



Amos Elkana

Hommage á György Ligeti

chamber concerto

for 13 instrumentalists

2007



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this work follows the exact instrumentation of Ligeti's Chamber Concerto:

Flute
Oboe
Clarinet in Bb
Bass-Clarinet in Bb

Horn in F
Trombone

Harpsichord (doubling on Hammond or Harmonium)
Piano (doubling on Celesta)

2 Violins
Viola
Cello
Double-Bass

Hommage à György Ligeti

♩=60

I

Amos Elkana

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Horn in F

Trombone

Hammond

Harpsichord / Hammond

Piano

Piano / Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

pp

pp

pizz.

pp

pp

⑤

A

Cl.

B. Cl.

Hpsd./
Hmnd.

Vla.

Vc.

Cb.

pp

pizz.

pp



⑨

Cl.

B. Cl.

Hpsd./
Hmnd.

Vla.

Vc.

Cb.

13

B

Ob.

Cl.

B. Cl.

Hpsd./
Hmnd.

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

pp

17

Ob.

Cl.

B. Cl.

Hpsd./
Hmnd.

Vln. II

Vla.

Vc.

Cb.

21

C

Fl.

Ob.

Cl.

B. Cl.

Hpsd./
Hmnd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

pp

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Hpsd./Hmnd. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page contains a musical score for measures 29, 30, and 31. The instruments are arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Horn, and Trombone) and strings (Violins I and II, Viola, Violoncello, and Contrabass) all play melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The keyboard part (Harp and Harpsichord) provides harmonic support with sustained chords and moving lines. The score is written in a single system with three measures per instrument.

[illegible]

E ♩=60

II

(36)

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Hn. *fff*

Tbn. *fff*

Hpsd./
Hmnd. *fff*

Pno.
/ Cel. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

(Bartok pizz.)

pizz.

pizz.

[illegible]

This page contains the musical score for measures 40 and 41. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system (measures 40-41) shows the initial entry of the woodwinds and strings, with the flute and oboe playing a melodic line. The second system (measures 42-43) shows the continuation of the woodwind and string parts, with the flute and oboe playing a more complex, rhythmic figure. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trombone) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The keyboard part (Harp and/or Harmondium) is also included. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

arco

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trombone, Harpsichord/Hammond Organ, Piano/Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 42 and 43 feature a complex, fast-paced melodic line in the woodwinds and strings, with many beamed sixteenth and thirty-second notes. Measure 44 provides a moment of relative calm, with the woodwinds and strings playing sustained chords or simple rhythmic patterns. The piano part in measure 44 features a pizzicato (pizz.) chord. Dynamic markings include *p* (piano) and *arco* (arco). A rehearsal mark 'F' is placed at the beginning of measure 42.

(45)

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.**: Measures 45-47. Measure 45 is a whole rest. Measure 46 begins with a *p* dynamic, playing a melodic line. Measure 47 continues the line.
- Ob.**: Measures 45-47. Measure 45 has a melodic line. Measure 46 has a whole note. Measure 47 has a whole rest.
- Cl.**: Measures 45-47. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 begins with a *p* dynamic, playing a melodic line.
- Vln. II**: Measures 45-47. Measure 45 has a melodic line. Measure 46 is a whole rest. Measure 47 is a whole rest.
- Vla.**: Measures 45-47. Measure 45 is a whole rest. Measure 46 begins with a *pizz.* and *p* dynamic, playing a melodic line. Measure 47 continues the line.
- Vc.**: Measures 45-47. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 begins with a *pizz.* and *p* dynamic, playing a melodic line.

(48)

G

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Harpsichord/Harmondium (Hpsd./Hmond.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.
- Cl.**: Measures 48-50. Measure 48 has a melodic line. Measure 49 has a whole note. Measure 50 has a whole rest.
- B. Cl.**: Measures 48-50. Measure 48 is a whole rest. Measure 49 begins with a *p* dynamic, playing a melodic line. Measure 50 continues the line.
- Hn.**: Measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 begins with *con sord.* and *mf* dynamic, playing a whole note.
- Hpsd./Hmond.**: Measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 has a melodic line.
- Vln. I**: Measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 begins with *pp* dynamic, playing a whole note.
- Vln. II**: Measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 begins with *arco* and *pp* dynamic, playing a whole note.
- Vla.**: Measures 48-50. Measure 48 is a whole rest. Measure 49 begins with *arco* and *pp* dynamic, playing a whole note. Measure 50 continues the line.
- Vc.**: Measures 48-50. Measure 48 has a melodic line. Measure 49 begins with *arco* and *pp* dynamic, playing a whole note. Measure 50 continues the line.
- Cb.**: Measures 48-50. Measure 48 begins with a *pizz.* and *p* dynamic, playing a melodic line. Measure 49 continues the line. Measure 50 continues the line.

51

51

Hn.

Hpsd./
Hmnd.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 51-53 is presented for six instruments. The Horn (Hn.) part in measure 51 features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Harpsichord/Hammond Organ (Hpsd./Hmnd.) part in measure 51 features a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. The Violin I (Vln. I) part in measure 51 features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Violin II (Vln. II) part in measure 51 features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Viola (Vla.) part in measure 51 features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Violoncello (Vc.) part in measure 51 features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The score continues for measures 52 and 53, with the same instrumentation and melodic lines.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

p

Celesta

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

The musical score for measures 54-56 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and Horn section (Horn, Trombone) enter in measure 54 with a melodic line in the right hand and a rhythmic pattern in the left hand. The Trombone part is marked "con sord." and "mf". The Keyboard section (Harp and Celesta) enters in measure 54 with a melodic line in the right hand and a rhythmic pattern in the left hand. The String section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 54 with a melodic line in the right hand and a rhythmic pattern in the left hand. The Violoncello and Contrabass parts are marked "pizz." and "p".

