



Amos Elkana

Casino Umbro

for 2 Bass Viols, Harpsichord, Violin, Flute and Piano

2010



Casino Umbro

Amos Elkana

$\text{♩} = 50$

Flute

Piano

Harpsichord

Violin

Bass Viol

Bass Viol

In Baroque style - ad lib.

p

In Baroque style - ad lib.

p

In Baroque style - ad lib.

p

6 **1** $\text{♩} = 100$

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

Meccanico

f

Meccanico

f

9

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

Meccanico

f



2

(Dynamic balance between all instruments)

12

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

Meccanico

f

Meccanico

f

15

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

18

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

20

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

22

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

3

Musical score for measures 24-26. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). Measure 24 is marked with a box containing the number 3. The Flute part has a dynamic marking of 8^{ma} and a fingering of (4). The Piano part has a dynamic marking of 8^{mb} and a fingering of (6). The Harpsichord part has a dynamic marking of 8^{mb} . The Violin part has a dynamic marking of (8) and a fingering of (4). The Bass Violin parts have a dynamic marking of (4). The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.



4

Musical score for measures 27-29. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). Measure 27 is marked with a box containing the number 4. The Flute part has a dynamic marking of (8). The Piano part has a dynamic marking of 8^{mb} . The Harpsichord part has a dynamic marking of (8). The Violin part has a dynamic marking of (8). The Bass Violin parts have a dynamic marking of (8). The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.

30

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



33

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

35

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

6

37

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

40

Fl. (8)

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



43

Fl. (8)

Pno. *mf*

Hpsd.

Vln.

B. Viol *pp* — *p espress.*

B. Viol

7

8

49

Fl. *p legato espress.*

Pno.

Hpsd.

Vln. *p legato espress.*

B. Viol *p legato espress.*

B. Viol *p legato espress.*



9

56

Fl. *p*

Pno.

Hpsd. *p*

Vln.

B. Viol

B. Viol

10

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.).

- Fl.:** Measures 62-67. Dynamics: *pp*.
- Pno.:** Measures 62-67. Dynamics: *mf*, *p*, *mf*.
- Hpsd.:** Measures 62-67. Dynamics: *mf*.
- Vln.:** Measures 62-67. Dynamics: *pp*.
- B. Viol. (top):** Measures 62-67. Dynamics: *pp*.
- B. Viol. (bottom):** Measures 62-67. Dynamics: *p*.



11

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.).

- Fl.:** Measures 68-73. Dynamics: *pp*, *pp*.
- Pno.:** Measures 68-73. Dynamics: *mp*, *p*. Includes *8^{va}* markings.
- Hpsd.:** Measures 68-73. Dynamics: *mf*.
- Vln.:** Measures 68-73. Dynamics: *pp*, *pp*, *pp*.
- B. Viol. (top):** Measures 68-73. Dynamics: *pp*, *p*.
- B. Viol. (bottom):** Measures 68-73. Dynamics: *pp*, *p*.

12

74

Fl. *p legato espress.*

Pno.

Hpsd.

Vln. *pp* *p legato espress.*

B. Viol. *p legato espress.*

B. Viol. *p legato espress.*

13

80

Fl.

Pno. *mf*

Hpsd. *mf*

Vln. *pp*

B. Viol.

B. Viol.

85

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

pp

p

pp

pp

pp

pp



14

91

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

p

mf

94

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

p

mf

mf

Detailed description: This system covers measures 94, 95, and 96. The Flute part is mostly silent, with a few notes in measure 96. The Piano part features a *p* dynamic in measure 94 and a *mf* dynamic in measure 96. The Harpsichord part has a *mf* dynamic in measure 96. The Violin and Bass Violin parts are silent throughout this system.



97

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

p

Detailed description: This system covers measures 97, 98, and 99. The Flute part is silent. The Piano part has a *p* dynamic in measure 99. The Harpsichord part has a complex rhythmic pattern in measure 97 and 98. The Violin and Bass Violin parts are silent throughout this system.

15

Musical score for measures 100-102. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). The Flute part begins at measure 100 with a *mp* dynamic. The Piano part starts at measure 101 with a *mp* dynamic. The Harpsichord part starts at measure 101 with a *mp* dynamic. The Violin and Bass Violin parts are silent throughout this section.



16

Musical score for measures 103-105. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). The Flute part begins at measure 103. The Piano part starts at measure 104 with a *mf* dynamic. The Harpsichord part starts at measure 104 with a *mf* dynamic. The Violin part starts at measure 104 with a *mf* *pizz.* dynamic. The Bass Violin parts start at measure 104 with a *mf* *pizz.* dynamic.

17

solo

p espress.

106

Musical score for measures 106-108. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). The Flute part features a solo starting in measure 107, marked *p espress.* The Piano part has a complex texture with many sixteenth notes. The Harpsichord part has a rhythmic pattern. The Violin and Bass Violin parts have melodic lines with some slurs.



18

109

Musical score for measures 109-112. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violins (B. Viol.). The Flute part has a long melodic line with slurs, marked *pp* and *p*. The Piano part has a melodic line with an *8va* marking. The Harpsichord part has a melodic line with slurs, marked *pp*. The Violin and Bass Violin parts have melodic lines with slurs, marked *pp* and *p*, and include a *nat.* marking.

19

116

Fl.

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

pp

p

solo

p espress.

pp

pp



122

Fl.

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

molto

20 (Dynamic balance between all instruments)

Meccanico

128

Fl. *ff*

Pno. *ff* ^{8va}

Hpsd. *ff* (8)-----

Vln. *ff* (4)

B. Viol. *ff* Meccanico

B. Viol. *ff* Meccanico

131

Fl. (8)

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

134

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



21

137

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

140

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



22

142

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

144

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

23

146

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

148

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

24

151

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

unis.

155

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

pp legato

pp legato

pp legato

pp legato



160

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

26

166

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

pp

pp



27

173

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

pp

pp

179

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

In Baroque style - ad lib.

p

In Baroque style - ad lib.

p

In Baroque style - ad lib.

p

Detailed description: This page of a musical score covers measures 179 to 184. It features five staves: Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two Bass Violin (B. Viol) parts. Measure 179 is marked with a box containing the number '28'. The Flute part has a melodic line with a slur over measures 179-181. The Piano part has a melodic line with a slur over measures 179-181. The Harpsichord part is silent until measure 182, where it begins with a chordal texture marked *p*. The Violin part has a melodic line with a slur over measures 179-181. The two Bass Violin parts are silent until measure 182, where they begin with a melodic line marked *p*. The instruction 'In Baroque style - ad lib.' is written above the Harpsichord and both Bass Violin parts. The score ends with a double bar line at the end of measure 184.