"Idle Hands are the Devil's Workshop" (Octet)

music by **Jay Anthony Gach**

second movement subtitled *"but his is a sharp tongue and wicked designs"* integrates the Fortepiano with the ensemble in fa

instrumentation

Flute
Oboe
Clarinet B_b
Bassoon
Horn in F
Trumpet C
Fortepiano
Bass (no qualification is desirable)

"IDLE HANDS ARE THE DEVIL'S WORKSHOP" is a humorous, light-hearted satire using the title as a referential image. The first movement - subtitled "He always greets you with a smile..." - features the Fortepiano in a kind of mini-concerto, calling frequent attention to itself with sly, crafty, classically influenced cadenzas. The second movement subtitled "but his is a sharp tongue and wicked designs" integrates the Fortepiano with the ensemble in fast, sharply articulated and deliciously wicked music. The character of the slower third movement is suggested by the subtitle "Of stealth and wile, yet through the front door he enters..." The last movement, "why does the devil get all the good tunes?" must, of course, give the devil his due: a very fast, satanically tuneful march. JAG

This is a transposed score.

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"Idle Hands are the Devil's Workshop"

dur. 11'30"

1.

He always greets you with a Smile...

Jay Anthony Gach

♩=132

1

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Fortepiano

Double Bass (w/amplification)

straight mute

straight mute

flutter

cresc.

Cadenzas of exaggerated bravura and rubato!

5

A

Fp

pedal ad lib.

accel.

(gradually accelerating to ♩ =132)

rall.

accel.

cresc.

10

♩=132

slow recitative - - - accel.

molto accel.

sopra

14

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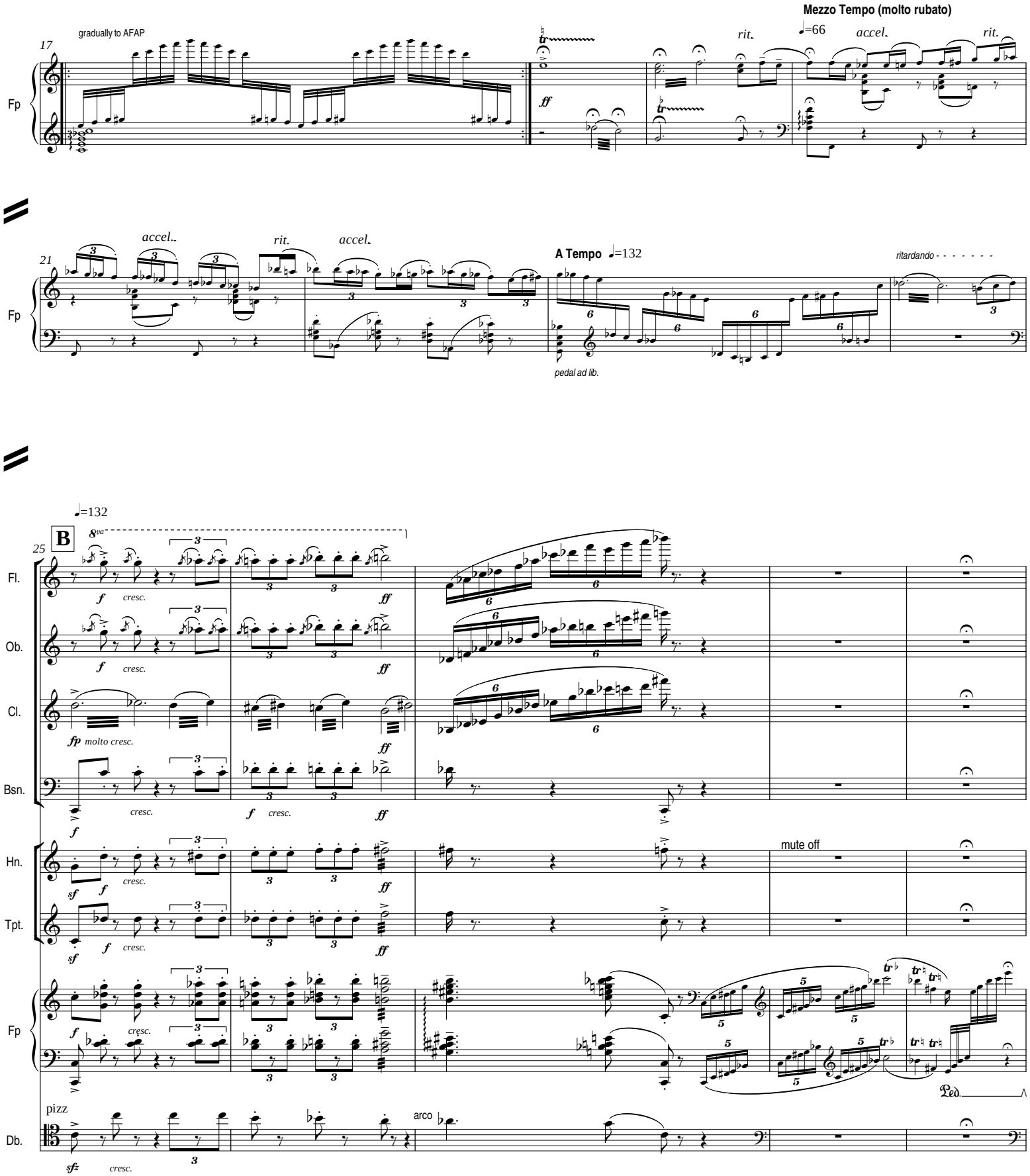

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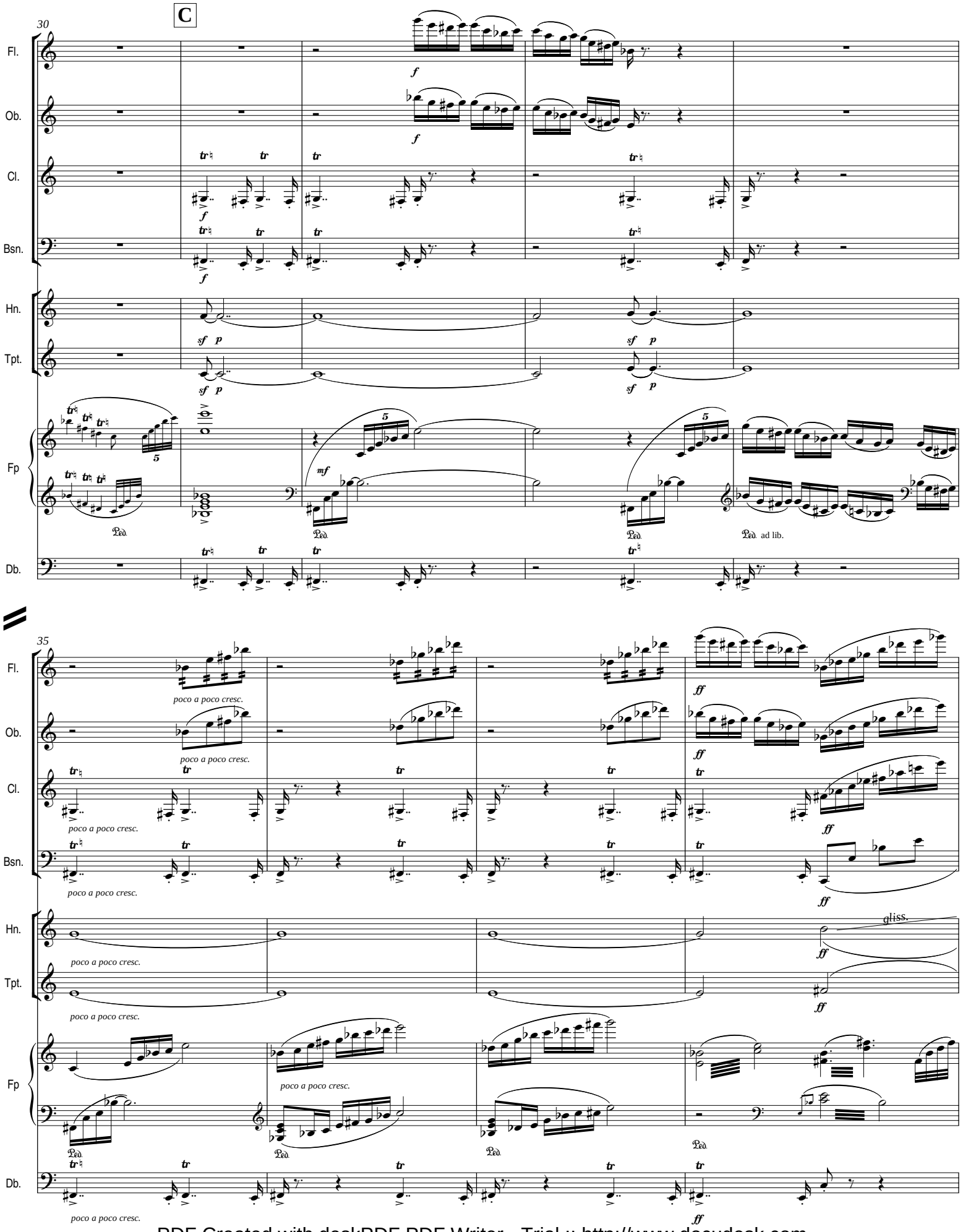

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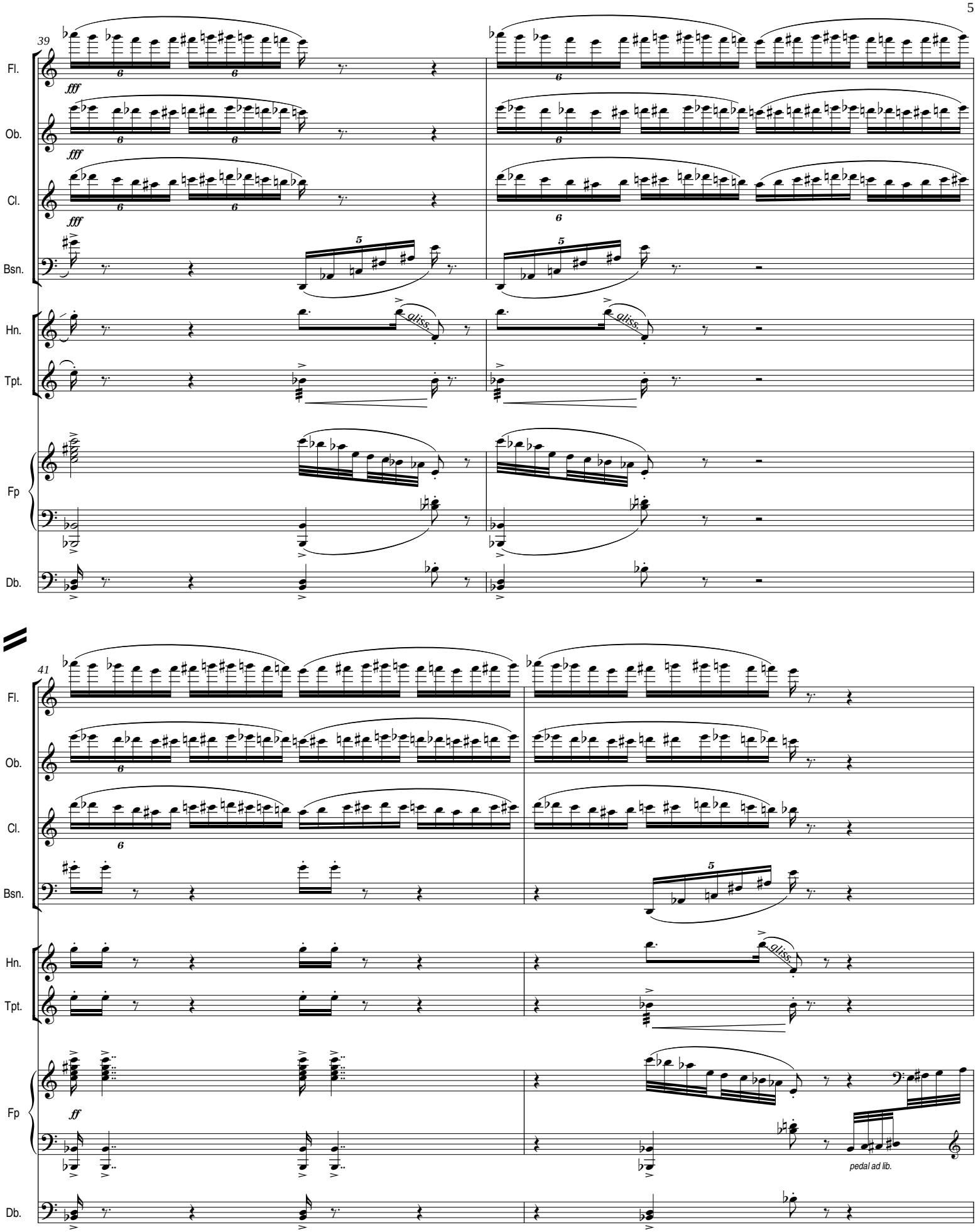

