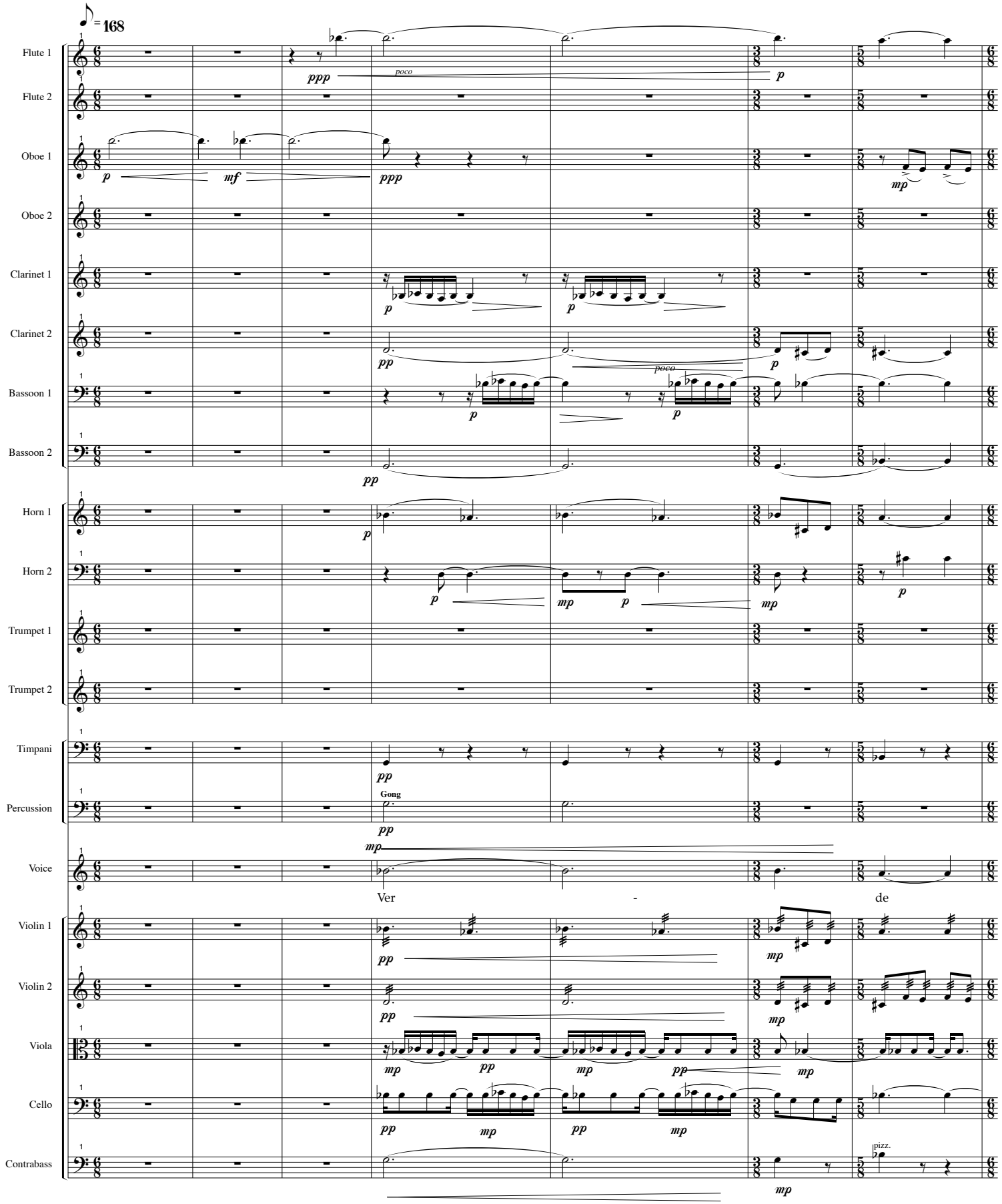
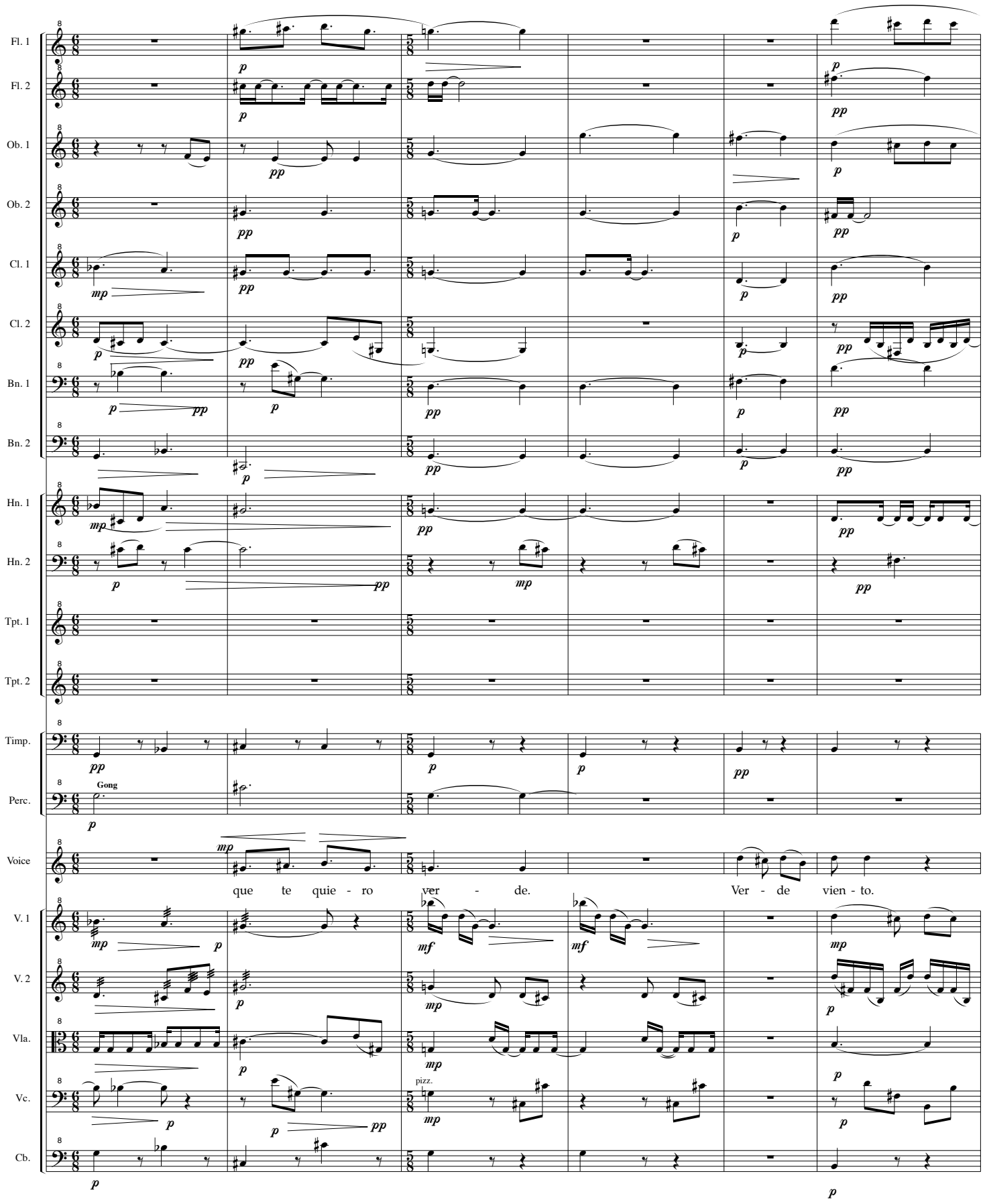
Romance sonámbulo

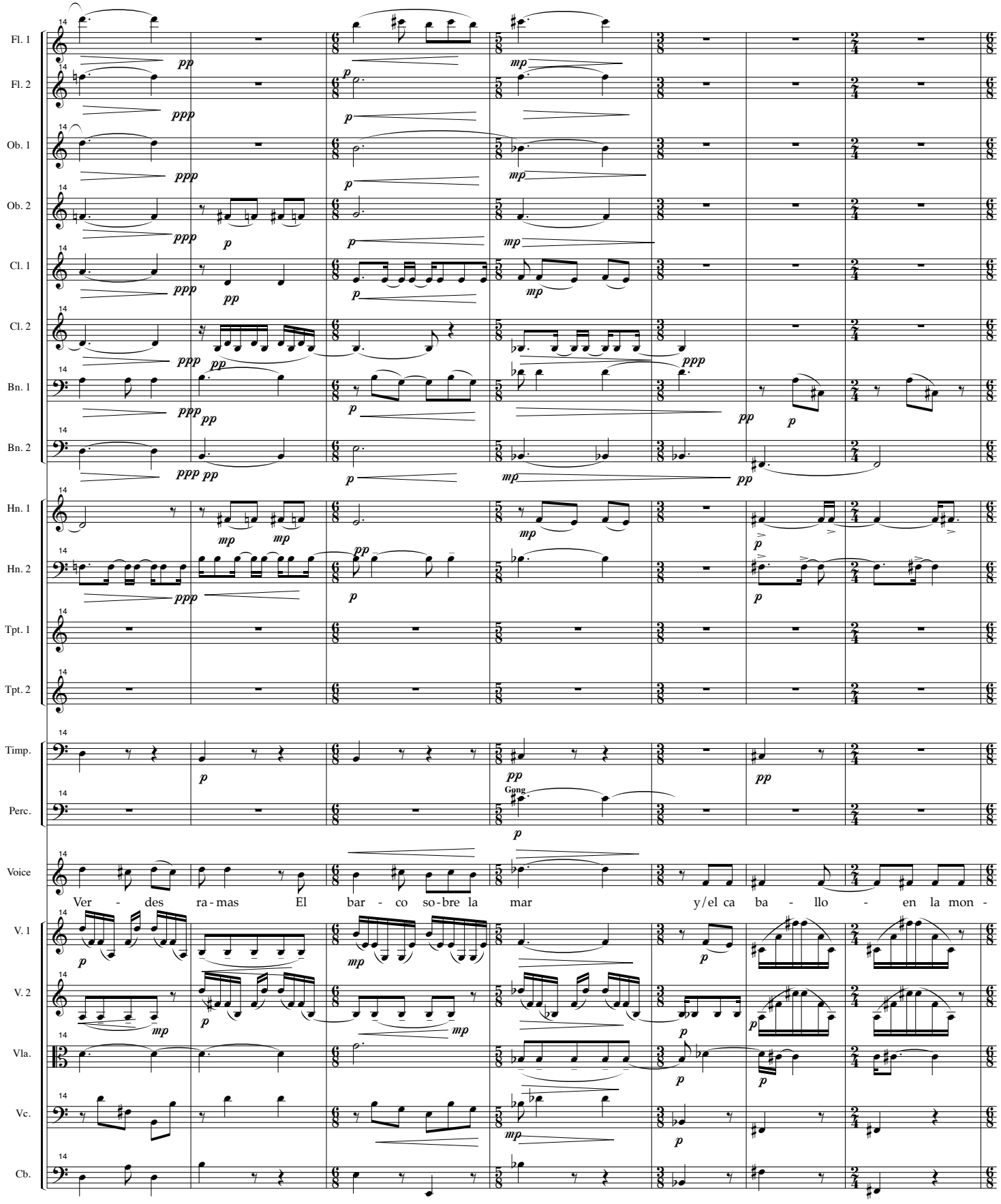
Federico Garcia Lorca

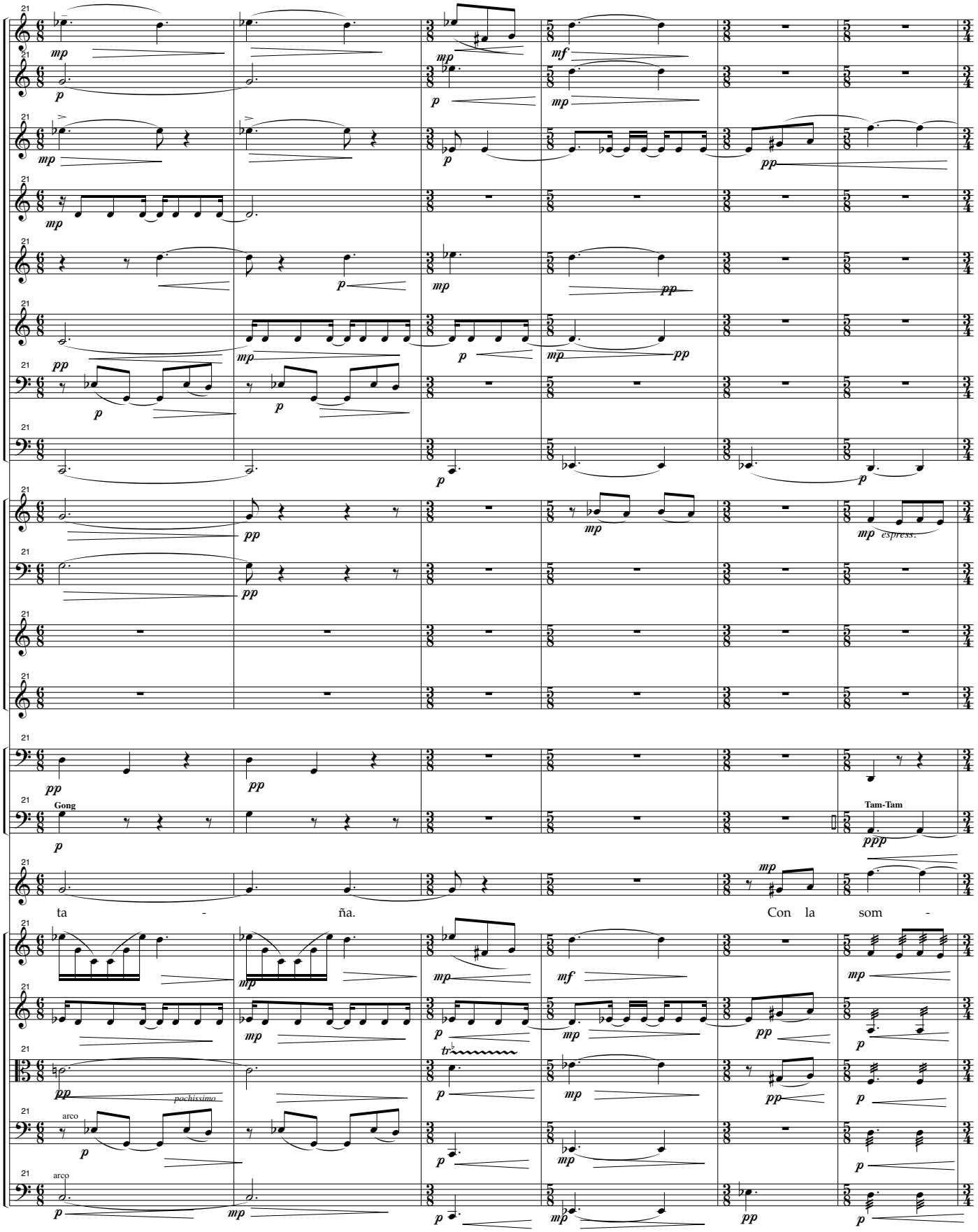
John Plant

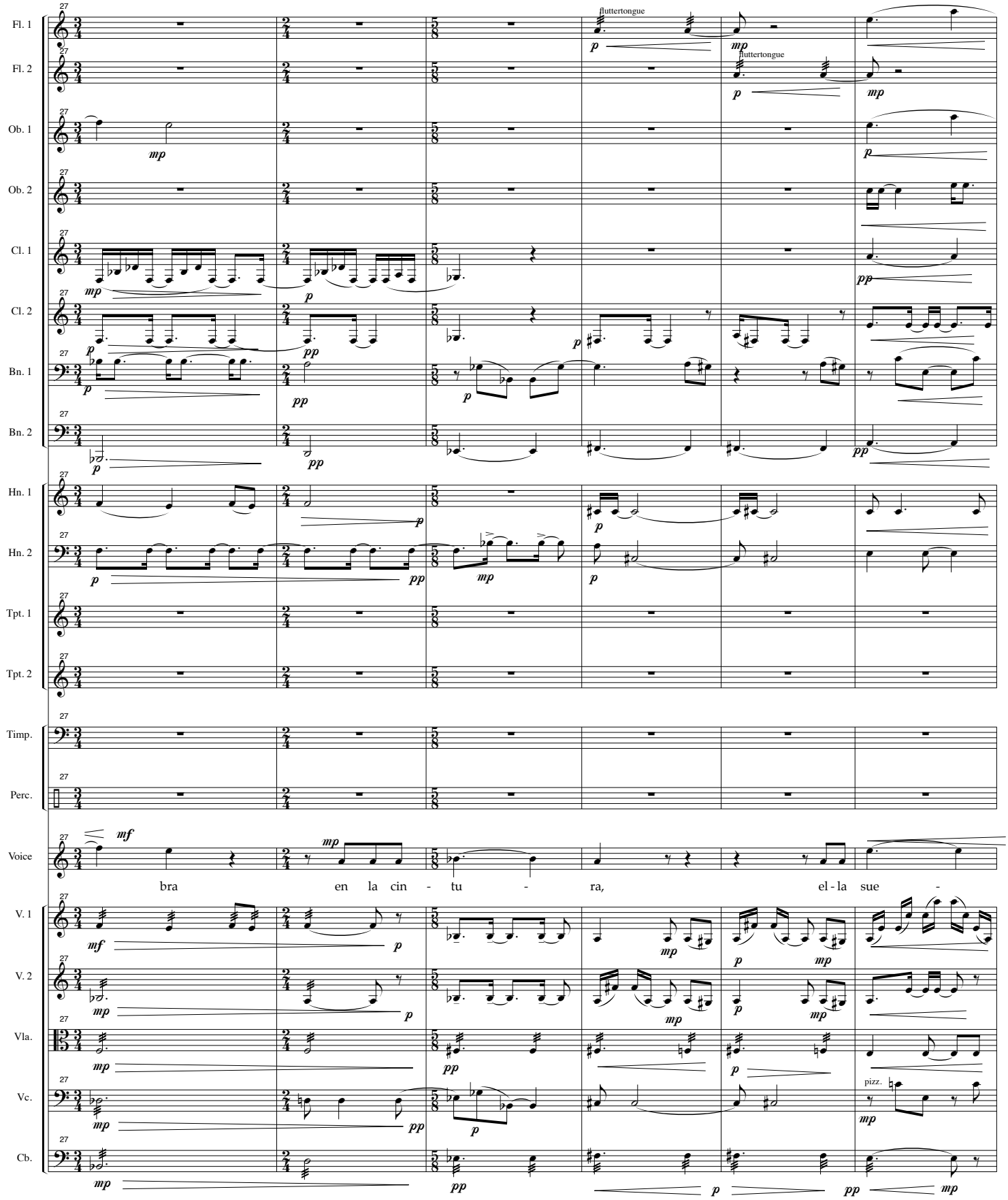
for Rick and Lynn Sala

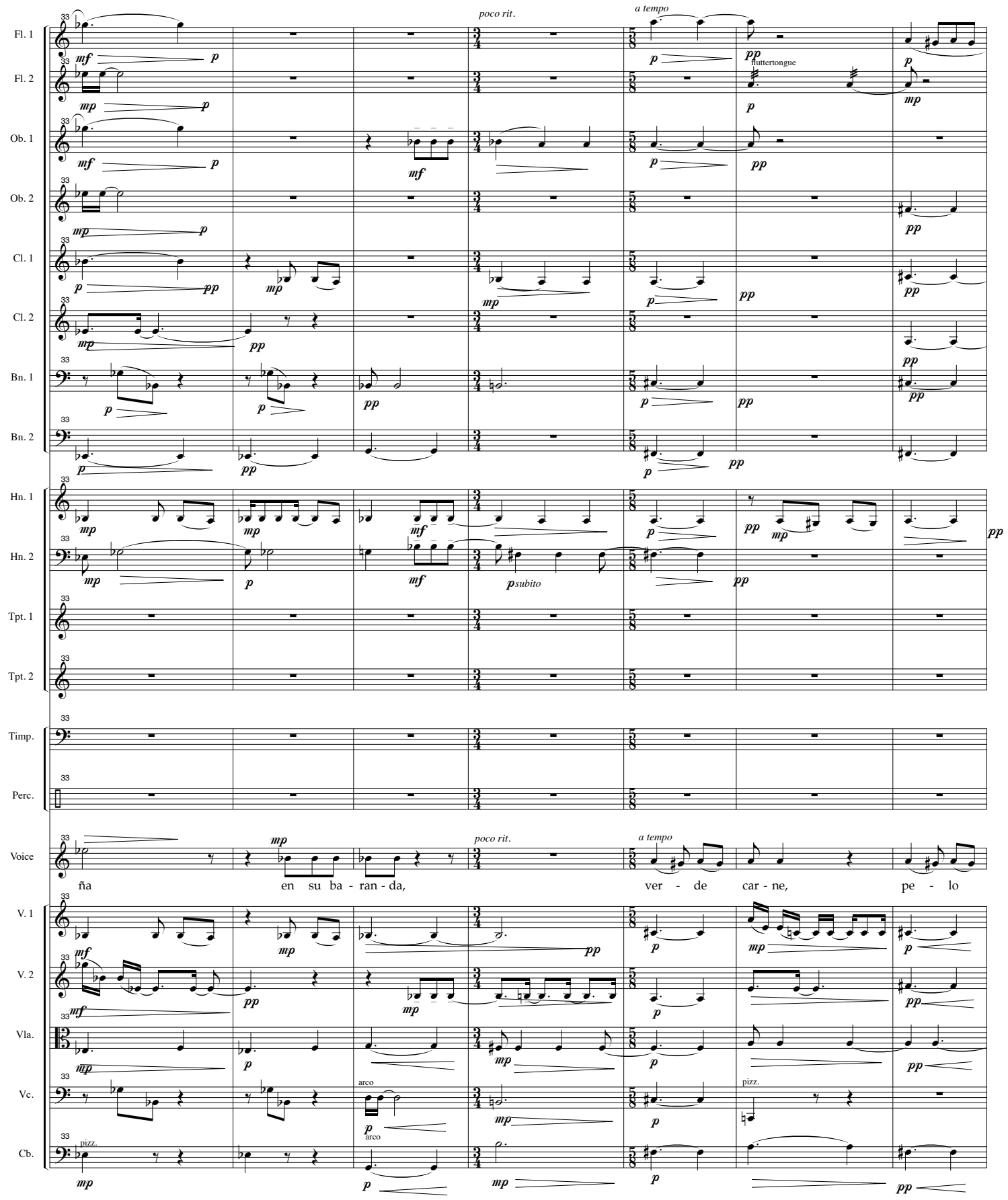


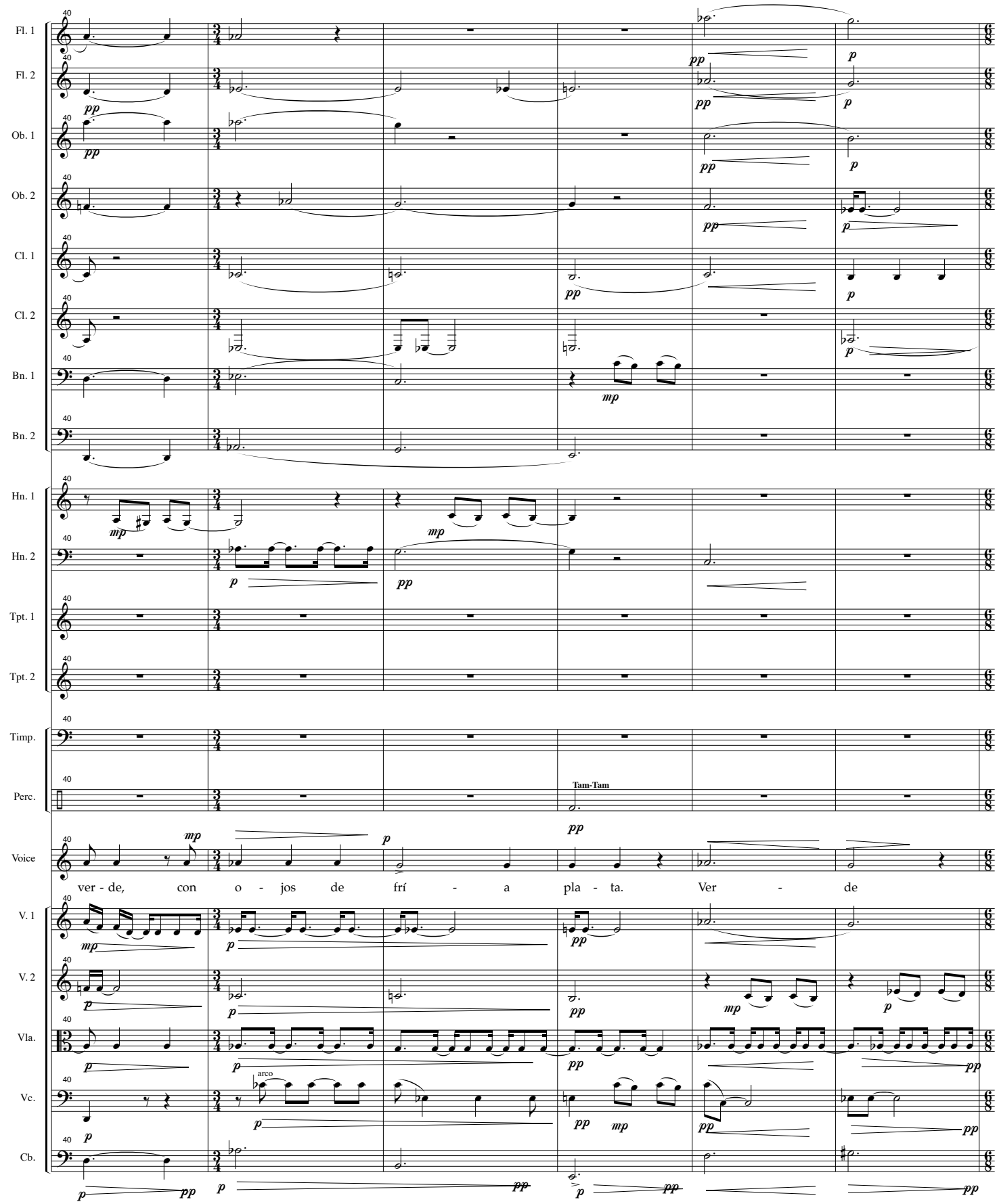

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
que te quie - ro ver - de.
Ver - de vien - to.
V. 1
V. 2
Vla.
Vc.
pizz.
Cb.

