



Amos Elkana

Sa-ha-ru-ri

A quintet for Flute, Clarinet, Violin, Cello and Piano

2011



Sa-ha-ru-ri

[Score in C]

Amos Elkana

$\text{♩} = 100$
[1]

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

Always breathe between phrases (or notes if necessary), not during a sustained note

mp

7 [2]

Fl.

Cl.

Vln.

Vc.

Pno.

Always change bow between phrases (or notes if necessary), not during a sustained note

p

mp

15

Fl.

Cl.

Vln.

Vc.

Pno.

3

Always breathe between phrases (or notes if necessary), not during a sustained note

23

Fl.

mp

Cl.

p

Vln.

p

Vc.

Pno.

4

30

Fl.

p

Cl.

p

Vln.

p

Vc.

Always change bow between phrases (or notes if necessary), not during a sustained note

mp

Pno.

38

Fl.

Cl.

Vln.

Vc.

Pno.

46

Fl.

Cl.

Vln.

Vc.

Pno.

subito ff

no pedal!

ff sempre

50

Fl.

Cl.

Vln.

Vc.

Pno.

52

Fl.

Cl.

Vln.

Vc.

Pno.

54

Fl.

Cl.

Vln.

Vc.

Pno.

6

56

Fl.

Cl.

Vln.

Vc.

Pno.

58

Fl.

Cl.

Vln.

Vc.

Pno.

The musical score is for a woodwind quintet and piano. It consists of five systems of staves. The first system (measures 54-55) shows the woodwinds (Flute, Clarinet, Violin, Viola) and piano with a fermata. The second system (measures 56-57) starts with a forte (f) dynamic and features a complex melodic line in the woodwinds and a rhythmic accompaniment in the piano. The third system (measures 58-59) continues this material. The piano part has a complex, multi-measure rest in measures 57-58.

60

Fl.

Cl.

Vln.

Vc.

Pno.

62

Fl.

Cl.

Vln.

Vc.

Pno.

64

Fl.

Cl.

Vln.

Vc.

Pno.

66

Fl.

Cl.

Vln.

Vc.

Pno.

68

Fl.

Cl.

Vln.

Vc.

Pno.

70

Fl.

Cl.

Vln.

Vc.

Pno.

subito *mf*

subito *mf*

subito *mf*

subito *mf*

f

7

72

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 72-73. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) play sustained notes. The piano part features a complex, fast-moving melody with many accidentals and slurs.

74

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 74-75. The woodwinds and strings continue with sustained notes. The piano part continues its complex, fast-moving melody.

76

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 76-77. The woodwinds and strings continue with sustained notes. The piano part continues its complex, fast-moving melody.

78

Fl.

Cl.

Vln.

Vc.

Pno.

80

Fl.

Cl.

Vln.

Vc.

Pno.

82

Fl.

Cl.

Vln.

Vc.

Pno.

8

p

p

p

p

The musical score is written for a woodwind quartet (Flute, Clarinet), violin, viola, and piano. The score is divided into three systems, each containing five staves. The first system (measures 78-79) shows a melodic line in the woodwinds and strings, with the piano playing a complex rhythmic pattern. The second system (measures 80-81) continues this pattern. The third system (measures 82-82) features a dynamic change to piano (*p*) for the woodwinds and strings, while the piano continues its pattern. A rehearsal mark '8' is placed above measure 82.

87

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mf

f

96

Fl.

Cl.

Vln.

Vc.

Pno.

98

Fl.

Cl.

Vln.

Vc.

Pno.

100

Fl.

Cl.

Vln.

Vc.

Pno.

102

Fl.

Cl.

Vln.

Vc.

Pno.

104

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

f

f

106

Fl.

Cl.

Vln.

Vc.

Pno.

107

108

Fl.

Cl.

Vln.

Vc.

Pno.

109

110

Fl.

Cl.

Vln.

Vc.

Pno.

111

112

Fl.

Cl.

Vln.

Vc.

Pno.

114

Fl.

Cl.

Vln.

Vc.

Pno.

116

Fl.

Cl.

Vln.

Vc.

Pno.

This musical score page contains measures 112 through 116. It is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, Violin, and Viola parts are written in treble and bass clefs, while the Piano part is in grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 112-113 show a complex rhythmic pattern with many accidentals. Measures 114-115 continue this pattern with some rests. Measure 116 begins with a new melodic line for the Flute and a more active bass line for the Piano. The notation includes many sharps, flats, and naturals, indicating a complex harmonic structure.

118

Fl.

Cl.

Vln.

Vc.

Pno.

ff

120

Fl.

Cl.

Vln.

Vc.

Pno.

122

Fl.

Cl.

Vln.

Vc.

Pno.

This musical score page contains measures 118 through 122. It is arranged in five systems, each with five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Measure 118: Flute, Clarinet, and Viola play a melodic line starting on G4, marked with accents and a forte (*ff*) dynamic. The Piano part features a complex, fast-moving bass line with many accidentals.
- Measure 120: The Flute, Clarinet, and Violin parts have rests. The Viola and Piano parts continue with melodic and harmonic development.
- Measure 122: Similar to measure 120, the Flute, Clarinet, and Violin parts are silent, while the Viola and Piano parts play.

124

Fl.

Cl.

Vln.

Vc.

Pno.

126

Fl.

Cl.

Vln.

Vc.

Pno.

128

Fl.

Cl.

Vln.

Vc.

Pno.

This musical score page contains three systems of staves, numbered 124, 126, and 128. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, Violin, and Viola parts are mostly silent, with occasional notes and rests. The Piano part is the most active, featuring complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

130

Fl.

Cl.

Vln.

Vc.

Pno.

ff

134

Fl.

Cl.

Vln.

Vc.

Pno.

138

Fl.

Cl.

Vln.

Vc.

Pno.

f

ff

ff

ff

143

Fl.

Cl.

Vln.

Vc.

Pno.

147

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

ff

ff

14

153

Fl.

Cl.

Vln.

Vc.

Pno.

158

Fl.

Cl.

Vln.

Vc.

Pno.

15

164

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

ff

170

Fl.

Cl.

Vln.

Vc.

Pno.

176

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

ff

180

Fl.

Cl.

Vln.

Vc.

Pno.

185

Fl.

Cl.

Vln.

Vc.

Pno.

190 17

Fl. *p*

Cl. *p*

Vln. *p*

Vc.

Pno. *f*

198 18

Fl.

Cl. *mp*

Vln.

Vc.

Pno. *f*

205

Fl.

Cl.

Vln.

Vc.

Pno.

212

Fl.

Cl.

Vln.

Vc.

Pno.

p

mp

f

219

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

p

f

226

Fl.

Cl.

Vln.

Vc.

Pno.

233 21

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *mp*

Pno. *f*

240 22

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *mp*

247

Fl.

Cl.

Vln.

Vc.

Pno.

249

Fl.

Cl.

Vln.

Vc.

Pno.

251

Fl.

Cl.

Vln.

Vc.

Pno.

253

Fl.

Cl.

Vln.

Vc.

Pno.

255

Fl.

Cl.

Vln.

Vc.

Pno.

257

Fl.

Cl.

Vln.

Vc.

Pno.

259

Fl.

Cl.

Vln.

Vc.

Pno.

261

Fl.

Cl.

Vln.

Vc.

Pno.

p

263

Fl.

Cl.

Vln.

Vc.

Pno.

265

Fl.

Cl.

Vln.

Vc.

Pno.

267

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

269

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

271

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

January 27, 2011