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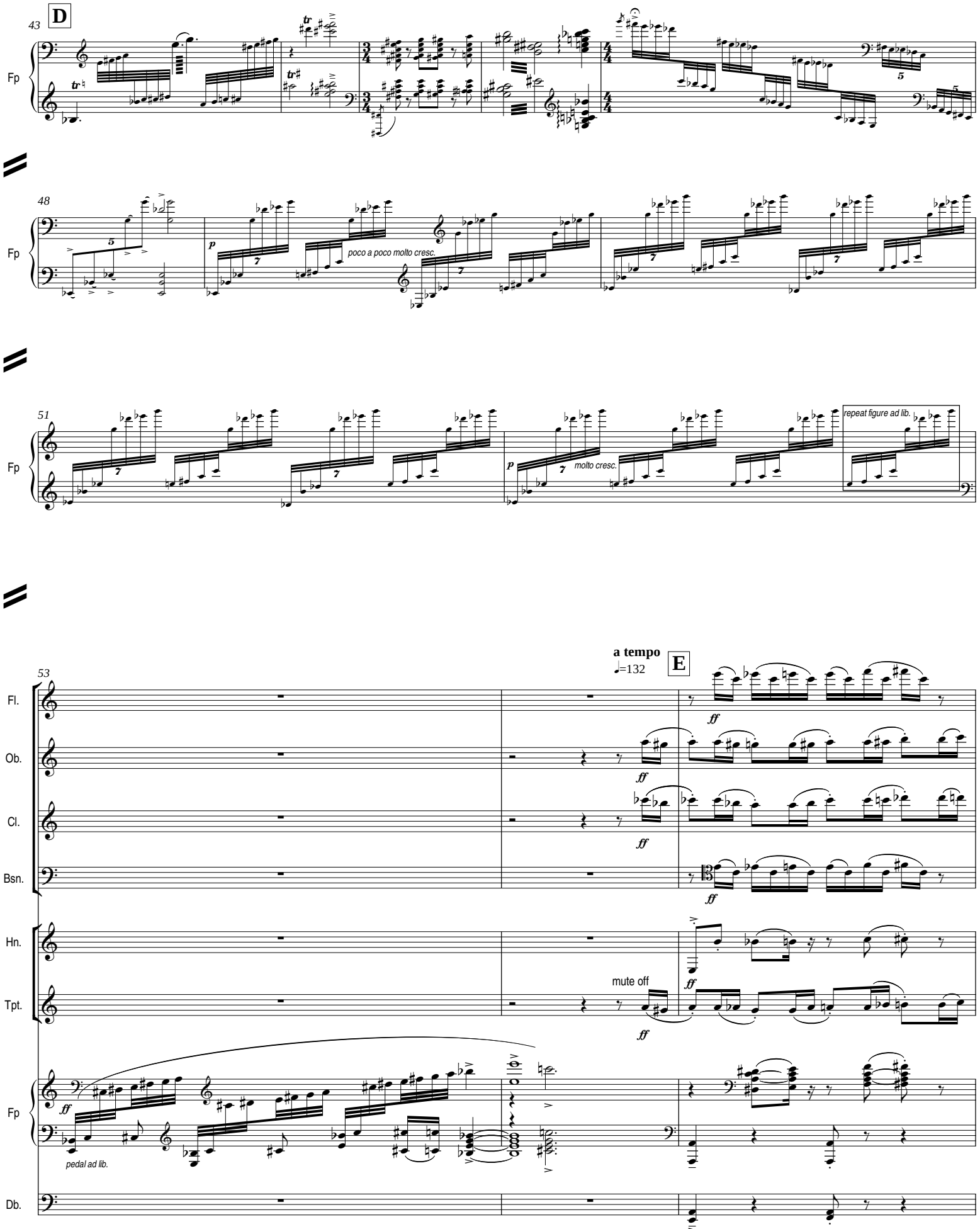

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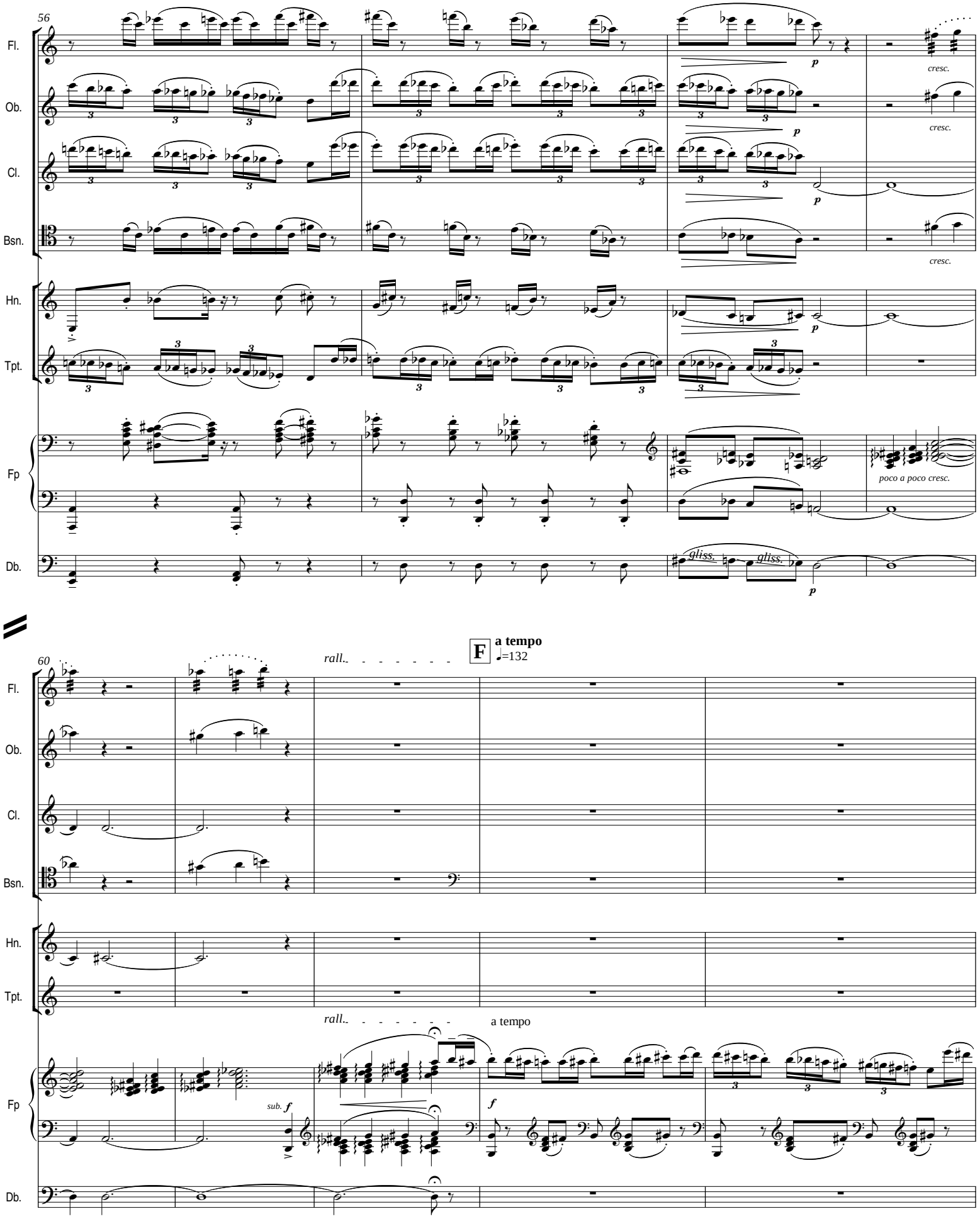