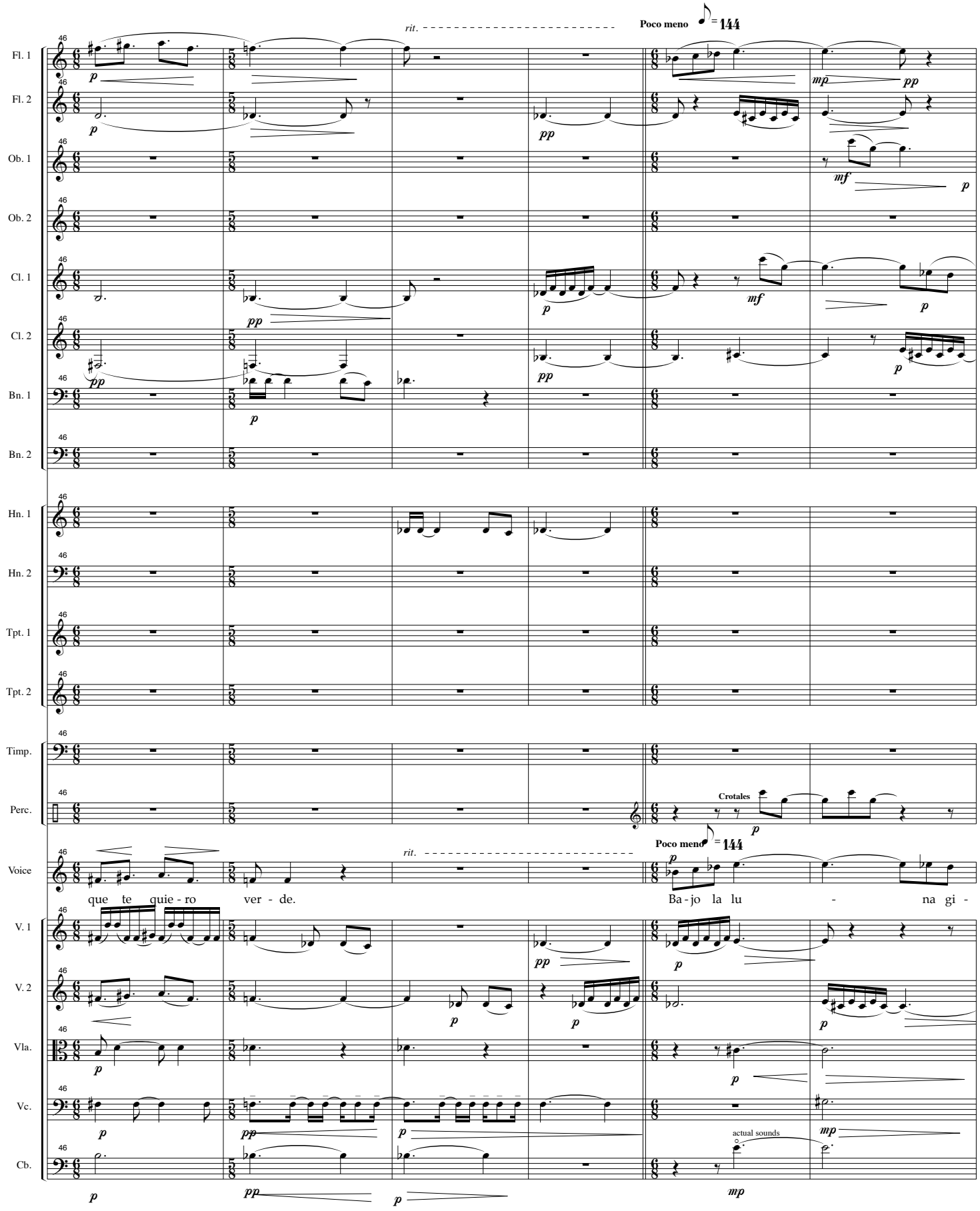

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
Ver - des ra - mas El bar - co so - bre la mar y/el ca ba - llo - en la mon -
V. 1
V. 2
Vla.
Vc.
Cb.

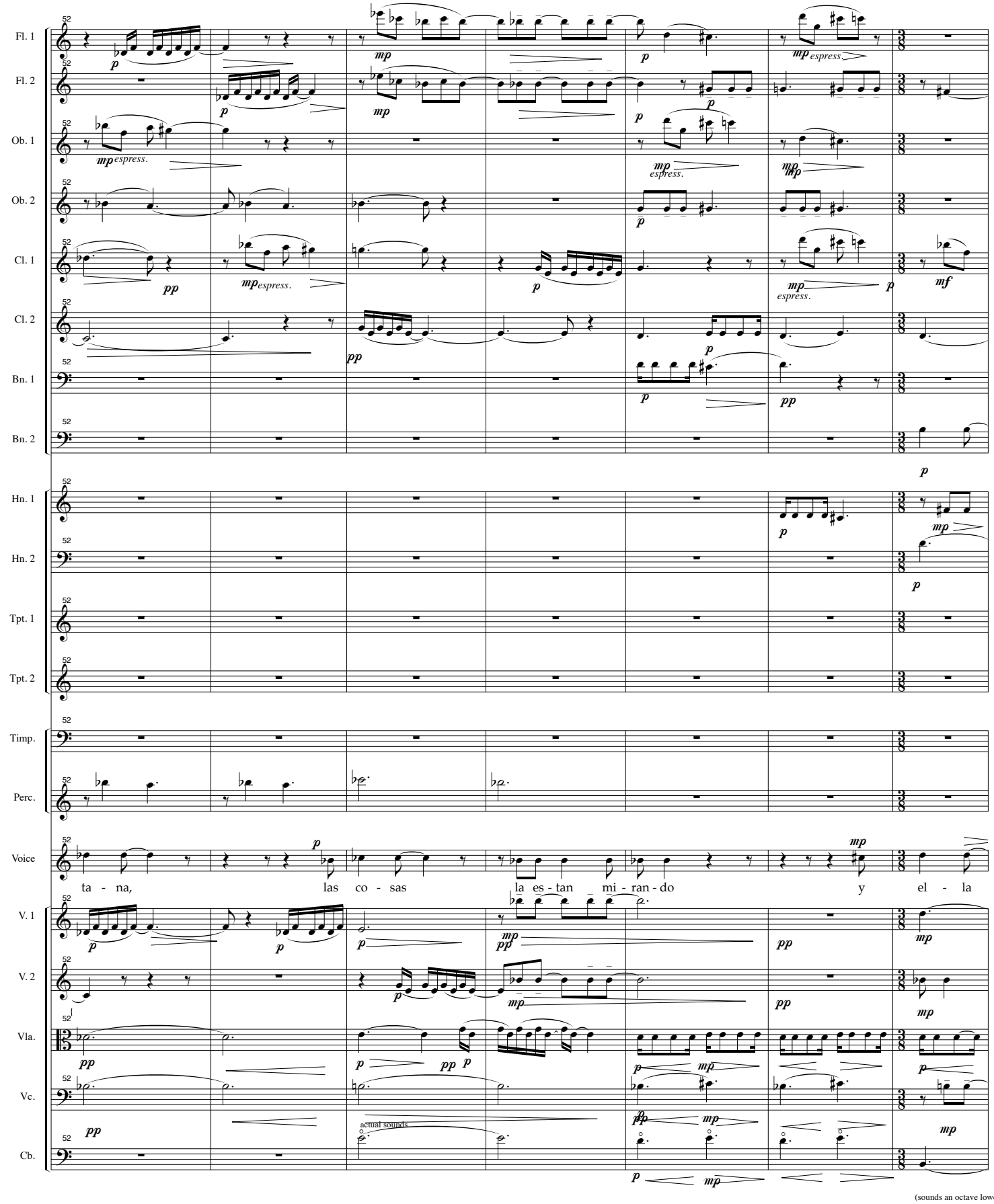

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Tam-Tam
Voice
ta - ña.
Con la som -
V. 1
V. 2
Vla.
Vc.
Cb.
arco
arco
pochissimo
espress.

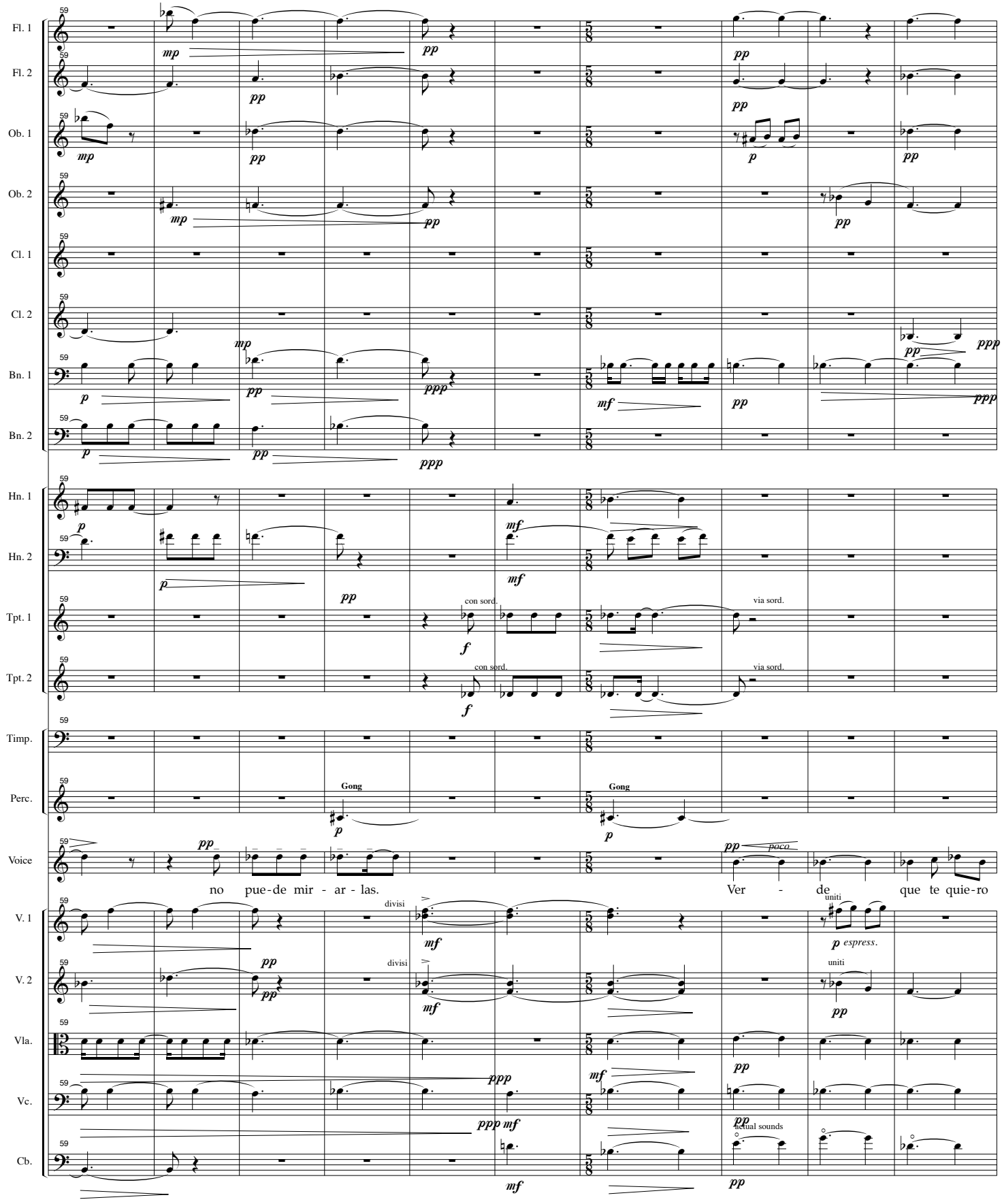

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
27
fluttertongue
fluttertongue
pizz.
bra en la cin - tu - ra, el - la sue -

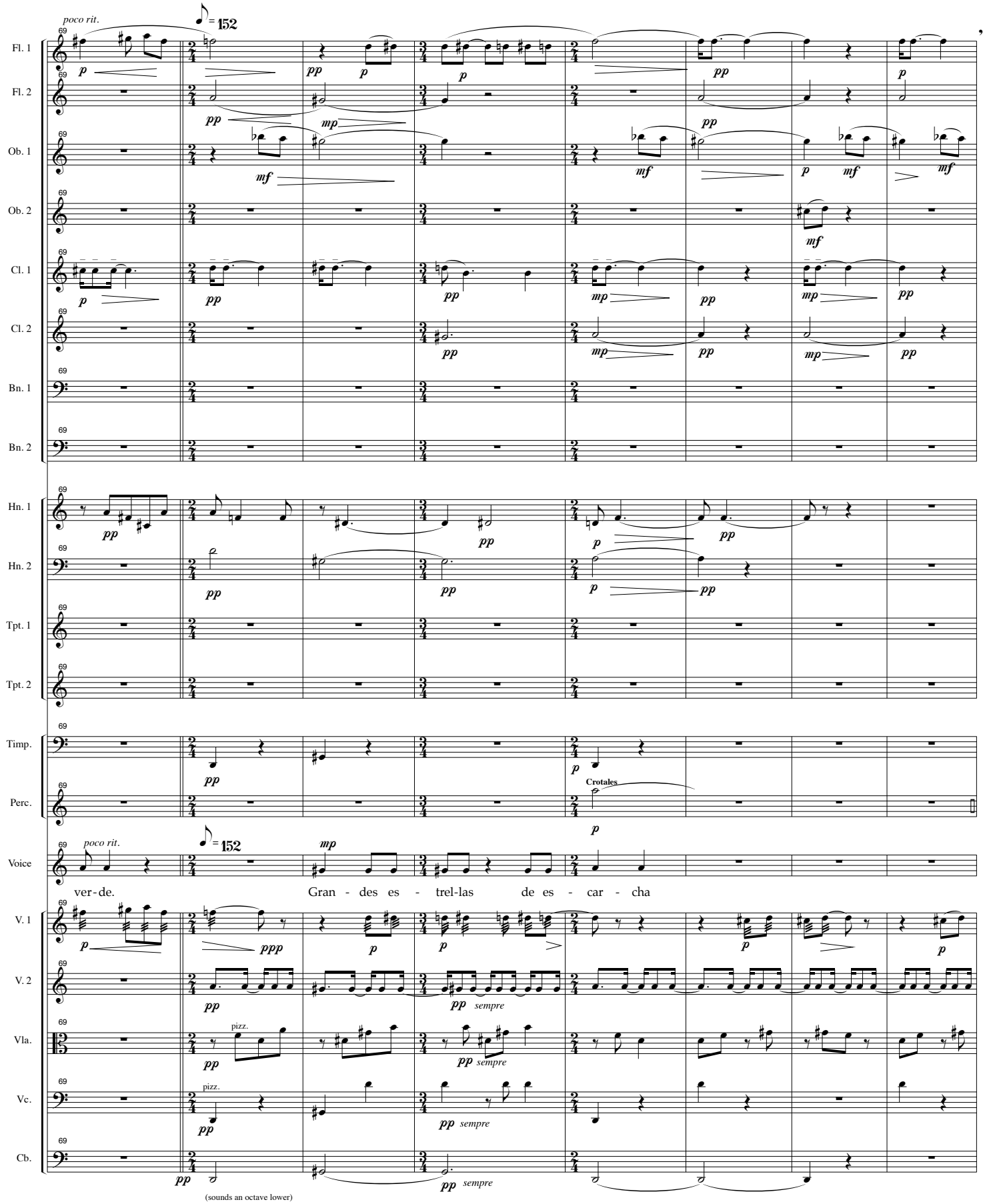

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
poco rit.
a tempo
fluttertongue
subito
arco
pizz.
ña en su ba - ran - da, ver - de car - ne, pe - lo

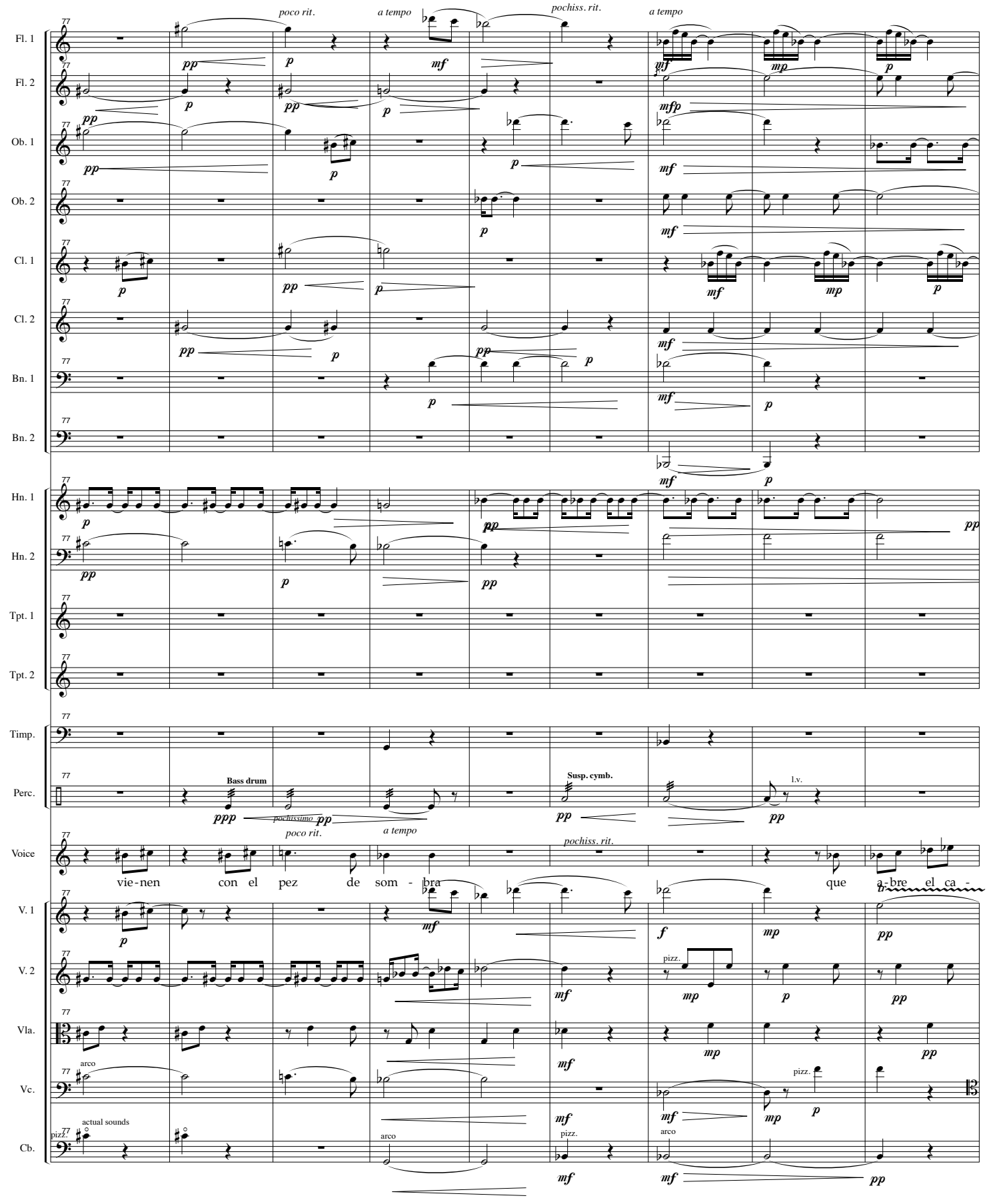

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Tam-Tam
Voice
ver - de, con o - jos de frí - a pla - ta. Ver - de
V. 1
V. 2
Vla.
Vc.
Cb.
arco

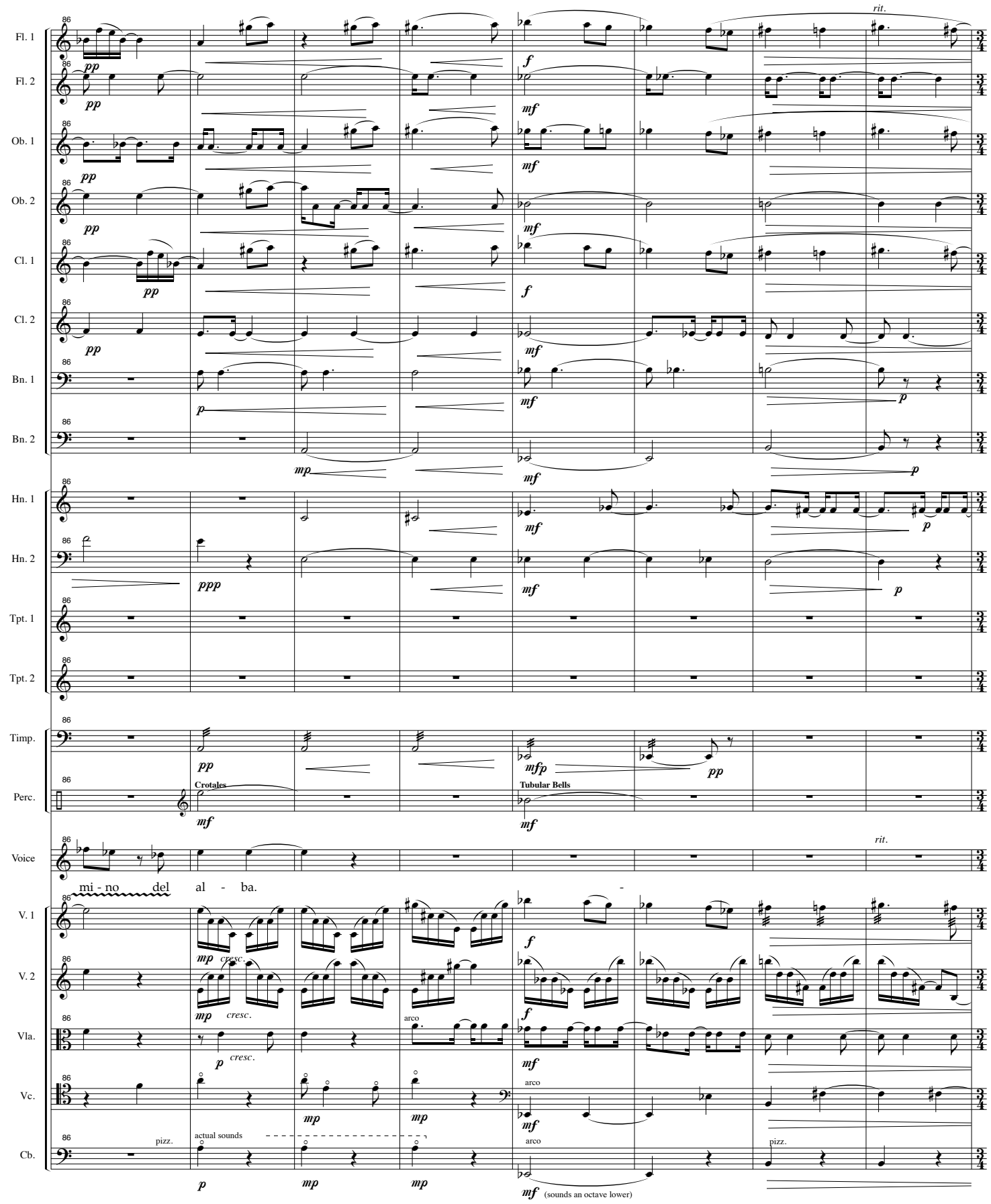

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
rit.
Poco meno ♪ = 144
Crotales
que te quie - ro ver - de.
Ba - jo la lu - na gi -
actual sounds

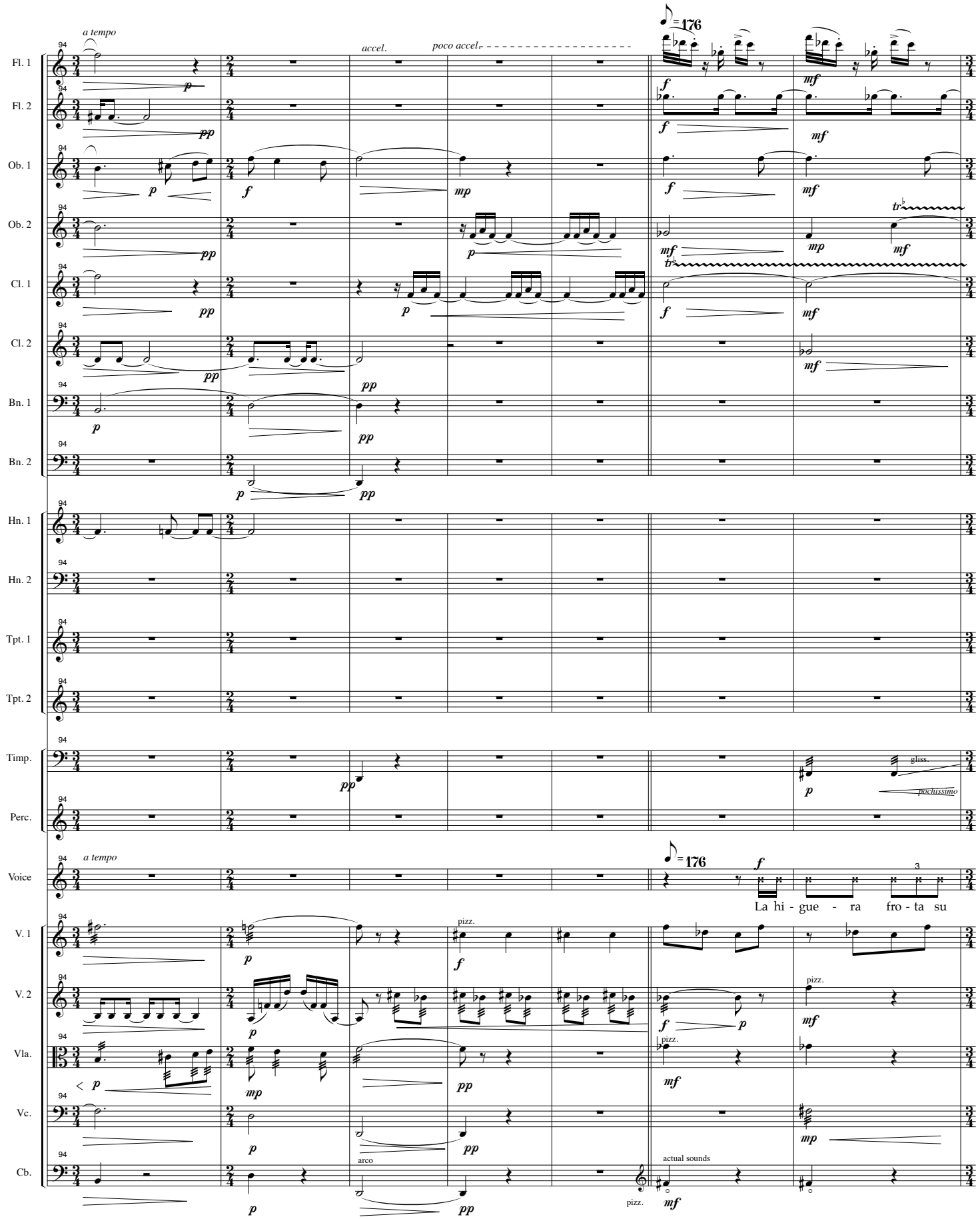

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
ta - na, las co - sas la es - tan mi - ran - do y el - la
actual sounds
(sounds an octave lower)

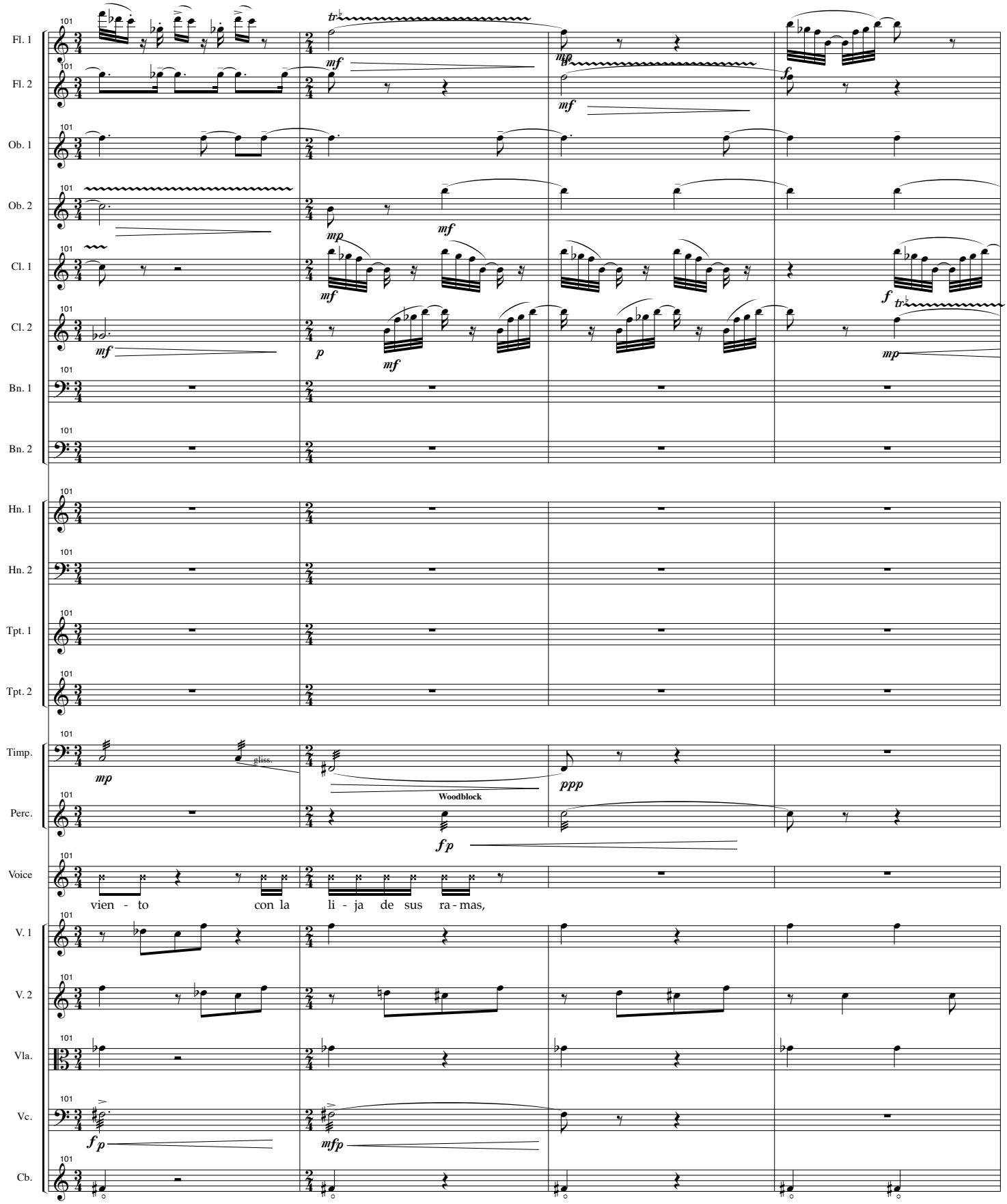

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
59
con sord.
via sord.
Gong
divisi
uniti
actual sounds
no pue-de mir - ar - las.
Ver - de que te quie-ro

