *ff* *dim.* *f* *p*

Fl. *ff* *dim.* *f* *mp*

Fl. *ff* *dim.* *f* *mp*

Ob. *ff* *dim.* *f* *p*

E♭ Cl. *ff* *dim.* *f* *p*

Cl. *ff* *dim.* *f* *mf* *mp* *dim.*

Cl. *ff* *dim.* *f* *p*

Bs Cl. *ff* *dim.* *f* *mf*

Bsn. *ff* *dim.* *f* *mf* *mp* *p*

A Sx. *ff* *dim.* *f* *mf*

T Sx. *ff* *dim.* *f* *mf* *p*

Bari Sx. *ff* *dim.* *f* *mf* *p*

E Joyful, open $\text{♩} = 52$

poco allargando

Hn 1 & 2 *f* *dim.* *f* *p* *dim.*

Hn 3 & 4 *f* *dim.* *f* *p* *dim.*

Tpt. *f* *dim.* *f* *mp*

Tpt. *f* *dim.* *f* *mp*

Tb. *f* *dim.* *f* *mp*

Bs Tb. *ff* *dim.* *f* *p*

Euph. *ff* *dim.* *f* *p*

Tbas. *ff* *dim.* *f* *p*

E Joyful, open $\text{♩} = 52$

poco allargando

Perc 1 *ff* *ff* *mp*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff* *ff* *mf*

Perc 5 *ff* *mp* *p*

Cel. *f* *dim.*

Cb. *ff* *pizz* *f* *dim.* *p*

Dreamy ♩ = 92

allarg.

rit.

F

Playful ♩ = 98

62

Picc. *f*

Fl. *ppp* *mp* *p*

Fl. *pp* *ppp* *pp* *p*

Fl. *ppp* *p* *pp* *p*

Ob. *f* *mf* *f* *mp* *mf* *fp* *f*

Ob. *f* *mf* *fp*

E♭ Cl. *f* *mf* *fp* *f*

Cl. *ppp* *f* *mf* *fp* *f* *mp* *mf* *fp* *f* *fp*

Cl. *mf*

Bsn. *p*

Dreamy ♩ = 92

allarg.

rit.

F

Playful ♩ = 98

Hn 1 & 2 *p* *mp* *p*

Hn 3 & 4 *p* *mp* *p*

Tpt. *pp* *p* 1st con sord

Tpt.

Tb. *pp*

Tbas. *ppp*

Dreamy ♩ = 92

allarg.

rit.

F

Playful ♩ = 98

Perc 1 [Vibraphone] *p* as dry as possible *cresc.* *mf*

Perc 3 [Tambourine] *p*

Perc 4 [China cymbal] *pp* [Wood-block] *mp* [Ride 1] *mf*

Cel. *p*

Cb.

67

Picc. *fp* *f mp*

Fl. *f* *fp* *f* *mp* *mf* *fp* *f* *mp* *mf*

Fl. *fp* *f mp* *mf* *fp* *f* *mp* *mf*

Fl. *f* *mp* *mf* *fp* *f* *mp* *mf*

Ob. *f* *fp* *f mp* *mf* *fp* *mf* *fp* *mp*

E♭ Cl. *fp* *f mp* *mf* *mf* *mf* *mf*

Cl. *sfz* *mp* *mf* *fp* *f* *fp* *sfz*

Cl. *sfz* *mf* *fp* *f* *f* *mp* *mf*

Cl. *mf* *fp* *f* *mp* *sfz* *mp*

B♭ Cl. *mf* *f* *fp* *sfz* *mp*

Bsn. *mf* *f* *mp* *mf* *mp cresc.* *sfz*

Bsn. *mf* *f* *mp* *mf* *mp cresc.* *sfz*

A Sax. *mf* *mp*

A Sax. *mp*

T Sax. *mp* *mf*

Bari Sax. *mp* *cresc.* *mf* *mp cresc.* *sfz*

Hr 1 & 2 *p*

Hr 3 & 4 *p*

Tpt. *sfz*

Tb. *fp* *sfz*

Tb. *fp* *sfz*

B♭ Tb. *mp* *mf* *sfz*

Tbas. *mp* *mf* *sfz*

Perc 1

Perc 2 *Vibrapl.* *mf*

Perc 3 *Tambourine* *p*

Perc 4 *Ride 2* *Tom-toms* *China* *Bass drum* *mf* *sfz* *mf* *p* *f* *Bass drum*

Perc 5

Cb. *pizz* *mp* *mf* *arco* *mp* *sfz* *mp*

71

Picc. *mp* *cresc.* *f* *mp* *mf*

Fl. *fp* *f* *f* *mp* *mf* *f* *mf*

Fl. *fp* *f* *f* *mp* *mf* *f* *mf*

Ob. *f* *fp* *f* *mp* *fp* *f* *mp*

Ob. *f* *fp* *f* *mp* *fp* *f* *mp*

E♭ Cl. *f* *mp* *mf* *mf* *f* *f*

Cl. *mf* *f* *p* *mf* *cresc.* *f*

Cl. *f* *fp* *f* *mp* *mf* *mp* *mf* *f*

Cl. *f* *fp* *fp* *f* *mp* *mf* *f*

B♭ Cl. *f* *f* *f* *f* *f*

Bsn. *mp* *f* *mp* *sfz* *f*

Bsn. *mp* *f* *p* *mp* *sfz* *f*

A Sax. *f* *mf* *mp* *sfz* *f* *mp* *mf*

A Sax. *f* *fp* *f* *p* *f* *mp* *mf*

T Sax. *mp* *f* *fp* *pp* *mf* *f*

Bari Sax. *mf* *f* *f* *f*

Hr 1 & 2

Hr 3 & 4

Tpt. 1st & 2nd con sord. *p* *mp* *mf* *mp*

Tpt. 3rd & 4th (open) *p* *pp* *mf*

Tbas. *p* *fp* *mf*

Perc 1. *f* *Vibraphone*

Perc 2. *f* *Triangle*

Perc 4. *mf* *Chinese cymbal* *Wood-block* *p* *cresc.*

Perc 5. *fam-fam 1* *p*

Cb. *mf* *f* *pizz.* *mf* *p*

13

75

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

B♭ Cl.

Bsn.

Bsn.

A Sax.

A Sax.

T Sax.

Bari Sax.

Hn 1 & 2.

Hn 3 & 4.

Tpt.

Tpt.

Tpt.

Tb.

Tbas.

Perc. 1.

Perc. 3.

Perc. 4.

Cb.

