

Bass Clarinet

Bassoon I & II

Contrabassoon

French Horn I&II

French Horn III&IV

Trumpets

Trombones I&II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Piano

Harp

Restless, always pushing forward (♩ = ca. 68)

Violin I

Violin II

Viola

Cello

Bass

*The volume of all sforzando attacks should correspond to the general dynamic of the passage.