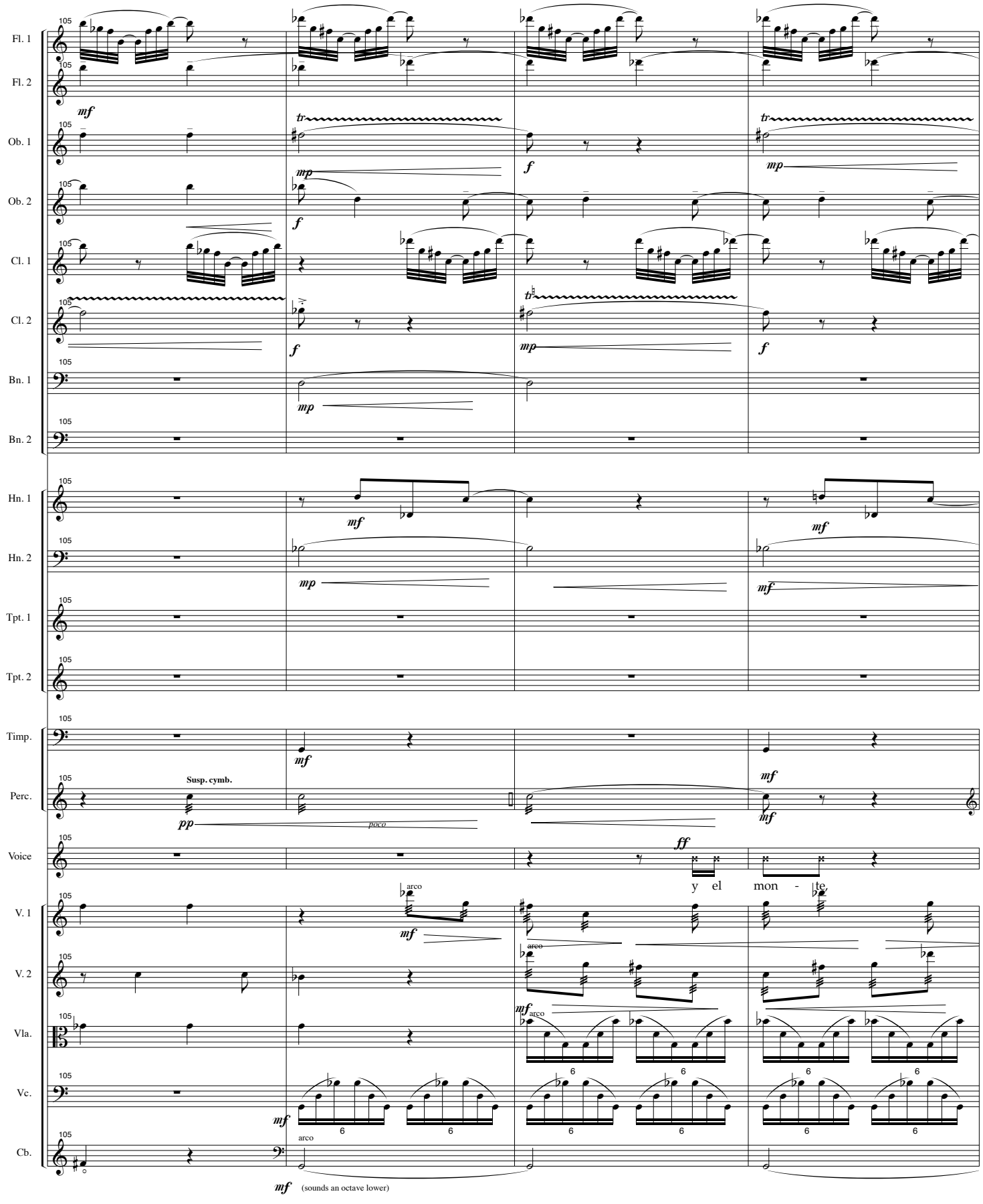

poco rit.
♪ = 152
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Crotales
Voice
ver-de.
Gran - des es - trel-las de es - car - cha
V. 1
V. 2
Vla.
Vc.
Cb.
pizz.
sempre
(sounds an octave lower)

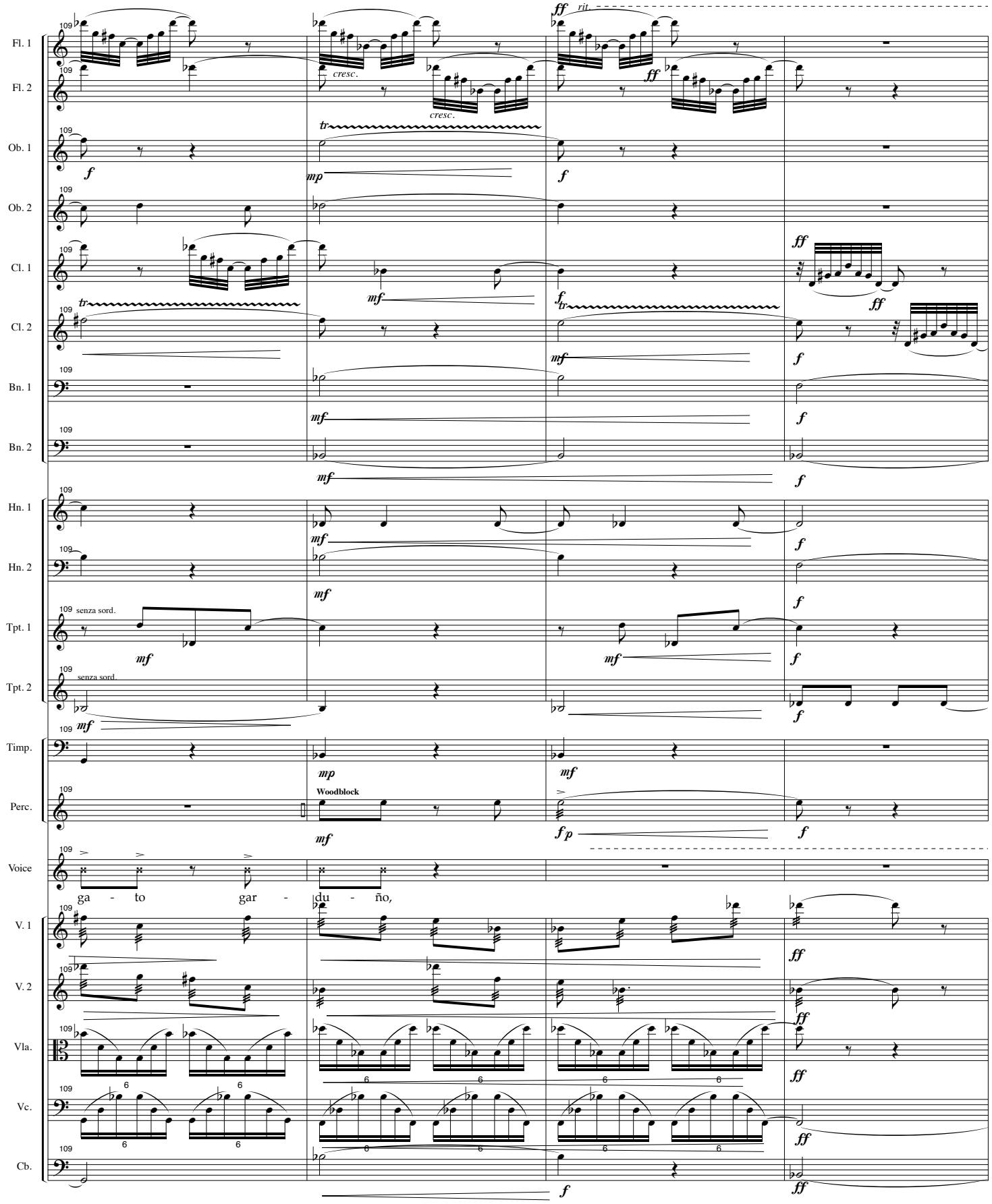

poco rit.
a tempo
pochiss. rit.
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Bass drum
Susp. cymb.
l.v.
pochissimo
poco rit.
a tempo
pochiss. rit.
Voice
vie-nen con el pez de som - bra que a-bre el ca -
V. 1
V. 2
Vla.
Vc.
Cb.
arco
pizz.
actual sounds

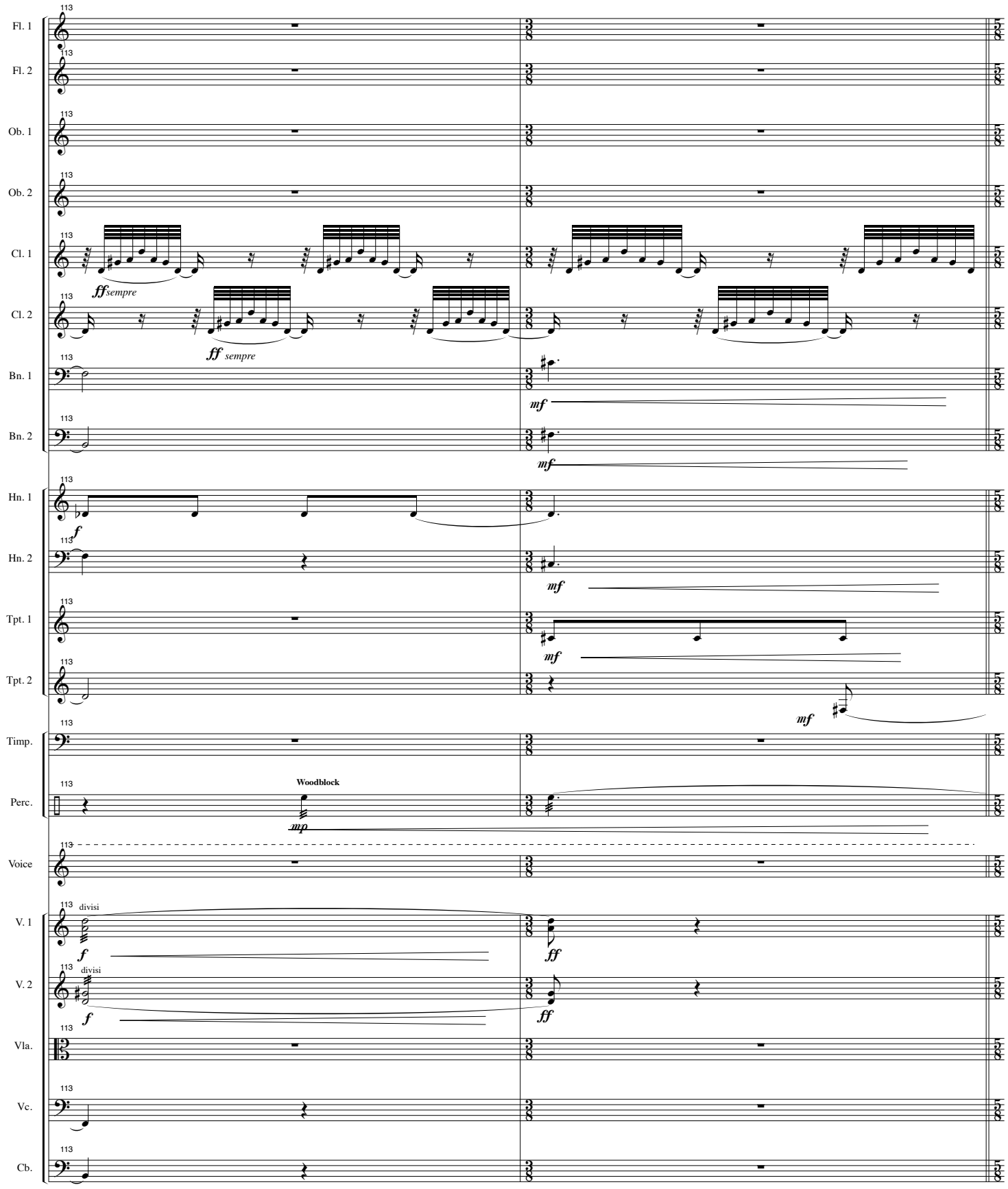

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
rit.
Crotales
Tubular Bells
mi - no del al - ba.
cresc.
arco
pizz.
actual sounds
(sounds an octave lower)

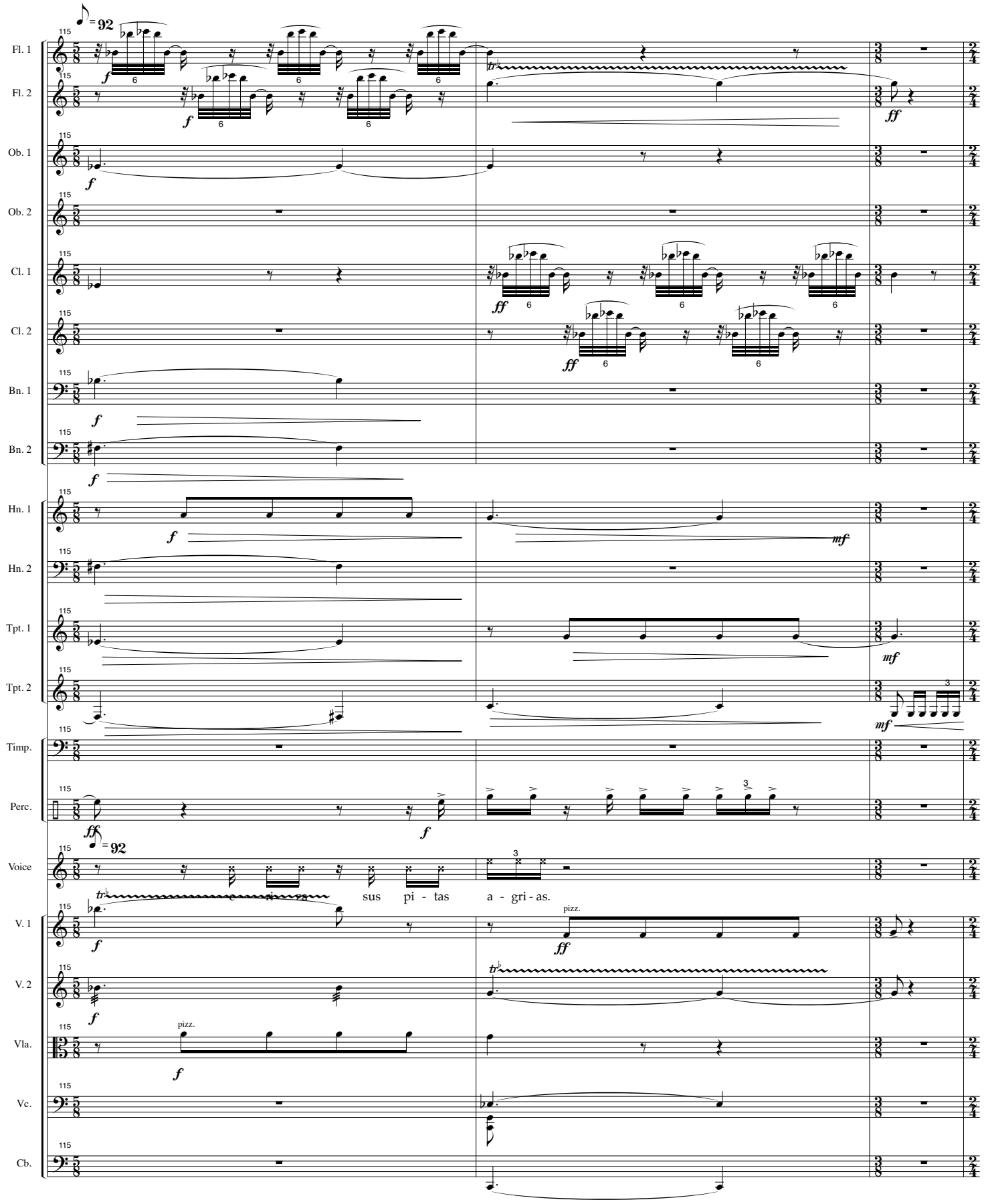

a tempo
accel.
poco accel.
♩= 176
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
gliss.
pochissimo
La hi - gue - ra fro - ta su
pizz.
arco
actual sounds

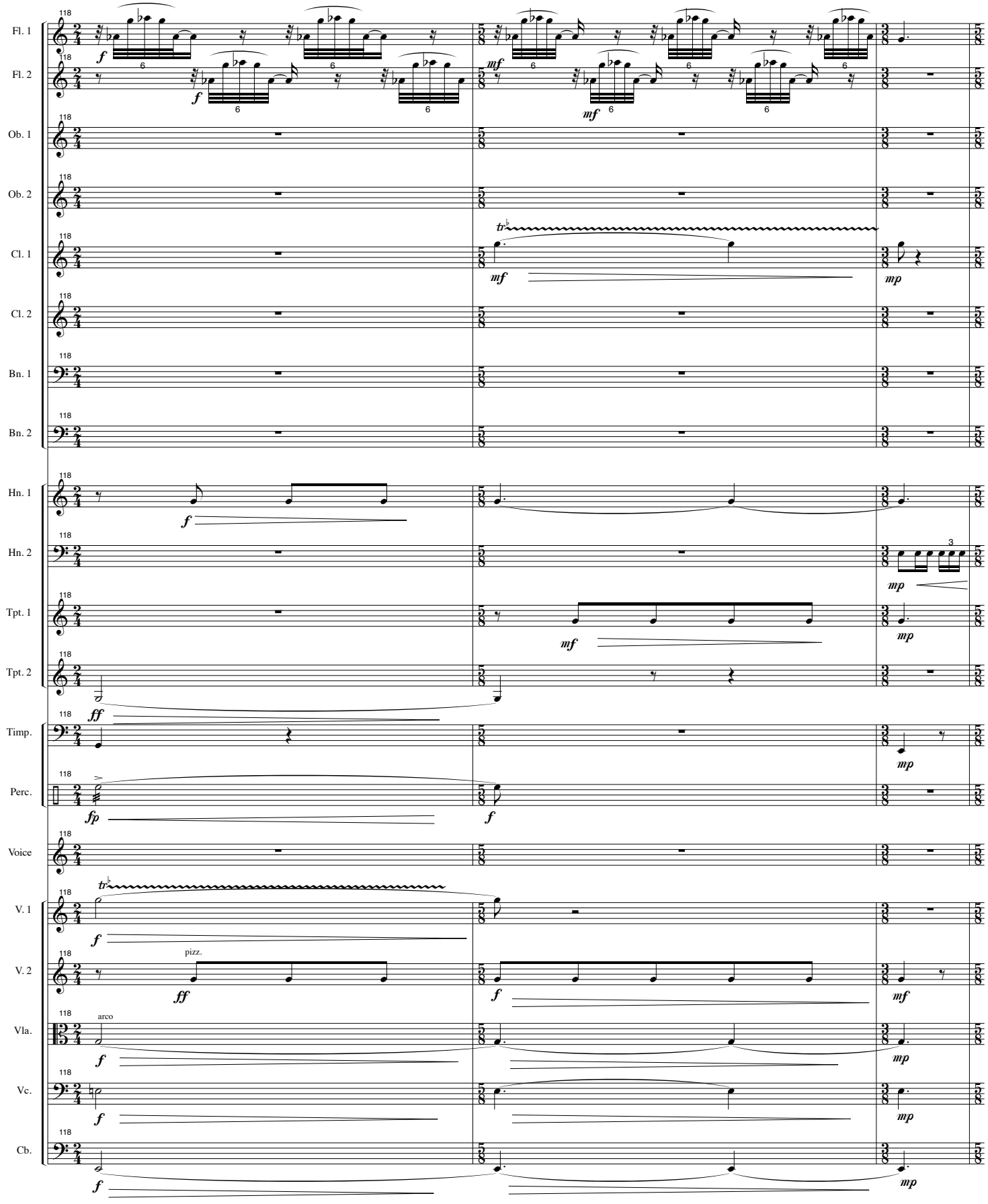

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
101
gliss.
Woodblock
vien - to con la li - ja de sus ra - mas,

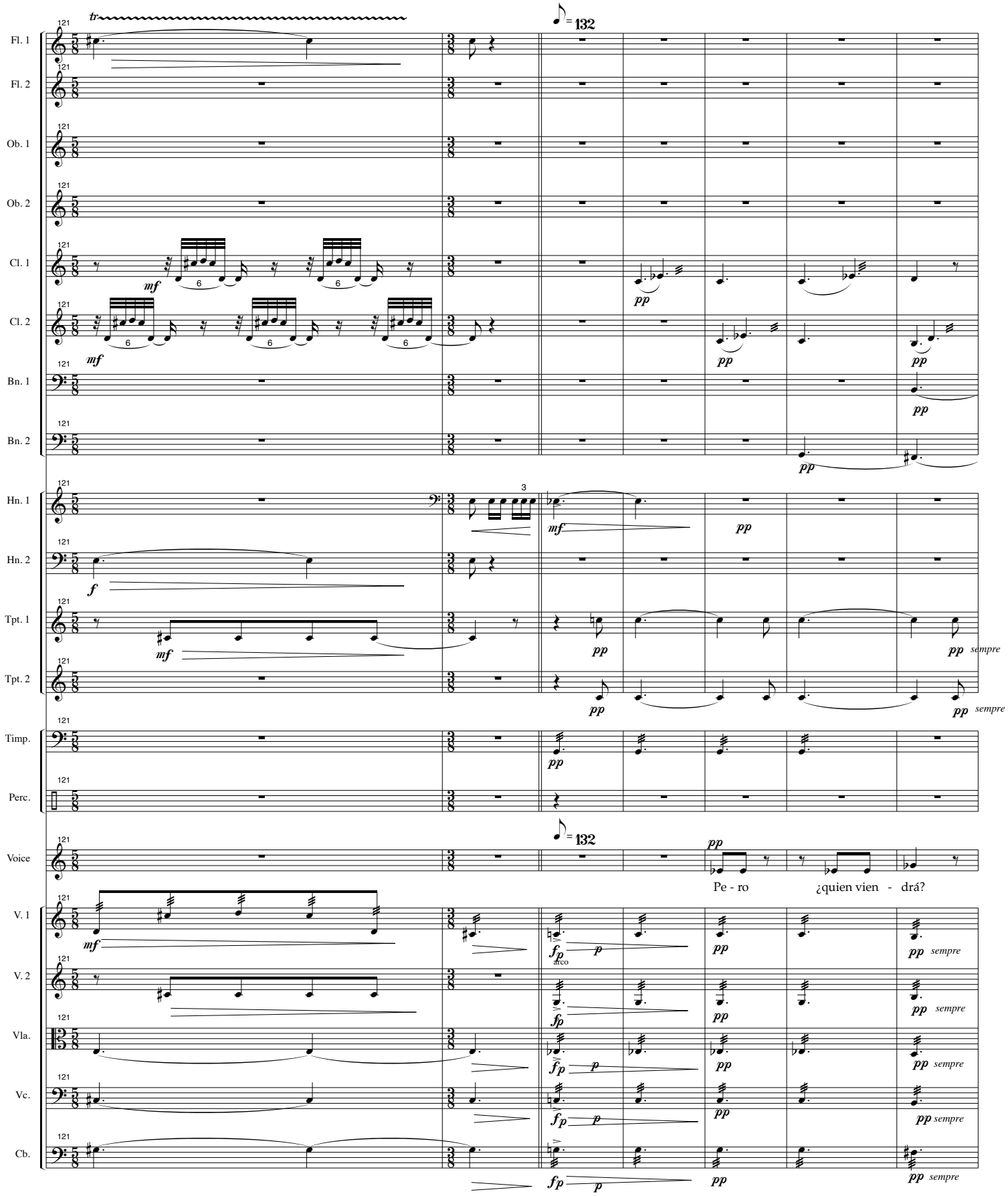

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
105
mf
mp
f
tr
Susp. cymb.
pp
poco
ff
y el mon - te
arco
(sounds an octave lower)

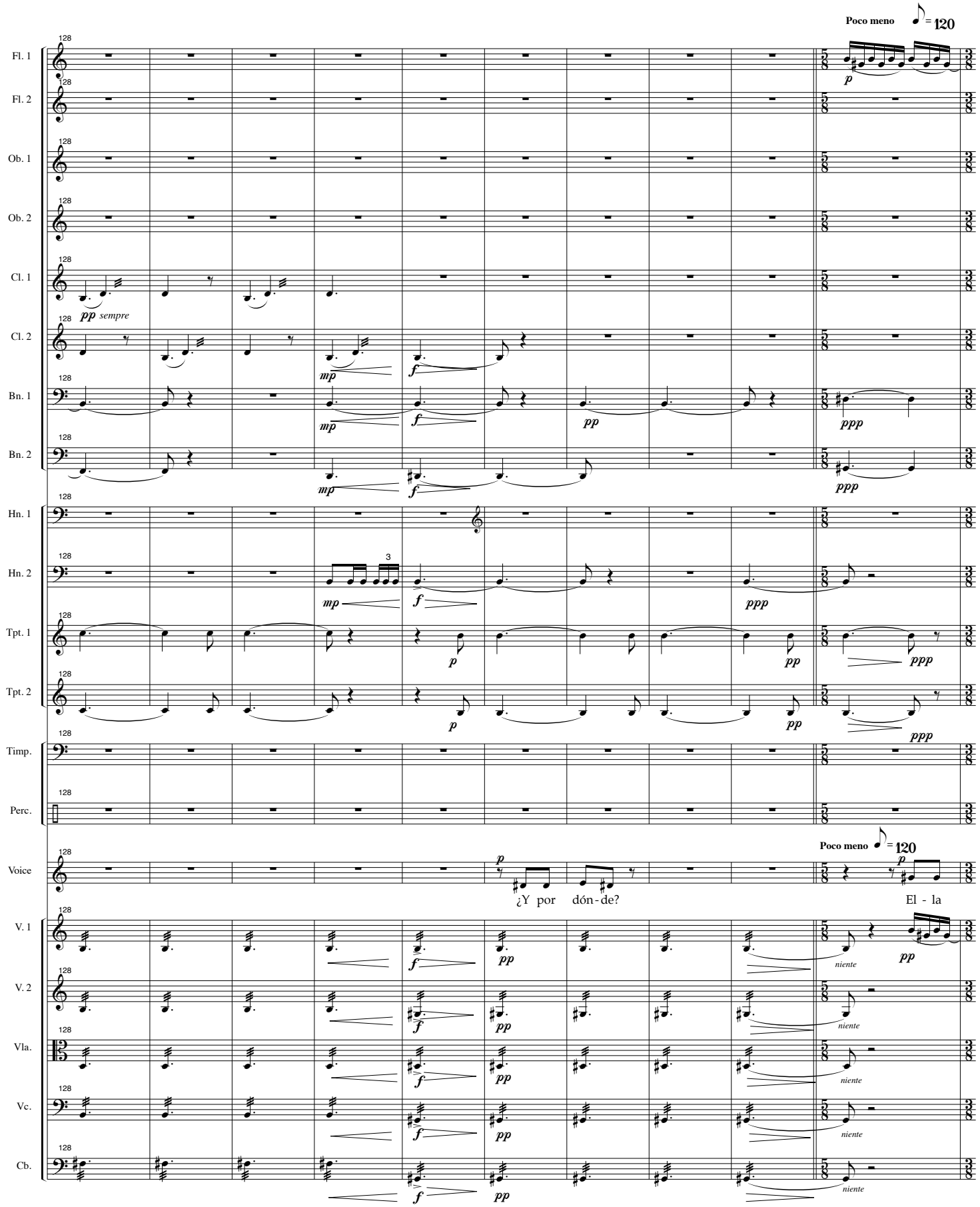

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
109
rit.
cresc.
tr
senza sord.
Woodblock
ga - to gar - du - ño,