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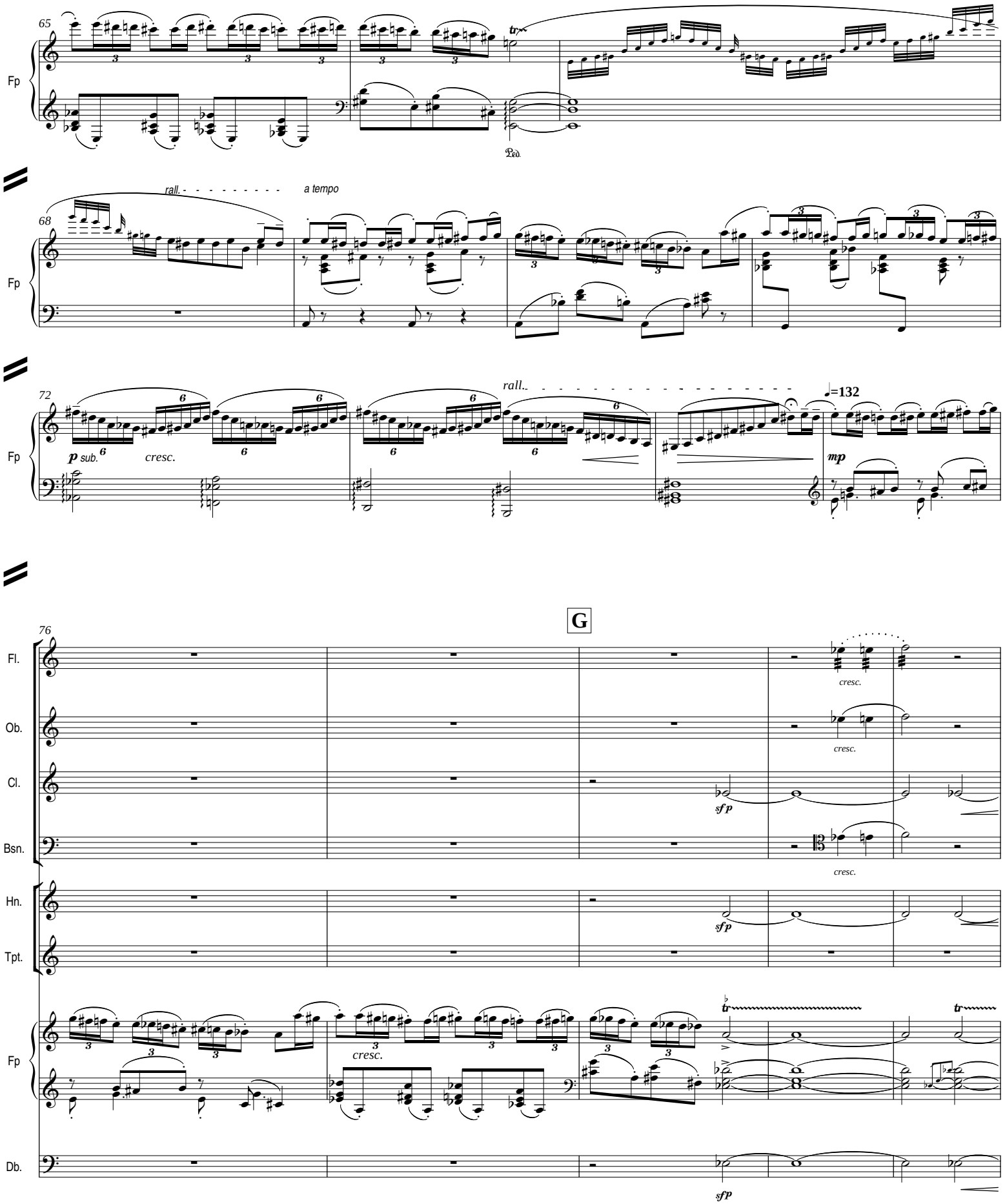

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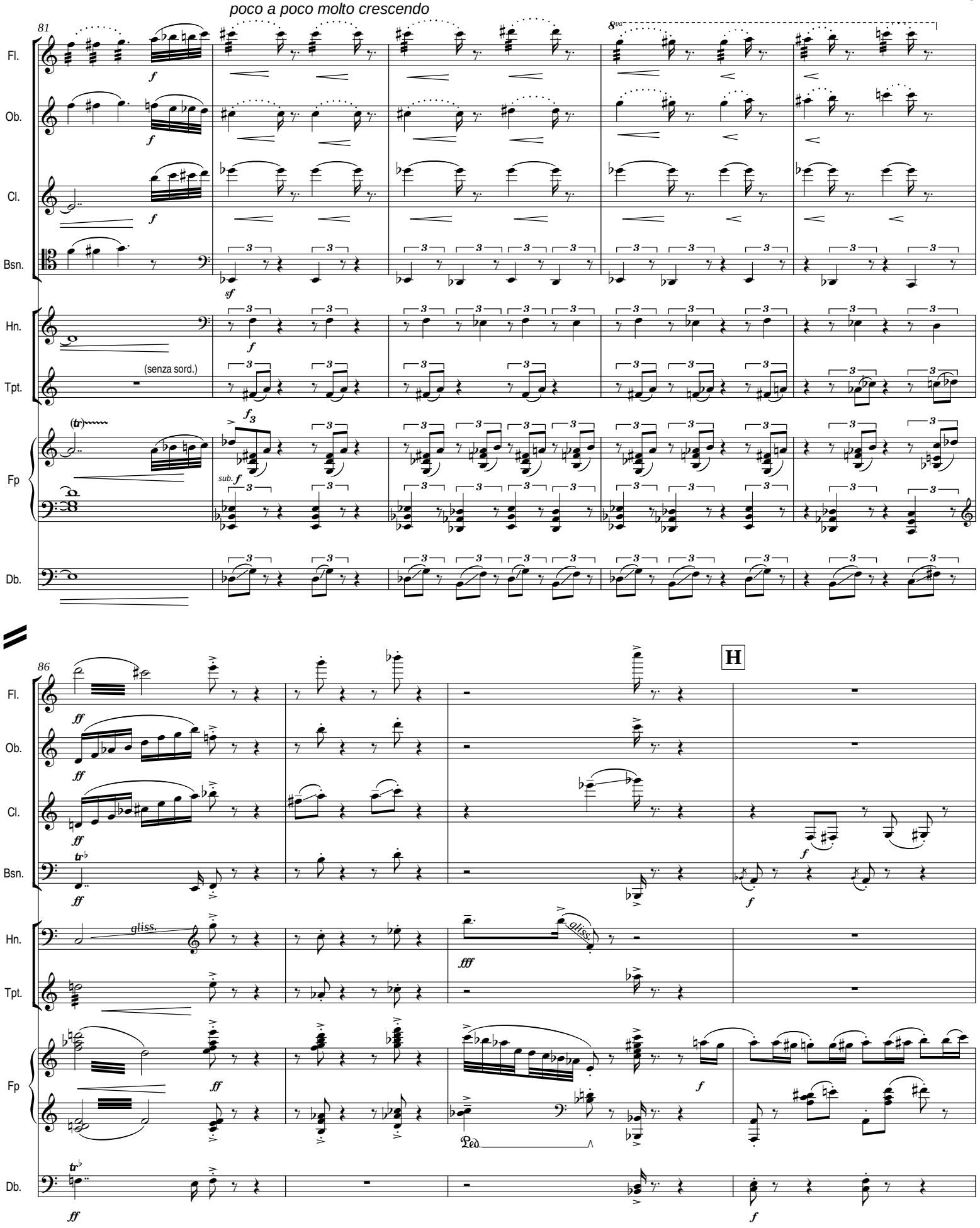

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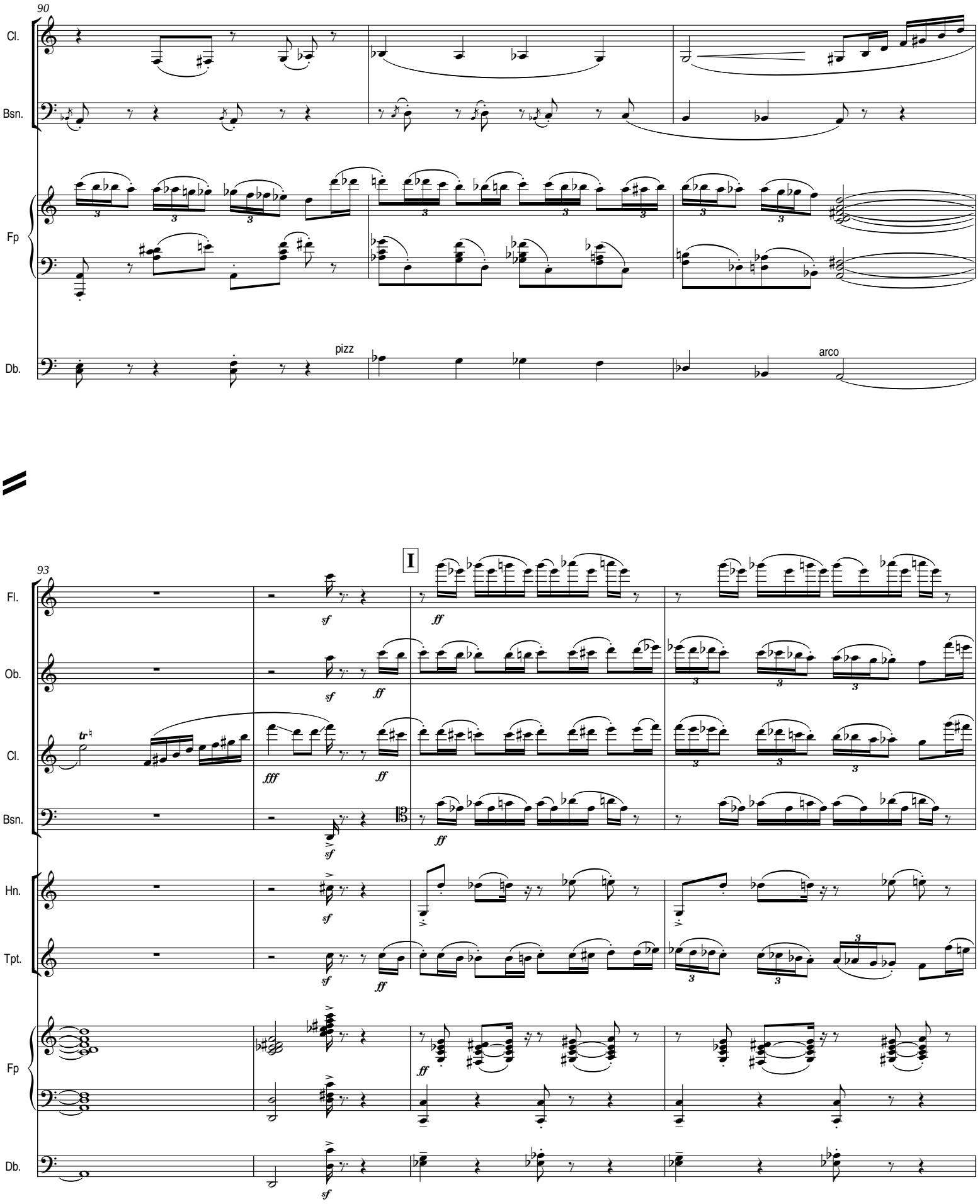