Vibraphone

Tambourine

Whip

choke

to sticks

cresc.

f

mf

mp

sf

ff

molto cresc.

fz

sfz

sf

ff

5° & 4°

G Really held back coming back to tempo

shake sfp pp cresc. 1° 5° cresc. 1° 2° p cresc. 4° 7 cresc. 1° p f mf con sord p cresc. cresc. pp 1° cresc.

Hn 1 & 2
Hn 3 & 4
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1 & 2
Bs Tb
Euph
Tbas

G Really held back coming back to tempo

Percussion:

- Perc 1:** Vibraphone (*mp*)
- Perc 2:** Marimba (*sf*)
- Perc 3:** Vibraslap (*ff*)
- Perc 4:** Tambourine (Sticks) (*mp*), Ride (*pp*), Snare drum (*f*), China (*pp*), Tam-Tams (*pp*)
- Perc 5:** Tambourine (*p*), Woodblock (*p*)

Cel. / Cb.:

- Cel.:** To Glock. (*mf*), Glockenspiel (*mf*)
- Cb.:** arco (*p*, *mp*, *fo*, *mf*, *fo*, *mf*)

Tempo

H

15

Woodwind and string section score, measures 83-132. The section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (A Sx.), Tenor Saxophone (T Sx.), and Baritone Saxophone (Bari Sx.). The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *f*, *cresc.*, *ff*, *mp*, and *p*. A rehearsal mark 'H' is placed above measure 100.

Tempo

H

Brass and woodwind section score, measures 133-182. The section includes Horns in 1 & 2 (Hn 1 & 2), Horns in 3 & 4 (Hn 3 & 4), Trumpet (Tpt.), Trombone (Tb.), Bass Trombone (Bs Tb.), Euphonium (Euph.), and Tuba (Tbas.). The score includes various musical notations such as *mf*, *f*, *cresc.*, *ff*, and *fp*. Performance instructions like 'shake' and 'con sord flutzg' are present. A rehearsal mark 'H' is placed above measure 150.

Tempo

H

Percussion and other instruments section score, measures 183-232. The section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5), Glockenspiel (Glock.), and Cymbal (Cb.). The score includes various musical notations such as *f*, *cresc.*, *ff*, and *fp*. Performance instructions like 'Triangle' and 'Vibraslap' are present. A rehearsal mark 'H' is placed above measure 190.

allargando

allargando

The musical score for Percussion 1-5 and Glockenspiel/Cello is as follows:

- Perc 1:** Maracas (Mar.) playing a rhythmic pattern of eighth notes. Dynamics: *ff*.
- Perc 2:** Playing a rhythmic pattern of eighth notes. Dynamics: *ff*. Later, playing a melodic line with triplets. Dynamics: *f*, *sffz*.
- Perc 3:** Playing a rhythmic pattern of eighth notes. Dynamics: *ff*. Later, playing a melodic line with triplets. Dynamics: *f*, *sffz*.
- Perc 4:** Playing a rhythmic pattern of eighth notes. Dynamics: *ff*. Later, playing a melodic line with triplets. Dynamics: *f*, *p*, *f*, *mp*.
- Perc 5:** Playing a rhythmic pattern of eighth notes. Dynamics: *mf*. Later, playing a melodic line with triplets. Dynamics: *mf*, *f*.
- Glock.:** Playing a rhythmic pattern of eighth notes. Dynamics: *ff*. Later, playing a melodic line with triplets. Dynamics: *ff*.
- Cb.:** Playing a rhythmic pattern of eighth notes. Dynamics: *f*, *mf*, *mp*, *fp*, *sffz*.

rit.

Calm

Relaxed, playful $\text{♩} = 72$

98

Picc. a^3

Fl. $\text{2}^{\text{nd}} \text{ fl.}$ cresc. ff p mp

Ob. ff cresc. ff p

Ob. ff cresc. ff p

E♭ Cl. ff cresc. ff p

Cl. ff cresc. ff p mp mp f p

Cl. cresc. ff p mp

B♭ Cl. mf cresc. ff p mp

Bsn. f mf cresc. ff p

Bsn. f mf cresc. ff p

A Sax. f cresc. ff p $\text{2}^{\text{nd}} \text{ to Contrabassoon}$

T Sax. f cresc. ff p

Bari Sax. f cresc. ff p

rit.

Calm

Relaxed, playful $\text{♩} = 72$

Hr 1 & 2 mp cresc. ff p

Hr 3 & 4 mp cresc. ff p

Tpt. mp p sf p

Tb. f

B♭ Tb. f

Tbas. mp cresc. ff p

rit.

Calm

Relaxed, playful $\text{♩} = 72$

Perc 1 pp gliss.

Perc 2 p

Perc 4 $\text{B-D} // \text{Tam-tam}$ China choke f Triangle p Brushes p

Perc 5 f pp f

Cel. Celesta Glock. Glockenspiel ppp

Cb. pizz. arco mf cresc. ff p pizz. p

106

Fl

Ob

Cl

Bs Cl

Bsn

A Sx

T Sx

Bari Sx

Hn 1 & 2

Tpt

Tb

Bs Tb

Tbas

Vibraphone

Marimba

Drumset

Cb

pp

f

mp

p

mf

f

fp

con sord

p

f

mp

pp

f

mp

pp

p

(♩ = 144)

stringendo

19

114

Picc. *pp* *sfz* *p* *f* *mp* *sfz* *f*

Fl. *p* *mf* *f* *mp* *sfz* *f*

Ob. *p* *mf* *f* *mp* *sfz* *f*

E♭ Cl. *p* *mf* *f* *mp* *sfz* *f*

Cl. *p* *pp* *sfz* *mf* *mp* *f*

Bs Cl. *mf* *p* *sfz* *mf*

A Sx. *mf* *p* *mf* *mf* *f*

T Sx. *mf* *p* *f* *p*

Bari Sx. *mf* *p* *f*

(♩ = 144)

stringendo

Hr 1 & 2

Tpt. *mf* *f* *p* *fp* *f* *mf* *p* *pp*

Tpt. *mf* *f* *p*

Tpt. *p* *f*

Tb. *mp* *f*

Euph. *p* *mf* *mf* *p* *f* *p*

Tbas. *p* *mf* *p* *f* *p*

(♩ = 144)

stringendo

Perc 1 *mp* *sfz* *p* *mp* *sfz* *f* *sfz*

Perc 2 *mp* *sfz* *p* *mf* *mp* *sfz* *p* *mf* *sfz*

Perc 4 *p* *f* *p* *f* *p* *f* *p*

Cb. *mp* *mf* *arco* *pizz* *mf* *mf*

121

Picc. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Fl. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Ob. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

E♭ Cl. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Cl. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Cl. *2^a & 3^a* *p* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