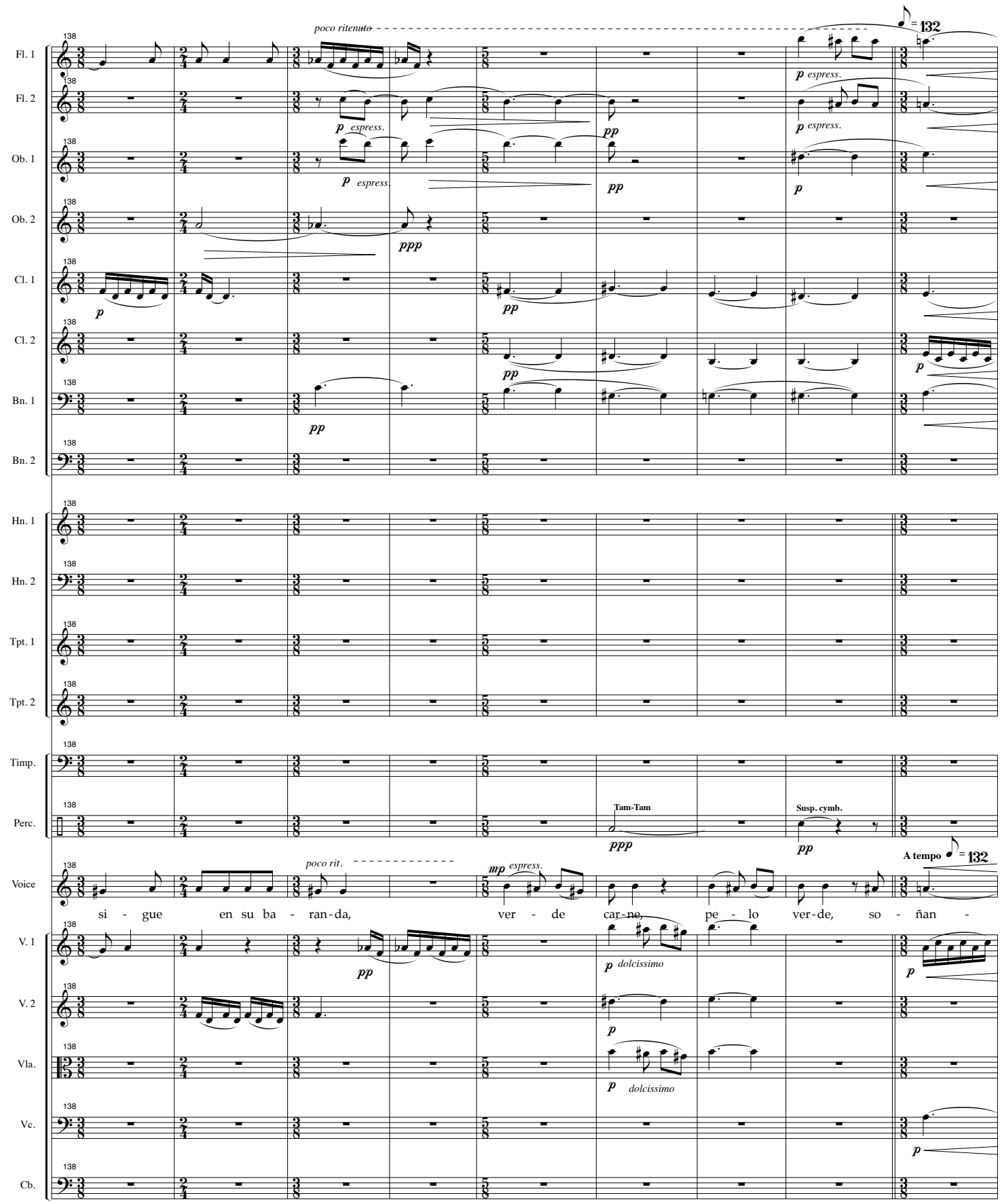

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
113
ff sempre
ff sempre
mf
mf
f
mf
mf
mf
Woodblock
mp
divisi
f
ff
divisi
f
ff

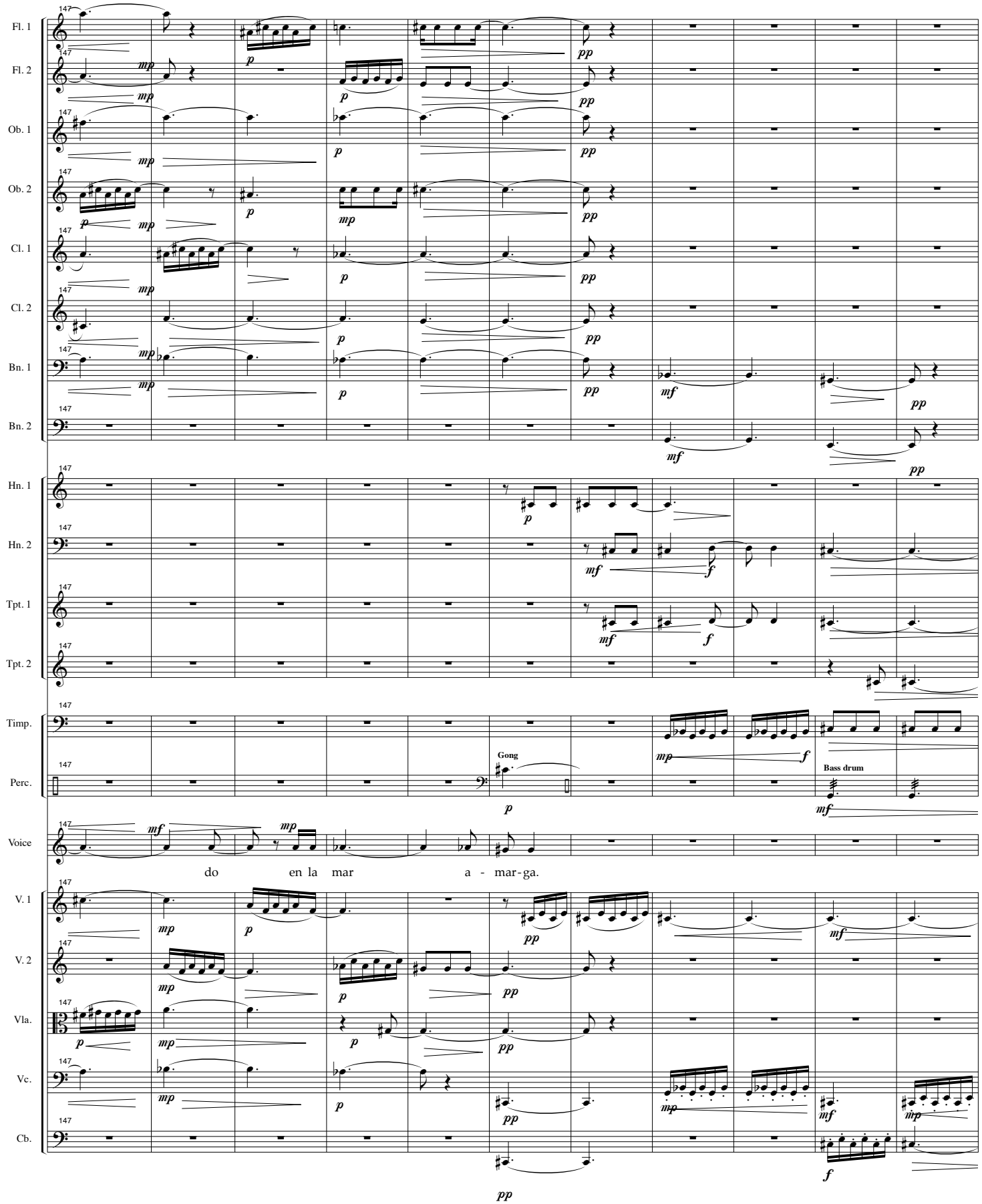

♪ = 92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
115
f
ff
mf
pizz.
sus pi - tas
a - gri - as.

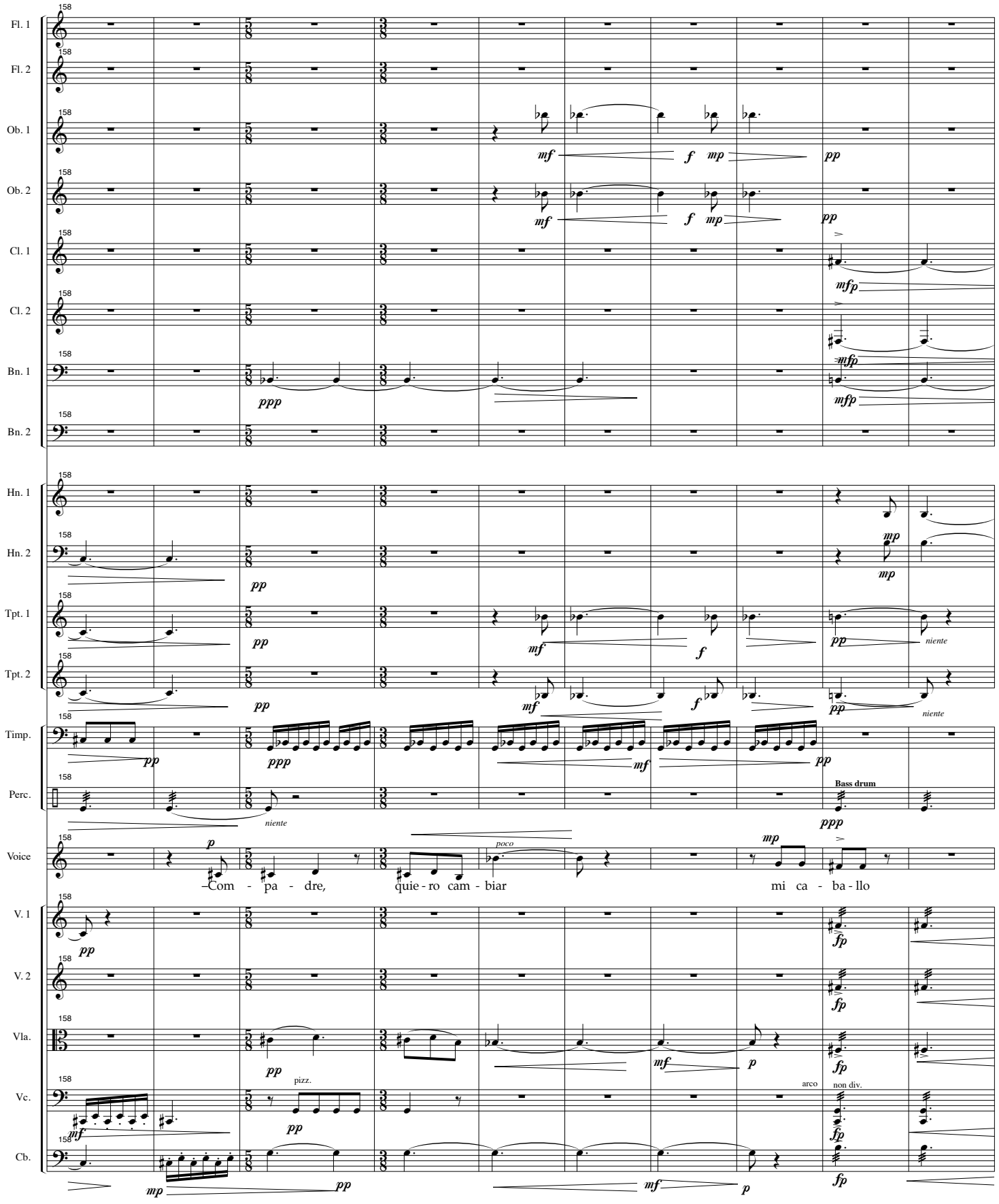

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
118
pizz.
arco

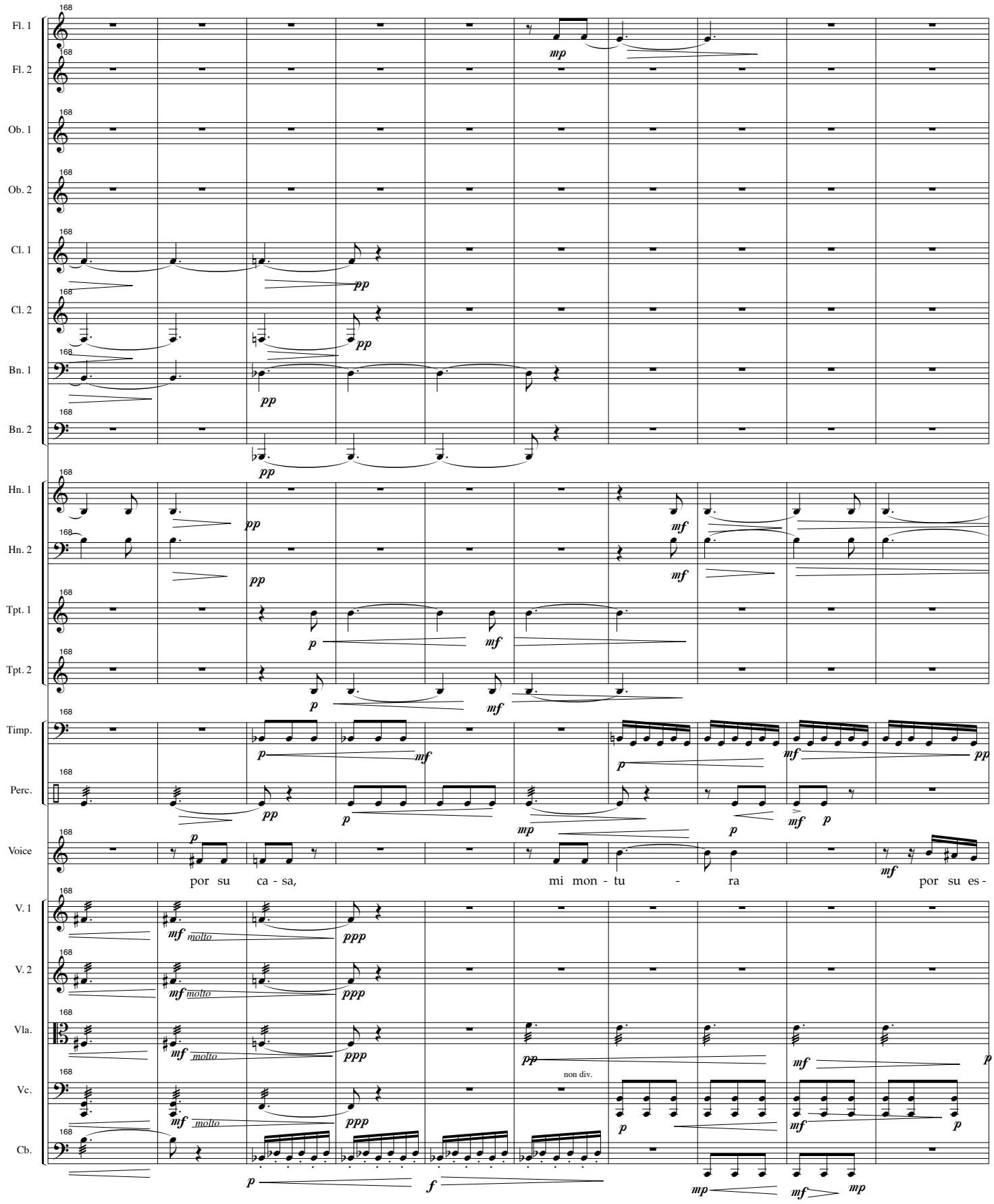

tr
♪ = 132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
mf
pp
f
fp
p
sempre
arco
Pe - ro
¿quien vien - drá?

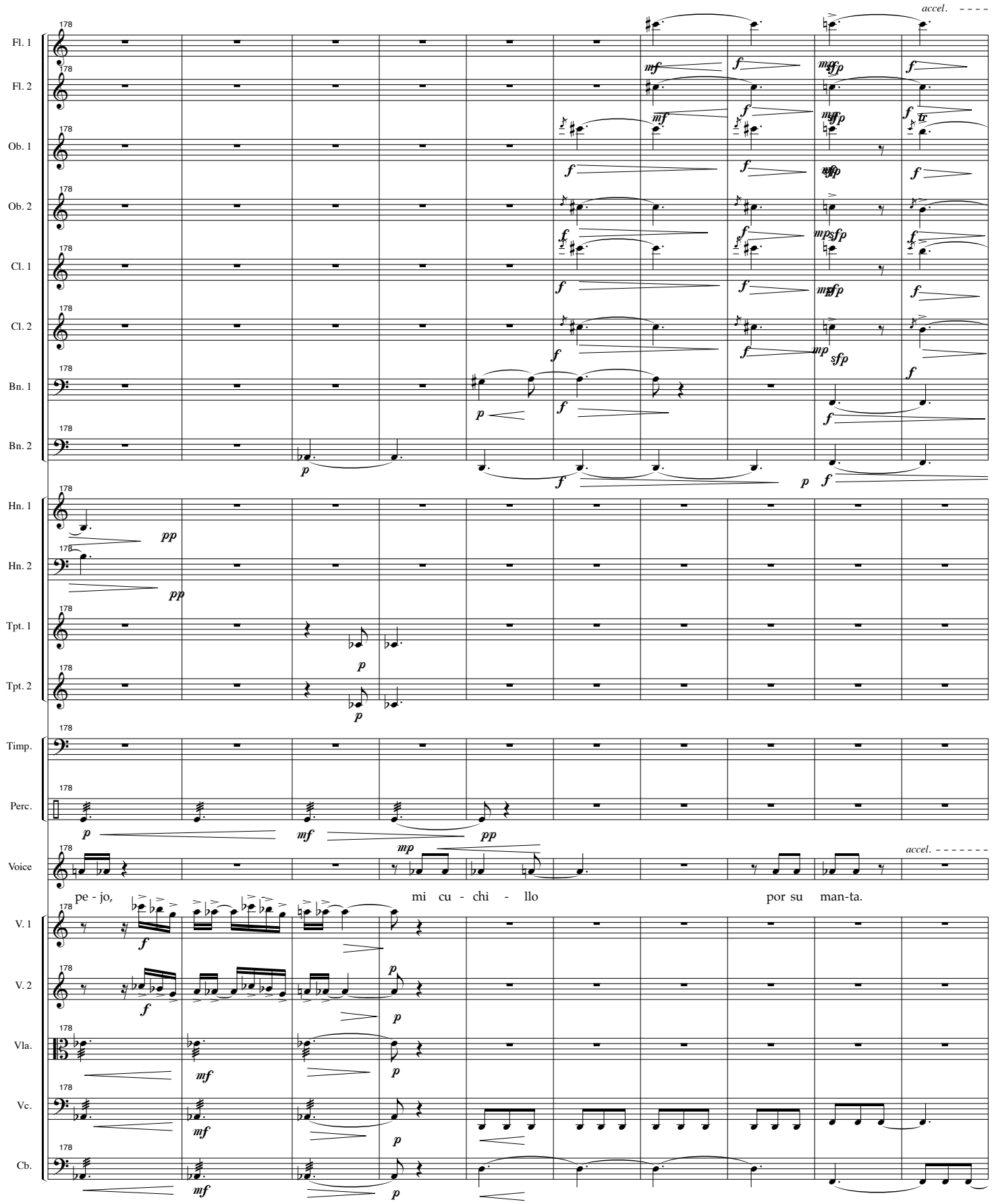

Poco meno ♪ = 120
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
pp sempre
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
¿Y por dón-de?
Poco meno ♪ = 120
El - la
V. 1
V. 2
Vla.
Vc.
Cb.
niente

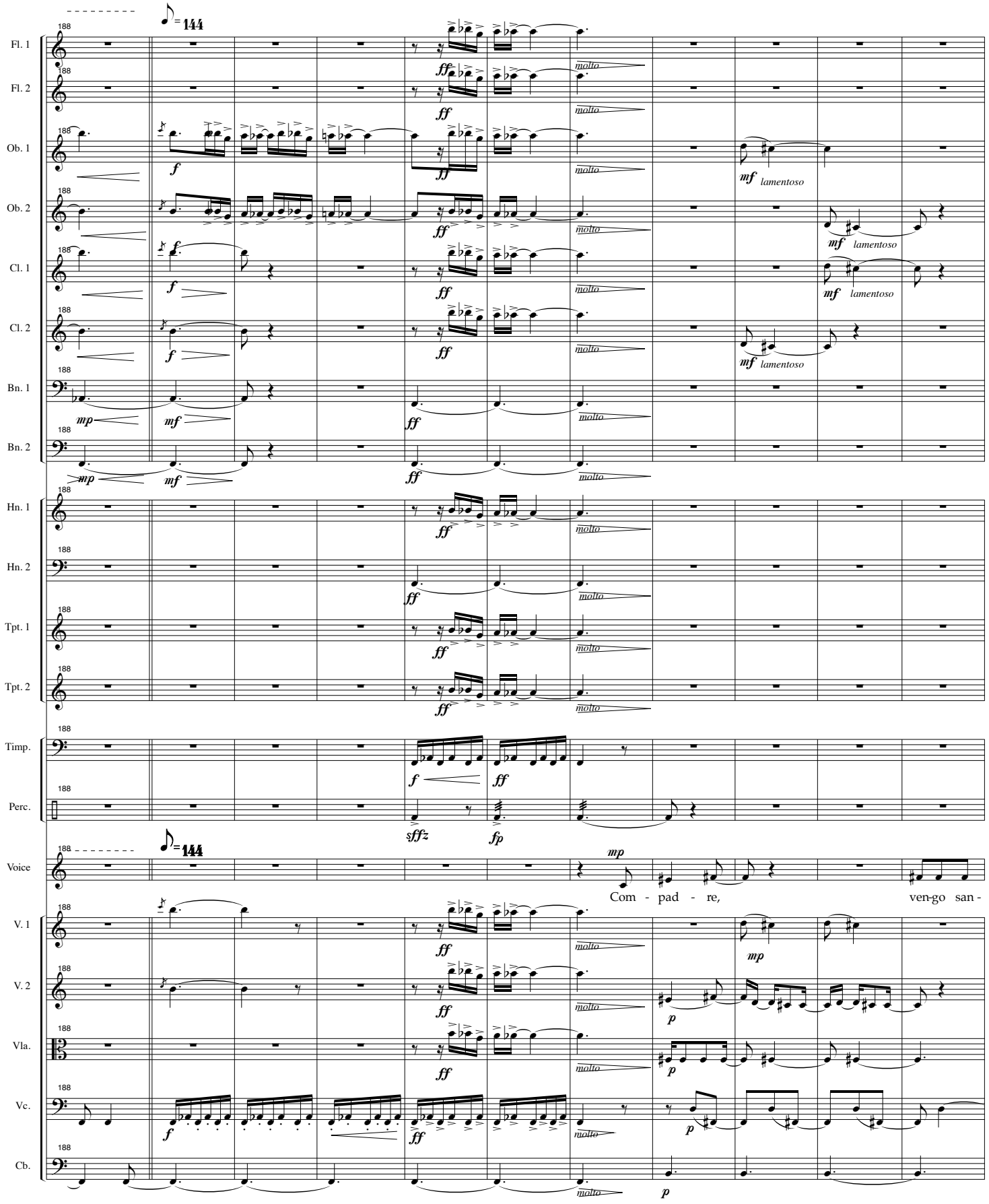

poco ritenuto
♩ = 132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Tam-Tam
Susp. cymb.
Voice
poco rit.
mp espress.
A tempo ♩ = 132
si - gue en su ba - ran-da, ver - de car-ne, pe - lo ver-de, so - ñan -
V. 1
V. 2
Vla.
Vc.
Cb.
p espress.
pp
ppp
p
mp
dolcissimo

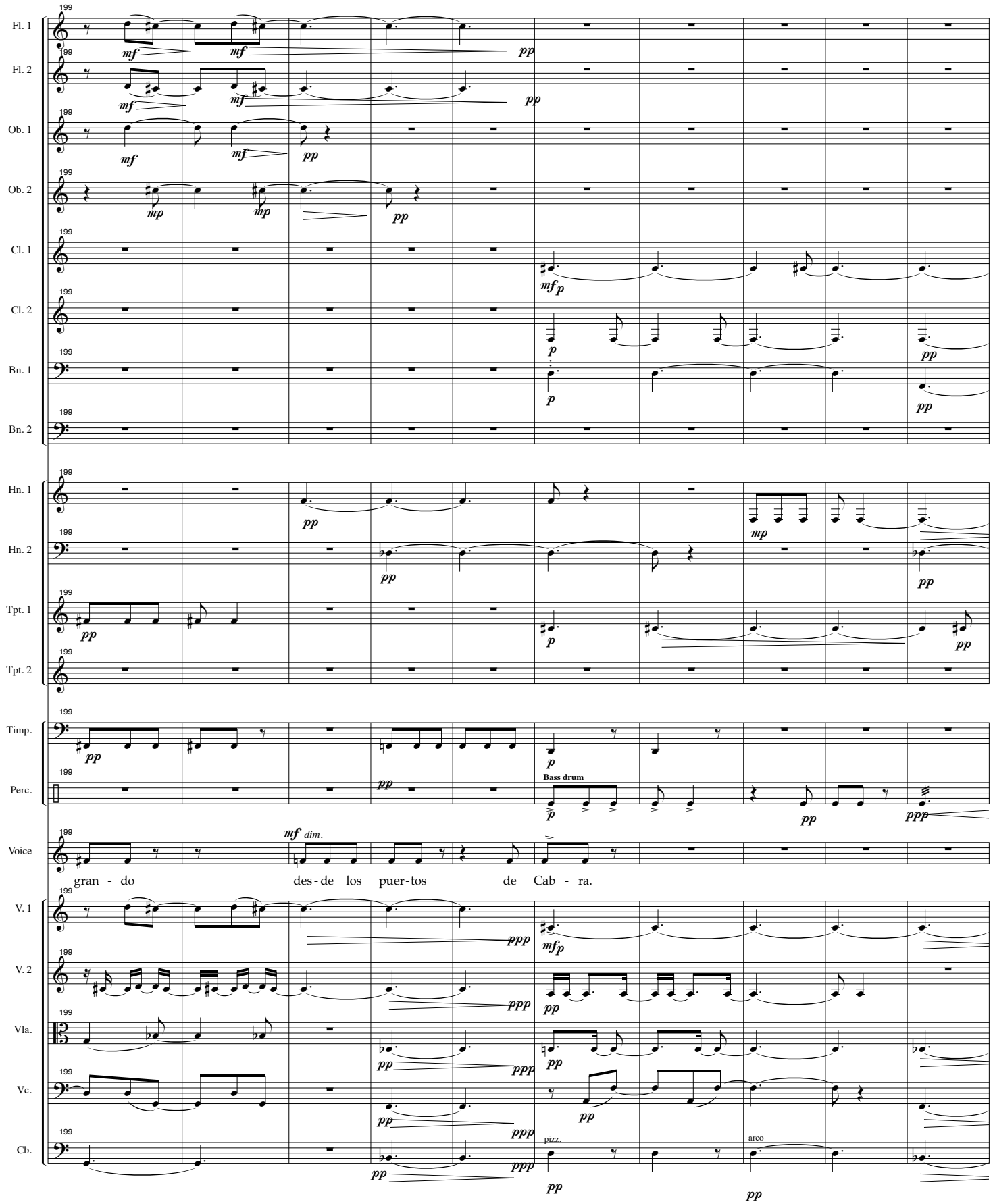

147
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Bass drum
Voice
do en la mar a - mar-ga.
V. 1
V. 2
Vla.
Vc.
Cb.

