4.

Tiempo del tango

1 ♩=90ca

Vc.

Piano

ff *largamente: big tone, grand passionate style, molto rubato*

ff

10

ff *mp*

19

A **A tempo ♩=90ca**

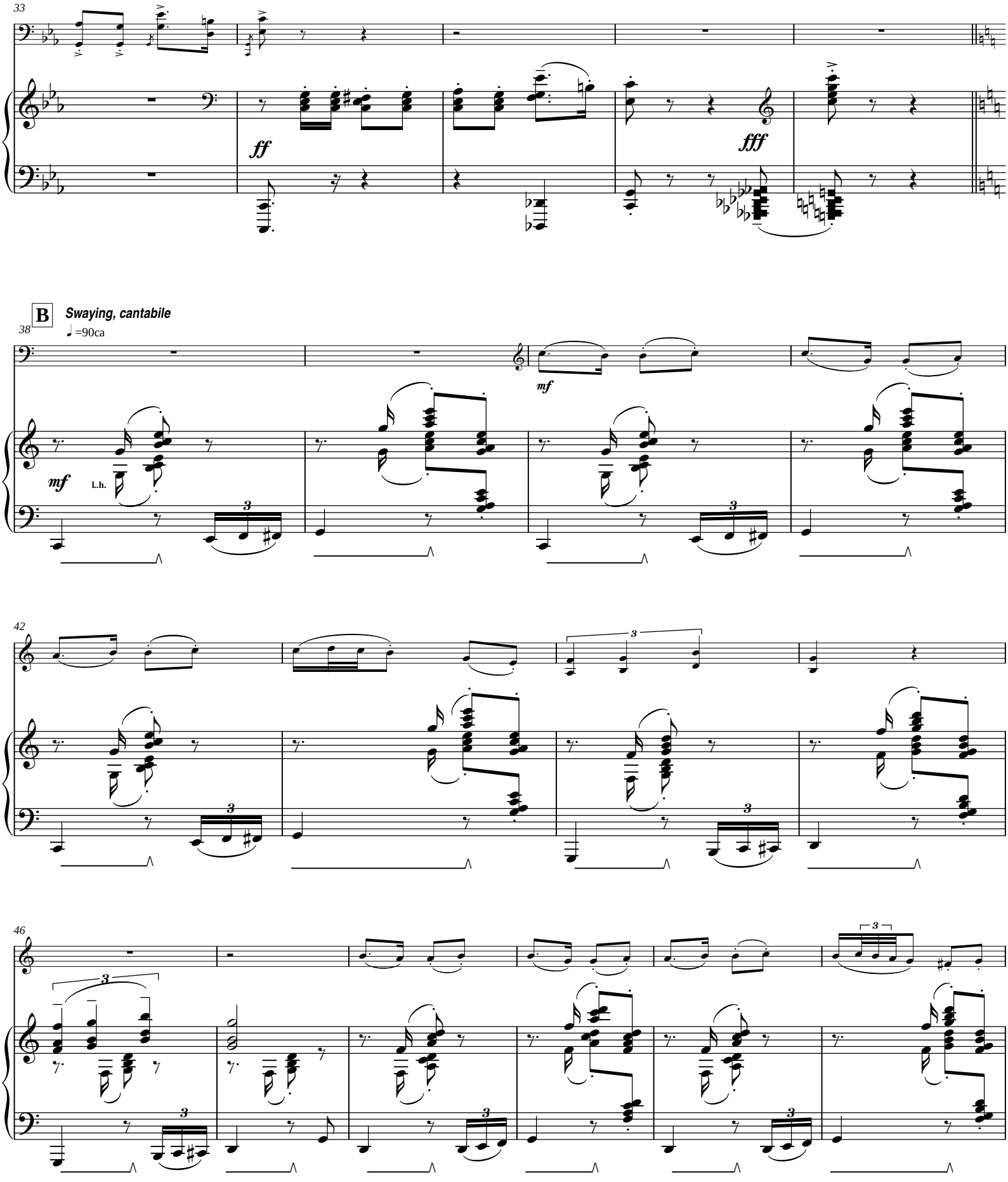