B♭ Cl. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Bsn. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Cbsn. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

A Sx. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

T Sx. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Bari Sx. *mf* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Hr 1 & 2 *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Hr 3 & 4 *pp* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Tpt. *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Tpt. *3^a & 4^a* *fp* *f* *ff* *ff* *sfz* *p* *f* *p* *f*

Tb. *ff* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

B♭ Tb. *ff* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Euph. *ff* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Tbas. *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Perc 1. *Vibraphone* *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Perc 2. *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Perc 3. *Tam.* *sfz* *p* *f* *p* *f*

Perc 4. *f* *p* *mp* *f* *mf* *f* *sfz* *p* *f*

Perc 5. *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

Glock. *Glockenspiel* *sfz* *p* *f* *p* *f*

Cb. *f* *ff* *ff* *ff* *sfz* *p* *f* *p* *f*

129

Picc. *sfz* *p* *f* *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *sfz* *p* *f* *p* *f* *p* *f* *p* *f*

E♭ Cl. *fff* *p* *f* *p* *f* *fff* *p* *f*

Cl. *fff* *p* *f* *p* *f* *fff* *p* *f*

Cl. *fff* *p* *f* *p* *f* *fff* *p* *f*

B♭ Cl. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Bsn. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Cbsn. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

A Sax. *fff* *p* *f* *p* *f* *fff* *p* *f*

T Sax. *fff* *p* *f* *p* *f* *fff* *p* *f*

Bari Sax. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Hr 1 & 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hr 3 & 4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f*

Tbas. *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f*

Perc 1 *Timpani - Marimba*

Perc 2 *Ratchet*

Perc 3 *fff* *fff*

Perc 4 *p* *p* *f*

Perc 5 *Triangle* *p* *p*

Glock. *f*

Cb. *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f*

137

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

B♭ Cl.

Bsn.

Cbsn.

A Sax.

T Sax.

Bar. Sax.

Hn 1 & 2

Hn 3 & 4

Tb.

Tb.

B♭ Tb.

Euph.

Tbas.

Vibraphone

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock.

Cb.

to Contrabass clarinet

to Timpani

molto rallentando e diminuendo

rit.

L Mysterious ♩ = 64

23

144

Picc. *pp* *cresc.* *mp* *pp* *p*

Fl. *f* *mf* *mp* *p* *pp* *p*

Fl. *f* *mf* *mp* *p* *pp* *p*

Ob. *f* *mf* *mp* *p* *pp* *p*

E♭ Cl. *f* *mf* *mp* *p* *pp* *p*

Cl. *f* *mf* *mp* *p* *pp* *p*

Cbs Cl. *f* *mf* *mp* *p* *pp* *p*

Bsn. *f* *mf* *mp* *p* *pp* *p*

A Sx. *f* *mf* *mp* *p* *pp* *p*

T Sx. *f* *mf* *mp* *p* *pp* *p*

Bari Sx. *f* *mf* *mp* *p* *pp* *p*

molto rallentando e diminuendo

rit.

L Mysterious ♩ = 64

Hr 1 & 2 *pp* *p*

Tpt. *pp* *p*

Tpt. *pp* *p*

Tpt. *pp* *p*

Tbns. *pp* *p*

Bs Tb. *f* *pp* *p*

Tbas. *f* *pp* *p*

molto rallentando e diminuendo

rit.

L Mysterious ♩ = 64

144

Timpani *[Muted timpani]* *solos* *mf*

Perc 1 *f* *mp* *dim.* *p* *pp*

Perc 2 *f* *mp* *dim.* *p* *pp*

Perc 4 *p*

Perc 5 *mp* *dim.* *pp* *[tam-tams]* *p*

Glock. *f* *mp* *dim.* *p* *pp* *solos* *mf* *f*

Cb. *pp* *solos* *mf*

153

Fl. *pp* *p* *mp* *p* *mp*

Fl. *pp* *p* *mp* *p* *mp*

Fl. *pp* *p* *mp* *p* *mp*

Cl. *pp* *p* *mp* *p* *mf*

Cl. *pp* *p* *mp* *p* *mf*

Cbs Cl. *pp* *p* *mp* *p* *mf*

Bsn. *pp* *p* *mp* *p* *mf*

Hn 1 & 2 *pp* *p* *mp* *p* *mf*

Hn 3 & 4 *pp* *p* *mp* *p* *mf*

Tpt. *pp* *p* *mp* *p* *mp*

Tpt. *pp* *p* *mp* *p* *mp*

Tpt. *pp* *p* *mp* *p* *mp*

Tpt. 4" straight mute *pp* *p* *mp* *p* *mp*

Tb. *pp* *p* *mp* *p* *mp*

Tb. *pp* *p* *mp* *p* *mp*

Tbas. *pp* *p* *mp* *p* *mp* 1st con sord *mp*

153

Timp. *mf*

Perc 5 *p* *mp*

Glock. *mf* *f* *mf* *cresc.* *mf* *sfz* *mf* *f* *mp* *f*

Cb. *sfz* *mp* *mp* *cresc.* *mf* *sfz* *mf* *sfz* *mf* *mp*

161

Fl. *p* *pp* *mf* *p* *cresc.*

Fl. *p* *pp* *mf* *p* *cresc.*

Fl. *p* *pp* *mf* *p* *cresc.*

Cl. *p* *pp* *mf* *p* *cresc.*

Cl. *pp* *mf* *n.*

Cl. *pp* *mf* *n.*

Cbs Cl. *pp* *p* *pp* *mf* *p* *cresc.*

Bsn. *pp* *mf*

Hn 1 & 2 *p* *pp* *mf* *p* *cresc.*

Hn 3 & 4 *p* *pp* *mf* *p* *cresc.*

Tpt. *p* *pp* *mf* *p* *cresc.*

Tpt. *p* *pp* *mf* *p* *cresc.*

Tpt. *p* *pp* *mf* *p* *cresc.*

Tb. *p* *pp* *mf* *p* *cresc.*

Tb. *p* *pp* *mf* *p* *cresc.*

Tbas. *p* *p* *cresc.*

161

Temp. *mf* *f* *mf* *sfz* *mf* *p* *mf* *p* *f*

Perc 5 *mf*

Glock. *f* *mf* *f* *mf* *p* *mf* *p* *f*

Cb. *mp* *sfz* *mf* *cresc.* *f* *mf* *sfz* *mf* *p* *mf* *p* *mf*

This page contains two systems of a musical score. The first system includes staves for Flutes (Fl), Oboe (Ob), Clarinets (Cl), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hn 1 & 2, Hn 3 & 4), Trumpets (Tpt), Trombones (Tb), and Tuba/Euphonium (Tbas). The second system includes Timpani (Timp), Percussion 1 (Perc 1) with Vibraphone, Percussion 2 (Perc 2) with Marimba, Percussion 5 (Perc 5) with Tam-tam, Glockenspiel (Glock.), and Cymbals (Cb.). The music features various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, and *sfz*. Performance instructions like "harmon out, put straight in", "(straight mute)", "via sord", and "to Bass Clarinet" are present. The score uses treble and bass clefs, with some parts in 8/8 time and others in common time. Rehearsal marks 169 and 170 are visible at the beginning of each system.

