

HYMN

Jay Anthony Gach

4 Very slow: solemn & sustained

2 ♩ = 60ca

Chimes

Organ

Ped.

Violin I

Violin II

Viola

Violoncello

Double Bass

Chimes

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Chimes

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

B $\frac{4}{2}$ Poco piu mosso

*see note to conductor

$\frac{5}{4}$

$\frac{7}{4}$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, BbTpt. 1, BbTpt. 2, BbTpt. 3, Tbn. 1, Tbn. 2, B. Tbn. 3, Tba., Vib., Mar., Chimes, lg. tam tam Perc., Timp., Org., Ped., Vln. I, Vln. II, Vla., Vc., Db.

*The woodwinds should continue to sustain their pitches during breath/fermata of brass/perc/strings. They should be heard in the background during the fermata for about two seconds.

29 **7/4** **6/4** **4/2** **5/4** **3/2**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
BbTpt. 1
BbTpt. 2
BbTpt. 3
Tbn. 1
Tbn. 2
B. Tbn. 3
Tba.

Vib.
Mar.
Chimes
Perc.
Timp.

Org.
Ped..

7/4 **6/4** **4/2** **5/4** **3/2**

Vln. I
Vln. II
Vla.
Vc.
Db.

6/4 *ff* *p* *f* *ff* 5/4 3/4 **D**

Fl. 1 *ff* *p* *o* *resc.* *ff* *p*

Fl. 2 *ff* *p* *o* *resc.* *ff* *p*

Fl. 3 *ff* *p* *o* *resc.* *ff* *p*

Ob. 1 *ff* *p* *o* *resc.* *ff* *p*

Ob. 2 *ff* *p* *o* *resc.* *ff* *p*

E. H. *ff* *p* *o* *resc.* *ff* *p*

Cl. 1 *ff* *p* *o* *resc.* *ff* *p*

Cl. 2 *ff* *p* *o* *resc.* *ff* *p*

Cl. 3 *ff* *p* *o* *resc.* *ff* *p*

Bsn. 1 *ff* *p* *o* *resc.* *ff* *ff*

Bsn. 2 *ff* *p* *o* *resc.* *ff* *ff*

Cbsn. *ff* *p* *o* *resc.* *ff* *ff*

Hn. 1 *ff* *p* *f* *ff* *ff*

Hn. 2 *ff* *p* *f* *ff* *ff*

Hn. 3 *ff* *p* *f* *ff* *ff*

Hn. 4 *ff* *p* *f* *ff* *ff*

BbTpt. 1 *ff* *p* *f* *ff* *p*

BbTpt. 2 *ff* *p* *f* *ff* *p*

BbTpt. 3 *ff* *p* *f* *ff* *p*

Tbn. 1 *ff* *p* *f* *ff* *ff*

Tbn. 2 *ff* *p* *f* *ff* *ff*

B. Tbn. 3 *ff* *p* *f* *ff* *ff*

Tba. *ff* *p* *f* *ff* *ff*

Vib. *ff* *p* *f* *ff* *ff*

Mar. *ff* *p* *f* *ff* *ff*

Chimes *ff* *p* *f* *ff* *ff*

Crot. *ff* *p* *f* *ff* *L.V.*

Perc. *ff* *pp* *ff* *P* *sempre ma sentito*

Timp. *ff* *pp* *ff* *ff*

Org. *ff* *p* *f* *ff* *ff*

Ped. *ff* *p* *f* *ff* *ff*

Vln. I *ff* *p* *o* *resc.* *ff* *p* *l* *leggero, off-the-string*

Vln. II *ff* *p* *o* *resc.* *ff* *p* *l* *leggero, off-the-string*

Vla. *ff* *p* *o* *resc.* *ff* *ff*

Vc. *ff* *p* *o* *resc.* *ff* *ff*

Db. *ff* *p* *o* *resc.* *ff* *ff*

54

Fl. 1

Fl. 2

Piccolo Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BbTpt. 1

BbTpt. 2

BbTpt. 3

Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Vib.

Mar.

Chimes

Crot.

Perc.

Timp.

Pno. (opt.)

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/2

4/2

5/4

7/4

3/3

3/2

sempre sfz

Do not dampen

dm.

(cluster)

il piu crescendo possibile

59 $\frac{2}{2}$ $\frac{4}{2}$

Fl. 1
Fl. 2
Piccolo Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
BbTpt. 1
BbTpt. 2
BbTpt. 3
Tbn. 1
Tbn. 2
B. Tbn. 3
Tba.
Vib.
Mar.
Chimes
Crot.
Perc.
Timp.
Pno. (opt.)
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. *il piu crescendo possibile*

dim. *dim. a niente*

dim. *dim. a niente*

dim.

645