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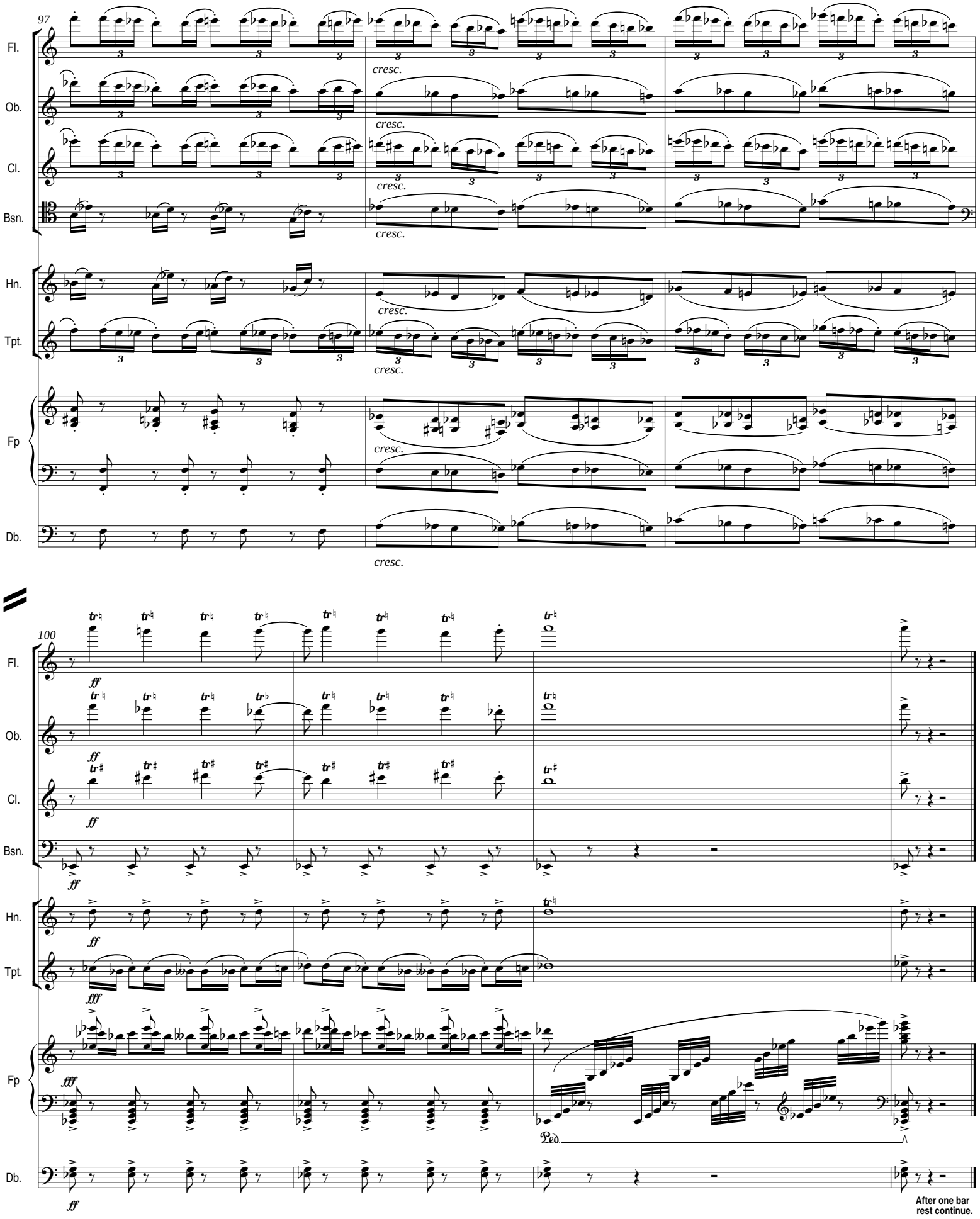

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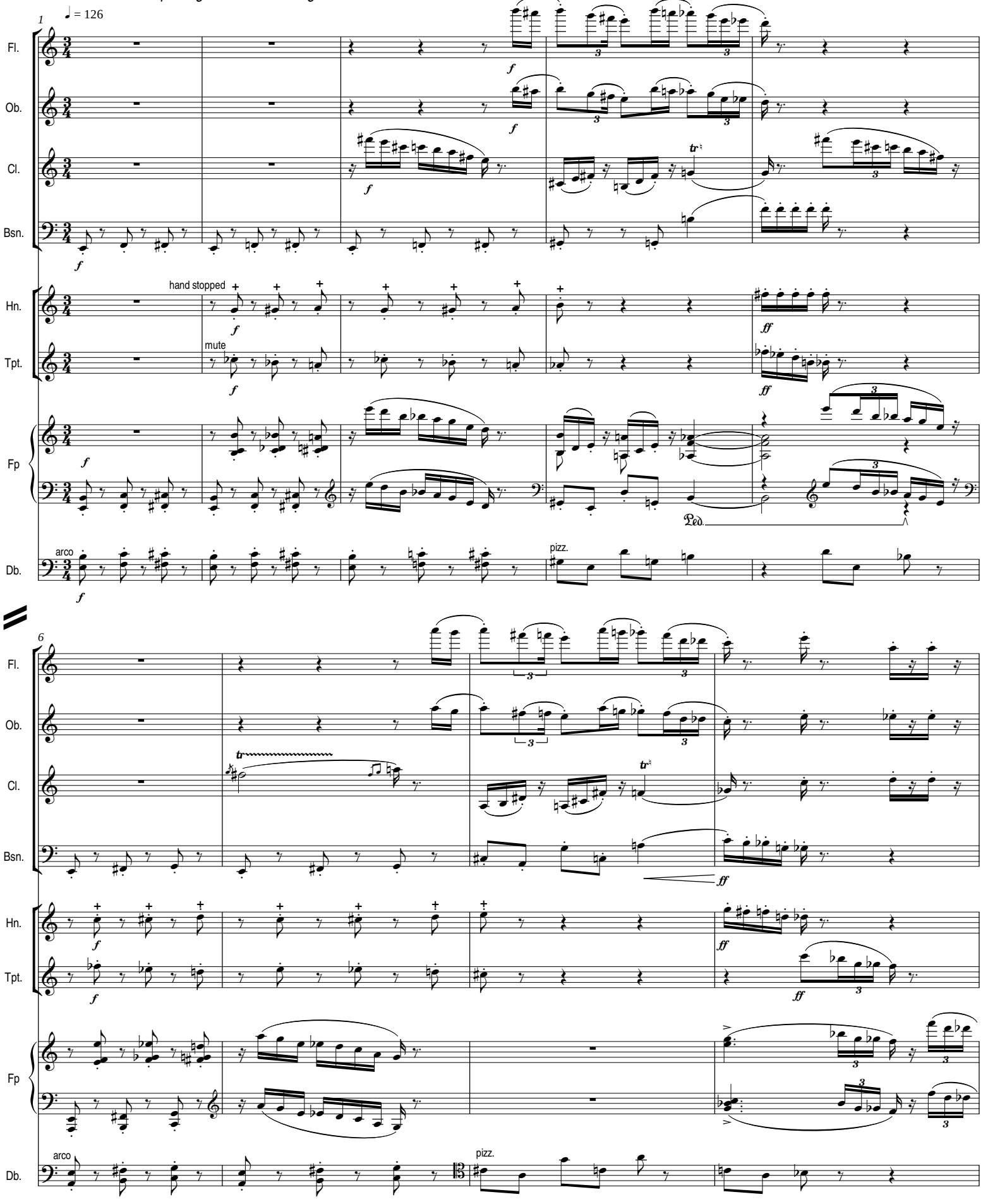
2.

but his is a sharp Tongue & wicked Designs.



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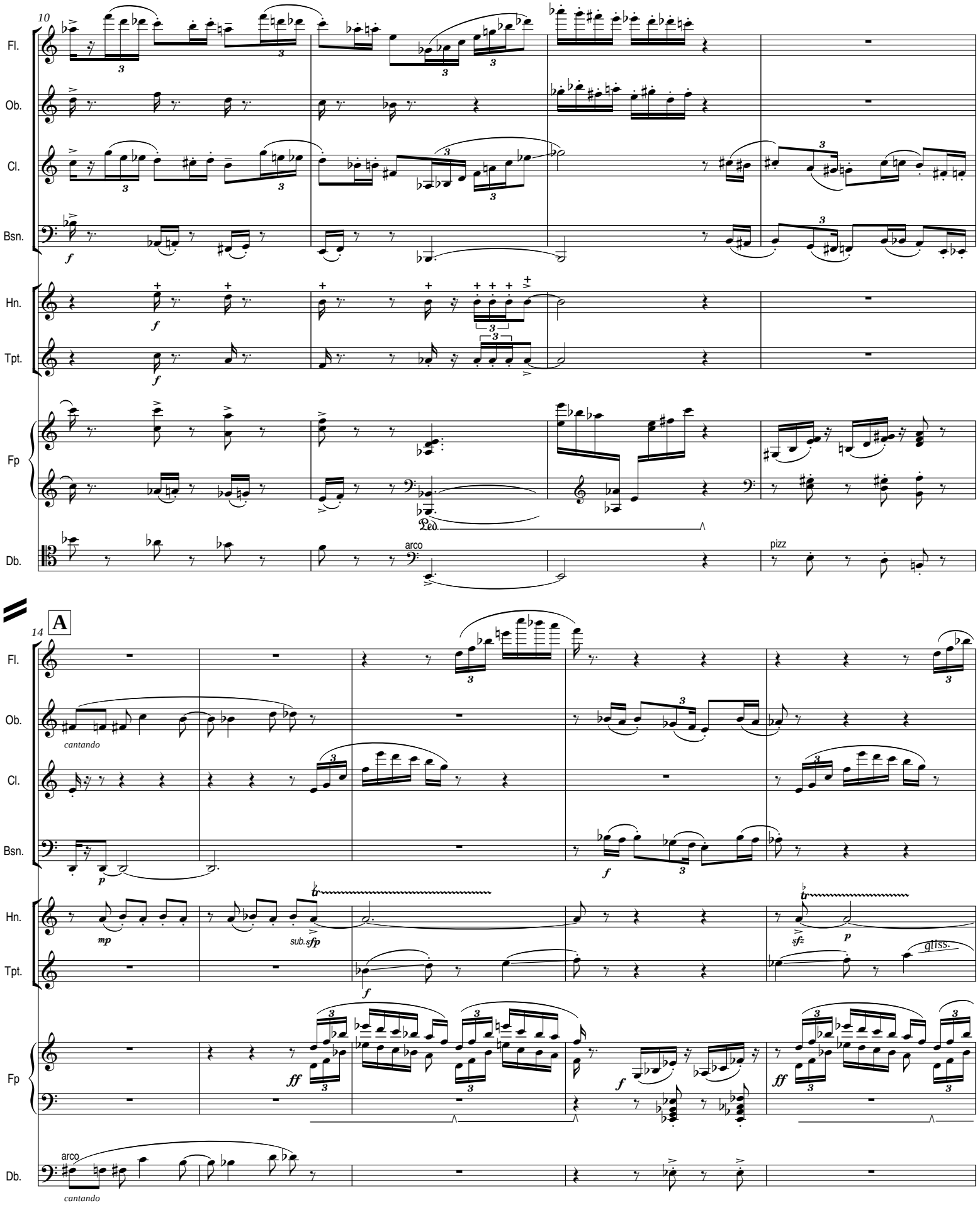