M

M

M Crisp, still relaxed ♩ = 74

177 to perc. 3

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Cb.

p

no pedal

sfcz

mp

f

sfcz

mf

f

mf

mp

f

p

tambourine

Ride 2

// Snare Drum

Woodblock Tom

Triangle

choke

mf

p

mp

f

f

p

f

mp

184

Picc. *1^a* *p* *mp* *pp* *cresc.* *mf* *cresc.* *f* *sfz* *f*

Fl. *espress.* *p* *mp* *mp* *p* *cresc.* *mf* *cresc.* *f* *sfz* *f*

Fl. *mp* *mp* *mf* *mf* *cresc.* *f* *sfz* *f*

Fl. *mp* *mp* *mf* *mf* *cresc.* *f* *sfz* *f*

Ob. *1^a* *p* *mp* *f* *sfz* *f*

E♭ Cl. *mp* *mf* *sfz* *f*

Cl. *1^a* *p* *p* *f* *dim.* *mp* *mf* *f* *sfz* *f*

Cl. *p* *f* *mf* *f* *sfz* *f*

B♭ Cl. *mp* *f* *mf* *f* *sfz* *f*

Bsn. *mp* *mp* *f* *mf* *f* *sfz* *f*

A Sax. *mp* *mp* *f* *mf* *f* *sfz* *f*

T Sax. *mp* *mp* *f* *mf* *f* *sfz* *f*

poco a poco animando

N

sempre animando

Hr 1 & 2 *f*

Hr 3 & 4 *f*

Tpt. *1^a* *p* *mf* *stacc.* *mf* *f* *mf*

Tpt. *mf* *f*

Tpt. *3^a* *pp* *mf* *mf* *f*

Tb. *mf* *f*

B♭ Tb. *mf* *f*

poco a poco animando

N

sempre animando

Perc 1 [Vibraphone] *mf* *mf* *f* *mf* *f* *sfz* *mf* *f*

Perc 2 [Marimba] *f* *mf* *f* *p* *f* *mf* *mf* *f* *sfz* *mf* *f*

Perc 3 [Tambourine] *pp* *mf* *to Timpani*

Perc 4 [Tom] *mf* [Snare Drum] *pp* *mf*

Perc 5 [Triangle] *mf*

Cel. [Celesta] *mp* *mf* *f* *sfz* *mf*

Cb. *mf* *mp* *f* *mf* *sfz* *mf*

[illegible]

199

Picc. *f* *ff* *sfz* *ff*

Fl. *f* *ff* *sfz* *ff*

Ob. *f* *ff* *sfz* *ff*

E♭ Cl. *f* *ff* *sfz* *ff*

Cl. *f* *ff* *sfz* *ff*

Cl. *f* *ff* *sfz* *ff*

B♭ Cl. *f* *ff* *sfz* *ff*

Bsn. *f* *ff* *sfz* *ff*

A Sx. *f* *ff* *sfz* *ff*

T Sx. *f* *ff* *sfz* *ff*

Bari Sx. *f* *ff* *sfz* *ff*

(♩ = 88)

0

Feroceus, sempre animando poco a poco

Hn 1 & 2 *f* *ff* *sfz* *ff*

Hn 3 & 4 *f* *ff* *sfz* *ff*

Tpt. *f* *ff* *sfz* *ff*

Tpt. *f* *ff* *sfz* *ff*

Tb. *f* *ff* *sfz* *ff*

B♭ Tb. *f* *ff* *sfz* *ff*

Euph. *f* *ff* *sfz* *ff*

Tbas. *f* *ff* *sfz* *ff*

(♩ = 88)

0

Feroceus, sempre animando poco a poco

199

Temp. *f* *ff* *sfz* *ff*

Perc 1 *f* *ff* *sfz* *ff*

Perc 2 *f* *ff* *sfz* *ff*

Perc 4 *f* *ff* *sfz* *ff*

Perc 5 *f* *ff* *sfz* *ff*

Cel. *f* *ff* *sfz* *ff*

Cb. *f* *ff* *sfz* *ff*

(♩ = 140)

Poch. meno

accelerando

31

205

Picc. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Fl. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Fl. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Ob. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

E♭ Cl. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Cl. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Cl. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

B♭ Cl. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Bsn. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

A Sx. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

T Sx. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Bari Sx. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

(♩ = 140)

Poch. meno

accelerando

Hn 1 & 2 *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Hn 3 & 4 *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Tpt. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Tpt. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

Tb. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

B♭ Tb. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Euph. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Tbas. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

(♩ = 140)

Poch. meno

accelerando

205

Timp. *f* *cresc.* *ff* *dim.* *p* *mf* *f*

Perc 1 *ff* *dim.* *p* *mf* *f*

Perc 2 *ff* *dim.* *p* *mf* *f*

Perc 4 *ff* *dim.* *p* *mf* *f*

Perc 5 *ff* *dim.* *p* *mf* *f*

Cel. *ff* *dim.* *p* *mf* *f*

Cb. *ff* *cresc.* *ff* *dim.* *p* *mf* *f*

217

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

B♭ Cl.

Bsn.

A Sx.

A Sx.

T Sx.

Bari Sx.

P *ff* Agitato $\text{♩} = 144$

Hr 1 & 2

Hr 3 & 4

Tpt.

Tpt.

Tb.

B♭ Tb.

Euph.

Tbas.

P *ff* Agitato $\text{♩} = 144$

217

Temp.

Perc 1

Perc 2

Perc 4

Perc 5

Cb.

P *ff* Agitato $\text{♩} = 144$

[Vibraphone]

[Xylophone]

[SD]

[WB]

[Tamb.]

