

# GANGSTA NOIR

dur. 5' ca

**Jay Anthony Gach**

## Instrumentation

2 flutes ( 2nd picc.), 2 oboes, 2 Bb clarinets, alto sax in Eb, 2 bassoons (2nd contra), 4 horns, 3 trumpets in Bb,  
2 trombones, 1 bass trombone, 1 tuba, 1 timpanist, 2 percussionists, full string section, (+opt. piano/synthesizer)

**GANGSTA NOIR** is music influenced by the *Film Noir* genre of cinema. Film Noir - mostly shot in gloomy grays, black and white - thematically showed the dark and inhumane side of human nature. Replete with dingy realism, cynicism, doomed loved, defeat and entrapment Film Noir emphasized the brutal, unhealthy, seamy, shadowy, dark and sadistic sides of the human experience. An oppressive atmosphere of menace, pessimism, anxiety and a suspicion that anything-can-go-wrong fatalism were all stylized characteristics of Film Noir.

# GANGSTA NOIR

### *Transposed Score*

**Dramatic and intense**  $\text{♩} = 60$

**molto accel.**

Flute 1, 2  
Oboe 1, 2  
Clarinet in B♭ 1, 2  
Alto Saxophone  
Bassoon 1  
Contra Bsn  
Horn in F 1, 3  
Horn in F 2, 4  
3 Trumpets in B♭  
Timpani  
Wood Crack  
Perc 1, 2  
Whistle

**sostenuto**

**$\text{♩} = 100$  piuaccel.**

**molto rall.**

**Dramatic and intense**  $\text{♩} = 60$

**molto accel.**

Violin I, II  
Viola  
Violoncello  
Contrabass

**sostenuto**

**$\text{♩} = 100$  piuaccel.**

**molto rall.**

**Forboding** ♩ = 50

Fl. 1,2  
Cl. 1,2  
Bsn.  
C. Bsn.  
Vla.  
Vc.  
Cb.

5

p

f

12

f

6

6

div

8

8

pizz.

p

## **Passionate ♪ = 60**

15

F1.1,2 *ff sub.*

Ob. 1,2 *ff sub.*

Cl. 1,2 *ff sub.*

Alto Sax. *ff sub.*

Bsn. *ff sub.*

C. Bsn. *ff sub.*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tpt. 1-3 *ff*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *ff sub.*

Tim. *sfz*

T-t. *sffz*

Vln. I *ff sub.*

Vln. II *ff sub.*

Vla. *ff sub.*

Vc. *ff sub.*

Cb. *ff sub.*

**B**

19

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn.  
C. Bsn.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





29

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn.  
C. Bsn.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Xyl.  
Pno./synth  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





**Very agitated**  $\text{♩} = 76$

38

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn.  
Bsn.2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1-3  
Tba.  
Timpani  
Maracas  
Mrcs.  
Pno./synth

**Very agitated**  $\text{♩} = 76$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Flute 1,2, Oboe 1,2, Clarinet 1,2, Alto Saxophone, Bassoon, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1-3, Double Bass, Timpani, Maracas, Maracas, Mutes, Piano/Synth

Violin I, Violin II, Cello, Double Bass

Measure 38: Flute 1,2, Oboe 1,2, Clarinet 1,2, Alto Saxophone, Bassoon, Bassoon 2 play sustained notes. Horn 1, Horn 2, Horn 3, Horn 4 play eighth-note patterns. Trumpet 1-3 is muted. Double Bass and Timpani play sustained notes. Maracas and Mutes are present. Piano/Synth plays eighth-note patterns. Measure 39: Violins play eighth-note patterns with dynamic markings: 'snap pizz' at forte, 'arco' at piano, 'div. in 3' at forte, 'cresc.' at forte. Cellos play eighth-note patterns with 'snap pizz' at forte, 'arco' at piano, 'div. in 3' at forte, 'cresc.' at forte. Double Bass plays eighth-note patterns with 'snap pizz' at forte, 'arco' at piano, 'div. in 3' at forte, 'cresc.' at forte.

41

Fl. 1,2  
ff

Ob. 1,2  
ff

Cl. 1,2  
ff

Alto Sax.  
ff

Bsn.  
a2  
ff

Hn. 1,3  
ff

Hn. 2,4  
ff

Tpt. 1-3  
ff

Tbn. 1,2  
ff

B. Tbn.  
ff

Tba.  
ff

Timp.  
sf  
sfz  
f

Mrcs.