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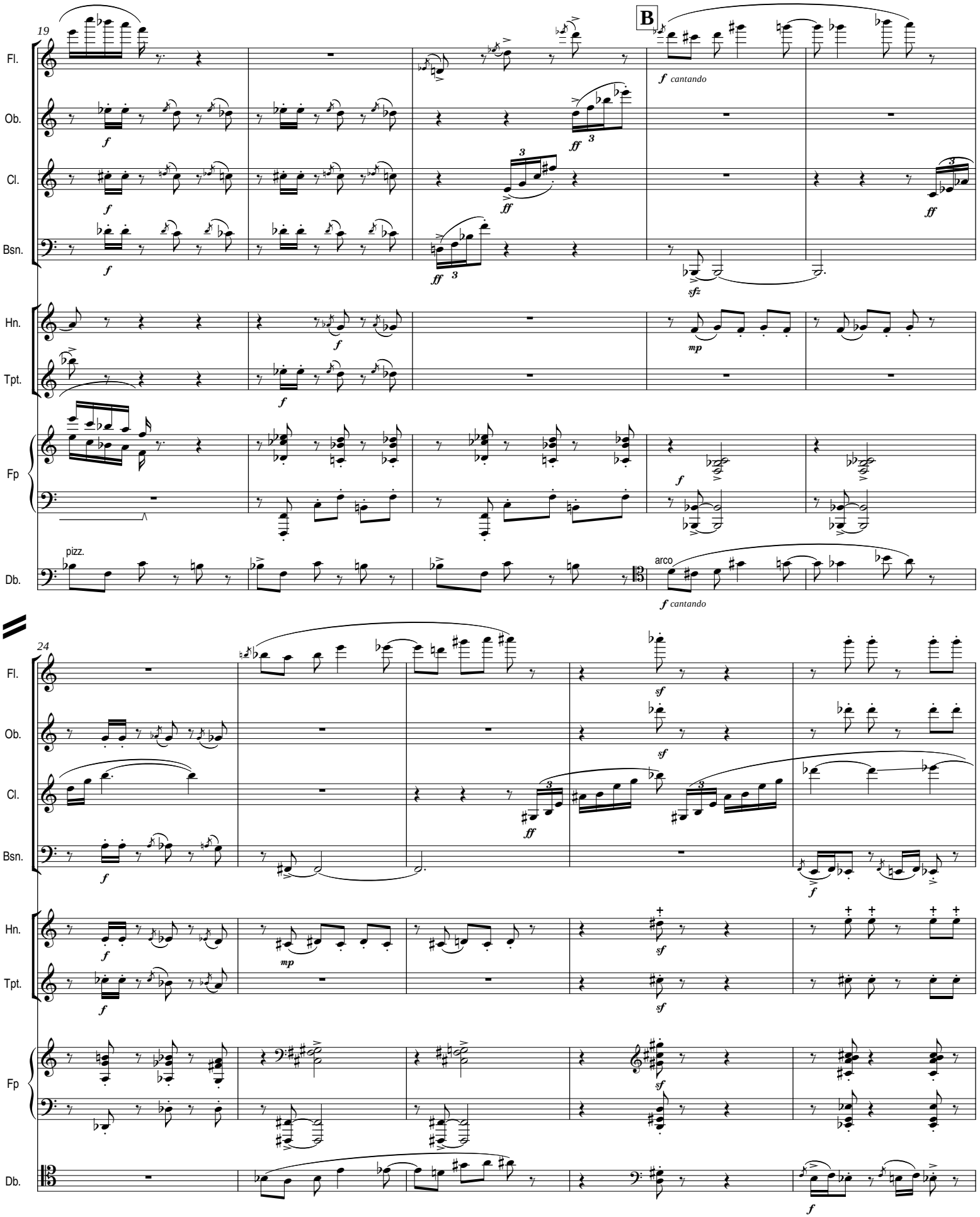

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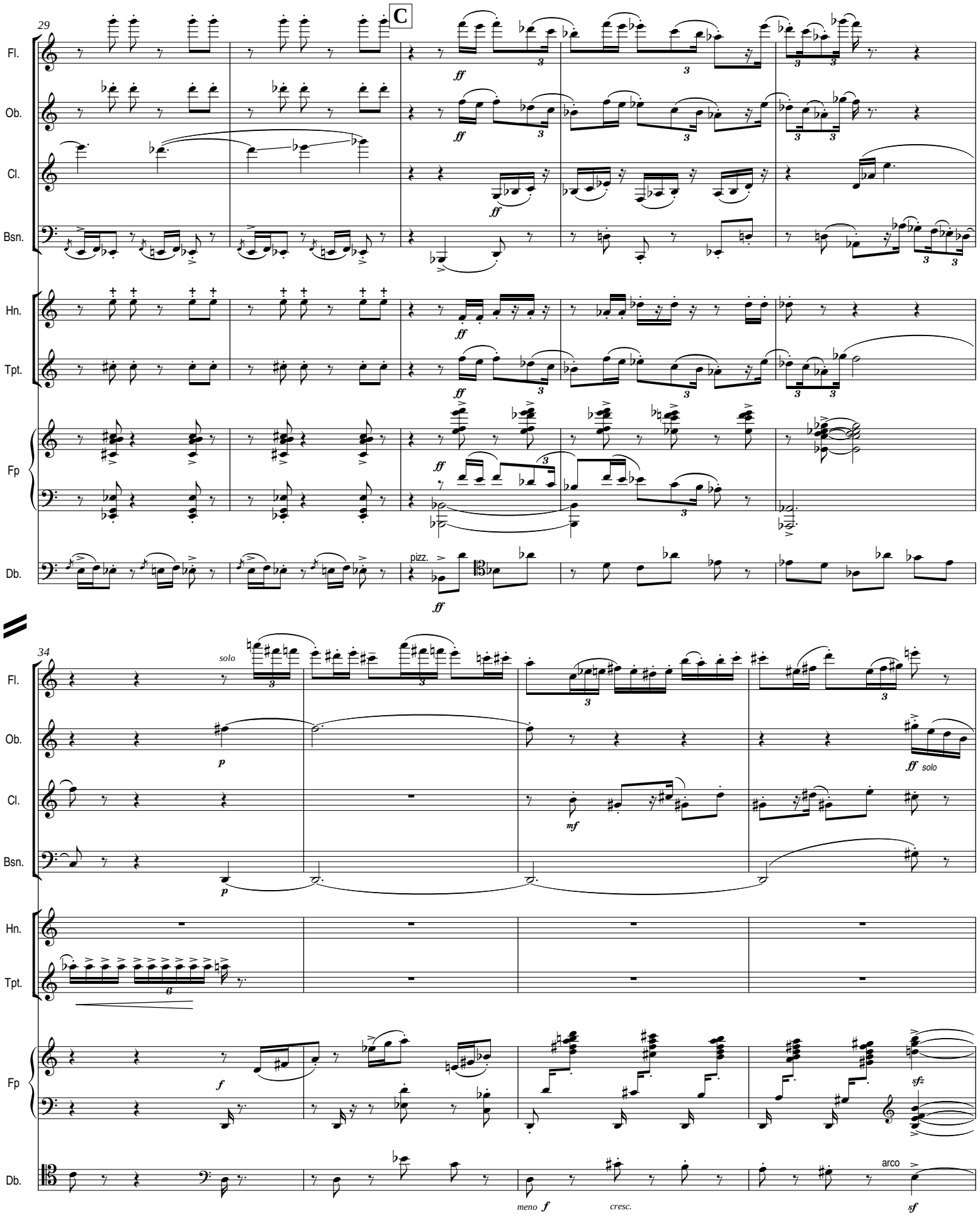

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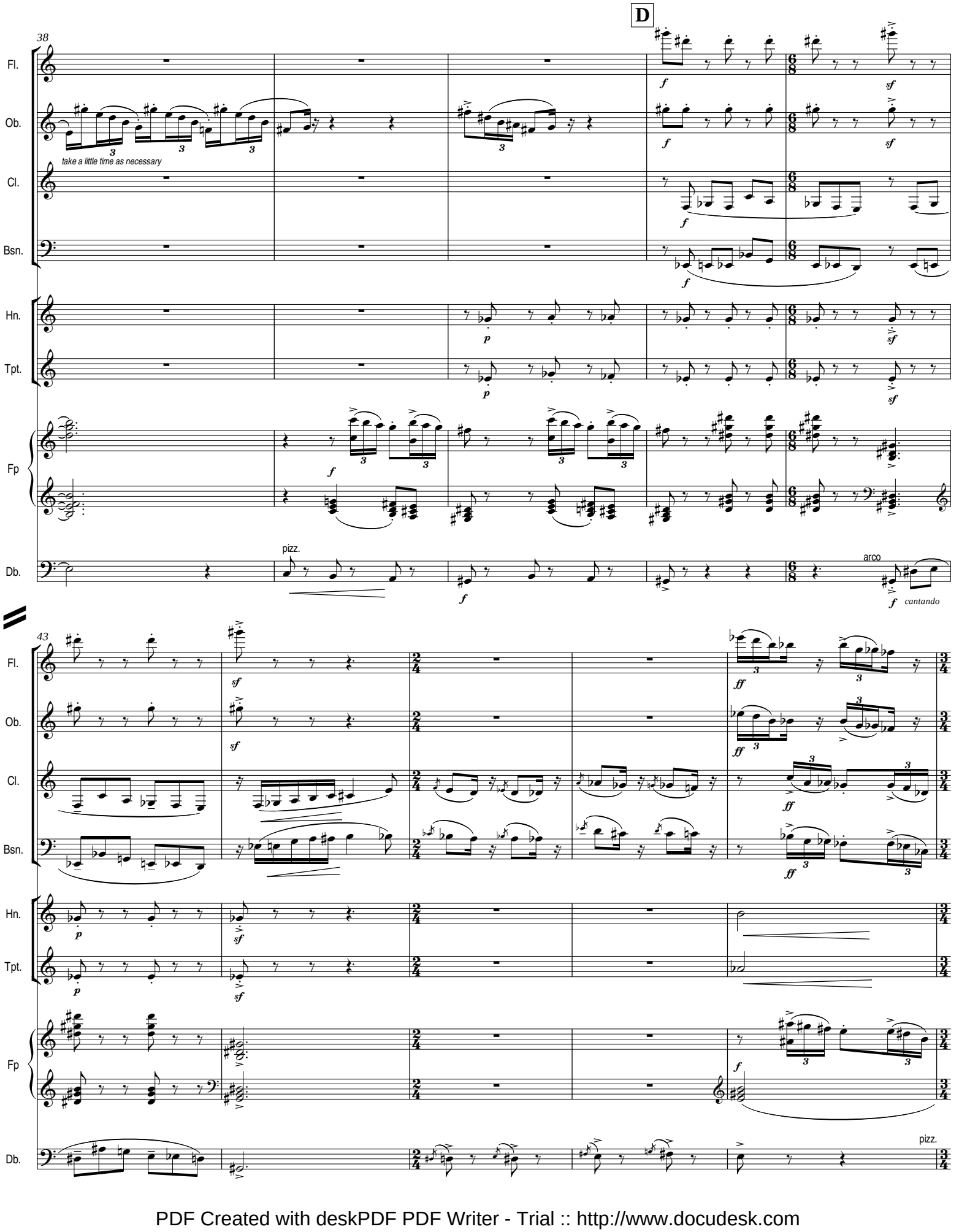