[China]

[Tam-tam]



Slightly held back

33

217

Picc. *ff* *ff* *ff* *mf*

Fl. *ff* *ff* *ff* *mf*

Fl. *ff* *ff* *ff* *mf*

Ob. *ff* *ff* *ff* *mf*

E♭ Cl. *ff* *ff* *ff* *mf*

Cl. *ff* *ff* *ff* *mf*

Cl. *ff* *ff* *ff* *mf*

B♭ Cl. *ff* *ff* *ff* *mf*

Bsn. *ff* *ff* *ff* *mf*

A Sax. *ff* *ff* *ff* *f* *mf* *mp*

A Sax. *ff* *ff* *ff* *f* *mf* *mp*

T Sax. *ff* *ff* *ff* *f* *mf* *mp*

Bari Sax. *ff* *ff* *ff* *f* *mf* *mp*



Slightly held back

Hr 1 & 2 *ff* *sfz* *sfz* *sfz* *via sord* *open* *2^a* *mf*

Hr 3 & 4 *ff* *sfz* *sfz* *sfz* *via sord* *open* *4^a* *mf*

Tpt. *ff* *sfz* *sfz* *sfz* *via sord* *mf*

Tpt. *ff* *sfz* *sfz* *sfz* *via sord* *mf*

Tb. *ff* *sfz* *sfz* *sfz* *1^a* *mf*

B♭ Tb. *ff* *sfz* *sfz* *sfz* *mf*

Euph. *ff* *sfz* *sfz* *sfz* *mf*

Tbas. *ff* *sfz* *sfz* *sfz* *mf*



Slightly held back

217

Timp. *ff* *mf*

Perc 1 *ff* *sfz* *to Glockenspiel* *mf*

Perc 2 *ff* *sfz* *mf*

Perc 4 *p* *sfz* *sfz* *f* *ff* *sfz* *p* *mp*

Perc 5 *ff*

Cb. *ff* *sfz* *mf*

poco animando

(♩ = 92)

221

Picc. *mf* *f* *sfz* *ff* *mf* *cresc.*

Fl. *mf* *f* *sfz* *ff* *mf* *cresc.*

Ob. *mf* *f* *sfz* *ff* *fff* *cresc.*

E♭ Cl. *mf* *f* *sfz* *ff* *mf* *cresc.*

Cl. *mf* *f* *sfz* *ff* *mf* *cresc.*

B♭ Cl. *mf* *f* *sfz* *ff* *f*

Bsn. *f* *mf* *f* *sfz* *ff* *f*

A Sax. *mf* *f* *sfz* *ff* *fff*

T Sax. *mf* *f* *sfz* *ff* *f*

Bari Sax. *mf* *f* *sfz* *ff* *f*

poco animando

(♩ = 92)

Hr 1 & 2 *mf* *f* *sfz* *ff*

Hr 3 & 4 *mf* *f* *sfz* *ff*

Tpt. *f* *open* *ff*

Tpt. *f* *ff* *ff* *f*

Tb. *f* *sfz* *f* *ff* *f*

B♭ Tb. *f* *sfz* *f* *ff* *f*

Euph. *mf* *f* *f* *ff*

Tbas. *f* *mf* *f* *sfz* *f* *ff* *f*

poco animando

(♩ = 92)

221

Timp. *f*

Perc 1 *Glockenspiel* *ff*

Perc 2 *Xylophone* *f*

Perc 4 *mf* *f*

Perc 5 *Triangle* *f*

Glock. *Glockenspiel* *ff*

Cb. *f* *mf* *f* *sfz* *f* *ff* *f*

allargando molto

(♩. = 72)

R Grandiose ♩. = 80

226

Picc. *cresc.* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Fl. *cresc.* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

E♭ Cl. *cresc.* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Cl. *cresc.* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

A Sax. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

T Sax. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Bari Sax. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

allargando molto

(♩. = 72)

R Grandiose ♩. = 80

Hn 1 & 2 *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Hn 3 & 4 *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Tbas. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

allargando molto

(♩. = 72)

R Grandiose ♩. = 80

226

Timp. *ff* *cresc.* *ff* *ff* *choke* G.P. *ff* *ff* *ff* *ff*

Perc 1 *ff* *cresc.* *ff* *ff* *choke* G.P. *ff* *ff* *ff* *ff*

Perc 2 *ff* *cresc.* *ff* *ff* *choke* G.P. *ff* *ff* *ff* *ff*

Perc 4 *ff* *cresc.* *ff* *ff* *choke* G.P. *ff* *ff* *ff* *ff*

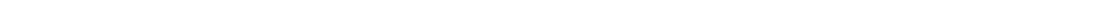
Perc 5 *ff* *cresc.* *ff* *ff* *choke* G.P. *ff* *ff* *ff* *ff*

Glock. *ff* *cresc.* *ff* *ff* *To Cel.* G.P. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* G.P. *ff* *ff* *ff* *ff*

Slightly relaxed

Slightly relaxed

Perc 4 

S

[illegible]

poco allargando

255

Fl *marcato in p*

Fl *non vib. marcato in p*

Ob *marcato in p*

Ob *marcato in p*

Bsn *marcato in p*

Hn 1 & 2 *p*

Hn 3 & 4 *p*

Tpt *p*

Tpt *p*

Tpt *marcato in p*

Tpt *marcato in p*

Tb *marcato in p*

Tb *marcato in p*

Bs Tb *marcato in p*

Euph

Tbas *marcato in p*

264

Fl *non vib. marcato in p*

Fl *marcato in p*

Ob *marcato in p*

Ob *marcato in p*

Bsn *marcato in p*

Bsn *marcato in p*

Tpt *marcato in p*

Tpt *marcato in p*

Tpt

Tb *marcato in p*

Tb *marcato in p*

Bs Tb *marcato in p*

sim.

non vib. sim.

non vib. marcato in p

sim.

marcato in p

sim.

sim.

sim.

276

Fl *non vib.*
marcato in p

Fl *non vib.*
marcato in p

Ob *marcato in p*

Ob *marcato in p*

Bsn *marcato in p*

Bsn *marcato in p*

Tpt *marcato in p*

Tb *marcato in p*

Tb *marcato in p*

Bs Tb *marcato in p*

sim.

non vib.

