

# THE SELFISH GIANT

## OVERTURE

Allegro drammatico ♩ = 112

This musical score is for the Overture of 'The Selfish Giant' by Edward Elgar. It is in the key of D minor and 4/4 time, with a tempo of Allegro drammatico (♩ = 112). The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features rapid sixteenth-note passages, often marked *ff* and *p*.
- Oboe:** Mirrors the flute's melodic line with similar dynamics.
- Clarinet in B♭:** Provides harmonic support and melodic counterpoint.
- Bassoon:** Plays a more rhythmic, bass-line role.
- Horn in F:** Contributes to the harmonic texture with sustained notes.
- Trumpet in C:** Includes a 'muted' section, adding a darker timbre.
- Timpani:** Provides rhythmic emphasis with *sfz* (sforzando) accents and glissandi.
- Harp:** Offers a shimmering accompaniment with *sfz* markings.
- Violin I & II:** Carry the main melodic themes, often marked *molto* and *ff*.
- Viola:** Provides a rich, textured accompaniment.
- Cello & Bass:** Anchor the harmonic structure with *ff* dynamics and glissandi.

The score is divided into measures by vertical bar lines, with dynamic markings (*ff*, *p*, *sfz*, *molto*) and performance instructions (e.g., *gliss.*) clearly indicated throughout.

Andante espress.  $\text{♩} = 48$

⑥

Fl. *ff* *p* *ff* *ff* *p* *ff* *p* *p*

Ob. *ff* *p* *ff* *ff* *p* *ff* *p* *p*

Cl. *ff* *p* *ff* *ff* *p* *ff* *p* *p*

Bsn. *sf* *sf* *ff* *ff* *p* *ff* *p* *p*

Hn. *ff* *p* *ff* *ff* *p* *ff* *f* *p* *solo* *dolce* *p*

C Tpt. *ff* *p* *ff* *ff* *p* *ff* *f* *p* *mute off* *solo* *dolce* *p*

Timp. *sf* *sf* *f*

Hp. *cliss.* *p*

Vln. I *sf* *sf* *ff* *ff* *p*

Vln. II *sf* *sf* *ff* *ff* *p*

Vla. *sf* *sf* *ff* *ff* *p*

Vc. *sf* *sf* *ff* *ff* *p*

Db. *sf* *sf* *ff* *ff* *p*

rit. . . . .

16

Fl. *cresc.* *mf* *mp*

Ob. *mf* *mf* *p*

Cl. *cresc.* *mf* *p* *mf* *ff*

Bsn. *cresc.* *mf* *mf* *ff*

Hn. *p* *pp* *mf* *cresc.* *p* *p*

C Tpt.

Timp.

Hp. *mp* *cresc.*

Vin. I *mp* *cresc.* *p* *p*

Vin. II *cresc.* *mp* *cresc.* *p* *p*

Vla. *cresc.* *mp* *cresc.* *mf* *p* *ff*

Vc. *mp* *cresc.* *mf* *p* *ff*

Db. *mp* *cresc.* *p* *ff*

*to the fore*

Allegro gioioso J=160ca

28

Fl. *ff* non legato *ff*

Ob. *ff* non legato

Cl. *ff* non legato

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *f*

Hp. *ff*

Vin. I sul G *ff* non legato

Vin. II sul G *ff* non legato

Vla. *ff* non legato

Vc. *ff*

Db. *ff*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff* non legato

*f*

*ff* non legato

pizz.

*f*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*stacc.*

*arco*

*ff*

*pizz.*

*p*

**Part 1**  
Andante con moto  $\text{♩} = 56$

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Narr. 6  
Every afternoon, when school finished, the children used to go and play in the Giant's garden.

Choir  
Chorus divided in 2  
It's beau - ti - ful beau - ti - ful, How beau - ti - ful beau - ti - ful, We wish we could al - ways stay. Let's come and sing and play un -  
It's beau - ti - ful beau - ti - ful, How beau - ti - ful beau - ti - ful, We wish we could al - ways stay. Let's come and sing and play un -

Vln. I

Vln. II

Vla.

Vc.

Db.





25 *allargando* ..... *A. t.* ..... *rall.* ..... *accel. back to tempo* . . . . .

Fl. *p* *f* *p*

Ob. *p*

Cl. *p* *f* *p*

Bsn. *f* *p*

Hn.

Hp. *f* *cresc.* *gliss.* *f*

Choir  
 This gar-den is large and love - ly. The grass is soft and green. The flow - ers are stars that smile and laugh; the trees wear blos - soms pink and white. It's  
 This gar-den is large and love - ly. The grass is soft and green. The flow - ers are stars that smile and laugh; the trees wear blos - soms pink and white.