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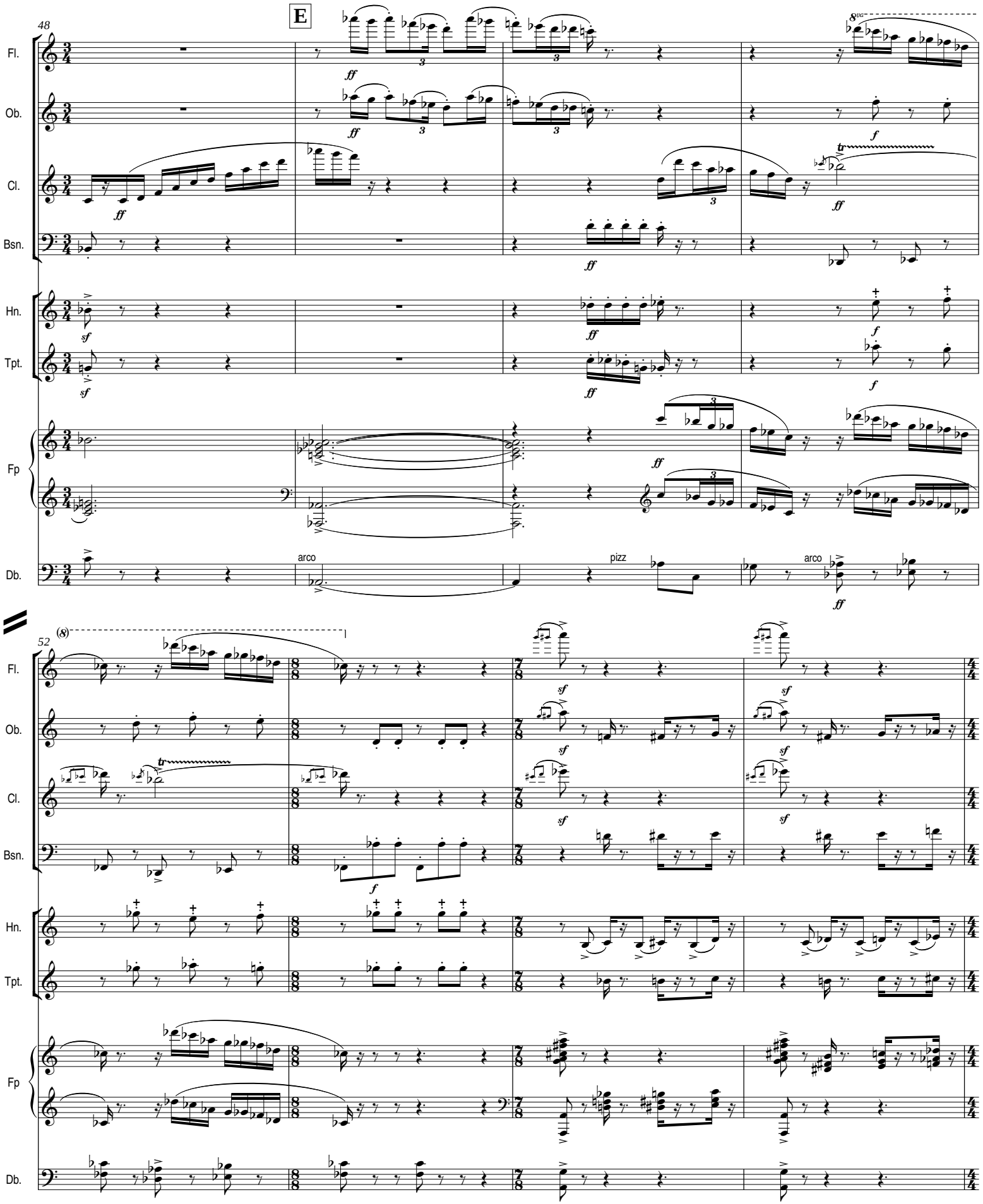

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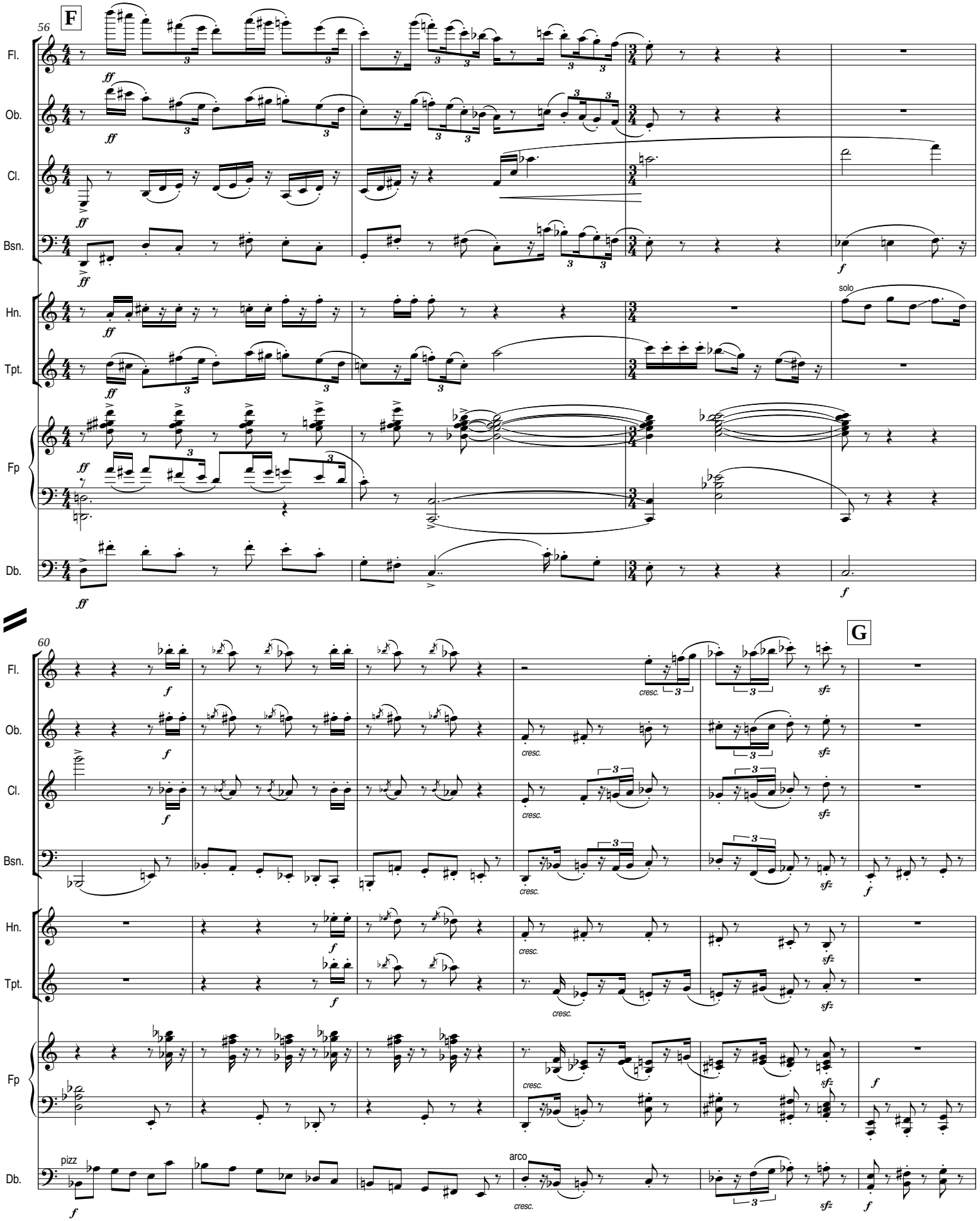

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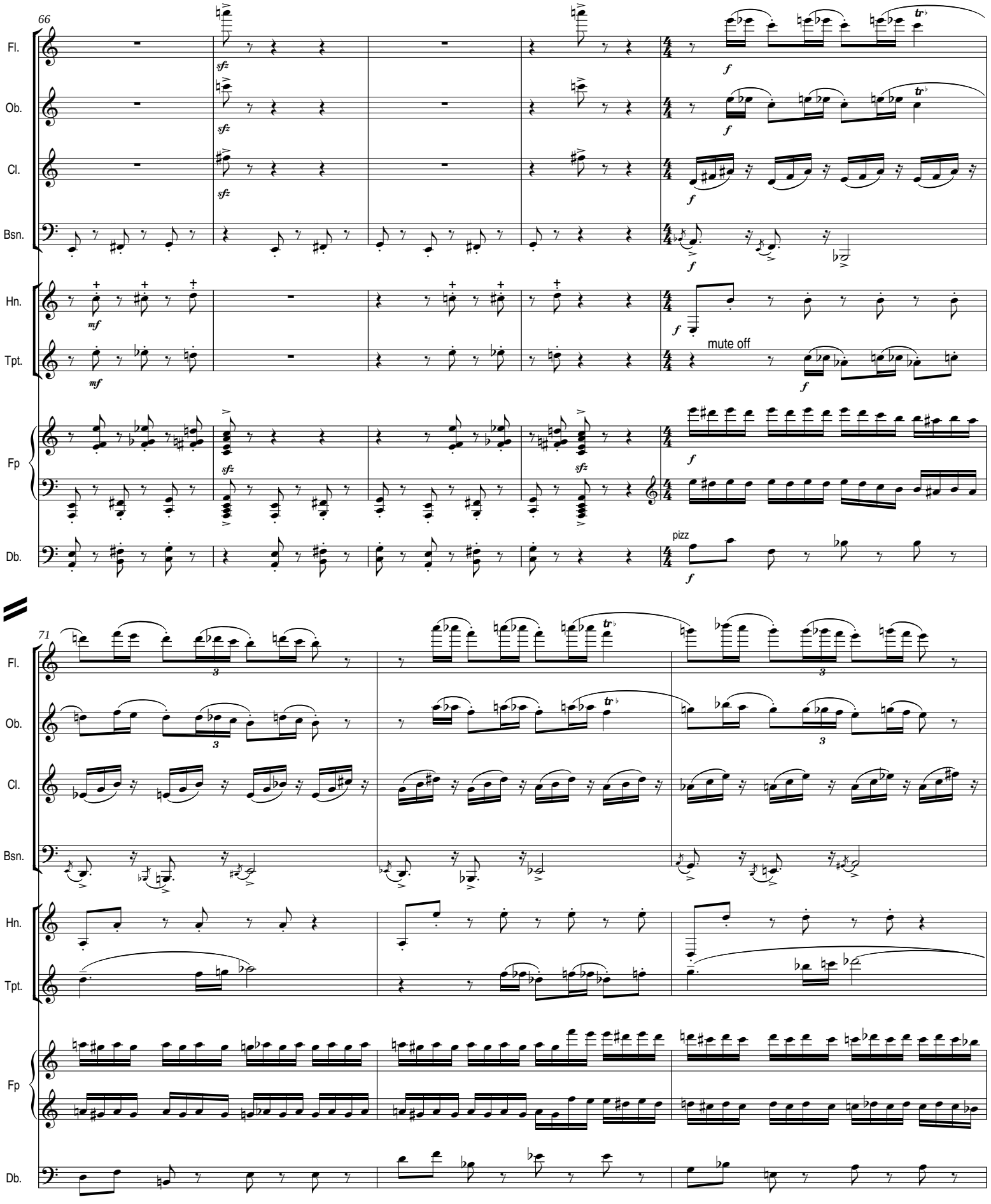