Calmer

Calmer still

Slow

287

Fl *sim.*

Ob *sim.*

Ob *sim.*

Bsn *sim.*

Bsn *sim.*

Calmer

Calmer still

Slow

Hn 1 & 2 *mp*

Hn 3 & 4 *mp*

Tpt

Tb *sim.*

Tb *sim.*

Bs Tb *sim.*

Euph *espress.*
p

Tbas *mp*

p

298

Cl *mf* *fp* *mf* *fp*

Bs Cl *ppp* *cresc.* *mp* *p* *f* *p* *f* *fp* *fpp* *mf*

Bsn *f* *mf* *f*

Cbsn *f* *mf* *f*

U Unhurried, dark ♩ = 96

Hn 1 & 2 *fpp* *mp* *p* *f* *p* *cresc.*

Hn 3 & 4 *fpp* *fp* *fp* *fp* *f* *mp* *(2^a)* *pp*

Tbas *f* *fpp* *mf* *fp* *fpp* *pp*

U Unhurried, dark ♩ = 96

Perc 1 *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.*

Perc 2 *p* *f* *f* *mp* *cresc.*

Perc 5 *f* *p*

Cb. *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.*

[Marimba] *f* *mp* *mp* *cresc.*

[Vibraphone] *f* *mp* *mp* *cresc.*

[Tam-tam & Bass drum] *f* *p*

pochissimo a pochissimo animando

305

Cl *ppp* *pp* *ppp* *pp*

Cl *fp* *fp* *f* *ppp* *pp* *ppp* *pp*

Cl *fp* *fp* *f* *ppp* *pp* *ppp* *pp*

Bs Cl *fp* *fp* *f* *fp* *fp* *fp* *mp* *mf*

Bsn *mf* *fpp* *mp* *p* *f* *p* *fp* *fp* *fp* *mp* *mf*

Cbsn *mf* *mp* *f* *p* *fp* *fp* *fp* *mp* *mf*

T Sx *fp* *fp* *fp* *mp* *p*

pochissimo a pochissimo animando

Hn 1 & 2 *fp* *fp* *f* *mf* *fp* *f* *pp* *mp*

Hn 3 & 4 *fpp* *mf* *fp* *fp* *f* *pp* *mp*

Euph *fp* *fp* *f* *p* *pp* *mp*

Tbas *mp* *mf* *pp* *mp* *p* *pp* *mp*

pochissimo a pochissimo animando

Perc 1 *mf* *f* *mf* *fp* *mf*

Perc 2 *mf* *f* *mf* *cresc.* *f* *pp* *mf*

Perc 4 *[Chinese cymbal]* *p*

Perc 5 *[Tam-tam]* *p* *mp*

Cb. *mf* *f* *pp* *cresc.* *mf* *p* *cresc.* *f* *p*

312

Fl *mf* *f* *mp* *f*

Ob *mp* *mf* *fp* *fp* *f*

E♭ Cl *mp* *fp* *fp* *f* *p*

Cl *mp* *pp* *mp* *mp* *f* *p*

Cl *mp* *f* *pp* *mp* *mp* *f* *mp*

Cl *mp* *mf* *fp* *f* *mp* *f* *mp*

Bs Cl *mf* *f* *fp* *cresc.*

Bsn *mp* *fp* *cresc.* *mp* *p* *f* *p* *cresc.* *fp* *fp* *fp*

Cbsn *mp* *fp* *fp* *fp*

A Sx *fp* *mf* *mp* *fp* *f*

T Sx *mp* *p* *mf* *fp* *f* *mf* *mp* *fp* *f*

Bari Sx *fp* *mf* *fp* *cresc.*

Hn 1 & 2 *pp* *p* *mp* *fp* *f*

Hn 3 & 4 *fp* *fp* *f* *fp* *fp* *f*

Tb *mp*

Euph *f* *p* *cresc.*

Tbas *mf* *p* *f* *mp* *p* *cresc.* *fp*

Perc 1 *mf* *p* *f* *mf* *f*

Perc 2 *f* *fp* *cresc.* *mf* *mf* *f*

Perc 5 *mf* *mp* *mf* *fp*

Cb. *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.*

[illegible]

WLess fast but still agitated $\text{♩} = 108$

43

325

Picc. *ff*

Fl. *ff*

Ob. *ff* ^{a2}

E♭ Cl. *ff*

Cl. *ff* ^{a3}

B♭ Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

A Sx. *ff* ^{a2}

T Sx. *ff*

Bari Sx. *ff*

WLess fast but still agitated $\text{♩} = 108$

Hn 1 & 2 *f* ^{a2}

Hn 3 & 4 *f* ^{a2}

1st & 2nd

Tpt. *f* ^{a2}

Tpt. *f* ^{a2}

Tb. *f* ^{a2}

B♭ Tb. *f*

Euph. *f*

Tbas. *f*

WLess fast but still agitated $\text{♩} = 108$

325

Timp. *f*

Perc 1 *ff* [Glockenspiel]

Perc 2 *ff* [Xylophone]

Perc 4 *f* [SD] [WB] [Tamb.]

Perc 5 *ff*

Cel. *ff* To Glock.

Cb. *ff* ^{arco}

44

332

molto rit.

X **Dazed** ♩ = 82 **rallentando**

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *f* *p*

E♭ Cl. *ff* *pp*

Cl. *ff* *f* *p*

B♭ Cl. *ff* *f* *p*

Bsn. *ff* *f* *p*

Cbsn. *ff* *f* *p* *Contra to Bassoon 2*

A Sax. *ff* *f* *p*

T Sax. *ff* *f* *p*

Bari Sax. *ff* *f* *p*

ff *fff* *f* *p*

X Dazed ♩ = 82 rallentando

1st stopped

Hn 1 & 2

Hn 3 & 4

Tpt 1st & 2nd

Tpt 3rd & 4th

Tb

Bs Tb

Euph

Tbas

ff *fff* *ff* *ff* *f* *p* *pp* *pp* *pp*

molto rit.

332

molto rit.

X Dazed $\text{♩} = 82$ rallentando

to perc. 3 (vibraphone, bowed)

Timp.

ff

Glockenspiel

Perc. 1

Xylophone

ff

crash cymbals

Perc. 2

ff

Vibraphone (bowed)

Perc. 3

Vibraphone (bowed)

p

Perc. 4

Crotales (bowed)

p

Perc. 5

triangle

fp

ff

ff

Glockenspiel

ff

To Cel.

