

Bright Morning Stars

**SATB
a cappella

Words: anonymous

American folk song
arr. & har. Jay Anthony Gach

Bluegrass hymn

$J = 88$ ca

SOPRANOS

The musical score consists of four staves: SOPRANOS, **ALTOS, **TENORS, and BASSES. The key signature is C major with one sharp. The tempo is indicated as $J = 88$ ca. The vocal parts sing the lyrics "Bright morning stars are rising. Bright morning stars are rising. Bright...". The piano accompaniment provides harmonic support. A rehearsal mark 'rehearsal' is placed above the piano staff.

**Altos and tenors often divide into two parts.

*In bluegrass style these grace notes are sung as scoops
and dips: a slight catch in the voice is noticeable in the dips.

a tempo

rit.

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to C major with two sharps. The lyrics "morn-ing stars are ris-ing. Day is a-break ing in my soul. Oh," are repeated by each part. The piano accompaniment provides harmonic support. The section ends with a forte dynamic (f).

10

S. where are our dear fa - thers? Oh, where are our dear fa - thers? Oh, where are our dear fa - thers?

A.1 Ah Ah Ah

div.

A.2 Ah Ah Ah

p f

rit.

a tempo

rit.

a tempo

16

S. Day is a - break ing in my soul.

A.1 Ah

A.2 Ah

T. **tenors**
div. 1 They are in the fields a - plow - ing. They are
2 They are in the fields a - plow - ing. They are
B. They are in the fields a - plow - ing. They are

f

f

f

f

21

T.1 in the fields a - plow - ing. They are in the fields a -

T.2 in the fields a - plow - ing. They are in the fields a -

B. in the fields a - plow - ing. They are in the fields a -

Piano accompaniment (bass and treble staves) with a bassoon part below.



rit. a tempo

S. - - - - - Bright

A. - - - - - tutti f Bright

T.1 plow - ing. Day is a - break-ing in my soul. Bright

T.2 plow - ing. Day is a - break-ing in my soul. Bright

B. plow - ing. Day is a - break-ing in my soul. Bright

Piano accompaniment (bass and treble staves) with dynamic markings: *falsetto!*, *f*, *f*.

28

S. morn-ing stars_ are ris - ing. Bright_ morn - ing stars_ are ris - ing. Bright_ morn-ing stars_ are

A. morn-ing stars_ are ris - ing. Bright_ morn - ing stars are ris - ing. Bright_ morn-ing stars_ are

T. 8 morn-ing stars_ are ris - ing. Bright_ morn - ing stars_ are ris - ing. Bright_ morn-ing stars_ are

B. morn-ing stars_ are ris - ing. Bright_ morn - ing stars are ris - ing. Bright_ morn-ing stars_ are

Piano accompaniment:

rit. a tempo

33

S. ris - ing. Day is a - break ing in my soul.

A. ris - ing. Day is a - break ing in my soul.

T. 8 ris - ing. Day is a - break ing in my soul. Ah
tenors div. 2 Ah

B. ris - ing. Day is a - break ing in my soul. Oh, where are our dear

Piano accompaniment:

38

T.1

T.2

B.

moth - ers? Oh, where are our dear moth - ers? Oh, where are our dear

rit. a tempo

S.

A.1

A.2

They are

They are

They are

T.1

T.2

B.

moth - ers? Day is a - break - ing in my soul.

46

S. sow-ing seeds of glad-ness. They are sow - ing seeds of glad-ness. They are sow-ing seeds of

A.1 sow-ing seeds of glad-ness. They are sow - ing seeds of glad-ness. They are sow-ing seeds of

A.2 sow-ing seeds of glad-ness. They are sow - ing seeds of glad-ness. They are sow-ing seeds of

1



rit.

a tempo

51

S. glad - ness. Day is a - break-ing in my soul. Bright

A.1 glad - ness. Day is a - break-ing in my soul. Bright

A.2 glad - ness. Day is a - break-ing in my soul. Bright

T. - - - - tutti ff Bright

B. - - - - ff Bright

55

S. morn - ing stars_ are ris - ing. Bright morn - ing stars_ are ris - ing. Bright

A. morn - ing stars_ are ris - ing. Bright morn - ing stars are ris - ing. Bright

T. 8 morn - ing stars_ are ris - ing. Bright morn - ing stars_ are ris - ing. Bright

B. morn - ing stars_ are ris - ing. Bright morn - ing stars are ris - ing. Bright

Piano accompaniment (F major, 2/4 time)

rit.

59

S. morn- ing stars_ are ris - ing. Day is a - break ing in my soul.

A. morn- ing stars_ are ris - ing. Day is a - break ing in my soul.

T. 8 morn- ing stars_ are ris - ing. Day is a - break ing in my soul.

B. morn- ing stars_ are ris - ing. Day is a - break ing in my soul.

Piano accompaniment (F major, 2/4 time)