

Autumn's Love Song

(AleVre)

Molto espressivo

♩=46ca

Jay Anthony Gach

Violin I
p

Violin II
p

Viola
div.
p

Violoncello
1ab 2a 3a 4a 5a
*div.
(div.) *p*

2b 3b 4b 5b
p

Double Bass
p

The score for the first system shows five staves. Violin I and Violin II play eighth-note patterns. The Viola and Violoncello parts are marked 'div.' and 'p'. The Double Bass part is also marked 'p'. The time signature is 7/8, and the key signature has one sharp (F#).

*Re. cello divisi - the greater number of players always on the top part.

3

Violin I
p

Violin II
p

Viola
div.
p

Violoncello
1ab 2a 3a 4a 5a
*div.
(div.) *p*

2b 3b 4b 5b
p

Double Bass
p

The second system starts at measure 3. It features a variety of rhythmic patterns and dynamics. The Violin I part is marked 'espress.' and 'unis'. The Violin II part is marked 'espress.' and 'unis'. The Viola part is marked 'div.' and 'p'. The Violoncello part is marked 'espress.' and 'unis'. The Double Bass part is marked 'p'. The time signature changes from 7/8 to 4/4 and then to 6/8. The key signature remains one sharp (F#).

rit. - - - - -

6

Musical score for measures 6 and 7. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 6 starts with a piano (*p*) dynamic in the Violin I part, which then increases to forte (*f*) in the following measures. The other parts also feature forte dynamics. Measure 7 continues the musical development with various articulations and dynamics.

A tempo

8

Musical score for measures 8, 9, and 10. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 8 begins with a piano (*p*) dynamic and includes the instruction "unis." (unison). Measure 9 features a *div.* (divisi) instruction and a *pp* *dolcissimo* dynamic. Measure 10 continues with *pp* *dolcissimo* dynamics and includes the instruction "arco" (arco) in the Contrabasso part. The score concludes with a final measure in measure 10.

stringendo

poco rit.

11

cresc. *f*

Sub. piu mosso. Intenso, pesante

13

sub. ff

15

unis div. div.

11 16 11 16 11 16 11 16 11 16

17

3 16 + 2 4

rall. unis. sub. molto p

unis. sub. molto p

p sub. espress. p sub. espress. p

unis. p

4 4 4 4 4 4 4 4 4 4

Piu lento

19

div. *mp* *sf* *sf* *sf*

div. *mp* *pp* (*pp*)

p *sf* *sf* *sf*

p *sf* *sf* *sf*

p *sf* *sf* *sf*

rit.

22

div. *dim.* *p* *a niente*

div. *dim.* *div. in 3* *p* *a niente*

div. *dim.* *p* *a niente*

dim. *p* *a niente*

dim. *p* *a niente*

dim. *p* *a niente*

dim. *p* *a niente*

4'ca