mf *meno rubato* *mp*

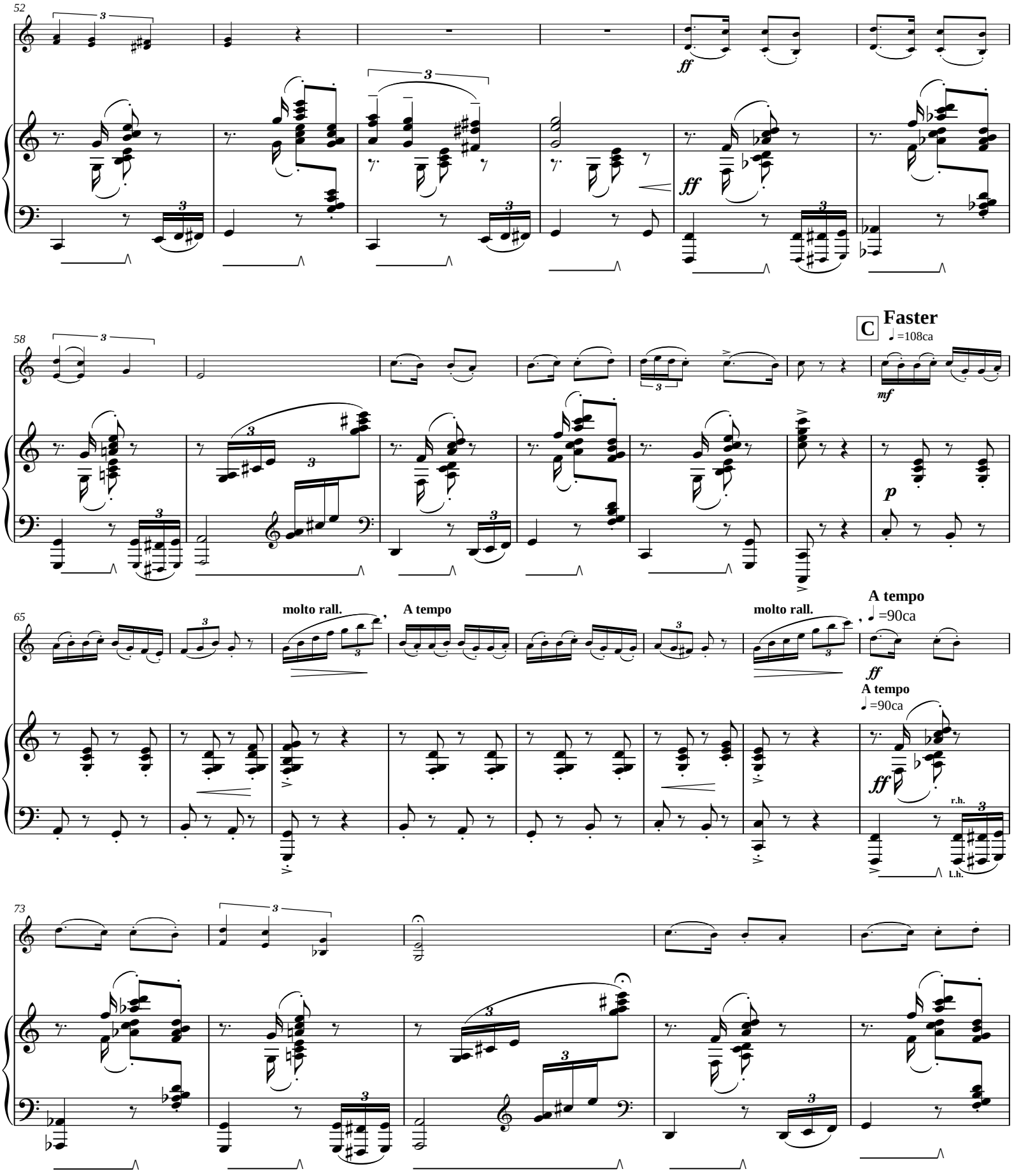
N. B. Using the left forearm slide from black keys to white keys covering more or less the indicated pitches but precisely in time.