Pno./synth  
ff

Vln. I  
div. 2  
unis

Vln. II  
unis

Vla.  
unis

Vc.  
ff  
unis

Cb.  
ff  
arco

A detailed musical score page showing four measures of music (measures 44-47). The score is arranged for a large orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Alto Saxophone, Bassoon, Horn 1 & 3, Horn 2 & 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Piano/Synth, Violin I, Violin II, Cello, and Double Bass. The music consists of four systems of five staves each. Measure 44 starts with a forte dynamic (ff) in the brass section. Measures 45 and 46 show various melodic lines in the woodwind and brass sections, with dynamics including f, ff, and crescendos. Measure 47 concludes with a piano dynamic (p) in the brass section. The score uses standard musical notation with stems, beams, and rests, along with specific markings like grace note patterns and dynamic changes.

**D**

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn.  
Hn. 1,3  
*f*  
*dim.*  
Hn. 2,4  
*f*  
*dim.*  
Tpt. 1  
*f*  
*dim.*  
Tbn. 1,2  
*f*  
*dim.*  
B. Tbn.  
*f*  
*dim.*  
Tba.  
*f*  
*dim.*  
Timp.  
**D**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score consists of two systems of four staves each. The top system (measures 47-50) includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2; Alto Saxophone; Bassoon; Horn 1,3 (marked *f*, *dim.*, *sfz*, >); Horn 2,4 (marked *f*, *dim.*, *sfz*, >); Trombone 1 (marked *f*, *dim.*, *sfz*, >); Trombone 1,2 (marked *f*, *dim.*, *sfp cresc.*, *sfz*, >); Bass Trombone (marked *f*, *dim.*, *sfz*, >); and Tuba (marked *f*, *dim.*, *sfp cresc.*, *sfz*, >). The bottom system (measures 51-54) includes parts for Timpani (rests), Violin I; Violin II; Cello; Double Bass; and Bassoon. Measure 50 concludes with a dynamic *f*. Measure 51 begins with a measure rest for the strings. Measures 52-54 show rhythmic patterns for the woodwinds and brass, followed by eighth-note patterns for the strings in measures 53-54.

50

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Cl. 2  
Alto Sax.  
Bsn.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
Tbn. 2  
B. Tbn.  
Tba.  
Tim.  
Pno./synth  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* cresc.  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*sul G*  
*ff*  
*ff*  
*pizz. #*  
*f* cresc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn. 1,3

cresc.

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

Tbn. 2

B. Tbn.

Tba.

Tim.

Pno./synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

ff

\*Conductor is asked to make the determination as to whether or not to use brass mutes between mm.58-73. Most important is that the brass predominates with a strong, rhythmically and tonally aggressive sound.

**Faster. Very rhythmic  
and well marked until the end.**

62

(8)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Alto Sax.  
Bsn.  
Hn. 1,3  
Hn. 2,4  
(mutes)  
Tpt. 1-3  
(mutes)  
Tbn. 1,2  
(mute)  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Cym.  
Cymbals  
To 4 Tom-toms  
Pno./synth  
(8)-1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ffz >

1+3

2+4

p ff \*

ff 3

ff 3

ff 3

**F**

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn. A2 3  
Hn. 1,3  
Hn. 2,4  
(mutes) Tpt. 1-3  
(mutes) Tbn. 1,2  
(mute) B. Tbn.  
Tba.  
Timp.  
S. D.  
Tom-t. Tom-toms f \*
**F**  
Pno./synth  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for orchestra and piano/synth, page 71. The score consists of two systems of music, each with ten measures. The instrumentation includes Flutes 1,2; Oboes 1,2; Clarinets 1,2; Alto Sax.; Bassoon; Horns 1,3; Horns 2,4; Trombones 1-3 muted; Trombones 1,2 muted; Bass Trombone muted; Tuba; Timpani; Snare Drum; Tom-tom; Piano/Synth; Violin I; Violin II; Cello; Double Bass.

