

Threnody

for the Victims of September 11, 2001

Lance Hulme

Very tenderly (♩ = ca. 72)

Text: The Revelation of St. John VII/15-17 (KJV)

The musical score is arranged in two systems. The first system (measures 1-12) features five staves: Tutti (Treble clef), Violin I (Treble clef), Violin II (Treble clef), Viola (Bass clef), and Cello (Bass clef). The key signature is two sharps (F# and C#) and the time signature is 9/4. The Tutti part has a whole rest in measures 1 and 2, followed by a 12/4 time signature change. Violin I has a whole rest in measures 1 and 2, then a *dolce* melodic line starting in measure 3 with a *p* dynamic. Violin II, Viola, and Cello all play a *pp* *tenuto* accompaniment of quarter notes. The second system (measures 3-12) features the same five staves. The Tutti part has a whole rest in measure 3, followed by a 9/4 time signature change in measure 4, and then a 12/4 time signature change in measure 5. Violin I has a whole rest in measure 3, then a *dolce* melodic line starting in measure 4 with a *p* dynamic. Violin II, Viola, and Cello continue with the *pp* *tenuto* accompaniment. The score concludes in measure 12 with a 12/4 time signature.

Tutti

p

5

12/4 9/4

These are they which came

Tutti

7

12/4 9/4

out of great trib - u - la -

crescendo

crescendo

crescendo

Tutti

tion,

decrescendo

p

decrescendo

p

decrescendo

p

decrescendo

p

Tutti

and have washed

p

11

12

Tutti

13

their robes, and made them

mp

cres.

cres.

cres.

Tutti

15

white in the

mp

mp

mp

mp

decres.

decres.

decres.

Tutti

17 *p*

blood of the Lamb.

12 *p* *pp*

p *deces.* *deces.* *deces.*

Tutti

19 *p*

There - fore

12 *pp* *pp* *pp*

Tutti

21

are they

21

p

cres.

cres.

cres.

Tutti

23

be - fore the throne of God,

23

mf

cres.

mf

mf

mf

mf

Tutti

25 *mp*
and serve him

25 *decr.* *mp* *decr.*

25 *decr.* *mp* *decr.*

25 *decr.* *mp*

25 *decr.*

12/4 12/4 12/4 12/4 12/4

Tutti

27 *p*
day and night

27 *decr.* *p*

27 *decr.* *p*

27 *p* *p*

27 *p*

12/4 9/4 12/4 9/4 12/4 9/4 12/4 9/4 12/4 9/4

Tutti

29 *p*

in his tem - ple:

29 *p*

p

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

deces.

deces.

deces.

Tutti

31 *p*

and he that sitt - eth on the

31 *p*

p *cres.*

pp *p* *cres.* *mp*

pp *p* *cres.*

pp *p* *cres.*

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

12/4 9/4

Tutti

33

p

throne shall dwell

mp decres.

mp decres.

mp decres. *p*

mp decres.

Tutti

35

a - moun

p *cres.* *mp*

p *cres.*

cres.

p *cres.*

37 *mf*

Sop. *mf*

Alto

them. They shall hun - ger

37 *cres.* *mf*

mp *cres.* *mf*

mp *cres.* *mf*

mp *cres.* *mf*

39

Sop. no more, nei - ther thirst an - y more;

Alto

39 *deces.* *mf*

deces. *deces.* *deces.*

deces.

42 *mf*

Sop. nei - ther shall the sun light on them,

Alto

mf

mf

mf

mf

44

Sop. nor an - y heat. For the

Alto

cres.

cres.

cres.

cres.

f

46

Sop. *Lamb which is in the midst of the throne shall*

Alto

f

48

Sop. *feed them, and shall lead them un - to liv -*

Alto

f

12/4

Sop. 50
Alto 50

ing foun - tains foun - tains of wa - ters:

cres. *ff*

50 12/4 9/4

Tutti 52

decres. *pp*

52 12/4 12/4 12/4 12/4

12/4 12/4 12/4 12/4

Tutti

54

God shall wipe a - way all tears all tears

p

p

p

p

p *decres.*

p *decres.*

p *decres.*

Tutti

56

from their eyes.

pp

pp

pp

pp

p

"My son, ~~we~~ shall all be the same at the end"
 Abraham Lincoln to a wounded Confederate soldier
 (attributed by E. B. Washburne)

6/11/01 Wöschbach

The text

St. John's text was written for first-century Christians suffering under Roman persecution, but his vision of comfort, solace and hope to those who suffer innocently is not bound by place, time or creed. I have chosen the King James version for the beauty of the language and its universal and unpolitical translation of the passage.