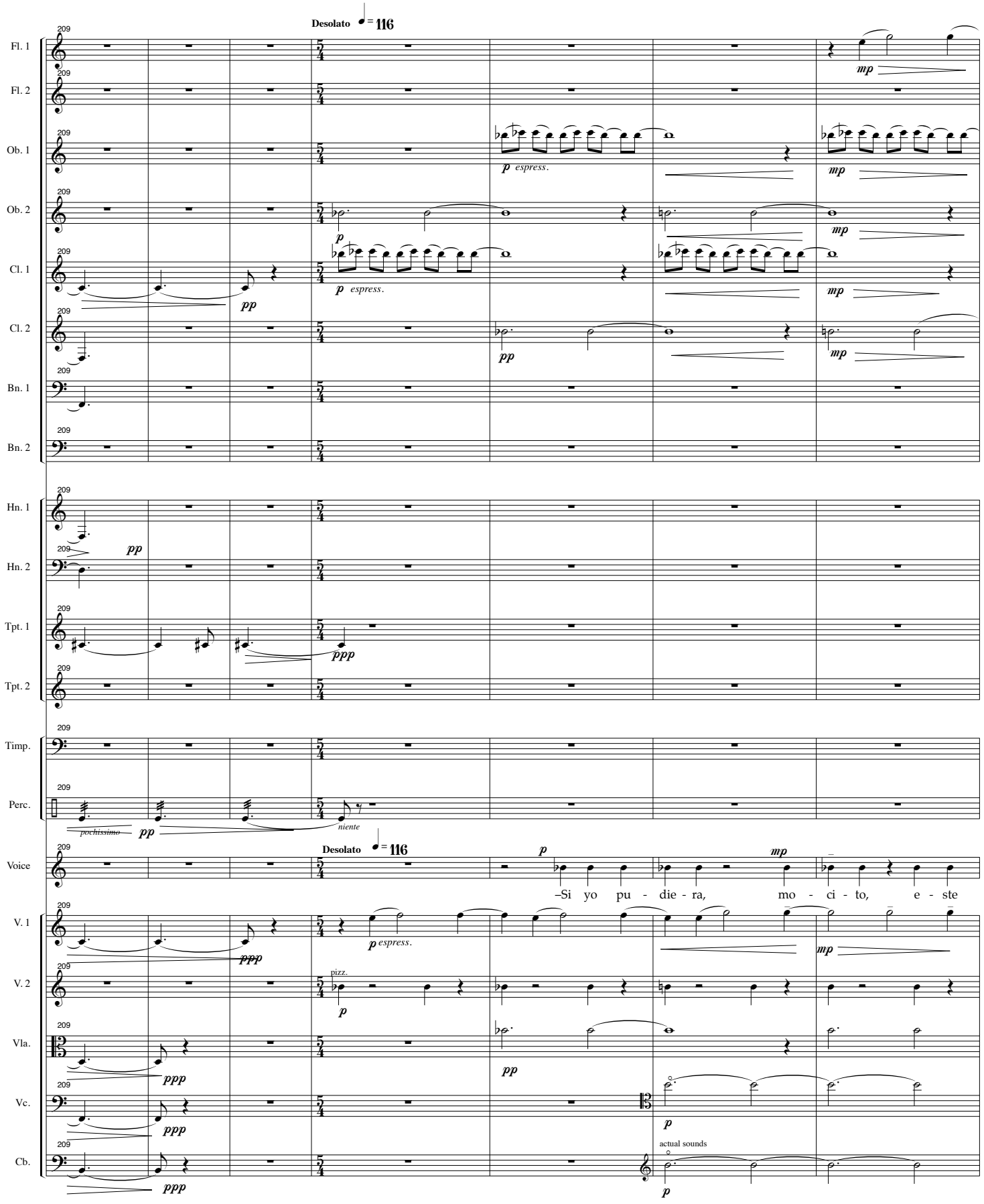

158
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
Bass drum
–Com - pa - dre, quie - ro cam - biar mi ca - ba - llo
pizz.
arco
non div.
niente
poco

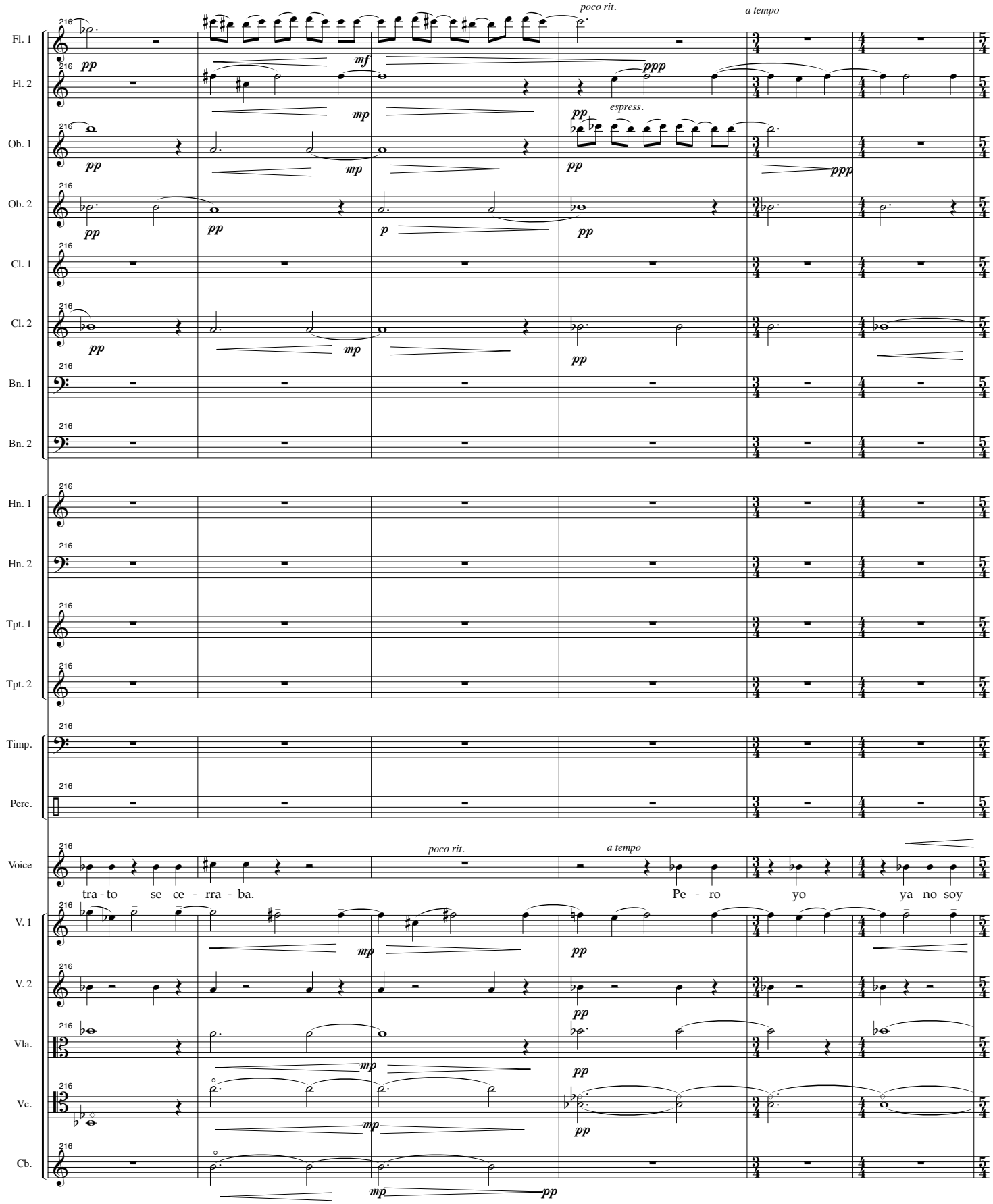

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
168
por su ca - sa,
mi mon - tu - ra
por su es -
molto
non div.

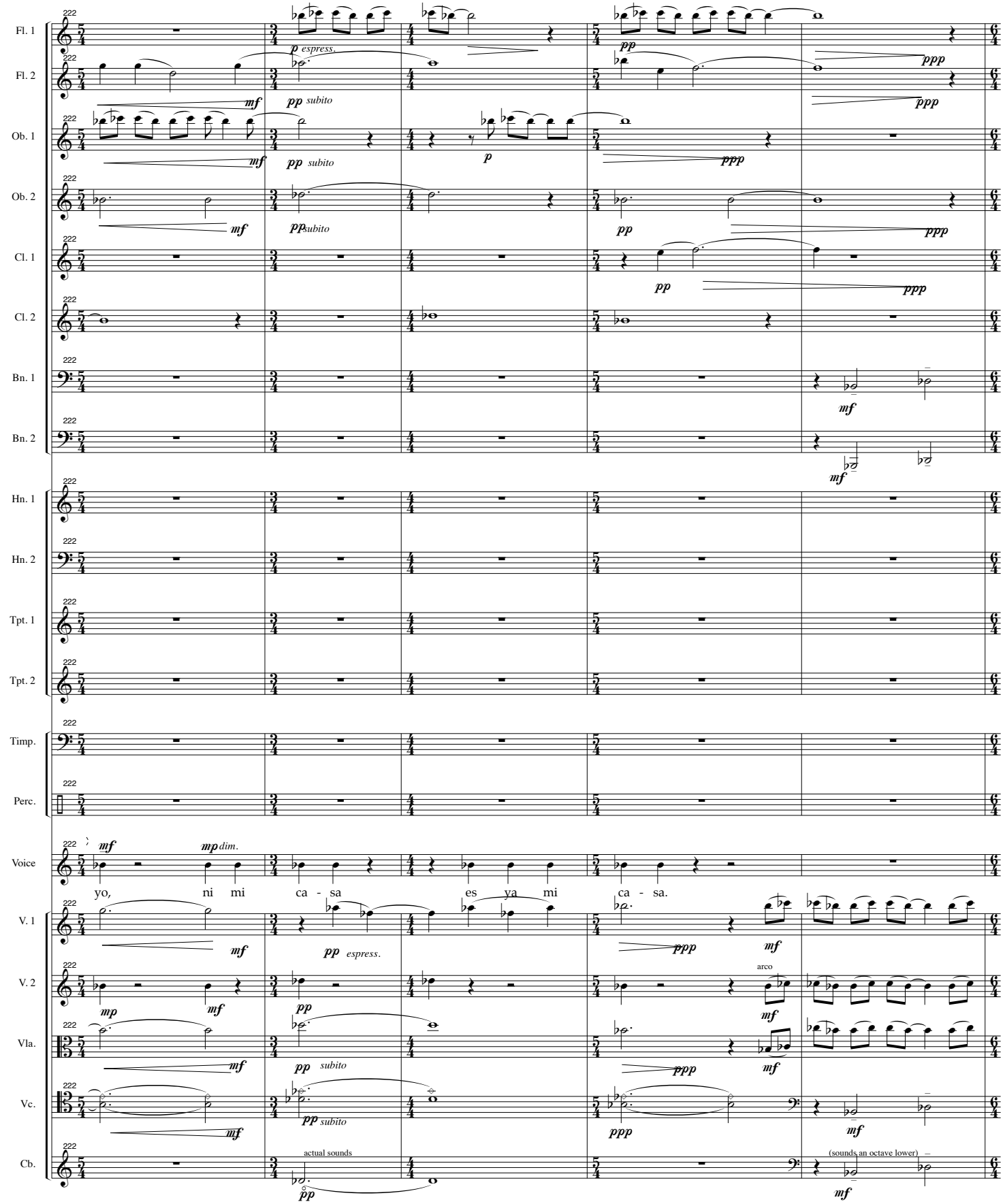

accel.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
pe - jo,
mi cu - chi - llo
por su man-ta.
accel.
V. 1
V. 2
Vla.
Vc.
Cb.

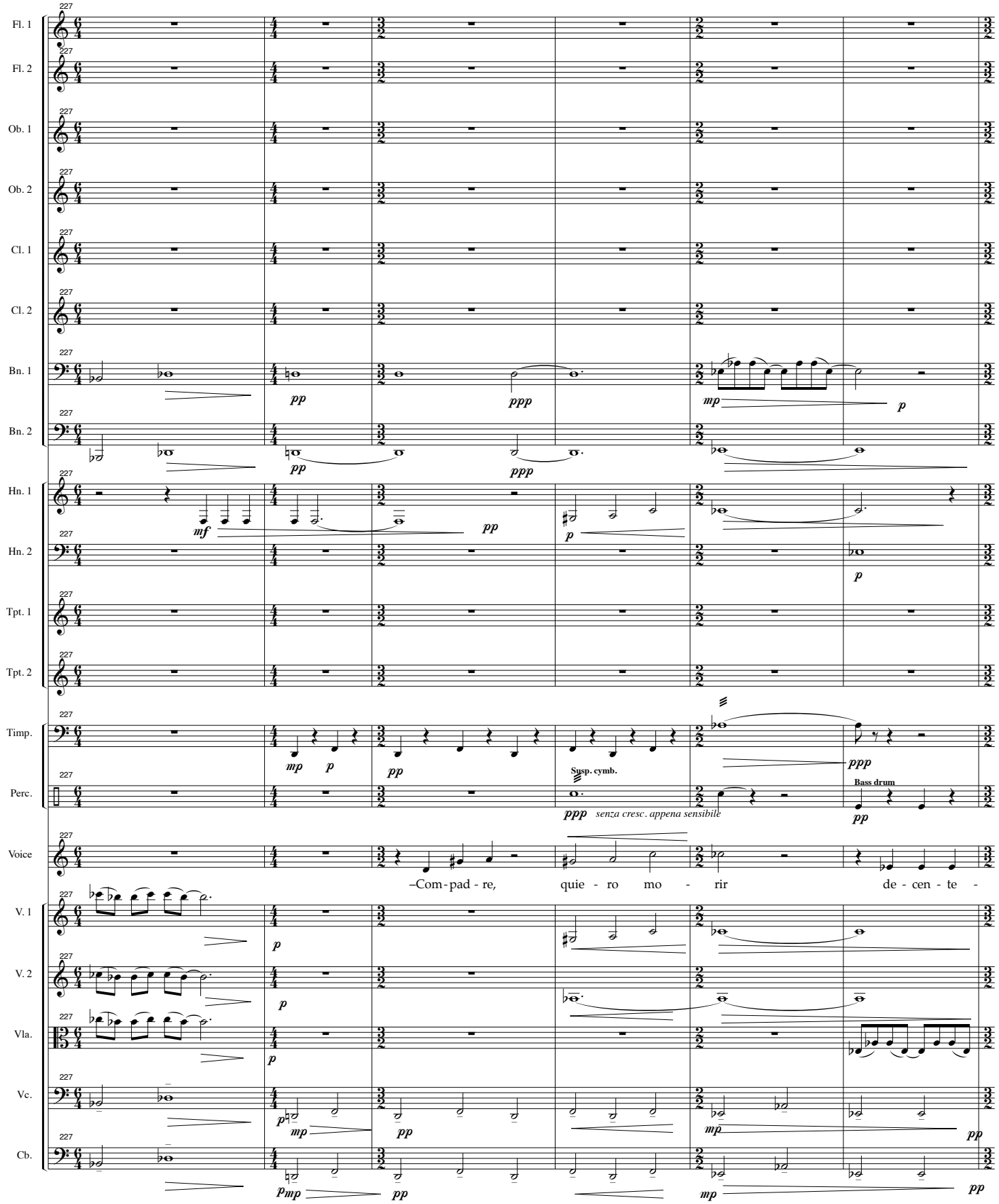

♪ = 144
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
188
molto
mf lamentoso
Com - pad - re, ven-go san -

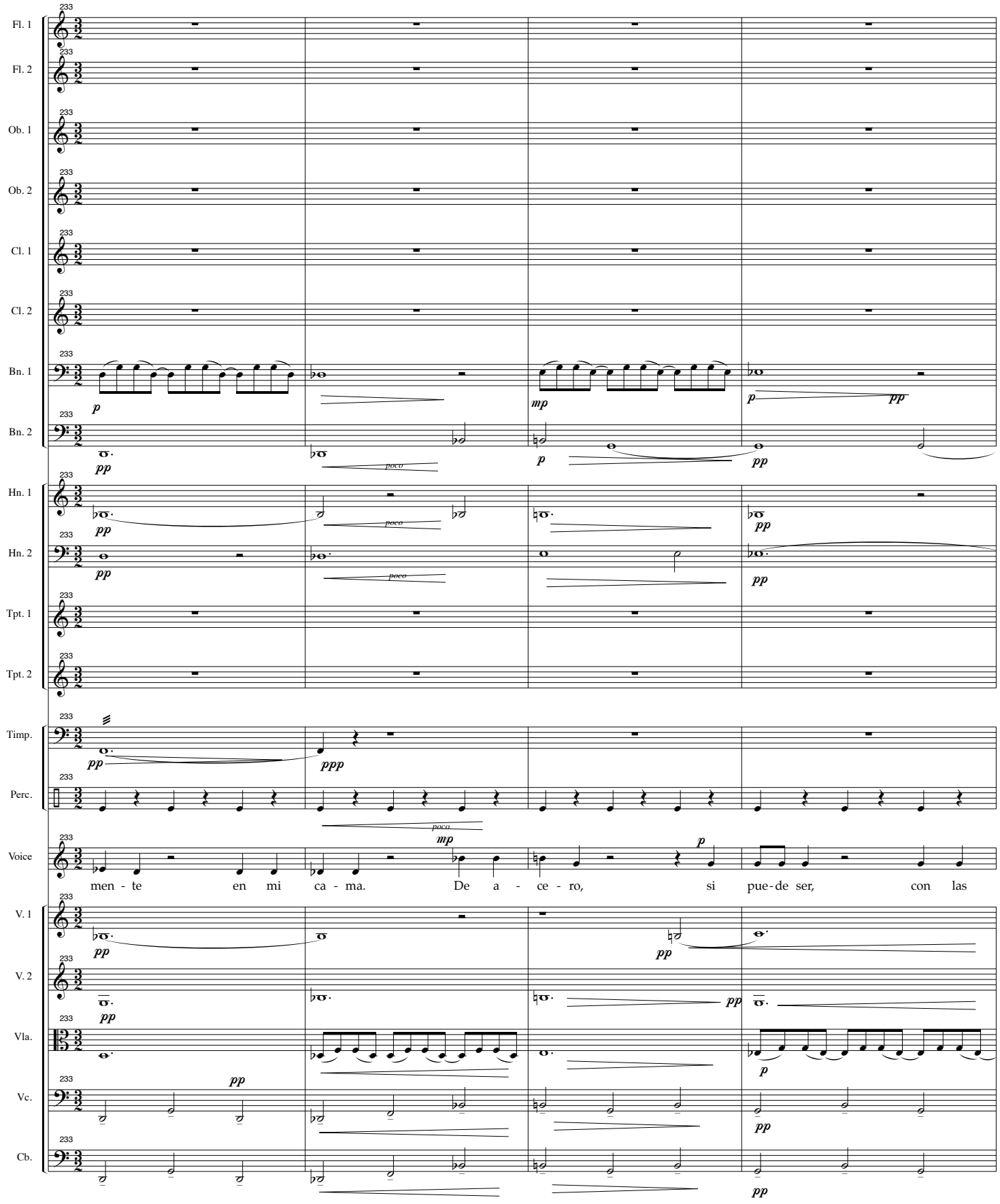

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Bass drum
Voice
gran - do
des - de los puer - tos
de Cab - ra.
V. 1
V. 2
Vla.
Vc.
Cb.
pizz.
arco

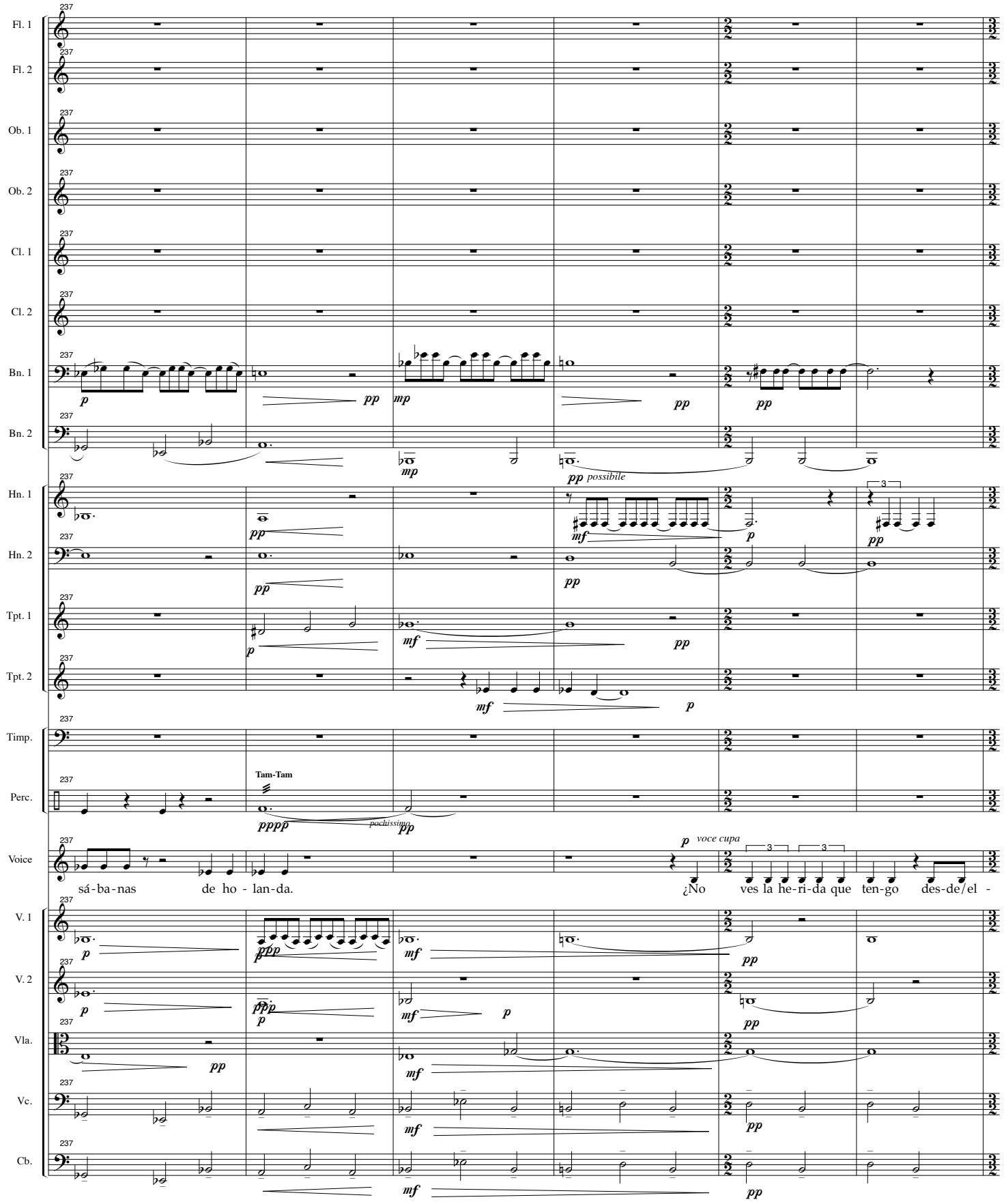

Desolato ♩= 116
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
209
mp
p espress.
pp
ppp
pochissimo
niente
–Si yo pu - die - ra, mo - ci - to, e - ste
pizz.
actual sounds

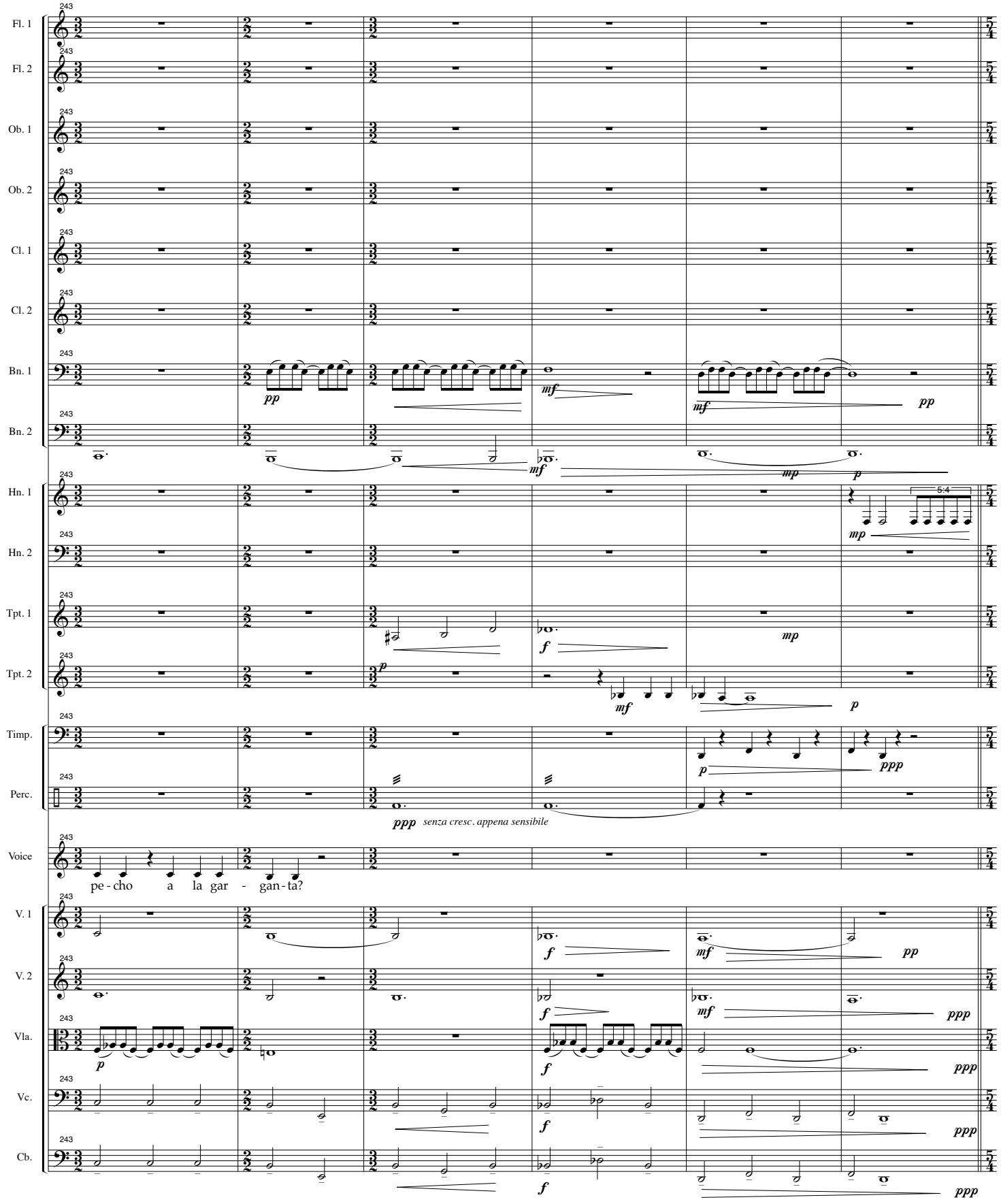

poco rit.
a tempo
espress.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
tra - to se ce - rra - ba.
Pe - ro yo ya no soy
V. 1
V. 2
Vla.
Vc.
Cb.

