

Phoung's Return

"Sometimes she seemed invisible, like peace."
-Grahame Green, *The Quiet American*

Alternately chaotic and peaceful (♩ = ca. 80)

* normale poco a poco a overblown (non normale) norm.

Flute
Clarinet
Cello

* the tone progresses from straight-tone to fluttertongue, continuing to overblowing until the pitch becomes pure air (marked non normale in the score).

non norm. norm. Poco rubato

Flute
Clarinet
Cello

A tempo

Flute
Clarinet
Cello

* the cellist progresses from normal position to directly over the bridge, while heavily bearing down on the string, producing scratchy "undertones" (marked non normal in the score).

Come prima

Flute
Clarinet
Cello