

BYZANTINE ANTIPHONIES

orchestra music by Jay Anthony Gach

INSTRUMENTATION

**1 piccolo, 2 flutes, 2 oboes, 1 eng. hn., 2 Bb clarinets, 1 bass Bb clarinet, 2 bassoons, 1 contra bssn,
4 horns in F, 3 trumpets in C, 2 tenor trombones, 1 bass trombone, 1 tuba
3 percussionists (chimes, crotales, glockenspiel, 3 tam tams, sleigh bells, bell tree),
timpani (3 drums), piano, harp, strings**

3

Largo tremendo ♩ = 90
"Sabbath of Holy Lazarus"

♩ = 60

♩ = 56

Jay Anthony Gach

Piccolo

Flute 1

Flute

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horns in F

Trumpet 1 in C

Trumpet 2 in C

Trumpets 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Chimes

Sleigh Bells

Tam-Tams

Timpani

Piano

Harp 1

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 60 ♩ = 63

9

B. Cl. *dim.* *ff* *dim.*

Bsn. 1 *ff* *dim.* *ff* *dim.*

Bsn. 2 *ff* *dim.* *ff* *dim.*

Cbsn. *ff* *dim.* *ff* *dim.*

Hns. *dim.* *ff* *dim.* *ff* *dim.*

Tpt. 1

Tbn. 1 *dim.* *ff* *dim.*

Tbn. 2 *dim.* *ff* *dim.*

B. Tbn. *ff* *dim.* *ff* *dim.*

Tba. *ff* *dim.* *ff* *dim.*

Chimes. *lv.*

Perc. *dim.* *f* *cresc.* *ff* *dim.*

Tam-Tams *lv.* *ff*

Timp. *dim.* *f* *cresc.* *ff* *dim.*

Vla. *dim.* *ff* *dim.*

Vc. *ff* *dim.* *ff* *dim.*

Db. *ff* *dim.* *ff* *dim.*

♩ = 60 ♩ = 63

Largo nobile ♩ = 78
 17 "Feast day of Holy Basil"

Cbsn. *ff*
 Tpt. 1
 Tpt. 3 *f* *dim.* *f*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Chimes. *f*
 Pno.

25 *rit.*
 Picc. *non legato f*
 Fl. 1 *f non legato* *dim.*
 Fl. 2 *non legato f* *dim.*
 Cl. 1 *f non legato* *dim.*
 Cbsn. *f* *dim.*
 Tpt. 1 *f non legato*
 Tpt. 2 *non legato f*
 Tpt. 3 *dim.* *f non legato*
 Tbn. 1 *dim.*
 Tbn. 2 *dim.*
 B. Tbn. *dim.*
 Tba. *f* *dim.*
 Glock. *p* *f* *dim.*
 Pno. *ff* *dim.*

Adagio pastorale ♩ = 60
"Feast day of Holy Basil"

34

Picc. *mp cantando* *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *mp cantando* *dim.*

Ob. 2 *mp cantando* *dim.*

Bsn. 1 *mp cantando* *dim.*

Glock. *Crotale* *p*

Perc. *Bell Tree* *p*

Hp. *mp sempre arpegg.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Db. *p*

Lo stesso tempo

40

Bsn. 1 *p*

Bsn. 2 *p*

Hns. *quasi solo* *f* *dim.*

Glock. *dolcisspp*

Chimes. *Vibes* *dolcisspp*

Xyl. *Crotale* *dolcisspp*

Timp. *pp*

Vla. *div.* *p* *pp*

Vcl. *div.* *p* *pp*

Db. *pizz.* *p* *arco* *pp*

Sub. sostenuto e molto espress. ♩ = 76

48

Picc. *mp* *cresc.* *f* *dim.* *p* *cresc.*

Fl. 1 *mp* *cresc.* *f* *dim.* *p* *cresc.*

Fl. 2 *mp* *cresc.* *f* *dim.* *p* *cresc.*

Ob. 1 *mp* *cresc.* *f* *dim.* *p* *cresc.*

Ob. 2 *mp* *cresc.* *f* *dim.* *p* *cresc.*

C. A. *p* *cresc.*

Cl. 1 *p* *cresc.* *f* *dim.* *p* *cresc.*

Cl. 2 *p* *cresc.* *f* *dim.* *p* *cresc.*

B. Cl. *fp* *dim.* *p* *cresc.*

Bsn. 1 *fp* *dim.* *p* *cresc.*

Bsn. 2 *fp* *dim.* *p* *cresc.*

Hns. *mf* *dim.* *quasi solo - to the fore*

Tpt. 1 *mf* *dim.* *p* *molto espress.* *cresc.*

Tpt. 2 *mf* *dim.* *p* *molto espress.* *cresc.*

Tbn. 1 *mf* *dim.* *p* *molto espress.* *cresc.*

Tbn. 2 *mf* *dim.* *p* *molto espress.* *cresc.*

B. Tbn. *mf* *dim.* *p* *molto espress.* *cresc.*

Hp. *mp* *lv.* *cresc.* *f* *dim.* *p* *cresc.*

Vln. I *mp* *cresc.* *f* *dim.* *p* *cresc.*

Vln. II *mp* *cresc.* *f* *dim.* *p* *cresc.*

Vla. *mp* *cresc.* *f* *dim.* *p* *cresc.*

Vc. *mp* *cresc.* *f* *dim.* *p* *cresc.*

Db. *fp*

rall. **Largo pesante** ♩ = 76

51

Picc. *f*

Fl. 1 *f* *6* *6* *mp*

Fl. 2 *mp*

Ob. 1 *fp* *p*

Ob. 2 *fp* *p*

C. A. *fp*

Cl. 1 *fp* *mf dirge-like*

Cl. 2 *fp*

B. Cl. *mf dirge-like*

Bsn. 1 *f* *dim.* *p* *mf dirge-like*

Bsn. 2 *f* *dim.* *p* *mf dirge-like*

Cbsn. *mp*

Hns. *fp* *mf*

Tpt. 1 *fp* *dim.*

Tbn. 1 *f dim.*

Tbn. 2 *f dim.*

B. Tbn. *f dim.*

Glock. *f* *dim.*

Timp. *mp*

Hp. *f* *mp* *Harp + Piano*

Vin. I *f dim.* *fp* *gradually remove mutes independently*

Vin. II *f dim.* *fp* *gradually remove mutes independently*

Vla. *f* *dim.* *fp* *mutes off*

Vc. *f dim.* *mp* *gradually remove mutes independently*

Db. *f dim.* *pizz.* *mp*

rall.

55

Fl. 1 *molto cresc.*

Fl. 2 *molto cresc.*

Ob. 1 *molto cresc.*

Ob. 2 *molto cresc.*

C. A.

Cl. 1 *molto cresc.*

Cl. 2 *molto cresc.*

B. Cl. *molto cresc.*

Bsn. 1 *molto cresc.*

Bsn. 2 *molto cresc.*

Cbsn.

Hns. *molto cresc.*

Chimes. *molto cresc.*

Timp. *molto cresc.*

Harp + Piano

Hp.

Vin. I *molto cresc.*

Vin. II *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

Db. *arco*
molto cresc.

[illegible]

diminuendo ed rallentando alla fine

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Chimes.

Timp.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

dim.

dim. alla fine

f

mf

p $\leftarrow$ *ff*

dim.

dim. alla fine

f

mf

mf Harp tacit, just Piano continues

dim. alla fine

f

mf

[illegible]