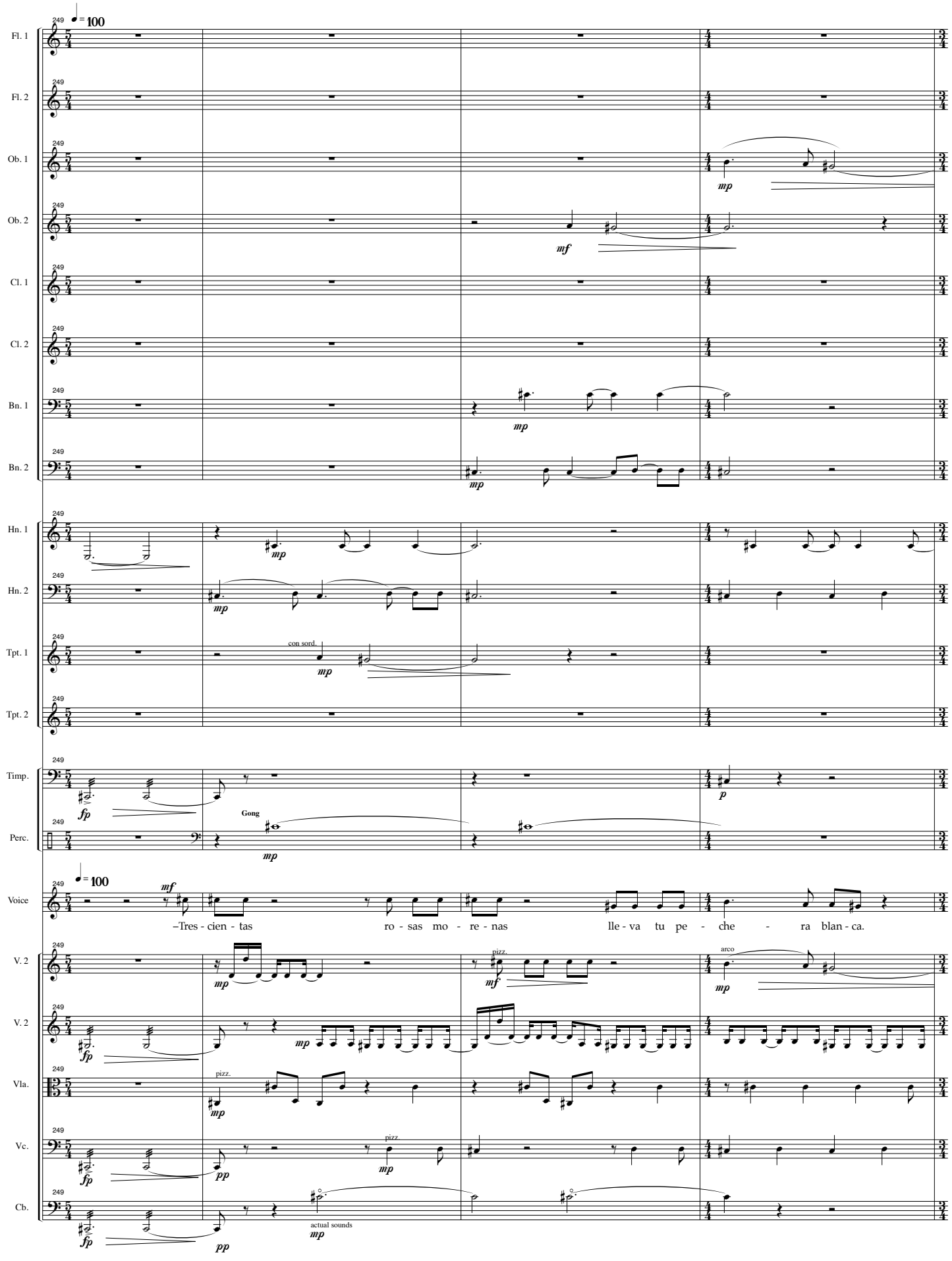

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
222
mf
mp dim.
yo, ni mi ca - sa es ya mi ca - sa.
p espress.
pp subito
p
pp
ppp
pp espress.
arco
actual sounds
(sounds an octave lower)

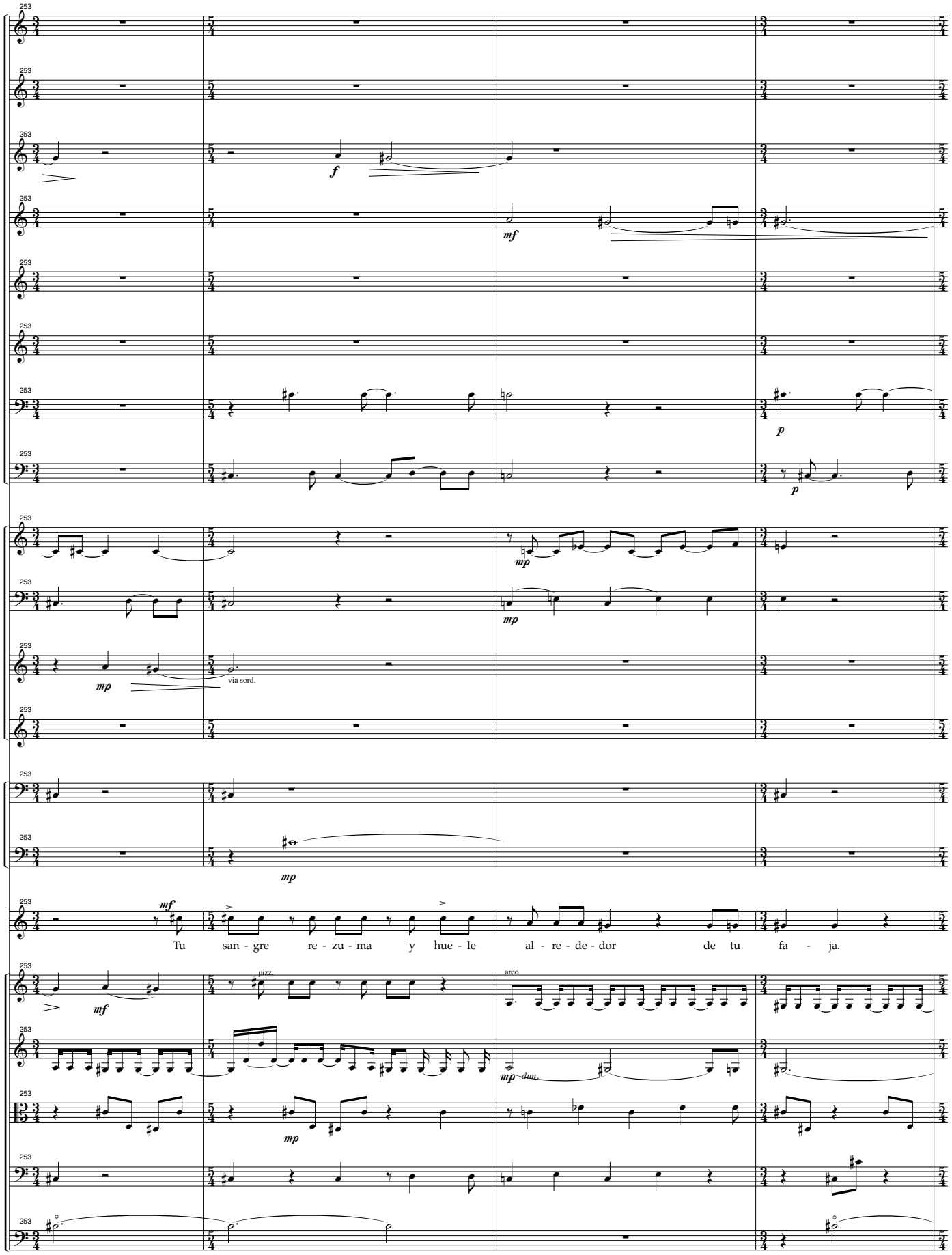

227
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
pp
ppp
mp
p
mf
Susp. cymb.
Bass drum
senza cresc. appena sensibile
–Com - pad - re, quie - ro mo - rir de - cen - te -

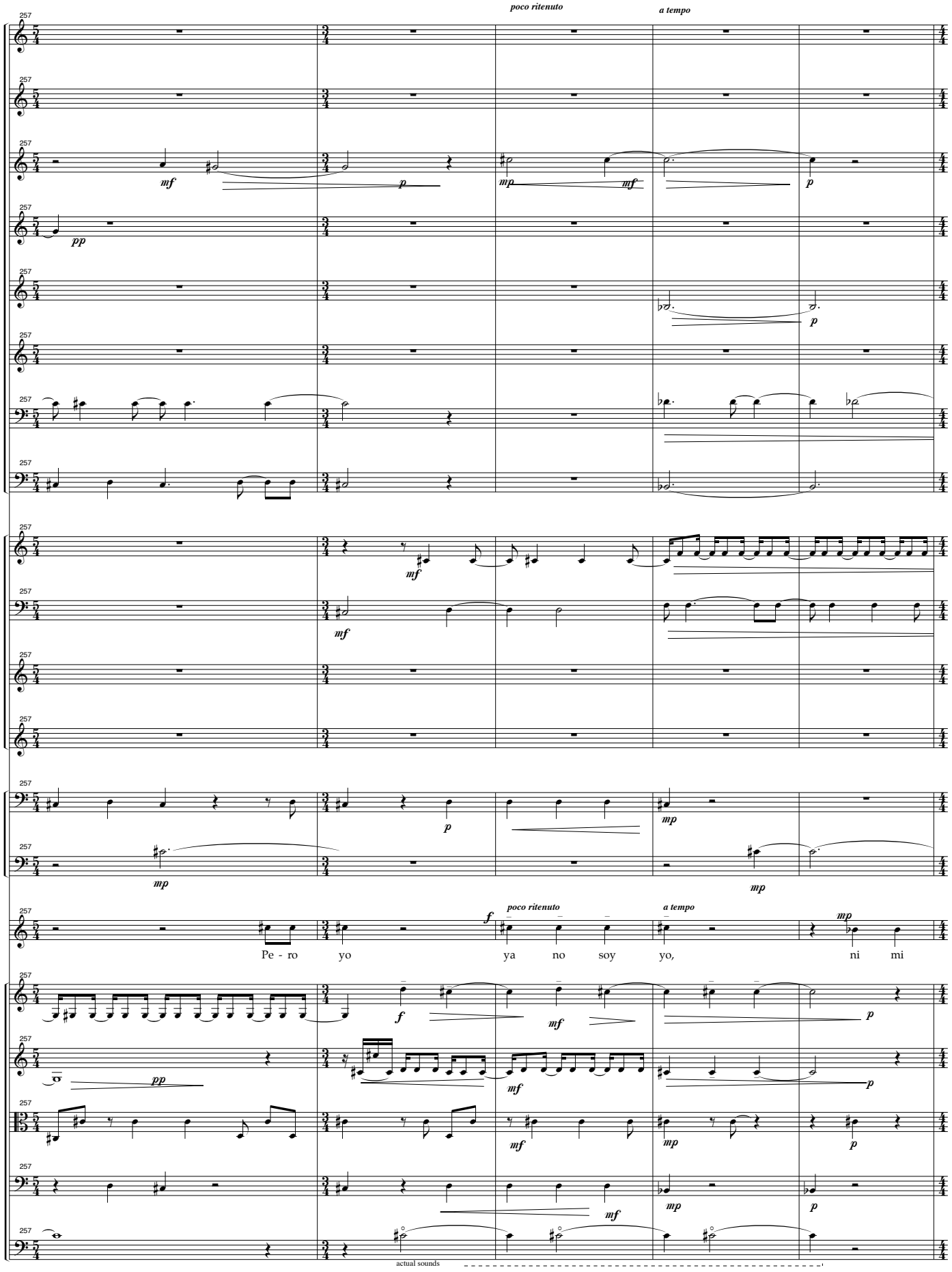

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
men - te en mi ca - ma. De a - ce - ro, si pue - de ser, con las

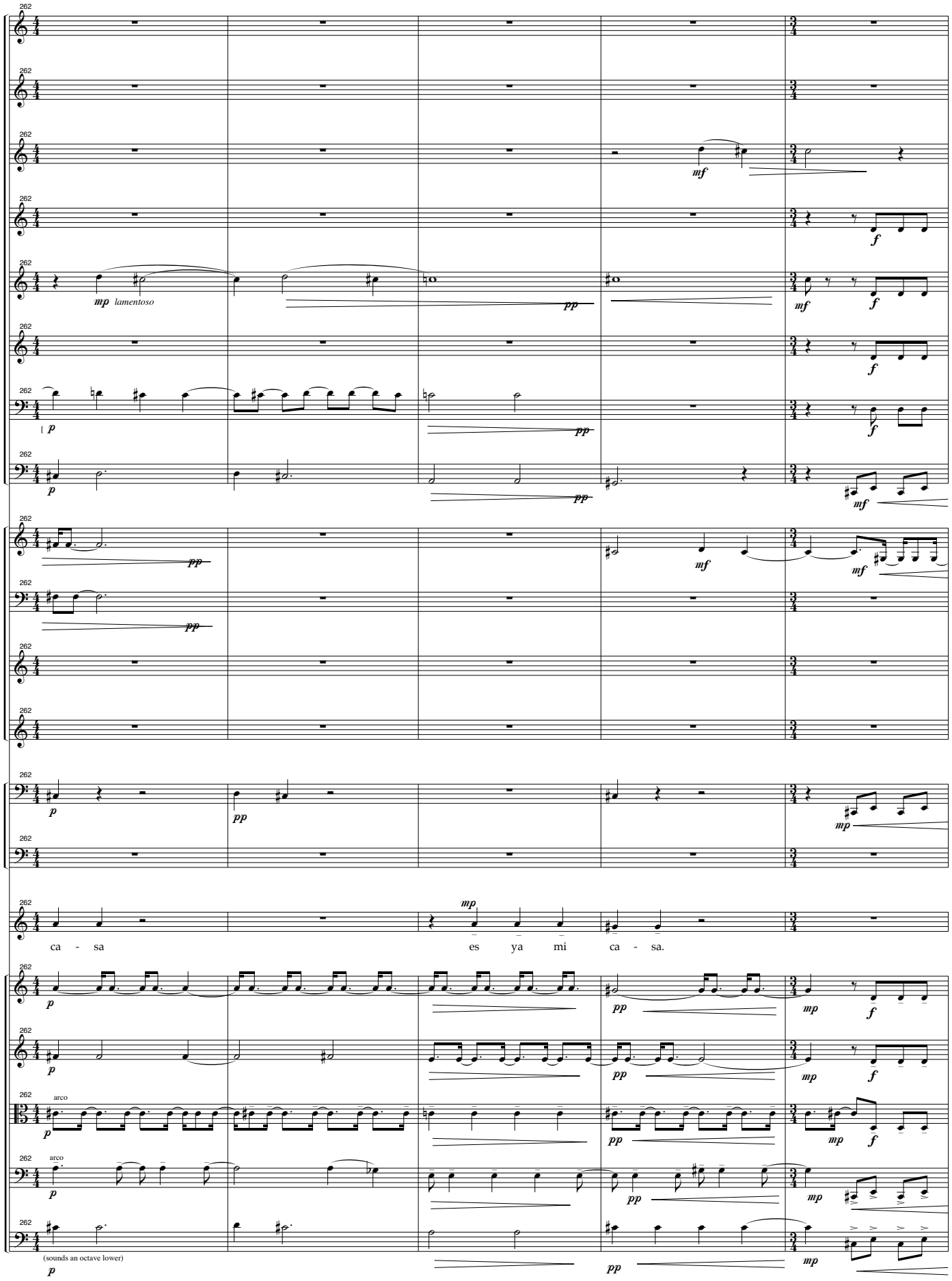

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
237
Tam-Tam
pochissimo
possibile
voce cupa
sá-ba-nas de ho - lan-da.
¿No ves la he-ri-da que ten-go des-de/el -

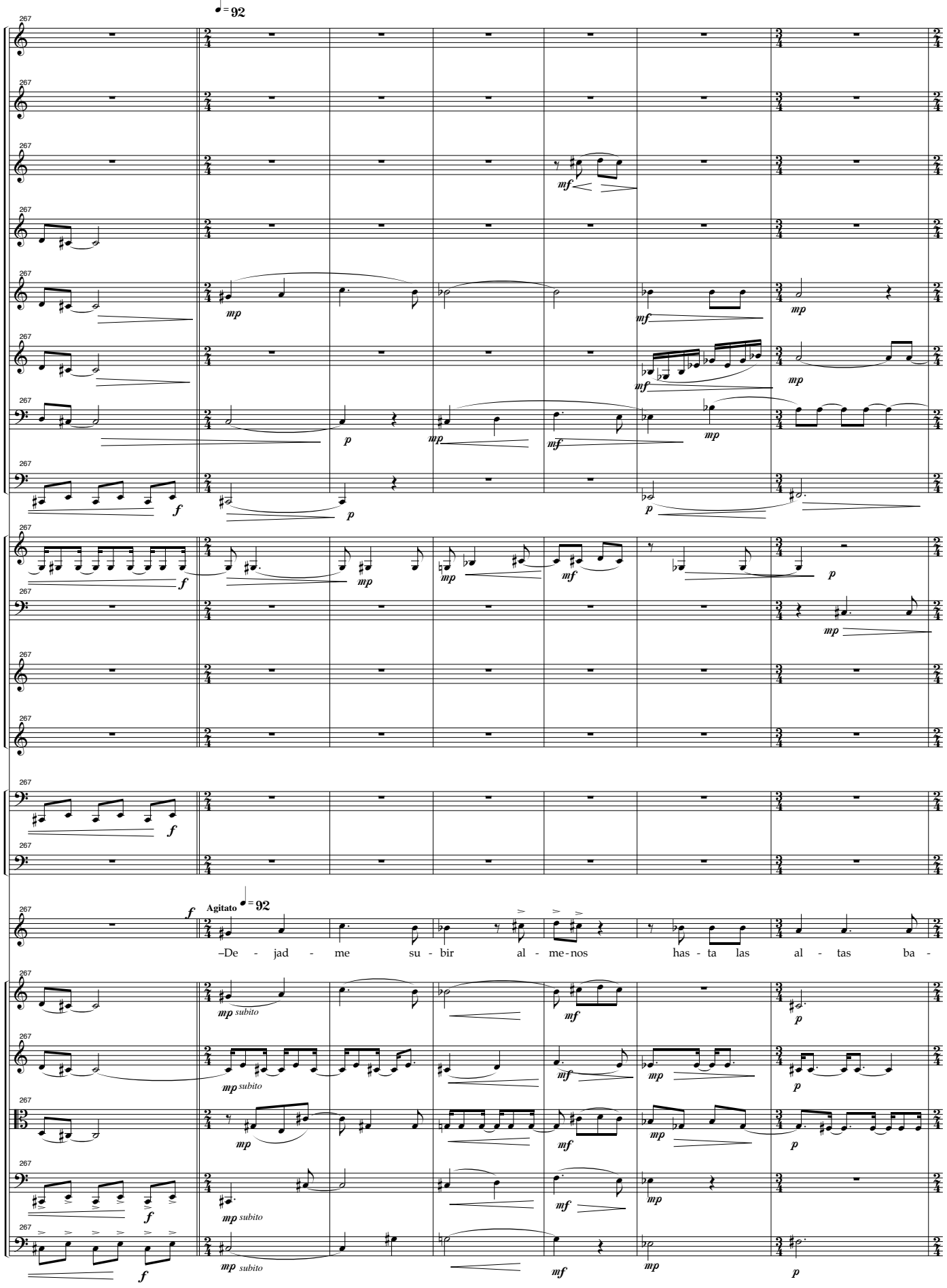

243
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
pp
mf
mp
p
f
ppp
5:4
senza cresc. appena sensibile
pe - cho a la gar - gan - ta?

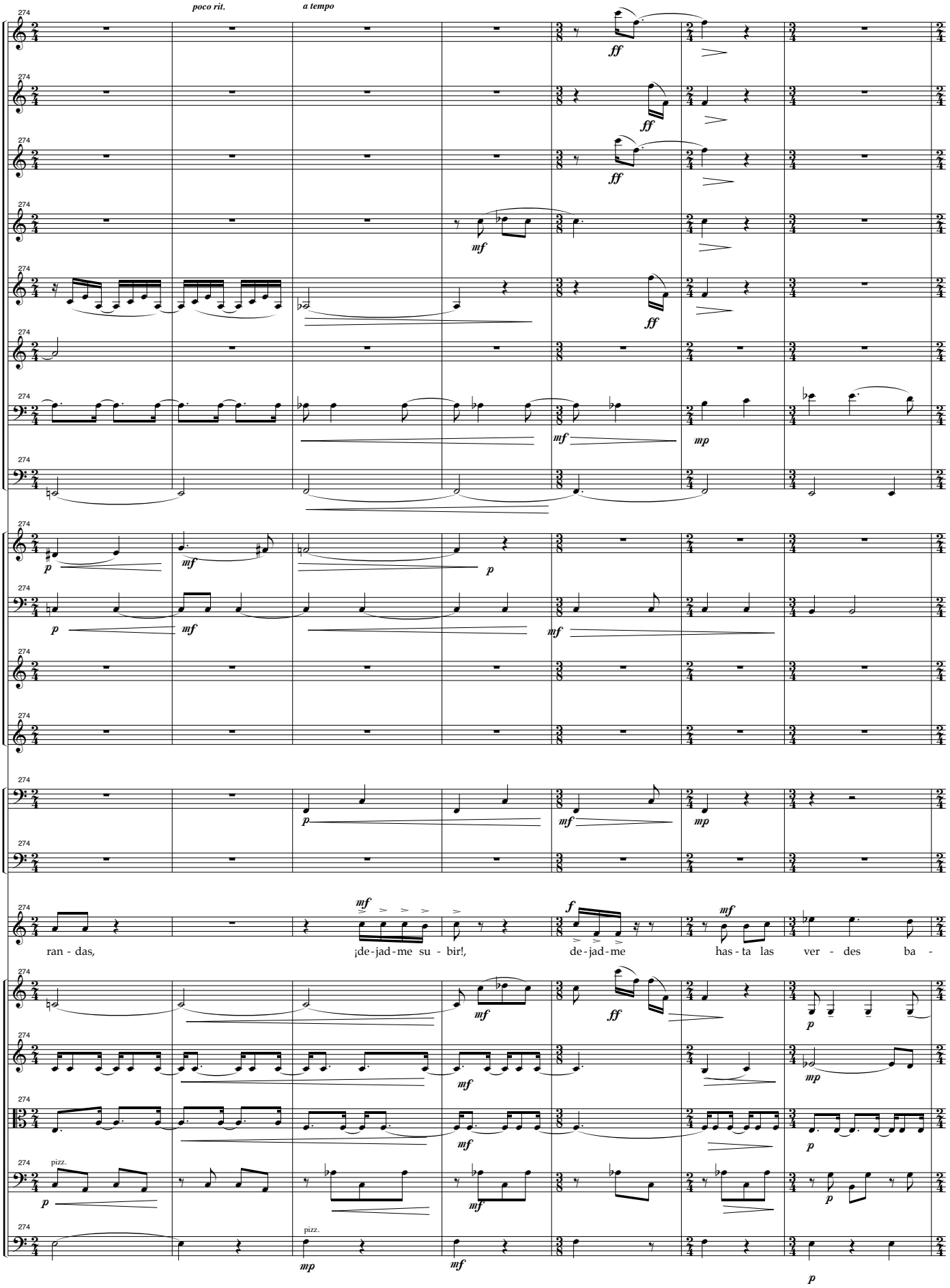

249
♩ = 100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
mp
mf
fp
pp
p
con sord.
Gong
pizz.
arco
actual sounds
–Tres - cien - tas ro - sas mo - re - nas lle - va tu pe - che - ra blan - ca.

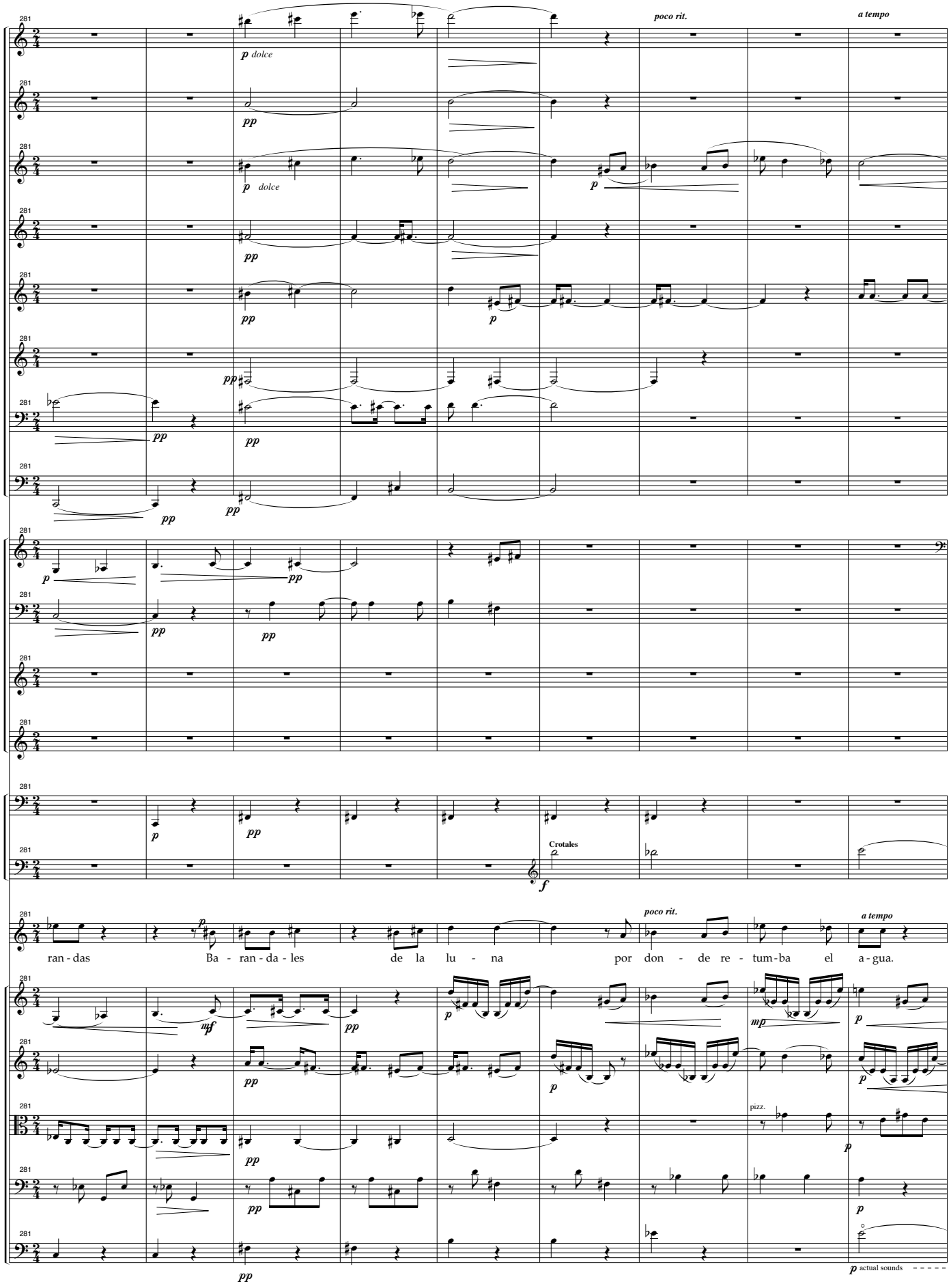

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
253
f
mf
p
mp
via sord.
pizz.
arco
dim.
Tu san - gre re - zu - ma y hue - le al - re - de - dor de tu fa - ja.