Measure 1 (Measures 1-3):

- Flutes 1,2 play eighth-note patterns.
- Oboes 1,2 play eighth-note patterns.
- Clarinet 1,2 play eighth-note patterns.
- Alto Sax. rests.
- Bassoon plays eighth-note patterns.
- Horns 1,3 play eighth-note patterns.
- Horns 2,4 play eighth-note patterns.
- Trombones 1-3 muted play eighth-note patterns.
- Trombones 1,2 muted play eighth-note patterns.
- Bass Trombone muted plays eighth-note patterns.
- Tuba plays eighth-note patterns.
- Timpani rests.
- Snare Drum plays eighth-note patterns.
- Tom-tom plays eighth-note patterns.
- Piano/Synth plays eighth-note patterns.
- Violin I plays eighth-note patterns.
- Violin II plays eighth-note patterns.
- Cello plays eighth-note patterns.
- Double Bass rests.

Measure 2 (Measures 4-6):

- Flutes 1,2 play eighth-note patterns.
- Oboes 1,2 play eighth-note patterns.
- Clarinet 1,2 play eighth-note patterns.
- Alto Sax. plays eighth-note patterns.
- Bassoon plays eighth-note patterns.
- Horns 1,3 play eighth-note patterns.
- Horns 2,4 play eighth-note patterns.
- Trombones 1-3 muted play eighth-note patterns.
- Trombones 1,2 muted play eighth-note patterns.
- Bass Trombone muted plays eighth-note patterns.
- Tuba plays eighth-note patterns.
- Timpani rests.
- Snare Drum plays eighth-note patterns.
- Tom-tom plays eighth-note patterns.
- Piano/Synth plays eighth-note patterns.
- Violin I plays eighth-note patterns.
- Violin II plays eighth-note patterns.
- Cello plays eighth-note patterns.
- Double Bass rests.

Measure 3 (Measures 7-9):

- Flutes 1,2 play eighth-note patterns.
- Oboes 1,2 play eighth-note patterns.
- Clarinet 1,2 play eighth-note patterns.
- Alto Sax. plays eighth-note patterns.
- Bassoon plays eighth-note patterns.
- Horns 1,3 play eighth-note patterns.
- Horns 2,4 play eighth-note patterns.
- Trombones 1-3 muted play eighth-note patterns.
- Trombones 1,2 muted play eighth-note patterns.
- Bass Trombone muted plays eighth-note patterns.
- Tuba plays eighth-note patterns.
- Timpani rests.
- Snare Drum plays eighth-note patterns.
- Tom-tom plays eighth-note patterns.
- Piano/Synth plays eighth-note patterns.
- Violin I plays eighth-note patterns.
- Violin II plays eighth-note patterns.
- Cello plays eighth-note patterns.
- Double Bass plays eighth-note patterns.

Measure 4 (Measures 10-12):

- Flutes 1,2 play eighth-note patterns.
- Oboes 1,2 play eighth-note patterns.
- Clarinet 1,2 play eighth-note patterns.
- Alto Sax. plays eighth-note patterns.
- Bassoon plays eighth-note patterns.
- Horns 1,3 play eighth-note patterns.
- Horns 2,4 play eighth-note patterns.
- Trombones 1-3 muted play eighth-note patterns.
- Trombones 1,2 muted play eighth-note patterns.
- Bass Trombone muted plays eighth-note patterns.
- Tuba plays eighth-note patterns.
- Timpani rests.
- Snare Drum plays eighth-note patterns.
- Tom-tom plays eighth-note patterns.
- Piano/Synth plays eighth-note patterns.
- Violin I plays eighth-note patterns.
- Violin II plays eighth-note patterns.
- Cello plays eighth-note patterns.
- Double Bass plays eighth-note patterns.

74

Fl. 1,2

Ob. 1,2

Cl. 1,2

Alto Sax.

Bsn. take contra bssn

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2 *ff*

B. Tbn.

Tba. *ff*

Tim. *ff*

T.-t.

Pno/synth

Vln. I *col legno battuta ff*

Vln. II *col legno battuta ff*

Vla. *col legno battuta ff*

Vc. *col legno battuta ff*

Cb. *col legno battuta ff*

G

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Tim.  
T.t.  
Pno./synth

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Tim.  
T.t.  
Pno./synth

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.







87

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Alto Sax.  
Bsn.  
Cbsn.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1-3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
T.t.  
Pno./synth  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*molto cresc.*

(TAM-TAM)

Bass Drum

*fff*

*non div.*

*fff*

*non div.*

*fff*

*div.*