(57)

Fl.

Ob.

Cl.

B. Cl.

Pno.
/ Cel.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57, 58, and 59. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano/Cello (Pno. / Cel.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57 and 58 are marked with a first ending bracket. The woodwinds (Fl., Ob., Cl., B. Cl.) and Piano/Cello play a melodic line with slurs and ties. The strings (Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, with accents marked above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

senza sord.

p

fp

arco

fp

arco

fp

arco

fp

Detailed description: This page of a musical score contains measures 60, 61, and 62. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Horn) plays a melodic line with slurs and ties, ending with a dynamic of *p*. The Horn part includes the instruction "senza sord." and a dynamic of *p*. The Harpsichord/Hammond organ part is silent. The Piano/Cello part plays a complex, rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a fast, sixteenth-note pattern, with Violins I and II marked *fp* and "arco".

63

Fl. *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp*

Hpsd./Hmnd. *p*

Pno./Cel. *p*

Vln. I *fp* *fp* *fp* *fp* *fp*

Vln. II *fp* *fp* *fp* *pizz.* *p*

Vla. *p*

Vc. *fp* *fp* *fp* *pizz.* *p*

Cb. *fp* *fp* *fp* *fp* *fp*

senza sord.

Hammond

Piano

arco

pizz.

Fl.

Ob.

Cl.

B. Cl.

Tbn.

Hpsd./Hmnd.

Pno./Cel.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

arco

69

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Piano

p *mp* *mf* *f* *ff*

fp *fp*

fp *fp*

V

V

V

V

Detailed description: This page of a musical score covers measures 69 and 70. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) has rests in measure 69 and enters in measure 70. The brass section (Horn, Trombone) plays sustained notes in measure 70. The harpsichord/harmondium plays sustained chords. The piano/cello plays a dynamic crescendo in measure 70, marked from *p* to *ff*. The string section (Violins I and II, Viola, Violoncello) has rests in measure 69 and enters in measure 70 with *fp* notes and a *V* (breath mark) in measure 70.

71 **J**

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *molto* *ff*

Tbn. *molto* *ff*

Hpsd./Hmnd. *ff*

Pno./Cel. *ff*

Vln. I *molto* *ff*

Vln. II *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff*

Cb. *pizz.* *ff*

(72)

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score for measures 72 and 73 is presented for a full orchestra. Measures 72 and 73 are marked with a circled '72' at the beginning of the first staff. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trombone (Tbn.), Harpsichord/Hammond Organ (Hpsd./Hmnd.), Piano/Cello (Pno./Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex, rhythmic pattern in measure 72, while the brass and keyboard instruments provide harmonic support. In measure 73, the woodwinds and strings continue their pattern, while the brass and keyboard instruments play a more active role. The Violoncello part in measure 73 includes a 'pizz.' (pizzicato) marking.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

attacca

81

Fl.

Cl.

B. Cl.

Hn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Cb.

p

pp

pp

pp

p

pp

pizz.

p

L

Harpichord

84

Fl.

Ob.

Hn.

Hpsd./
Hmnd.

Vln. I

Vln. II

Cb.

p

p

p

mp

(87)

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hpsd./
Hmnd.

Vln. I

Vln. II

Cb.

p

mf

f

p

Detailed description: This page of a musical score contains measures 87, 88, and 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Harpsichord/Hammond Organ (Hpsd./Hmnd.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bass Clarinet parts enter in measure 88 with a *p* (piano) dynamic. The Horn part has a melodic line with dynamics *mf* (mezzo-forte) and *f* (forte). The Harpsichord/Hammond Organ part plays a dense, rhythmic accompaniment of chords. The Violin I and Violin II parts are sustained with long notes, and the Cello part provides a bass line. The score is written in a key with one flat and a 3/4 time signature.

90

M

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Pno.
/ Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

arco

p

Detailed description: This page contains the musical score for measures 90, 91, and 92. The score is for a full orchestra. Measures 90 and 91 are marked with a '90' in a circle and an 'M' in a box. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Horn, and Trombone) play a rhythmic pattern of eighth notes in measure 90, followed by a rest in measure 91. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained note in measure 90, followed by a pizzicato (pizz.) pattern in measure 91, and then a sustained note in measure 92. The keyboard (Harp and Harpsichord) plays a complex pattern of chords and arpeggios in measure 90, followed by a rest in measure 91, and then a complex pattern of chords and arpeggios in measure 92. The piano (Piano and Cello) plays a complex pattern of chords and arpeggios in measure 90, followed by a rest in measure 91, and then a complex pattern of chords and arpeggios in measure 92. The dynamic marking *p* (piano) is used throughout the score.

93

Tbn.
 Hpsd./
Hmnd.
 Pno.
/ Cel.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

p *cresc.* *poco* *a* *poco*

arco *p*

96

Tbn.
 Pno.
/ Cel.
 Cb.

N

[illegible]

101

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 101, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trombone (Tbn.), Harpsichord/Hammond Organ (Hpsd./Hmnd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The woodwinds and strings play active parts, while the brass and keyboard instruments have more sustained or melodic lines. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Tbn.

Hpsd./
Hmnd.

Vln. I

Vln. II

Vla.

Vc.

attacca

106

P

[illegible]

112

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp



Q

117

Fl.

Ob.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

[illegible]