Celesta

p

Cb.

ff

ff

f

p

(♩ = 72)

Y

Slowly going back to tempo (♩ = 76)

45

341

Picc. *pp* *ppp* *p*

Fl. *pp* *ppp* *p*

Fl. *pp* *ppp* *p*

Fl. *p*

Cl. *pp* *ppp* *p*

Cl. *ppp* *p*

Cl. *p* *pp* *p*

Bs Cl. *p* *pp*

(♩ = 72)

Y

Slowly going back to tempo (♩ = 76)

Hn 1 & 2 *p* *ppp* *p*

Hn 3 & 4 *p* *ppp* *p*

Euph. *pp* *ppp* *p*

Tbas. *pp* *ppp* *p*

(♩ = 72)

Y

Slowly going back to tempo (♩ = 76)

Perc 1 *mp* *mp*

Perc 2 *pp* *ppp* *p*

Perc 3 *pp* *ppp* *p*

Perc 4 *pp* *ppp* *p*

Perc 5 *pp* *ppp* *p*

Cel. *pp* *ppp* *mp* *p* *mp*

Cb. *ppp*

Tempo (♩. = 84)

349

Picc. *p* *pp* *mp* *f* *fp* *f* *mf* *f* *fp* *f*

Fl. *mp* *pp* *mp* *p* *mp* *pp* *mf* *f* *fp* *f*

Fl. *p* *pp* *mp* *p* *mp* *pp* *mf* *f* *fp* *f*

Ob. *f* *fp* *f* *p* *f* *fp* *f* *f* *f* *f*

E♭ Cl. *mp* *p* *pp* *mp* *f* *fp* *f* *f* *f* *f*

Cl. *p* *pp* *mp* *f* *fp* *f* *f* *f* *f* *f*

Cl. *p* *pp* *mp* *f* *fp* *f* *f* *f* *f* *f*

Cl. *p* *pp* *mp* *f* *fp* *f* *f* *f* *f* *f*

B♭ Cl. *p* *pp* *mp* *f* *fp* *f* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *mf* *cresc.* *f*

A Sx. *mf* *cresc.* *f*

A Sx. *mf* *cresc.* *f*

Tempo (♩. = 84)

Hr 1 & 2 *p* *mf*

Hr 3 & 4 *p* *mf*

Euph. *mf* *mf*

Tbas. *p* *pp* *mf* *fp* *mf*

Tempo (♩. = 84)

Perc 1 *mp* *mf*

Perc 2 *Vibraphone (bowed)* *Marimba* *f* *mf* *f*

Perc 3 *p*

Perc 4 *Crotales (bowed)* *p* *Wood-block* *mp*

Perc 5 *Crotales (bowed)* *p*

Cel. *p* *mp* *mf*

Cb. *mf* *mf* *mf*

accel. Tempo (relaxed) accel. **Z** Still relaxed but slightly more animated

356 *trizz*

Picc. *f sf f*

Fl. *f sf mp p f sf f*

Fl. *f sf fp pp*

Ob. *f sf f = p f*

E♭ Cl. *f sf fp f p f sf fp f mp*

Cl. *f sf sf f = p f in rilievo mp*

Cl. *f sf sf f = p mf fp mf fp*

B♭ Cl. *sf f sf f f*

Bsn. *f sf f*

A Sx. *mf cresc. sf*

T Sx. *f sf*

Bari Sx. *f sf*

f sf mf sf sf sf sf mf sf sf sf

accel. Tempo (relaxed) accel. **Z** Still relaxed but slightly more animated

Hr 1 & 2 *f = p mf*

Hr 3 & 4 *f = p mf*

Tpt. *f = p 1°*

Tpt. *f = p 1° stacc mp*

Tb. *f = p 1° & 2° f sf mp*

Euph. *mp sf mp*

Tbas. *mf fp sf mf mp f = p*

accel. Tempo (relaxed) accel. **Z** Still relaxed but slightly more animated

Perc 1 *f sf mf*

Perc 2 *f cresc. mf f cresc. mf mp*

Perc 3 *[Tambourine] sf*

Perc 4 *[Rides (mallets)] p f p f [BD] [WB] mp*

Perc 5 *[Triangle] mf [Tam-Tam] mf*

Cel. *f sf mf p*

Cb. *arco pizz f sf mp f sf mf mp f mf*

48

poco accel.

Picc.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Bs Cl.
Bsn.
A Sk.
T Sk.
Bari Sk.

Hn 1 & 2
Hn 3 & 4
Tpt.
Tpt.
Tb.
Bs Tb.
Euph.
Tbas.

Vibraphone
Marimba
Tambourine
Tom
China
Rides
Clockenspiel

Cel.
Cb.

To Glock.

poco accel.

AA

Restless (♩ = 90)

pochissimo stringendo **49**

367

Picc. *f*

Fl. *f* *sf* *f* *fp* *f* *sf*

Fl. *f* *sf* *f* *fp* *f* *sf*

Ob. *f* *sf* *mf* *f* *sf* *mf* *cresc.* *ff*

Ob. *f* *sf* *mf* *fp* *mf* *sf* *mf* *cresc.* *ff*

E♭ Cl. *f* *sf* *mf* *fp* *f* *fp* *mf* *cresc.* *ff*

Cl. *f* *sf* *mf* *f* *mf* *sf* *mf* *cresc.* *ff*

Cl. *f* *sf* *mf* *fp* *mf* *sf* *mf* *cresc.* *ff*

B♭ Cl. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

Bsn. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

A Sax. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

T Sax. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

Bari Sax. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

AA

Restless (♩ = 90)

pochissimo stringendo

Hr 1 & 2 *f* *sf* *f* *sf* *f* *sf*

Hr 3 & 4 *f* *sf* *f* *sf* *f* *sf*

Tpt. *f* *sf* *f* *sf* *f* *sf*

Tpt. *f* *sf* *f* *sf* *f* *sf*

Tb. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

B♭ Tb. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

Euph. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

Tbas. *f* *sf* *mf* *cresc.* *f* *mf* *cresc.* *ff*

AA

Restless (♩ = 90)

pochissimo stringendo

Perc 1 (white notes) *f* *ff* *mf*

Perc 2 (white notes) *f* *ff* *mf*

Perc 4 *f* *mp* *p* *f*

Perc 5 Bass drum Triangle *f* *mf* *p* *mp*

Glock. (black notes) *f* *ff* *mf* *ff*

Cb. *f* *mf* *f* *ff*

Tempo

stringendo

Driving

372

Picc. *ff* *cresc.*

Fl. *f* *fp* *ff* *cresc.*

Fl. *2^a* *fp* *fp* *f* *ff* *cresc.*

Ob. *f* *ff* *cresc.*

E♭ Cl. *sf* *f* *ff* *cresc.*

Cl. *fp* *f* *ff* *cresc.*

Cl. *sf* *f* *ff* *cresc.*

B♭ Cl. *mf* *cresc.* *ff* *cresc.*

Bsn. *mf* *cresc.* *ff* *cresc.*

A Sx. *fp* *f* *ff* *cresc.*

T Sx. *f* *ff* *mf* *ff* *f* *cresc.*

Bari Sx. *mf* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.*

Tempo

stringendo

Driving

32

Hn 1 & 2 *fp* *fp* *f* *ff* *cresc.*

Hn 3 & 4 *f* *ff* *cresc.*

Tpt. *sf* *f* *ff* *cresc.*

Tpt. *sf* *f* *ff* *cresc.*

Tb. *sf* *mf* *cresc.* *ff* *cresc.*

B♭ Tb. *mf* *cresc.* *ff* *cresc.*

Euph. *f* *ff* *f* *cresc.*

Tbas. *mf* *cresc.* *ff* *f* *cresc.*

Tempo

stringendo

Driving

Perc 1 *f* *p* *f* *ff* *cresc.*

Perc 2 *f* *ff* *cresc.*

Perc 3 *mp*

Perc 4 *Wood-block* *mp* *China* *p* *f* *Rides* *p* *f* *p*

Perc 5 *Triangle* *mf* *BD* *fp* *f* *fp* *f* *fp*

Glock. *f* *ff* *ff*

Cb. *f* *ff* *f* *cresc.*

joyful, open $\text{♩} = 92$

377

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B♭ Cl.