Vin. I *cresc.* *f* *p* *cresc.* *f* *p*

Vin. II *cresc.* *f* *p* *cresc.* *f* *p*

Vla. *cresc.* *f* *p* *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *cresc.* *f* *p*

Db. *cresc.* *f* *p* *cresc.* *f* *p*



43

Fl. *mp* *tr* *3* *5* *A tempo* *f* *ff* *3* *3*

Ob. *mp* *tr* *3* *5* *f* *ff* *3* *3*

Cl. *pp* *f* *ff* *3* *3*

Bsn. *f* *ff*

Hn. *pp* *cresc.* *f* *ff*

Hp. *Db maj.* *ff* *gliss.*

Choir *molto cresc.* Beau - ti - ful, It's beau - ti - ful! Beau - ti - ful, *ff*  
*molto cresc.* It's beau - ti - ful! Beau - ti - ful, *ff*

Vin. I *p* *cresc.* *f* *ff* *3* *3*

Vin. II *p* *cresc.* *f* *ff* *3* *3*

Vla. *p* *cresc.* *f* *ff*

Vc. *pizz.* *p* *arco* *cresc.* *f* *ff*

Db. *p* *cresc.* *f* *ff*

49

Fl. *p* *poco a poco cresc.* *cresc.* *ff*

Ob. *p* *poco a poco cresc.* *cresc.* *ff*

Cl. *p* *poco a poco cresc.* *ff*

Bsn. *p* *poco a poco cresc.* *ff*

Hn. *f* *espress.* *ff*

C Tpt. *p* *poco a poco cresc.* *ff* *espress.* *solo*

Hp. *p* *poco a poco cresc.* *ff*

Choir  
 beau - ti - full Let's sing and play, come ev - ry day. We wish we could stay, we wish we could al - ways stay, Let's come and sing and play,  
 beau - ti - full Let's sing and play, come ev - ry day We wish we could stay, we wish we could al - ways stay, Let's come and sing and play,

Vin. I *p* *poco a poco cresc.* *cresc.* *ff*

Vin. II *p* *poco a poco cresc.* *ff*

Vla. *p* *poco a poco cresc.* *ff*

Vc. *f* *ff*

Db. *f* *ff*

*molto rit.* -----

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Harp (Hp.), Choir, Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a minor key with a 4/4 time signature. It begins at measure 58, marked with a circled '58'. The tempo is marked *molto rit.* at the top right. The woodwind parts feature melodic lines with various dynamics such as *p* (piano) and *f* (forte). The string parts provide harmonic support with patterns of eighth and sixteenth notes, also marked with dynamics like *p*, *f*, and *pp*. The harp part includes a *gliss.* (glissando) instruction. The choir part features two vocal lines with the lyrics: "let's come and sing and play un - til the end of ev - ry day." A "Solo boy" instruction is placed above the second vocal line. The page concludes with a double bar line and a repeat sign.

**PART 2**

**Allegro drammatico**

$\text{♩} = 112$

①

Fl. *ff p*

Ob. *ff p*

Cl. *ff p*

Bsn. *ff* *sf*

Hn. *ff p*

C Tpt. *ff p* *mute*

Timp. *sf* *gless* *sf* *sf*

Hp. *ff* *S<sup>co</sup>* *L.V.*

Narr. **One day the Giant came back.**

Vin. I *ff p* *molto*

Vin. II *ff p* *molto*

Vla. *ff* *gless* *sf*

Vc. *ff* *gless* *sf*

Db. *ff* *gless* *sf*

⑥

Fl. *ff*

Ob. *fp* *ff* *p* *ff* *ff* *p* *ff*

Cl. *fp* *fp* *fp* *ff* *p* *ff* *ff* *p* *ff*

Bsn. *fp* *fp* *ff* *ff* *p* *ff* *ff* *p* *ff*

Hn. *f* *ff* *p* *ff* *ff* *p* *ff*

C Tpt. *ff* *ff* *p* *ff* *ff* *p* *ff*

Timp. *pp* *f* *ff* *ff* *p* *ff*

Hp. *ff* *ff* *p* *ff* *ff* *p* *ff*

Narr. He had been away for seven years staying with his friend the Cornish Ogre. He had run out of things to say and decided to return to his own castle.

Vin. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vin. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Maestoso ♩. = 52

10

Fl. *colla voce*

Ob. *sfz* *cresc.* *sfz* *ff* *molto*

Cl. *sfz* *cresc.* *sfz* *ff* *molto*

Bsn. *sfz* *cresc.* *sfz* *ff* *molto*

Hn. *sfz* *cresc.* *sfz* *ff* *molto*

C Tpt. *colla voce* *sfz* *cresc.* *sfz* *mute off* *ff* *molto*

Timp. *sfz* *cresc.* *sfz* *ff* *molto*

Hp. *colla voce* *sfz* *cresc.* *sfz* *ff* *molto*

Narr. **When he arrived and saw the children playing in the garden and heard them singing...**

Choir *ff* Beau - ti - ful, beau - ti - ful, we wish we could al - ways stay.

Vin. I *colla voce* *sfz* *cresc.* *sfz* *ff* *dim.*

Vin. II *sfz* *cresc.* *sfz* *ff* *dim.*

Vla. *sfz* *cresc.* *sfz* *ff* *dim.*

Vc. *sfz* *cresc.* *sfz* *ff* *dim.*

Db. *sfz* *cresc.* *sfz* *ff* *dim.*



16

Fl.

Ob.

Cl. *mp* *cresc.* *sfp* solo *p*

Bsn. *mp* *cresc.* *sfp*

Hn. *sfp*

C Tpt.

Timp. *p* *sfz* *pp*

Narr. He shouted in a very gruff voice... The children stopped singing... they stopped playing... they were VERY frightened...

Giant "WHAT ARE YOU DOING HERE?"

Choir Let's come and sing and play un - til the end of ev' - ry day.

Vin. I *mp* *cresc.* *sfp*

Vin. II *mp* *cresc.* *sfp*

Vla. *mp* *cresc.* *sfp*

Vc. *mp* *cresc.* *sfp*

Db. *mp* *pizz.* *cresc.* *sfp* arco *pp*



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