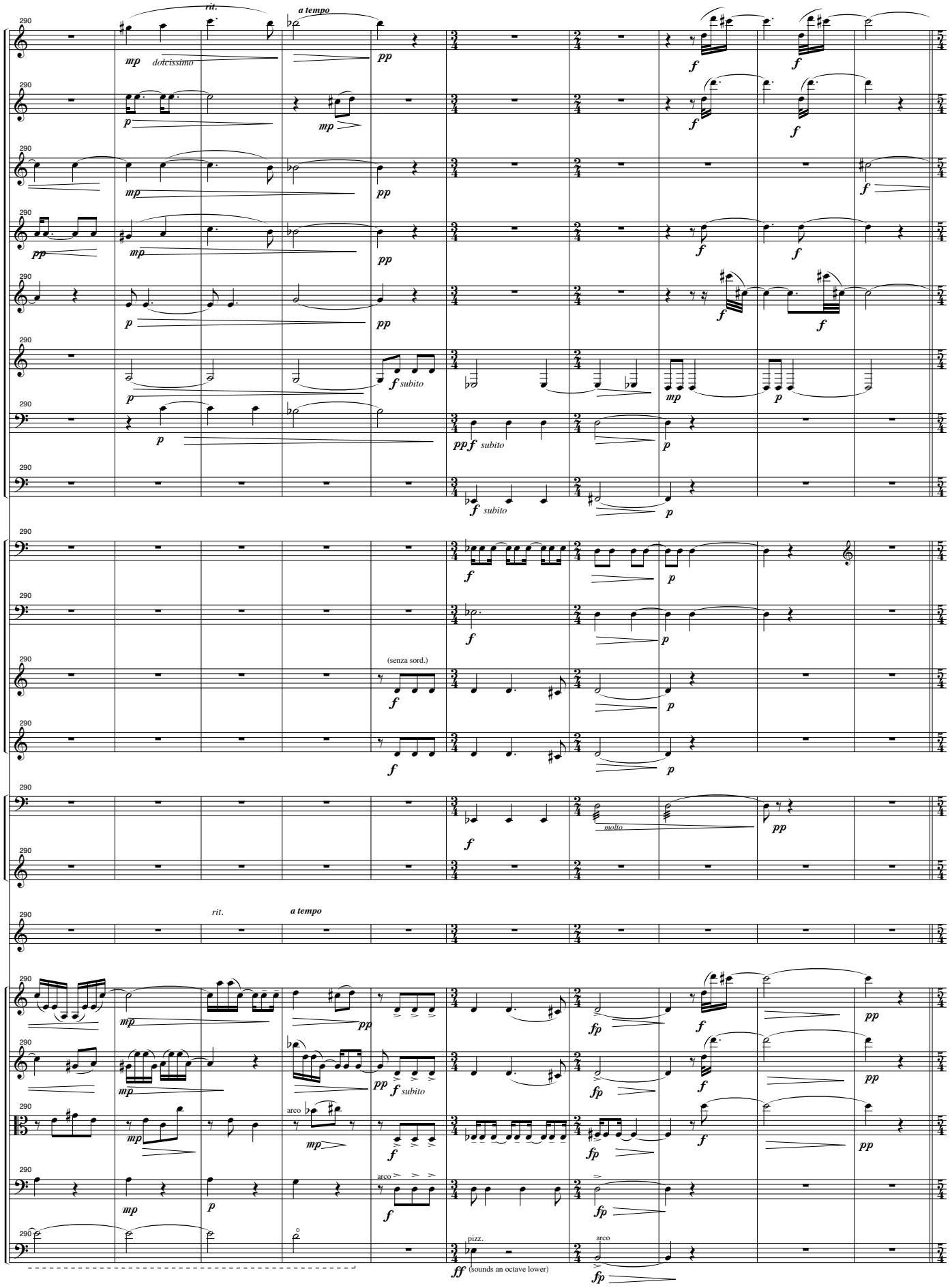

poco ritenuto
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
Pe - ro yo ya no soy yo, ni mi
V. 2
V. 2
Vla.
Vc.
Cb.
actual sounds

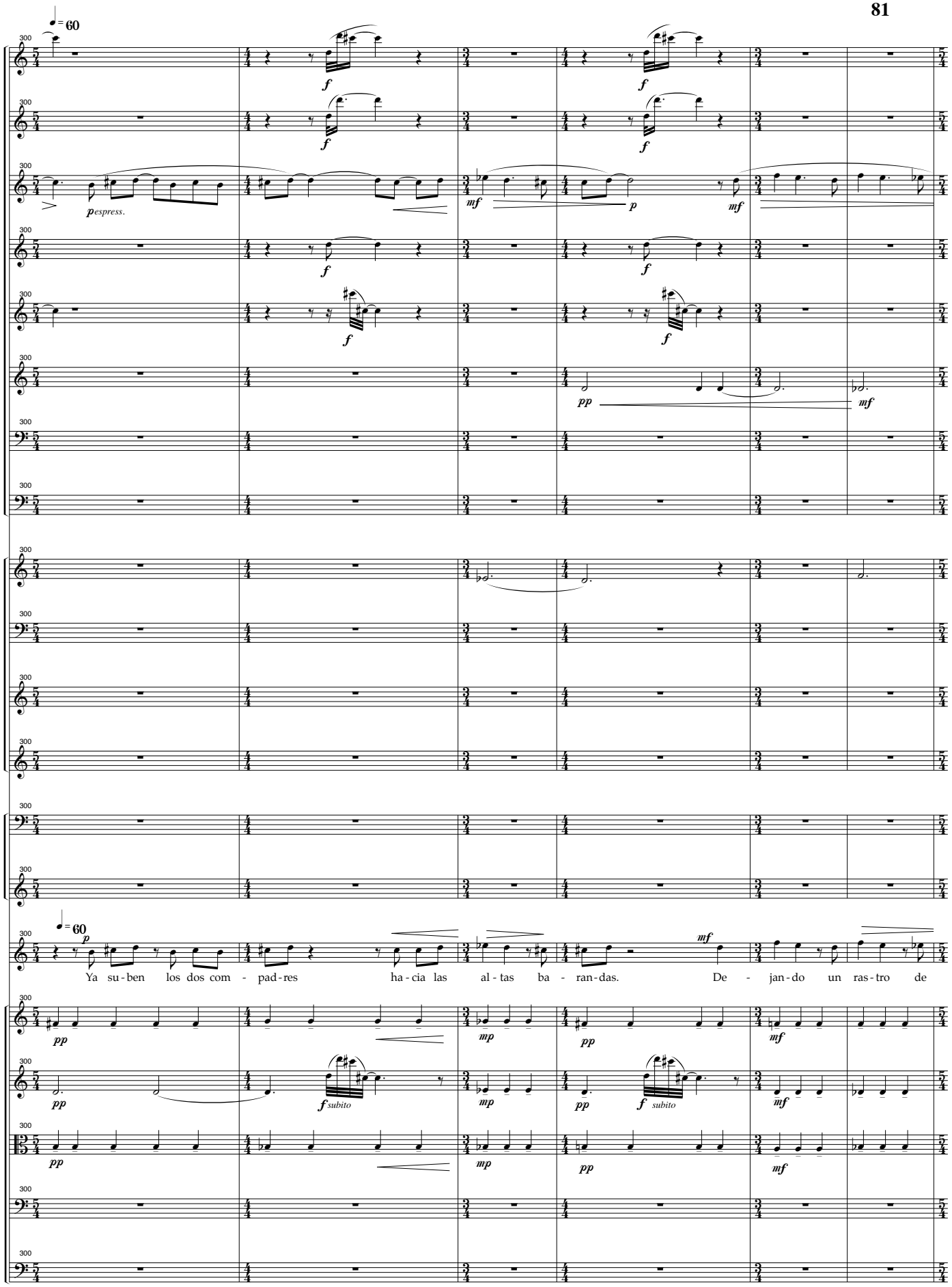

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
262
mp lamentoso
pp
mf
f
p
ca - sa
es ya mi ca - sa.
arco
(sounds an octave lower)

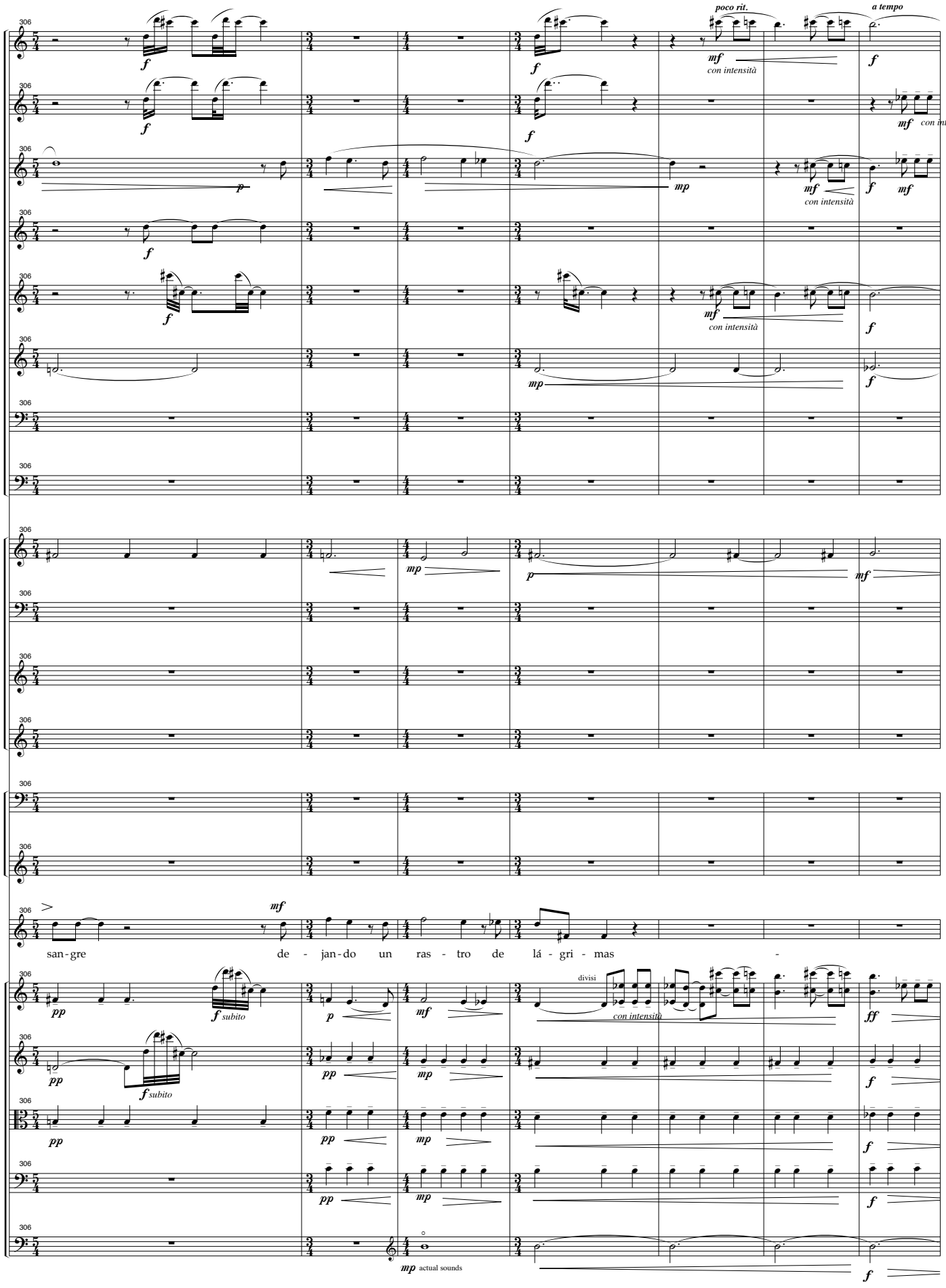

♩= 92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
Agitato ♩= 92
–De - jad - me su - bir al - me-nos has - ta las al - tas ba -
V. 2
V. 2
Vla.
Vc.
Cb.

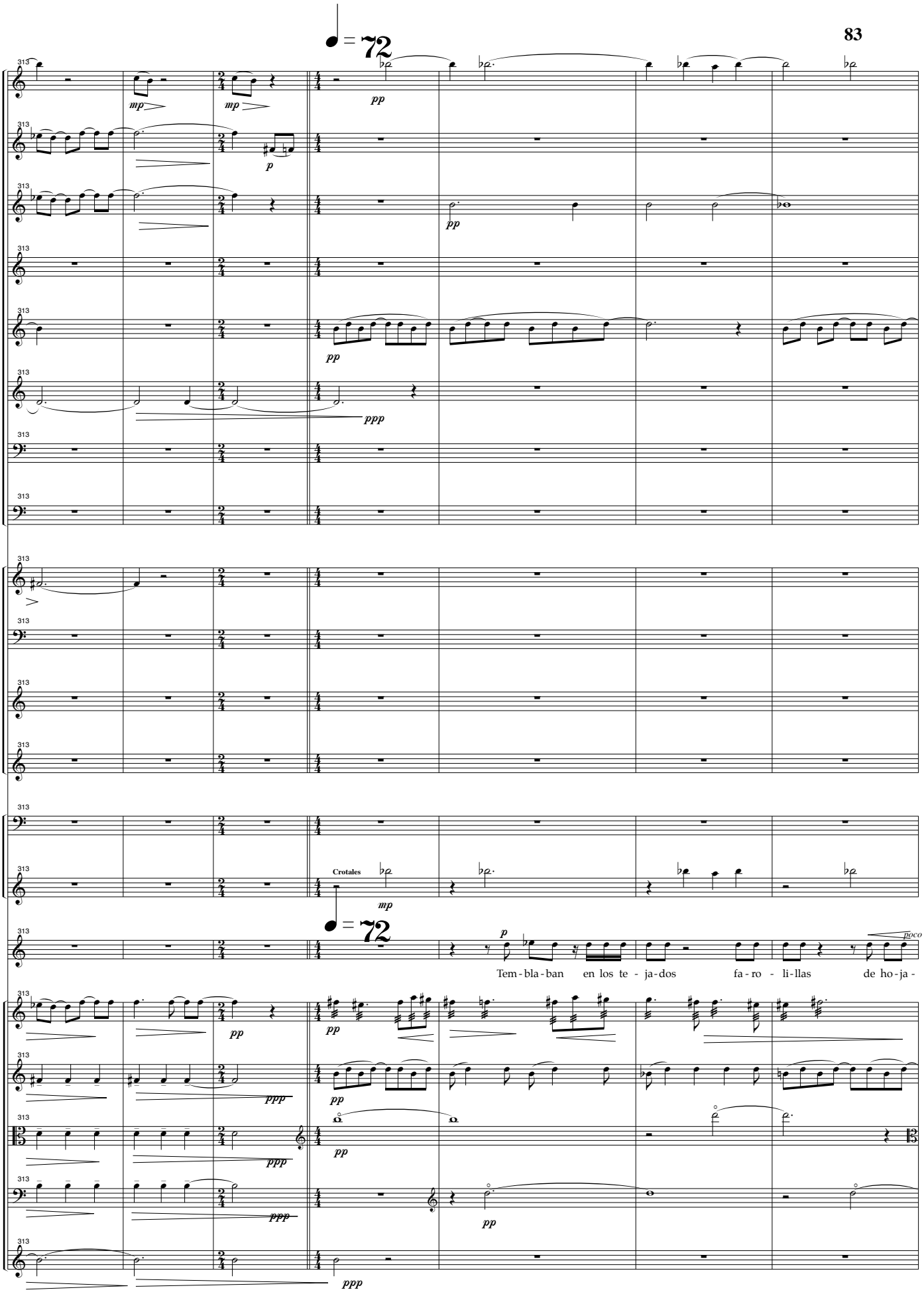

poco rit.
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
ran - das,
¡de - jad - me su - bir!,
de - jad - me
has - ta las ver - des ba -
V. 2
V. 2
Vla.
Vc.
pizz.
Cb.
pizz.

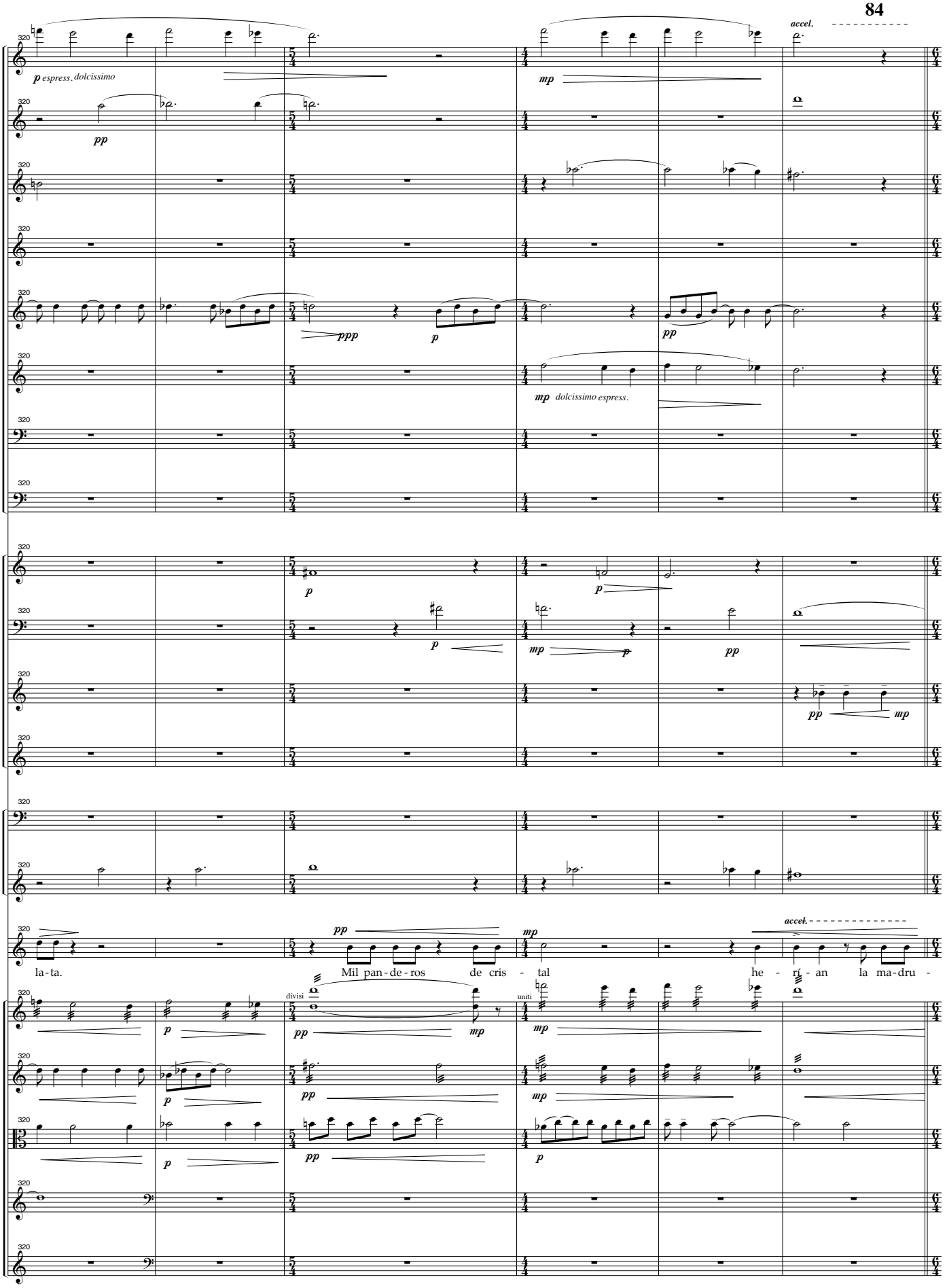

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
281
p dolce
pp
poco rit.
a tempo
Crotales
ran - das Ba - ran - da - les de la lu - na por don - de re - tum - ba el a - gua.
mf
mp
pizz.
p actual sounds

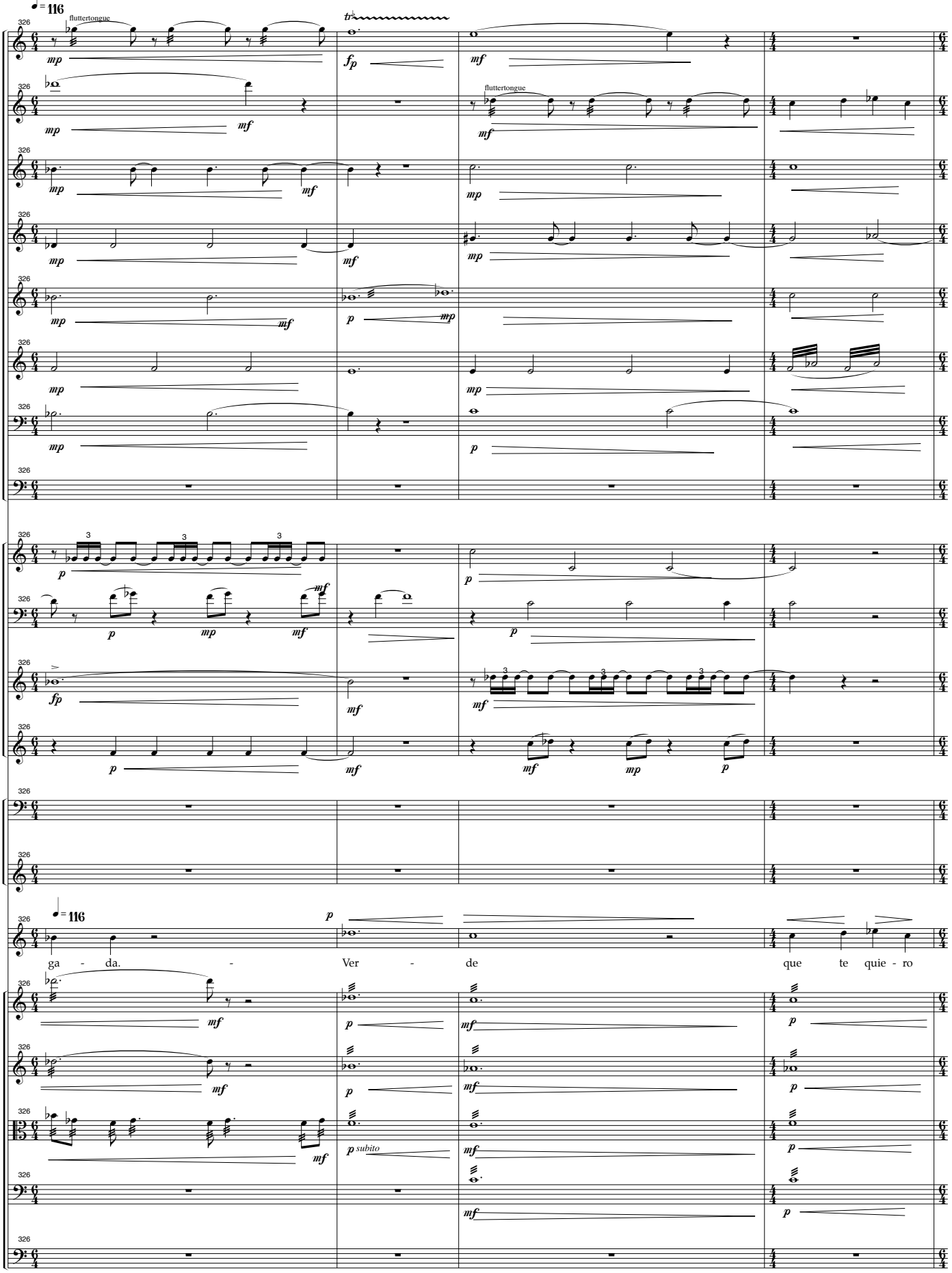

290
rit.
a tempo
Fl. 1
mp
dolcissimo
pp
f
Fl. 2
p
mp
Ob. 1
Ob. 2
Cl. 1
Cl. 2
f subito
Bn. 1
pp f subito
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
(senza sord.)
Tpt. 2
Timp.
molto
Perc.
Voice
V. 2
fp
Vla.
arco
Vc.
Cb.
pizz.
ff (sounds an octave lower)

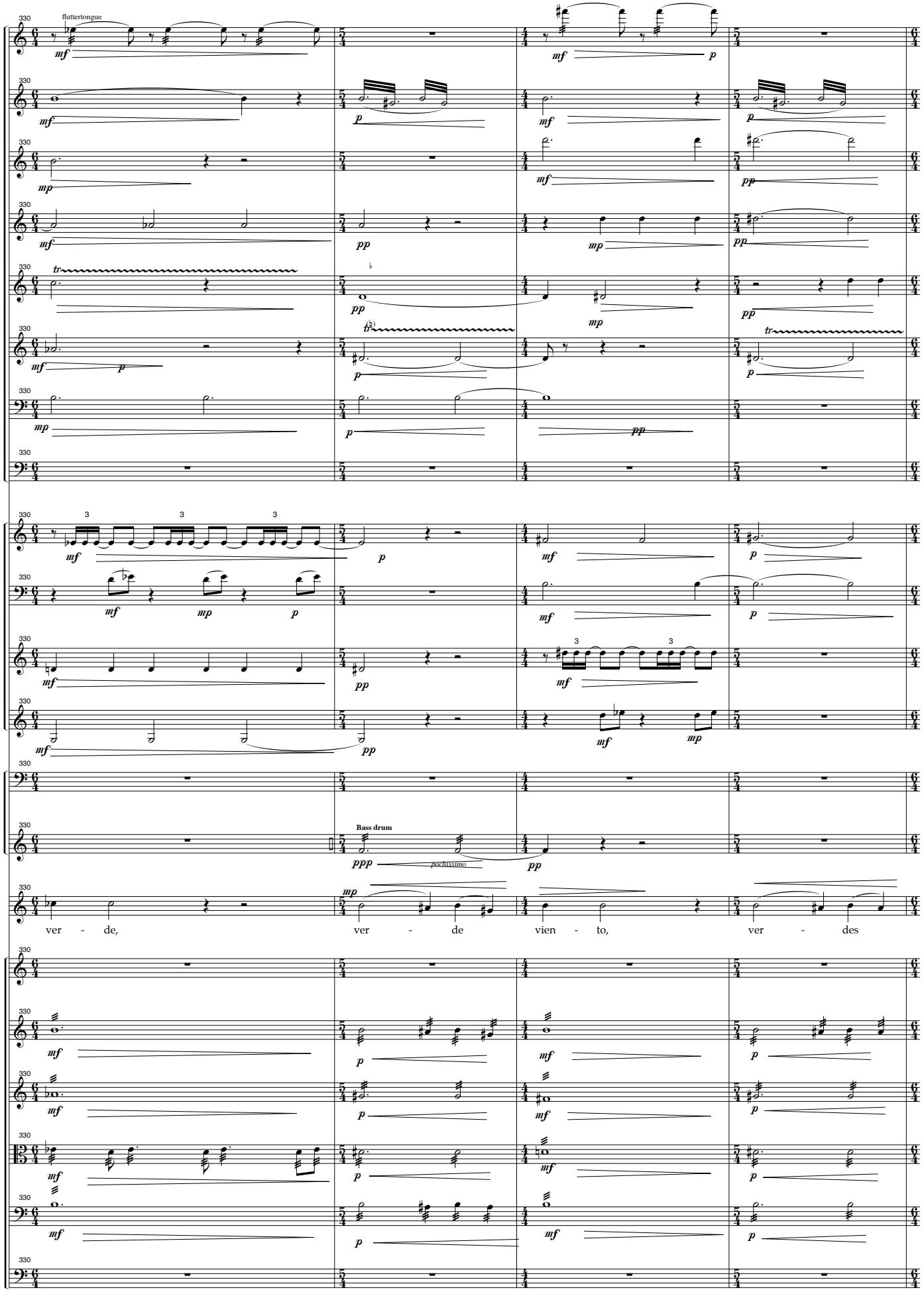

♩= 60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
espress.
subito
Ya su-ben los dos com - pad-res ha-cia las al-tas ba - ran-das. De - jan-do un ras-tro de

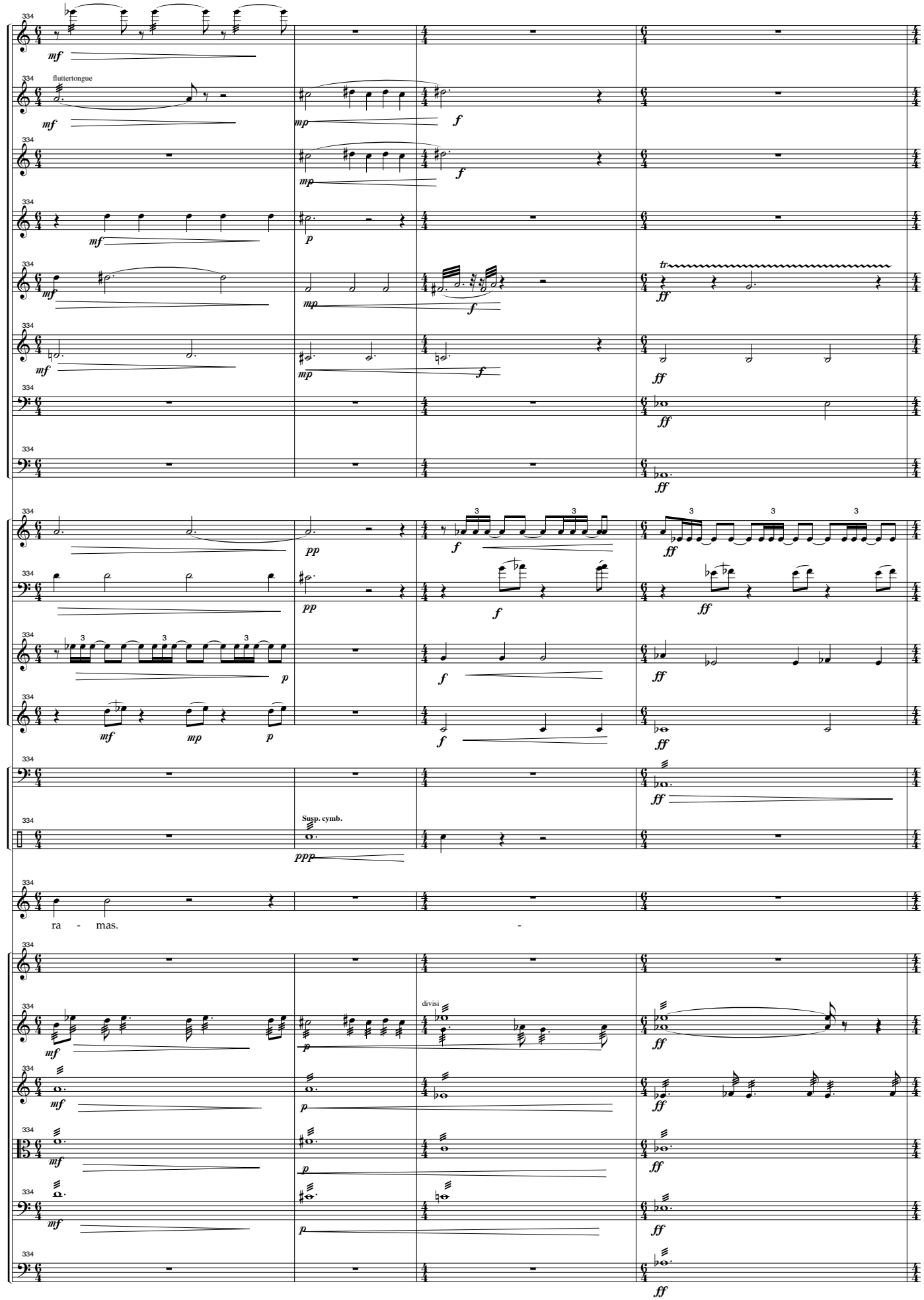

poco rit.
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
san-gre de-jan-do un ras-tro de lá-gri-mas
V. 2
V. 2
Vla.
Vc.
Cb.
con intensità
divisi
mp actual sounds

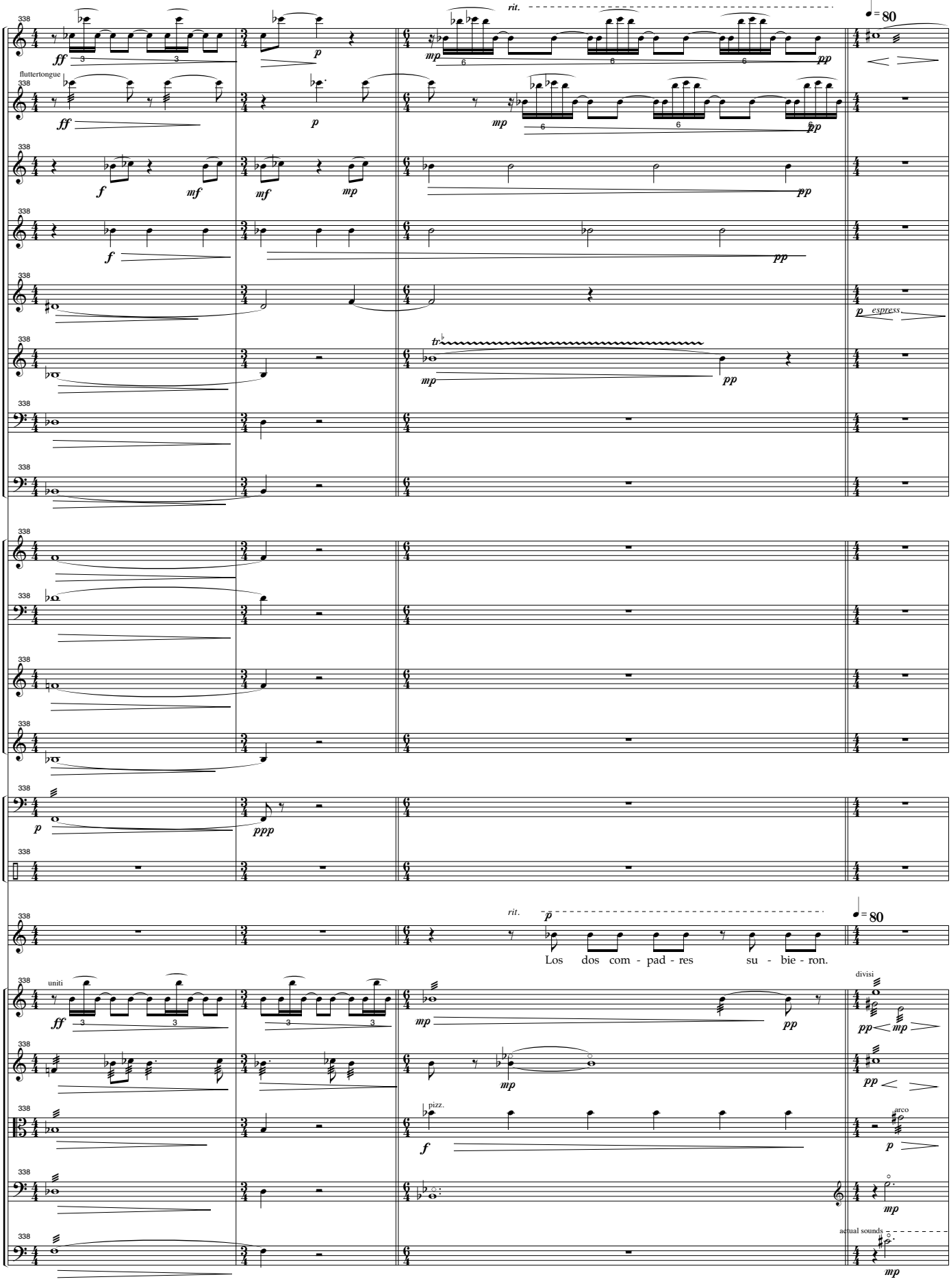

♩ = 72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Crotales
Voice
Tem - bla - ban en los te - ja - dos fa - ro - li - llas de ho - ja -
V. 2
V. 2
Vla.
Vc.
Cb.