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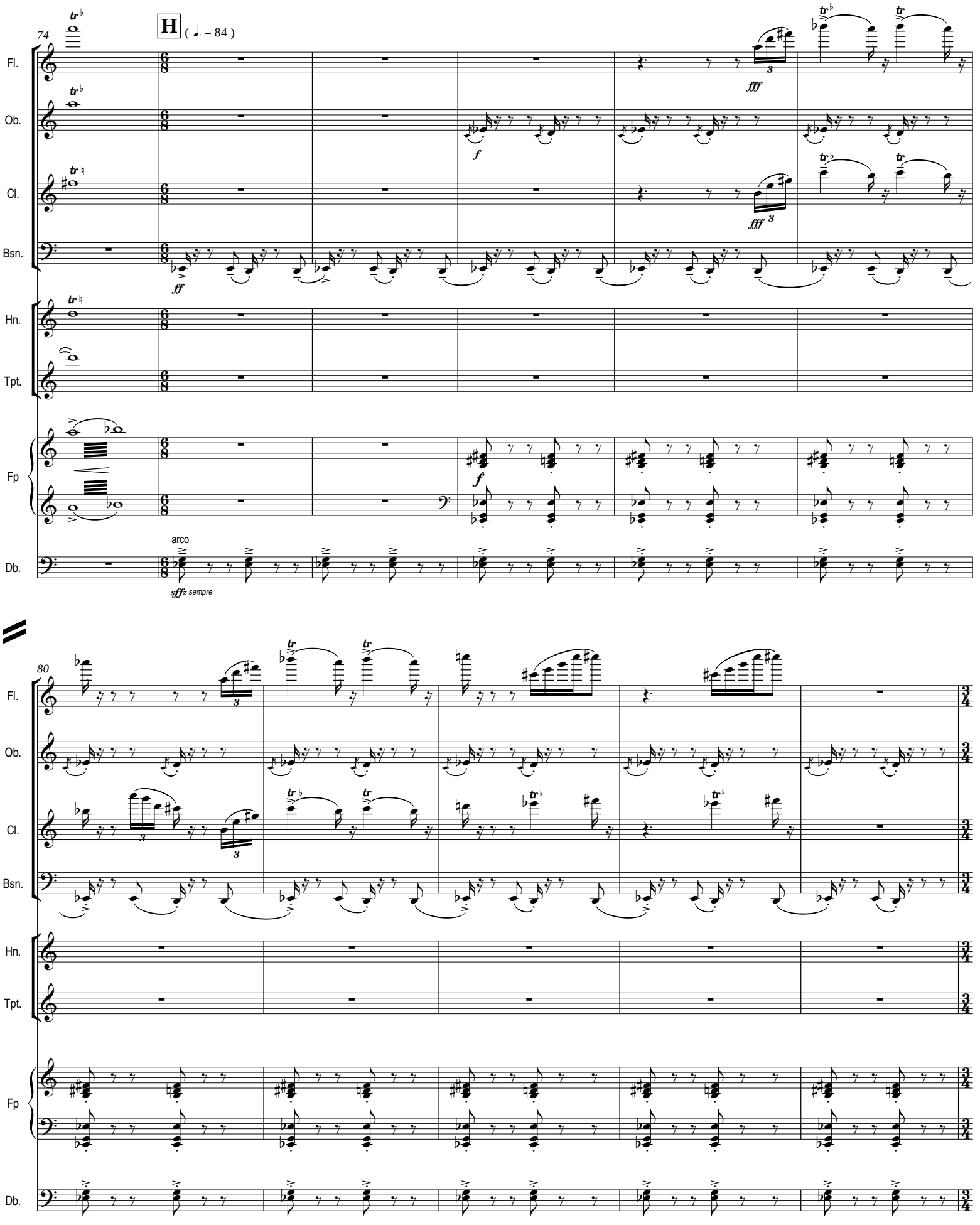

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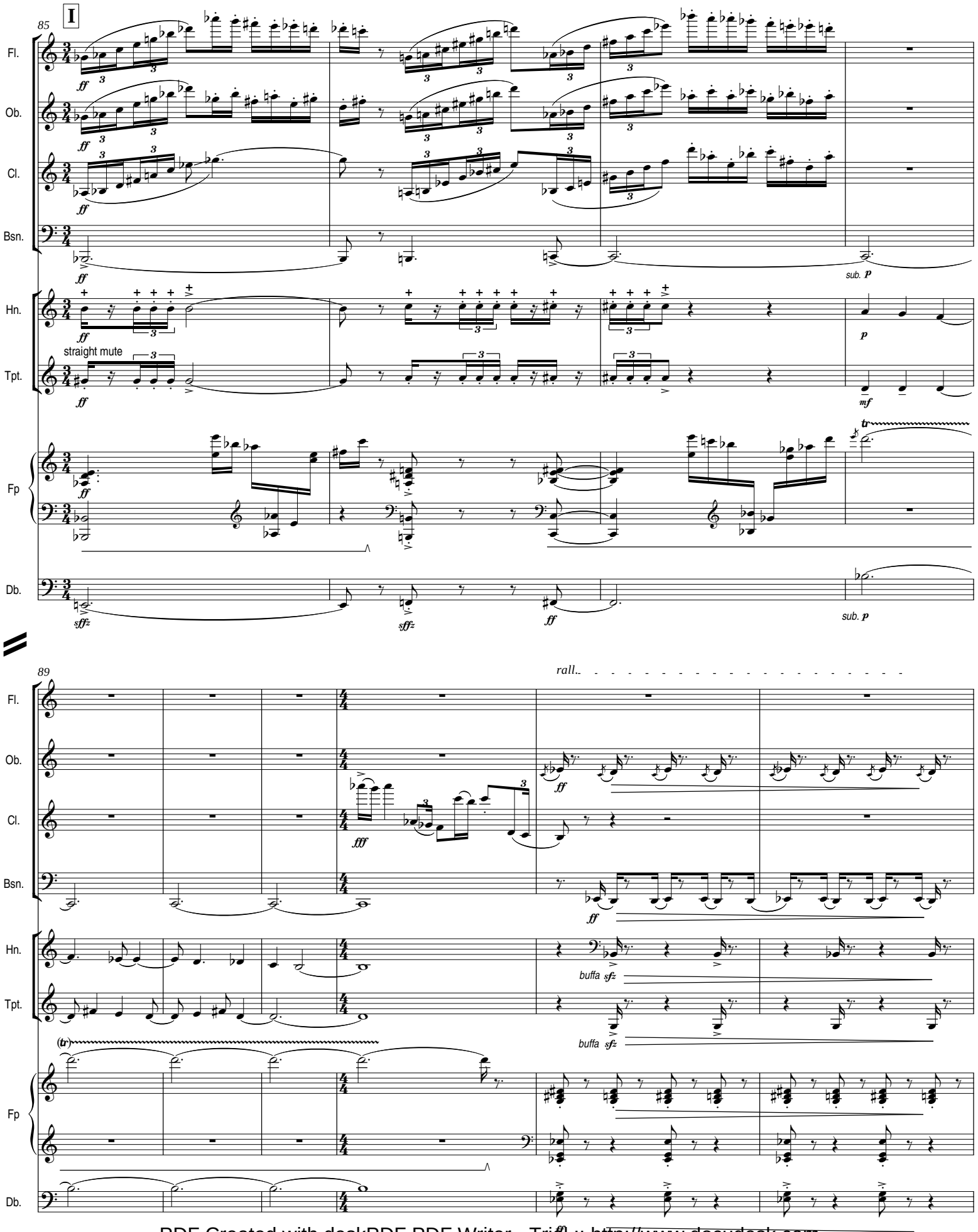

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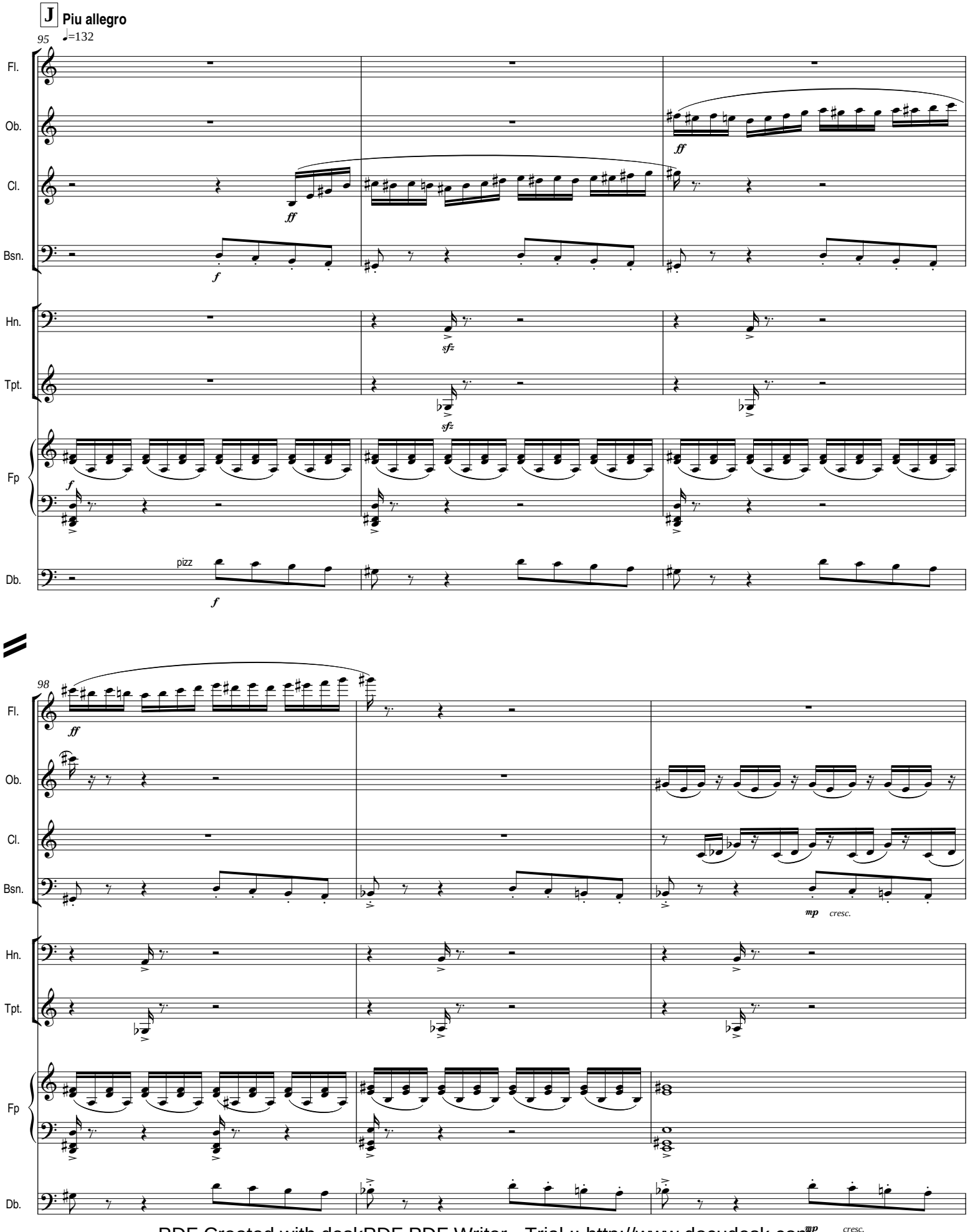

