

Prelude and Tango

for orchestra

Commissioned by the Vermont Youth Orchestra
Troy Peters, director

First performance:

Flynn Center for the Performing Arts
Burlington, Vermont, July 3, 2009

Drake Mabry

Excerpt 1: Measures 1 - 20

Excerpt 2: Measures 91 - 106

Excerpt 3: Measures 156 - 173

Excerpt 4: Measures 193 - 208

Excerpt 5: Measures 216 - end

Video available on youtube or at www.myspace.com/drakemabry

Contact Drake Mabry at mabry22@gmail.com for purchase information

*Drake Mabry Publishing
San Diego*

Instrumentation

3 flutes

3 oboes

3 Bb clarinets

3 bassoons

4 horns in F

3 Bb trumpets

3 trombones

1 tuba

timpani (4)

vibraphone

xylophone

percussion

 suspended cymbal

 4 tom toms

harp

piano

violin I

violin II

viola

cello

bass

Prelude and Tango

Excerpt 1: Measures 1 - 20

Prelude

Drake Mabry (1950)

♩ = 66

Flûte 1
Flûte 2
Flûte 3
Hautbois 1
Hautbois 2
Hautbois 3
Clarinette en Sib 1
Clarinette en Sib 2
Clarinette en Sib 3
Basson 1
Basson 2
Basson 3
Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4
Trompette en Sib 1
Trompette en Sib 2
Trompette en Sib 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timbales
Vibraphone
Xylophone
Percussion
Harp
Piano
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse

Prelude

①

This musical score is for a piece titled "Prelude". It is written for a large orchestra and piano. The orchestration includes three flutes (Fl. 1, 2, 3), three horn parts (Hb. 1, 2, 3), three clarinet parts in B-flat (Cl. (Sib) 1, 2, 3), three bassoon parts (Bn. 1, 2, 3), four cornets (Cor 1, 2, 3, 4), three tenor saxophone parts in B-flat (Tsp. (Sib) 1, 2, 3), three trombone parts (Trb. 1, 2, 3), tuba, timpani (Timb.), vibraphone (Vib.), xylophone (Xyl.), and percussion (Perc.). The piano part is for a grand piano (Pno). The score begins with a first ending bracket (①) over the first measure. The key signature has one sharp (F#), and the time signature is common time (C). The music is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The piano part features a melodic line with a *p* dynamic. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion section is mostly silent, with some light effects indicated by short lines.

Fl. 1
Fl. 2
Fl. 3
Hb. 1
Hb. 2
Hb. 3
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Bn. 1
Bn. 2
Bn. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tsp. (Sib) 1
Tsp. (Sib) 2
Tsp. (Sib) 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timb.
Vib.
Xyl.
Perc.
Hpe
Pno
VL 1
VL 2
Alt.
Vic.
Cb.

[illegible]

Tango

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Hb. 1 *mf*

Hb. 2 *mf*

Hb. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Bn. 1 *mf*

Bn. 2 *mf*

Bn. 3 *mf*

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Vib.

Xyl.

Perc.

Hpe

Pho

VL 1

VL 2

Alt.

Vic.

Cb.

Excerpt 3: Measures 156 - 173

The image displays a musical score for a large ensemble, likely a concert band or orchestra. The score is organized into two main systems of staves. The first system includes woodwinds (Flutes 1-3, Horns 1-3, Clarinets in Sib 1-3) and brass (Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Vibraphone, Xylophone, Percussion). The second system includes the same woodwinds and brass, plus strings (Violins 1-2, Viola, Violoncello, Contrabass) and a Piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'fp'.

Excerpt 4: Measures 193 - 208

[6]

This musical score is for a large orchestra and piano, spanning measures 193 to 208. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Horns (Hb. 1, 2, 3)
- Clarinets (Cl. (Sib) 1, 2, 3)
- Bassoons (Bn. 1, 2, 3)
- Cori (Cor 1, 2, 3, 4)
- Trumpets (Tup. (Sib) 1, 2, 3)
- Trumpets (Ttr. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Snare Drum (Perc.)
- Hi-hat (Hpe.)
- Piano (Pno.)
- Violins (Vl. 1, 2)
- Viola (Vic.)
- Double Bass (Cb.)

The score is written in 2/4 time. It features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). The piano part is particularly prominent, with complex rhythmic patterns and melodic lines. The orchestral parts are arranged in a way that allows for a rich, layered sound, with many instruments playing simultaneously. The score is divided into measures, with a bracket indicating measures 193 to 208. The overall style is characteristic of a 20th-century orchestral work, with a focus on rhythmic complexity and dynamic contrast.

This page contains a musical score for a piece titled "Tango". The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Hb. 1, Hb. 2, Hb. 3
- Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3
- Bn. 1, Bn. 2, Bn. 3
- Cor 1, Cor 2, Cor 3, Cor 4
- Tap. (Sib) 1, Tap. (Sib) 2, Tap. (Sib) 3
- Trb. 1, Trb. 2, Trb. 3
- Tuba
- Timb.
- Vib.
- Xyl.
- Perc.
- Hpe.
- Pno.
- VI. 1, VI. 2
- Alt.
- Vic.
- Cb.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion and string sections provide a rhythmic foundation. The piano part includes both harmonic and melodic elements.

Excerpt 5: Measures 216 - end

This musical score is for a large orchestral ensemble, likely a symphony orchestra, performing a Tango. The score is divided into measures, with a specific section marked from measure 216 to the end. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mp*). A rehearsal mark (H) is present at the beginning of the excerpt. The score is written for a variety of instruments, including Flutes (Fl. 1, 2, 3), Horns (Hb. 1, 2, 3), Clarinets (Cl. (Sib) 1, 2, 3), Bassoons (Bn. 1, 2, 3), Cor Anglais (Cor 1, 2, 3, 4), Trumpets (Tnp. (Sib) 1, 2, 3), Trombones (Ttb. 1, 2, 3), Tuba, Timpani (Timb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hpe), Piano (Pno), Violins (Vl. 1, 2), Viola (Alt.), Violoncello (Vic.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 'Tango'. The score is divided into measures, with a specific section marked from measure 216 to the end. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mp*). A rehearsal mark (H) is present at the beginning of the excerpt.

FL. 1
FL. 2
FL. 3
Hb. 1
Hb. 2
Hb. 3
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Bn. 1
Bn. 2
Bn. 3
Cor 1
Cor 2
Cor 3
Cor 4
Ttp. (Sib) 1
Ttp. (Sib) 2
Ttp. (Sib) 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timb.
Vib.
Xyl.
Perc.
Hrp.
Pno.
Vl. 1
Vl. 2
Alt.
Vic.
Cb.