Bsn.

A Sax.

T Sax.

Bari Sax.

rit.

Calming down

51

BB joyful, open ♩ = 92

rit. Calming down

Hn 1 & 2

Hn 3 & 4

Tpt

Tpt

Tb

Bs Tb

Euph

Tbas

BB Joyful, open ♩ = 92

rit. Calming down

The musical score is for a percussion ensemble and a cello. It is in 12/8 time and consists of four measures. The percussion parts include Glockenspiel, Crash cymbals, Tambourine, and Bass-drum. The cello part is in the bass clef. The score includes various dynamics such as *ff*, *dim.*, *f*, and *fp*, as well as articulation marks like *pizz* and *arco*. The tempo is marked as 'Joyful, open' with a quarter note equal to 92 beats per minute. The mood transitions from 'Joyful, open' to 'rit.' (ritardando) and finally 'Calming down'.

rit.



Mysterious and fluid ♩ = 96

animando

381

Picc. *pp*

Fl. *pp*

Fl. *pp*

Fl. *pp*

Ob. *in rilievo espress. mp*

Ob. *p*

E♭ Cl. *fp* *f*

Cl. *fp* *f* *pp*

Cl. *fp* *f* *fp* *f* *pp*

Cl. *fp* *f* *fp* *f* *pp*

B♭ Cl. *mf* *f* *fp* *f*

Bsn. *mf* *f* *mp* *p* *a2, in rilievo espress. p* *mf* *mp*

A Sax. *fp* *f* *dim.* *p*

T Sax. *mf* *f* *mf*

Bari Sax. *mf* *f* *mf*

rit.



Mysterious and fluid ♩ = 96

animando

Hr 1 & 2 *pp*

Hr 3 & 4 *f* *mf* *pp*

Tpt. *mp*

Tpt. *mp* *to Flügelhorn*

Tb. *mf* *dim.*

B♭ Tb. *mf* *dim.*

Euph. *p*

Tbas. *mf* *pp*

rit.



Mysterious and fluid ♩ = 96

animando

Perc 4 *Chinese cymbal* *choke* *mp* *f*

Perc 5 *mf* *tam-tams* *mp* *p*

Cb. *pizz* *mf* *pp*

di nuovo allargando

DD

Meno $\text{♩} = 74$, animando sino al fine

53

388

Picc. *p* *dim.* *pp*

Fl. *p* *dim.* *mp* *p*

Fl. *p* *dim.* *mp* *p*

Fl. *p* *dim.* *pp* *p*

Ob. *p* *pp* *p* *dim.* *pp* *pp*

Ob. *p* *mp* *p* *pp* *pp*

E♭ Cl. *p* *mp* *p* *p* *pp*

Cl. *p* *mp* *p* *pp* *p*

Cl. *p* *mp* *pp* *p*

Cl. *p* *mp* *dim.* *pp* *p*

B♭ Cl. *p* *dim.* *p*

Bsn. *f* *dim.* *p*

Bsn. *f* *dim.* *p* *pp*

A Sk. *p* *mp* *p* *p*

di nuovo allargando

DD

Meno $\text{♩} = 74$, animando sino al fine

Hn 1 & 2 *pp* *p* *pp*

Hn 3 & 4 *pp* *p* *pp*

Tpt. *mp* *mp* *mf* *p*

Flügelhorn *mp* *mp* *p*

Euph. *p* *p* *pp*

Tbas. *p* *2°* *pp*

di nuovo allargando

DD

Meno $\text{♩} = 74$, animando sino al fine

Perc 1 *p*

Perc 4 *p*

Perc 5 *p*

Glock. *mp* *dim.*

395

più accelerando

Picc. *pp*

Fl. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

E♭ Cl. *p* *in rilievo espress.* *mp*

Cl. *mp* *quasi campana* *mf* *mp* *mf* *sim.* *sim.* *sim.* *sim.*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

più accelerando

Hr 1 & 2 *pp* 2°

Hr 3 & 4 *pp*

Tpt. *espress.* *mp* 1°

Tpt. *p*

Euph.

Tbas. 1°

più accelerando

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock. *pp*

(♩ = 102) stringendo

Tempo (♩ = 102)

55

402

Picc. *mf* *cresc.* *f* *ff* *pp*

Fl. *mp* *cresc.* *f* *ff* *mp* *pp*

Fl. *mp* *cresc.* *f* *ff* *p* *pp*

Fl. *mp* *cresc.* *f* *ff* *mf* *pp*

Ob. *p* *cresc.* *f* *sfz*

Ob. *p* *cresc.* *f* *sfz*

E♭ Cl. *p* *cresc.* *f* *ff* *pp*

Cl. *p* *cresc.* *f* *ff* *mp* *pp*

Cl. *p* *cresc.* *f* *ff* *f* *p* *pp*

Cl. *p* *cresc.* *f* *ff* *pp*

B♭ Cl. *p* *cresc.* *f* *sfz* *f* *p* *pp*

Bsn. *p* *cresc.* *f* *ff* *mp*

A Sax. *p* *cresc.* *f* *ff*

T Sax. *mp* *cresc.* *f* *sfz*

Bari Sax. *p* *cresc.* *f* *sfz*

(♩ = 102) stringendo

Tempo (♩ = 102)

Hr 1 & 2 *mf* *ff* *pp*

Hr 3 & 4 *mf* *ff* *pp*

Tpt. *mf* *ff* *pp*

Tpt. *mf* *ff* *pp*

Tb. *mf* *ff* *pp*

Euph. *mf* *ff* *pp*

Tbas. *mf* *ff* *pp*

(♩ = 102) stringendo

Tempo (♩ = 102)

402

Timp. *mf* *ff* *pp*

Perc 1 *mf* *ff* *pp*

Perc 2 *mf* *ff* *pp*

Perc 4 *mf* *ff* *pp*

Perc 5 *mf* *ff* *pp*

Glock. *f* *pp*

Cb. *mf* *ff* *pp*