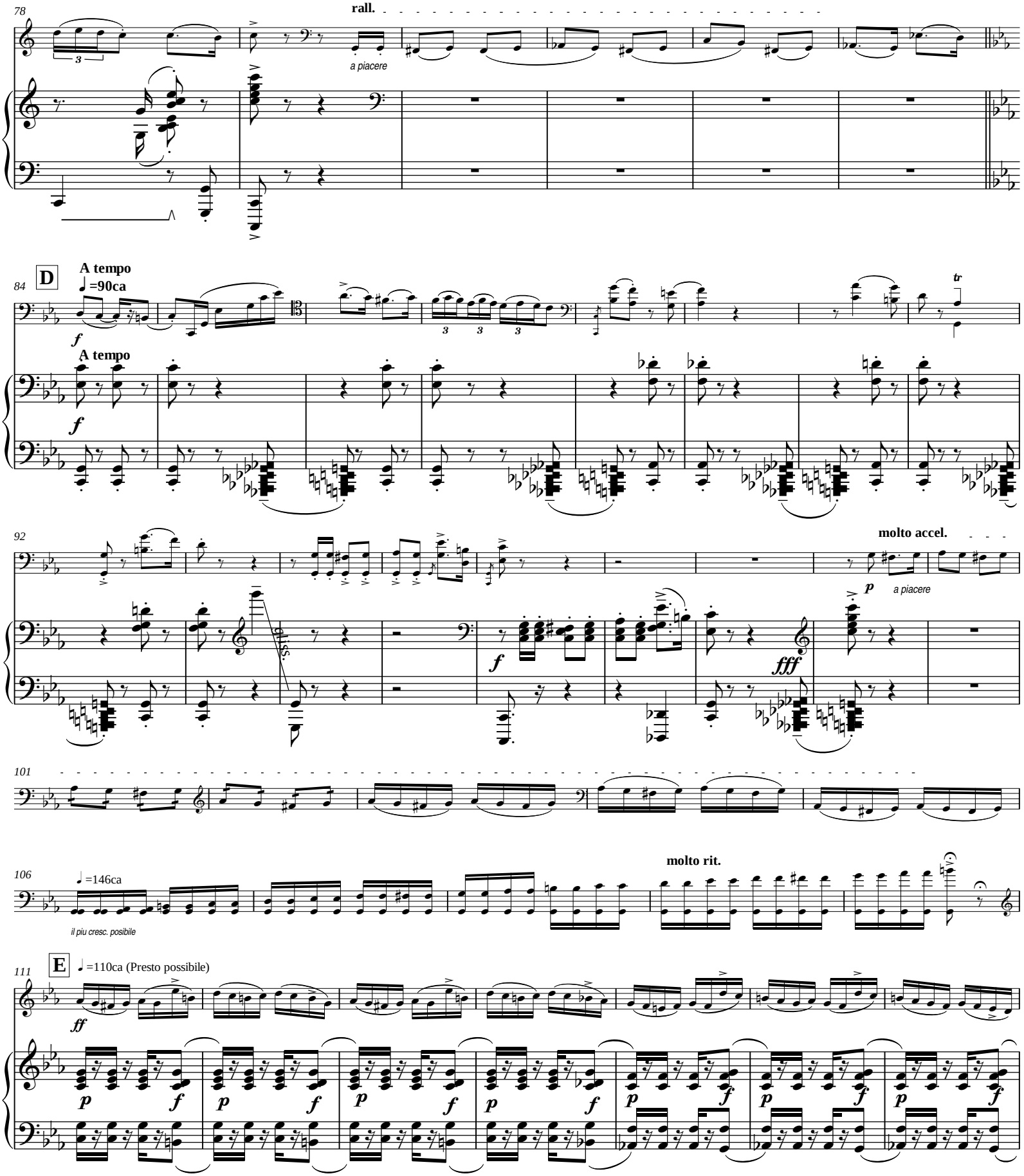
27

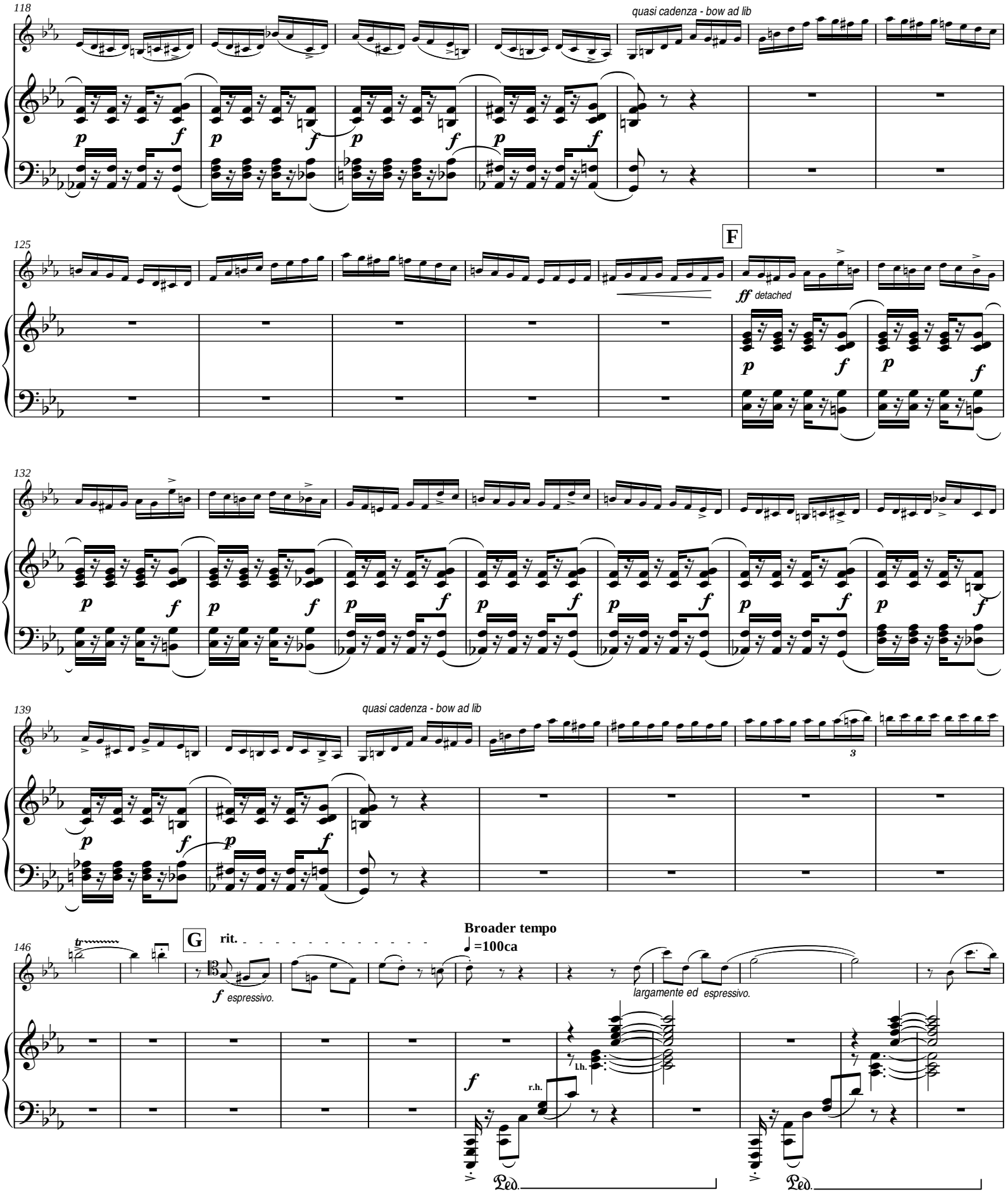
tr *ff*

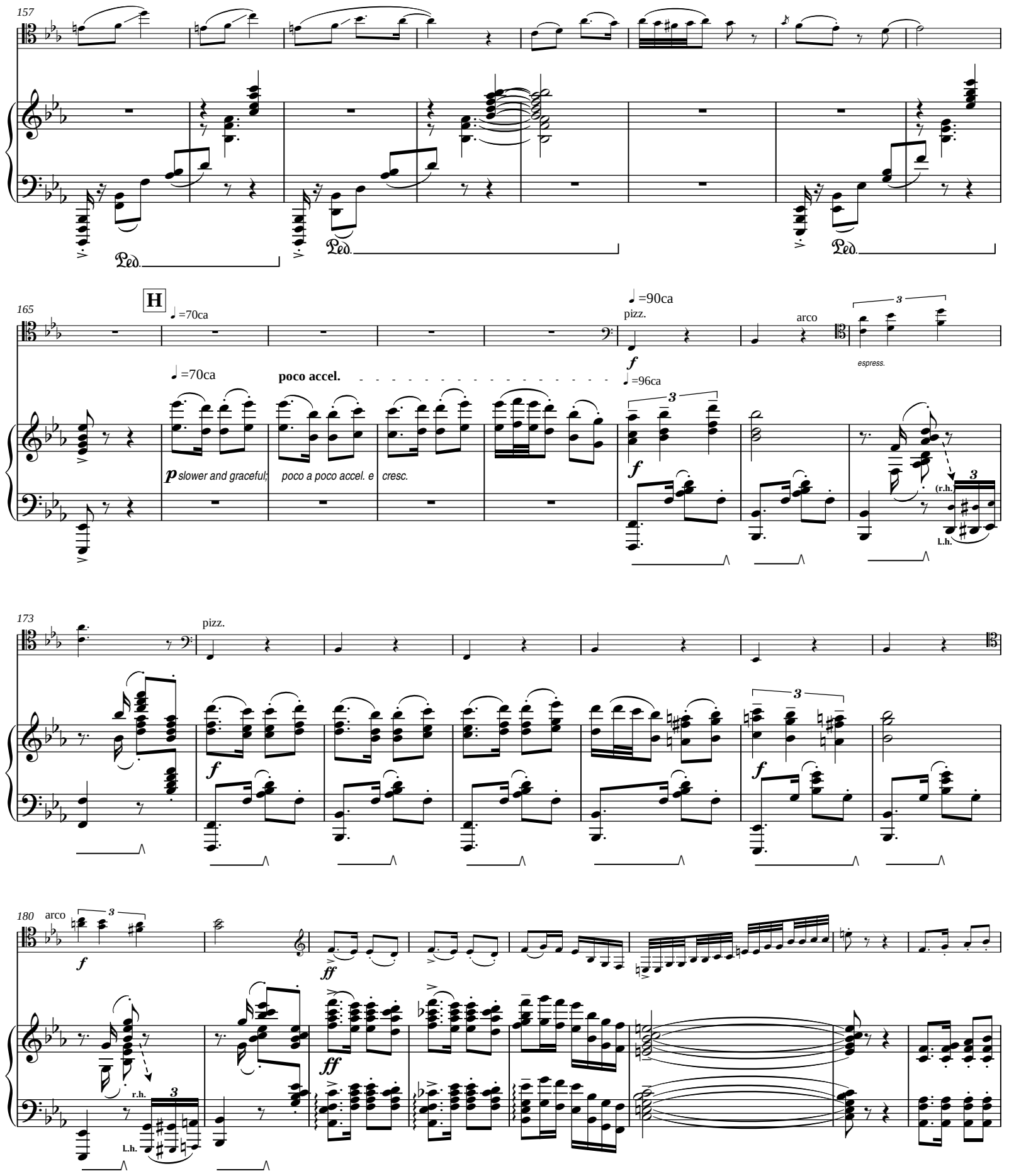
glissando

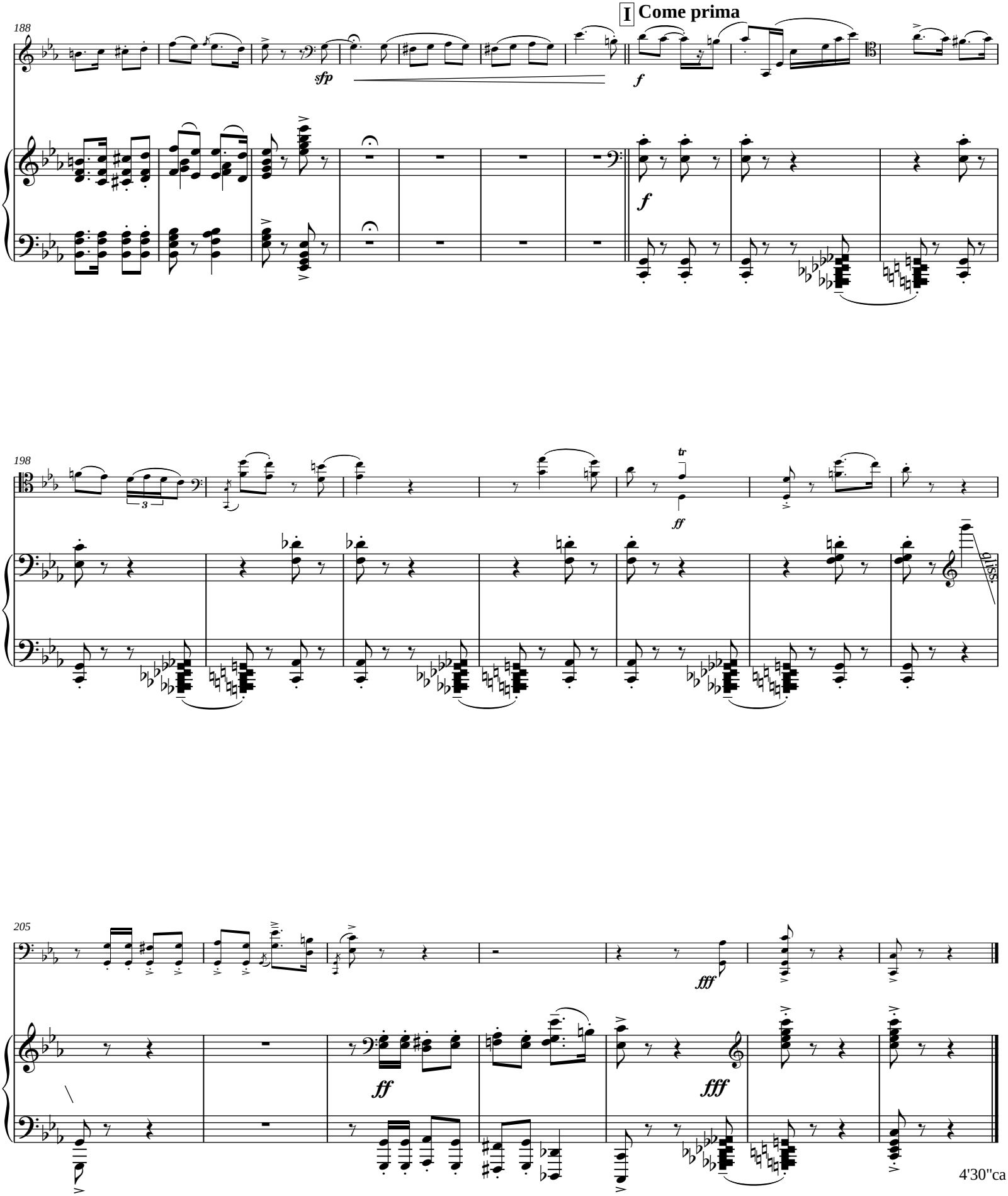

33
ff
fff
B
Swaying, cantabile
=90ca
38
mf
l.h.
mf
42
46


52
ff
ff
58
C
Faster
♩=108ca
mf
p
65
molto rall.
A tempo
molto rall.
A tempo
♩=90ca
ff
A tempo
♩=90ca
ff
r.h.
l.h.
73


78
rall.
a piacere
84
D
A tempo
♩=90ca
f
A tempo
f
92
molto accel.
p
a piacere
f
fff
101
106
♩=146ca
molto rit.
il piu cresc. posibile
111
E
♩=110ca (Presto possibile)
ff
p
f


118
quasi cadenza - bow ad lib
125
F
ff detached
132
139
quasi cadenza - bow ad lib
146
G
rit.
Broader tempo
♩=100ca
f espressivo.
largamente ed espressivo.
f
l.h.
r.h.
Ped.
Ped.


157
Ped.
Ped.
Ped.
165
H
=70ca
=70ca
poco accel.
=96ca
=90ca
pizz.
arco
espress.
p slower and graceful;
poco a poco accel. e
cresc.
f
f
f
(r.h.
l.h.
173
pizz.
f
f
180
arco
f
ff
ff
r.h.
l.h.


I Come prima
188
sfp
f
198
tr
ff
gliss.
205
fff
ff
fff
4'30"ca