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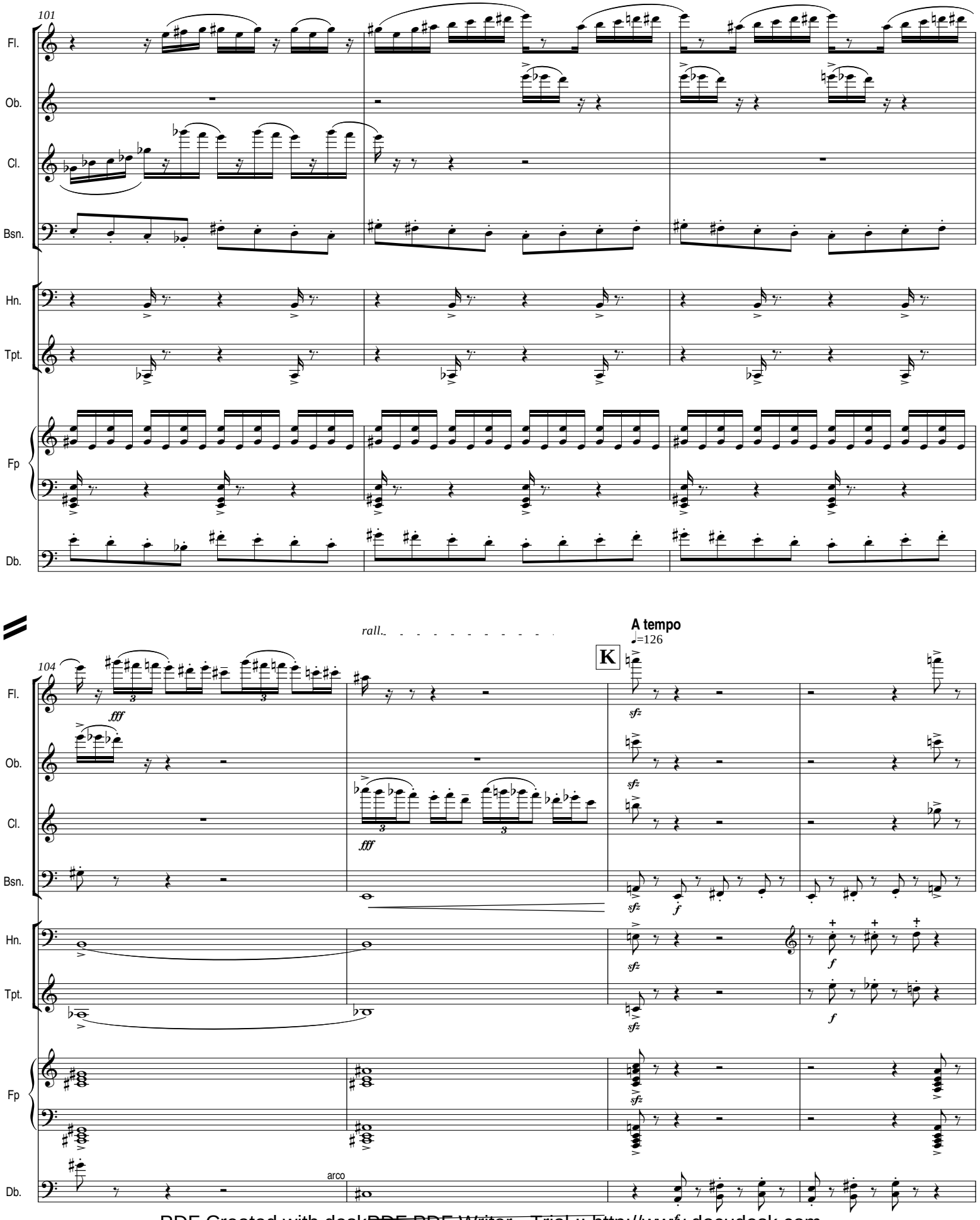

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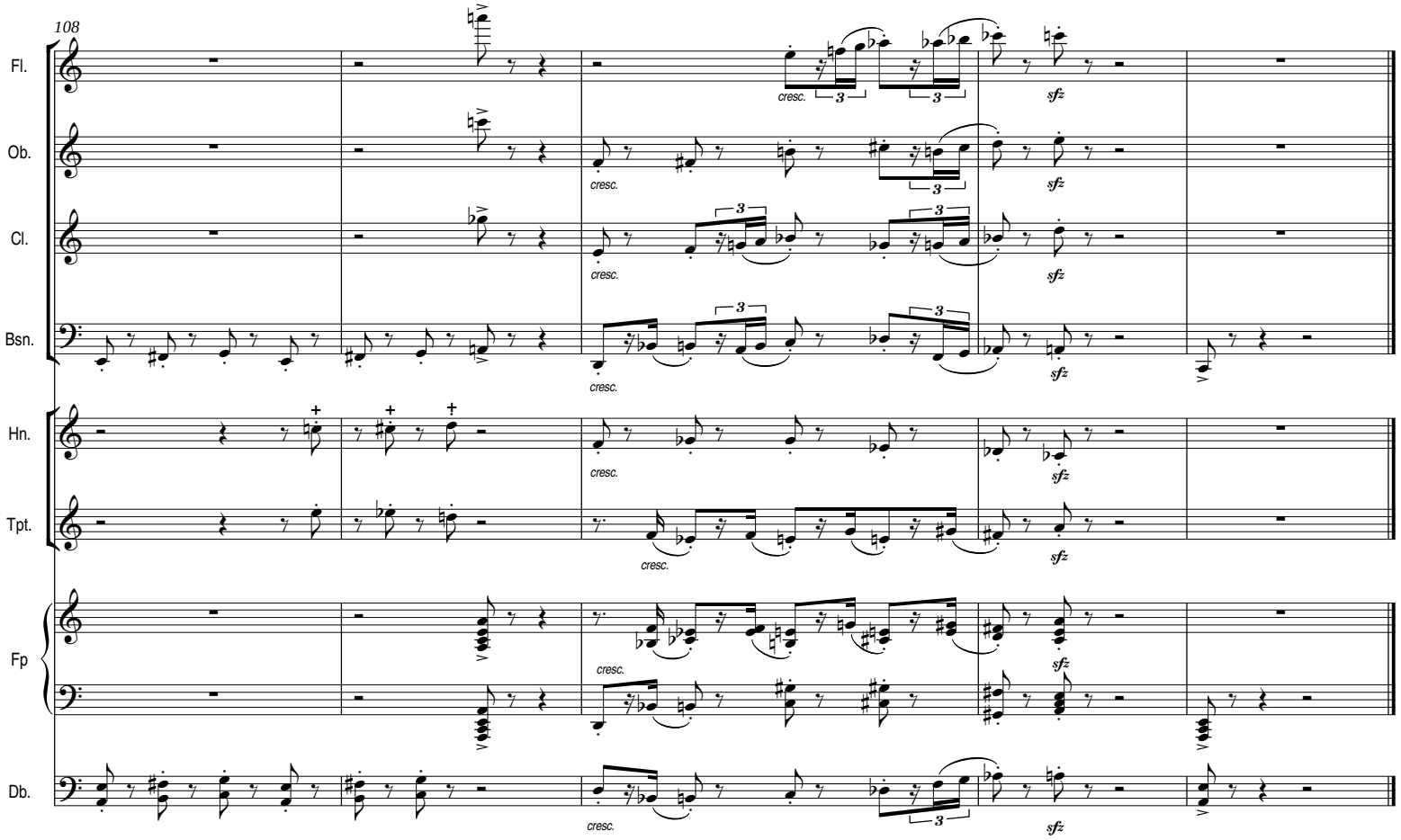
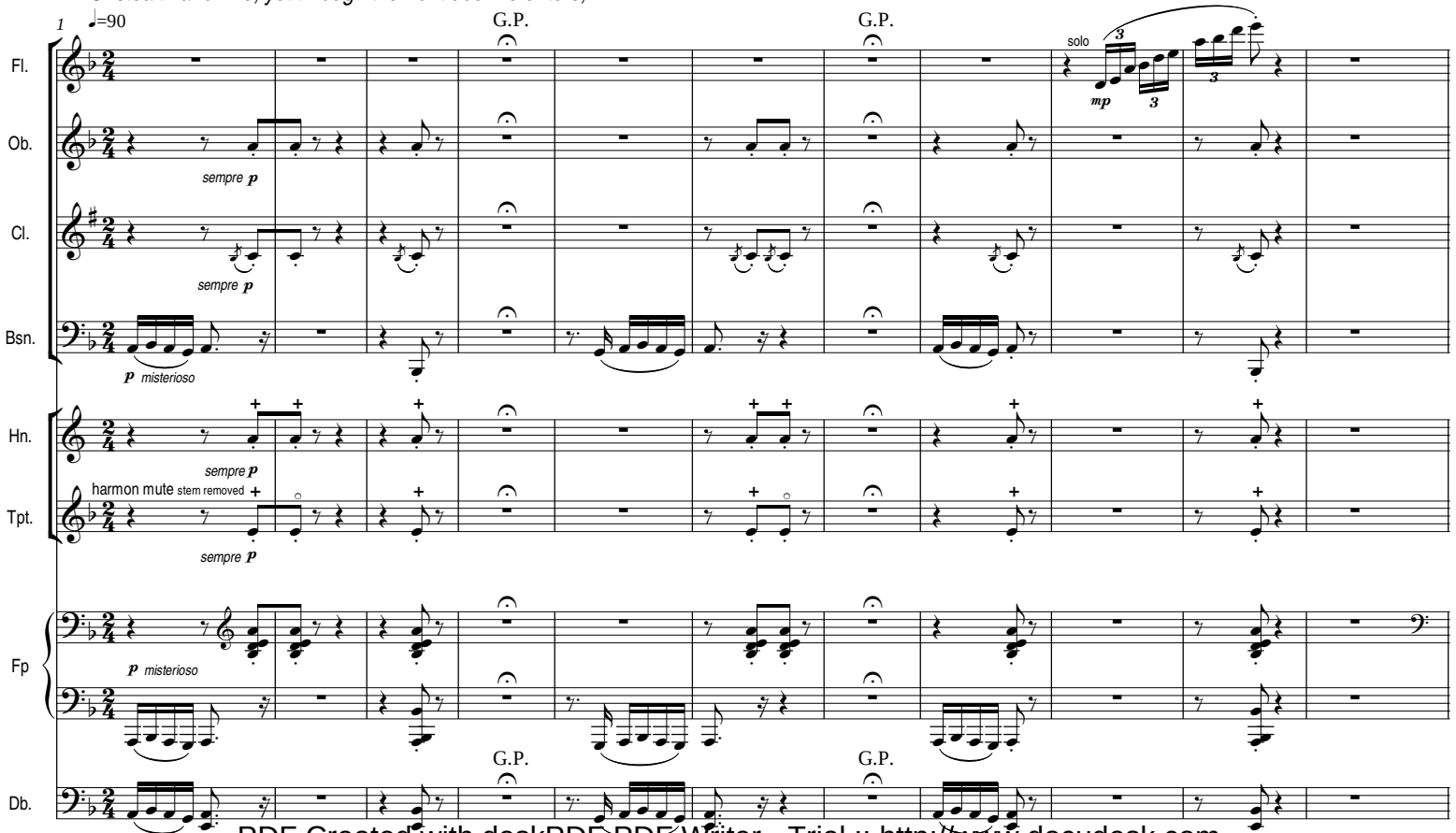


3.

Of stealth and wile, yet through the front door he enters;



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