

# Piano Sonata #1

## (A "London" Sonata)

Jay Anthony Gach

**Very big, impressive.  
Surging forward**

$\text{♩} = 60-69$

**\*TRAD** **ff** *molto sonoro*

*to the fore*

5 5:4 5:4

3 5 4 4 5 13:16

5 *hold back - - -* *quasi recitativo*

7 5 5 5 5 5 5

\*As regards accidentals two notational techniques are used throughout the sonata. **TRAD** means all the music written following this indication is notated in the traditional practice of an accidental affecting a pitch and all subsequent iterations of that pitch at that same octave level within that bar. **AANP** means all the music written following this indication is notated in the practice of an accidental affecting only the note it precedes. In **AANP** as a precaution every pitch will have it's own accidental.

10

5 4 5 5 13:8

12

5 poco rallentando

14

un poco rubato e dolce cantabile 13 15:16 5 cresc.

\*AANP

Ped. sim. (much pedal ad lib.)

16

with passion 5 6 5 7:8 9:8

18

5 9 7:8 7:8 7:8 accel. TRAD p cresc.

|                    |               |
|--------------------|---------------|
| <i>poco a poco</i> | <i>cresc.</i> |
|--------------------|---------------|

*molto cresc.*

*quasi recitativo*

## Still broader.

$\text{♩} = 50$

*fff*  
**trionfale!**

32

5 10

tr

5

35

*tr* *ff*

*tr* *sub. p* *exchange trill to R.H.*

**Slower,**  
relaxing before going on.

*tr*

*p dolce cantabile*

*rubato* 5 5 5

*tr*

\*

39

*mf*

**Very lively,**  $\text{♩} = 130\text{ca}$   
well articulated, generally non legato.

\*

Ped. ad lib. (not too much at first).

43

46

*cresc.*

*f sub. marc.*

5 5

49

AANP

*f*

52

*cresc.*

54

*ff* molto marc. *loco*

57

marcatissimo

63

69

Ped sim./ad lib.

(8)

74

*cresc.*

8va

77

*vibrant, rhythmic and well marked*

*ff*

8va

80

3

8va

83

8vb

8va

86

*cresc.*

8va

89 *8va* *much ped. ad lib* *8vb*

*piu legato*

92 **Faster, fluidly.** *p legato*

95 **TRAD**

*allargando al nuovo tempo* *Slower, very lyrical* *cresc.* *mp* *3*

101 *espress.* *sfz* *tr* *sfz*

104

107

110

112

**A tempo** - like the beginning

115

With increasing exultation

9

117 *(p)* *cresc.* *tr* *8va* *5* *12* *6*

119 *mf* *tr* *8va* *5* *12* *7* *tr* *6* *ff* *5* *5* *5*

122 *tr* *8va* *5* *5* *tr* *7* *tr* *il più crescendo possibile* *molto allargando*

**Tempo nuovo**  
**Prestissimo scorrevole**

125 *lungo* *ca. 5 sec.* *8va* *sub.* *sub. molto* *sffz* *Much pedal ad lib.* *lungo* *ca. 4 sec.* *8va*

127 *p sub.* *sub. molto* *sffz* *p sub.* *lungo* *ca. 3 sec.* *8va*

129 *sub. molto* *p sub.* *molto*

131

*p* *molto* *p* *molto* *p* *molto*

8va

134

*molto* *p* *molto* *p*

8va

136

*p* *molto* *molto* *p*

8va

138

*p* *molto* *molto* *p*

8va

140

*sfz* *sfz* *sfz* *sfz*

143

*sfz* *sfz* *sfz* *sfz*

8va

145

*ff* *fff*

hammer-like ad lib.

8va

147

*meno f*

150

152

*molto cresc.* *ff*

8va

154

*fff*

8va

Red.

**Sostenuto**  
Becoming less accented,  
more expressive and  
and quiet by m.176.

**molto rall.**

8va

sf

poco a poco molto diminuendo

mf espress.

mp espress.

Sostenuto Ped.  
(Hold in sostenuto pedal through m.179)

Ped.

157

160

TRAD

p

poco cresc.

p sub.

8va

p

(Release sostenuto pedal)\*

178

7:8

8<sup>vb</sup>

With quiet expression

183

♩=60

*piu p* senza rubato  
(Don't lose the underlying pulse)

189

*poco piu mosso*

♩=69

*poco crescendo*

195

*poco crescendo**p**non troppo**p*

gradually release damper pedal.

200

*rit.**piu mosso*

♩=76

*piu cresc.**p poco cresc.**p*

gradually release damper pedal.

206

*p* suddenly absolutely still!

*Sost. Ped.*  
Sustain through m.246.

211 **\*Hymn**  $\text{♩}=60$

*p*

(Damper pedal ad lib.)

(echo)

8vb

\* The melody of the first two bars quotes a present day Mormon hymn.

217 **Faster, sonorous**  $\text{♩}=84$

*mp gioiosa*

8va

8vb

220

*legato cantabile*

8vb

223

8va

8vb

226

*poco a poco molto crescendo*

8vb

229

*8va*

*f*

*ff* (very broad but not percussive)

*8vb*

(Release sostenuto pedal) \*

232

*8va*

(8)-----

236

*8va*

240

*8va*

*8vb*

244

*mf* *gioiosa*

*gradually release damper pedal.*

*8va*

*8vb*

*ped. sim.*

247

*ped. sim.*

250

sub. *p*

253

8va

256

*poco a poco molto crescendo*

**Broad, impressive. (Like the beginning)**  
♩ = 60-69

260

*ff*

8vb

263

10:8

8va

hold back - - -

(8)

265

quasi recitativo

267

♩=72

13:8

15

9:8

270

**AANP ff**

5

272

**f**

13:8

9:6

**ff**

10:8

5

$d=54$

**TRAD**
$$fff$$

15"