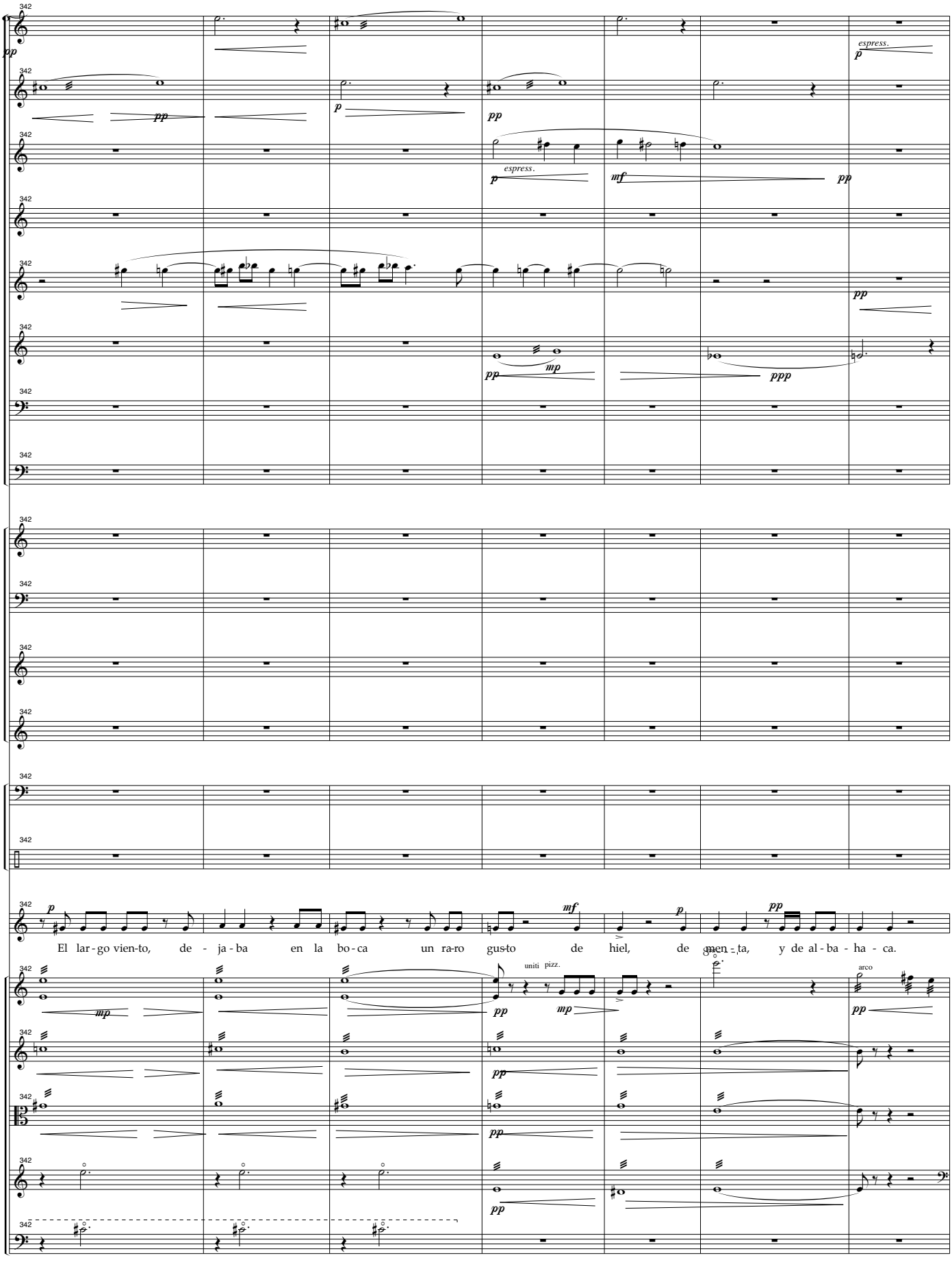

accel.
Fl. 1
p espress. dolcissimo
mp
Fl. 2
pp
Ob. 1
Ob. 2
Cl. 1
ppp
p
pp
Cl. 2
mp dolcissimo espress.
Bn. 1
Bn. 2
Hn. 1
p
p
Hn. 2
p
mp
p
pp
Tpt. 1
pp
mp
Tpt. 2
Timp.
Perc.
Voice
pp
mp
accel.
la-ta.
Mil pan-de-ros de cris-tal he-rí-an la ma-dru-
V. 2
divisi
pp
mp
uniti
mp
V. 2
p
pp
mp
Vla.
p
pp
p
Vc.
Cb.

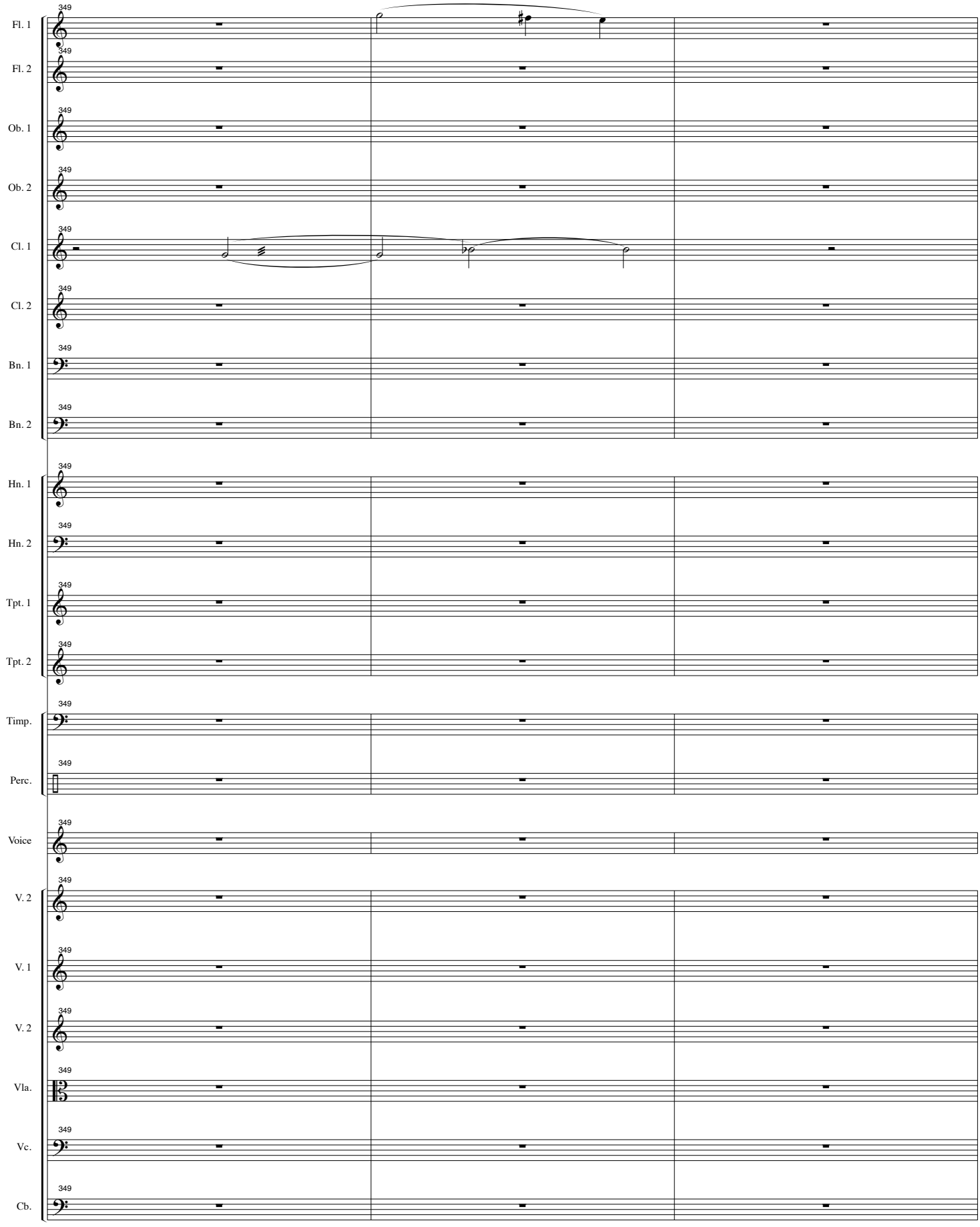

♩= 116
fluttertongue
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 2
Vla.
Vc.
Cb.
ga - da. - Ver - de que te quie - ro
p subito

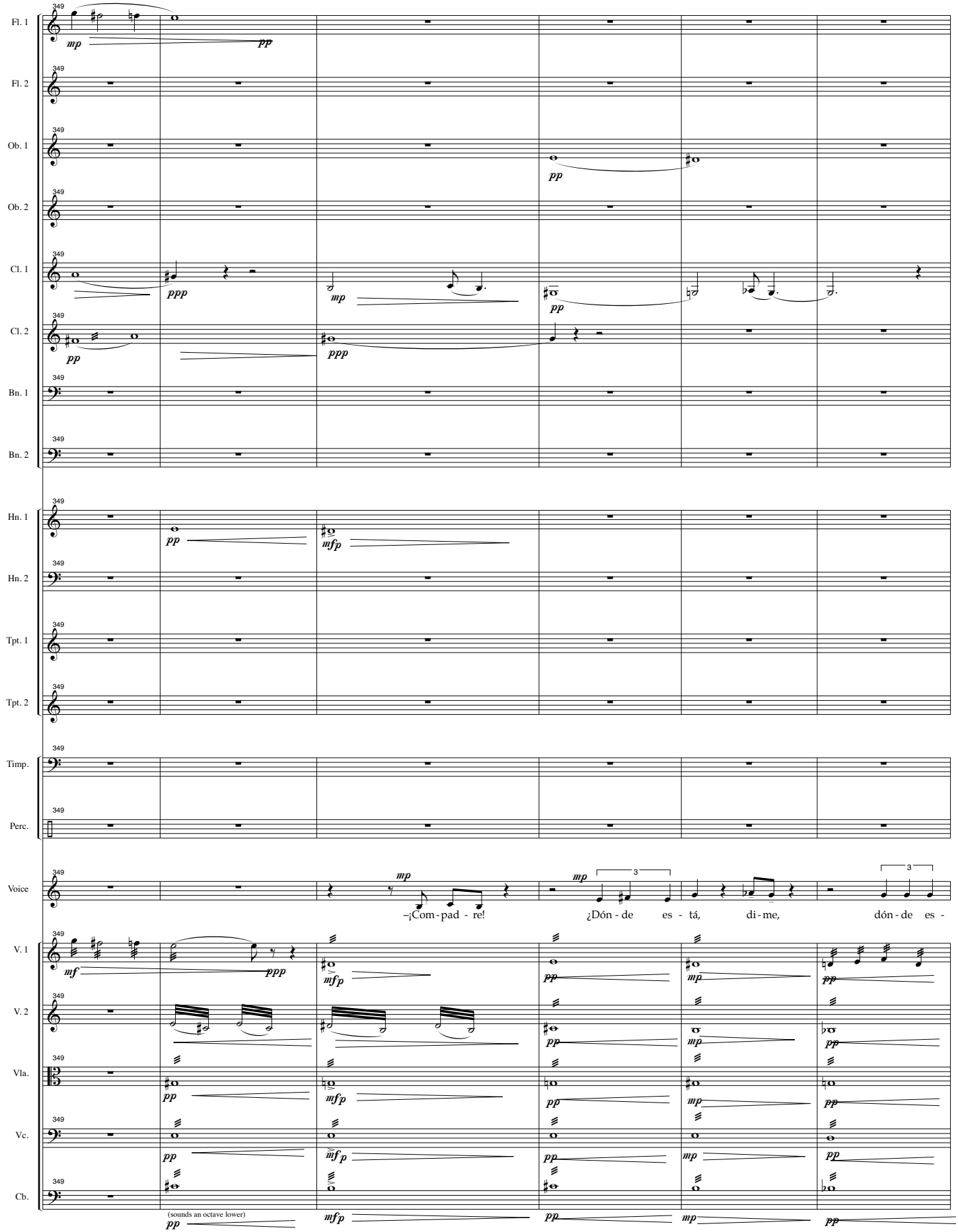

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
V. 2
Vla.
Vc.
Cb.
fluttertongue
Bass drum
pochissimo
ver - de, ver - de vien - to, ver - des

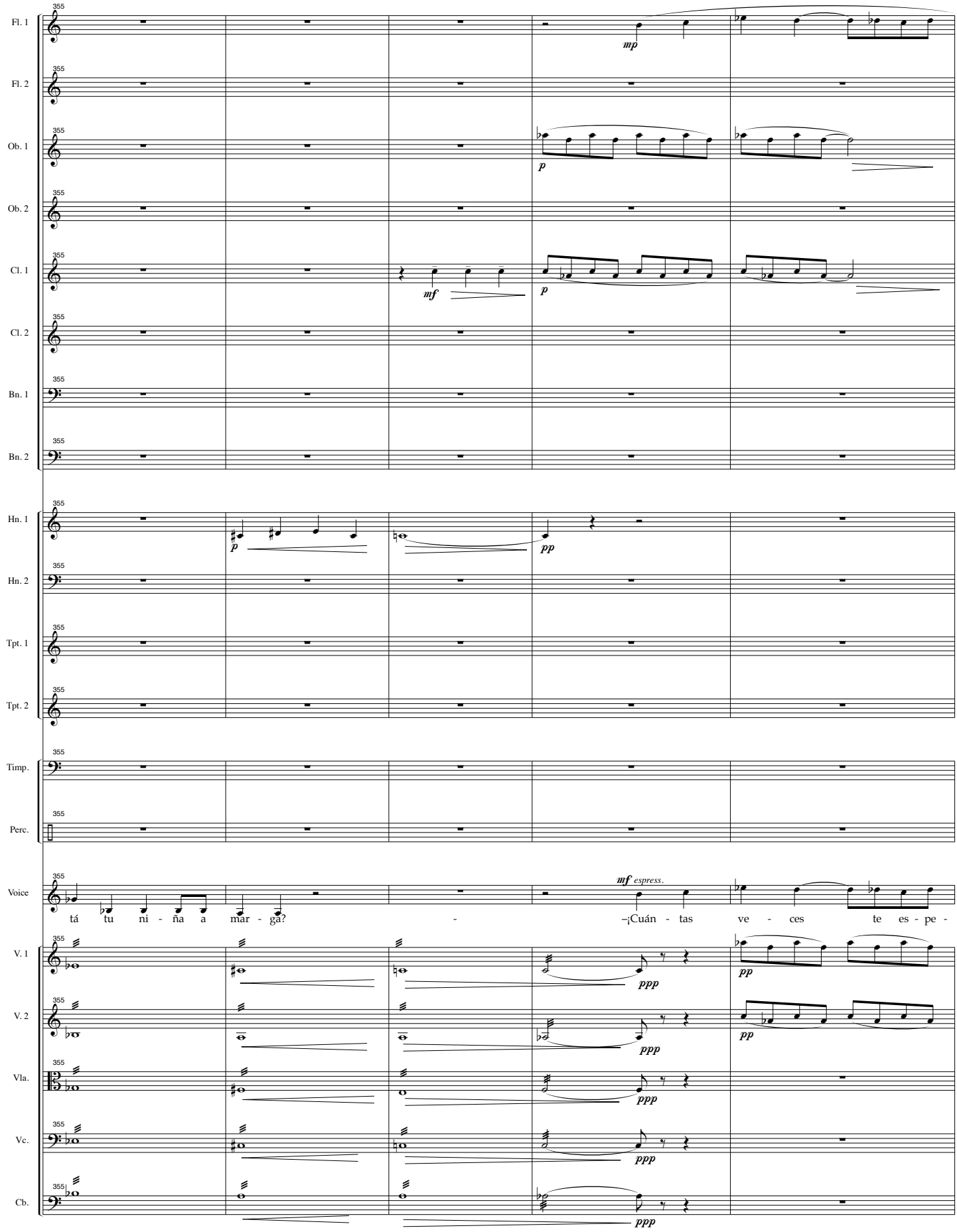

Fl. 1
Fl. 2
fluttertongue
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Susp. cymb.
Voice
ra - mas.
V. 1
V. 2
divisi
V. 2
Vla.
Vc.
Cb.

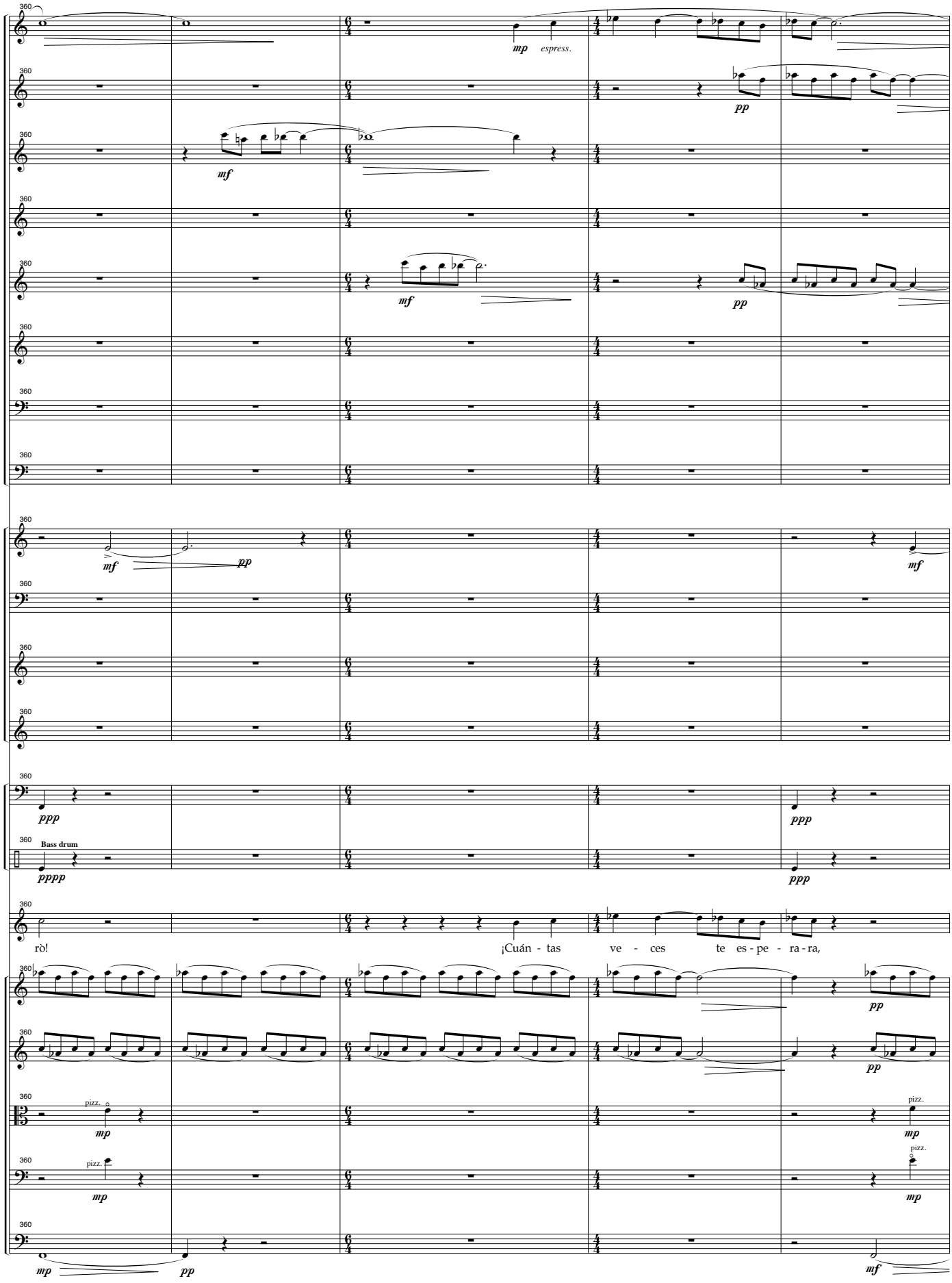

rit.
♩= 80
Fl. 1
Fl. 2
fluttertongue
Ob. 1
Ob. 2
Cl. 1
espress
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
Los dos com - pad - res su - bie - ron.
V. 2
uniti
divisi
V. 2
Vla.
pizz.
arco
Vc.
Cb.
actual sounds

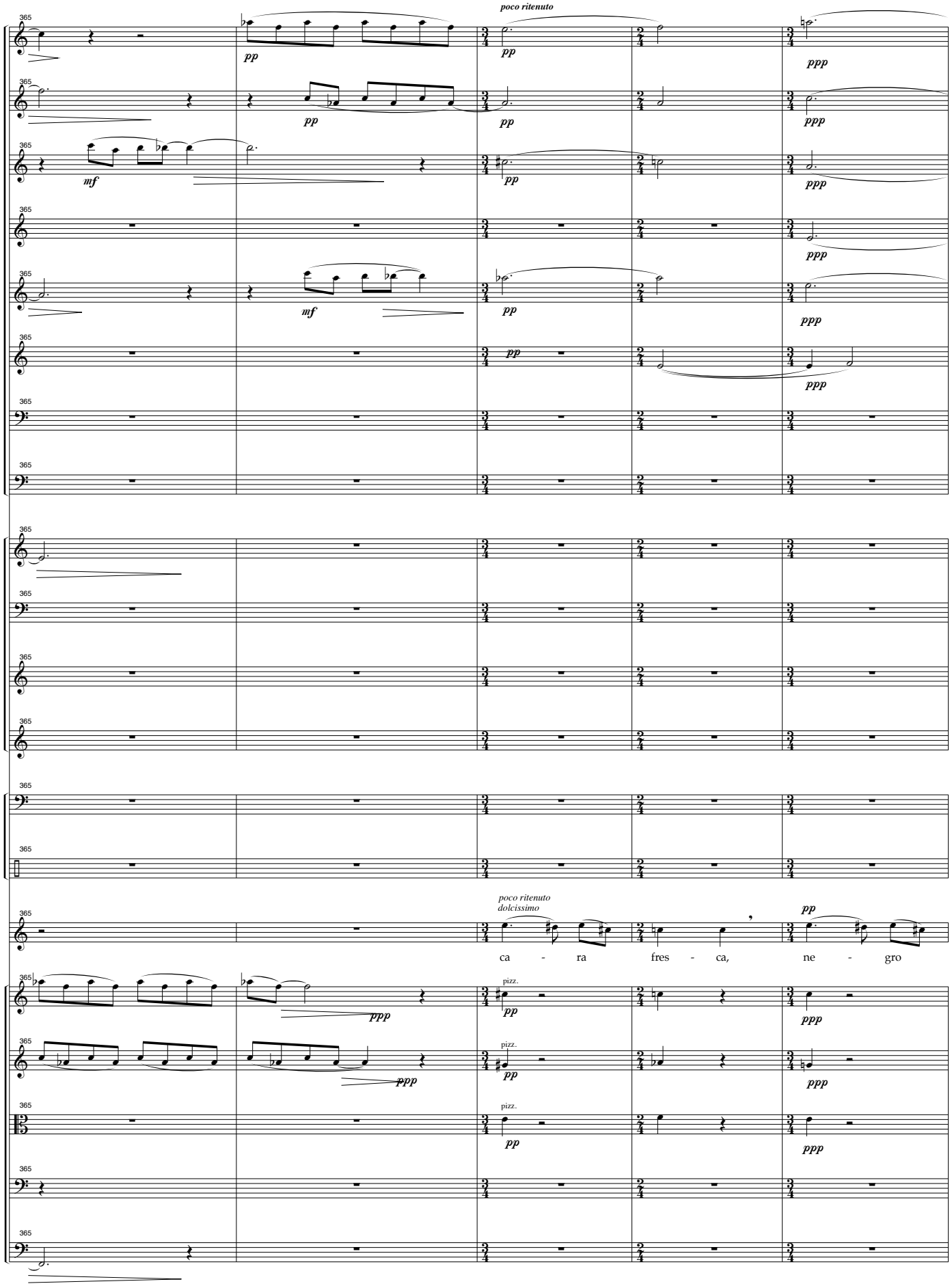

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
El lar-go vien-to, de - ja-ba en la bo-ca un ra-ro gus-to de hiel, de men - ta, y de al-ba - ha - ca.
V. 2
V. 2
Vla.
Vc.
Cb.
espress.
uniti pizz.
arco

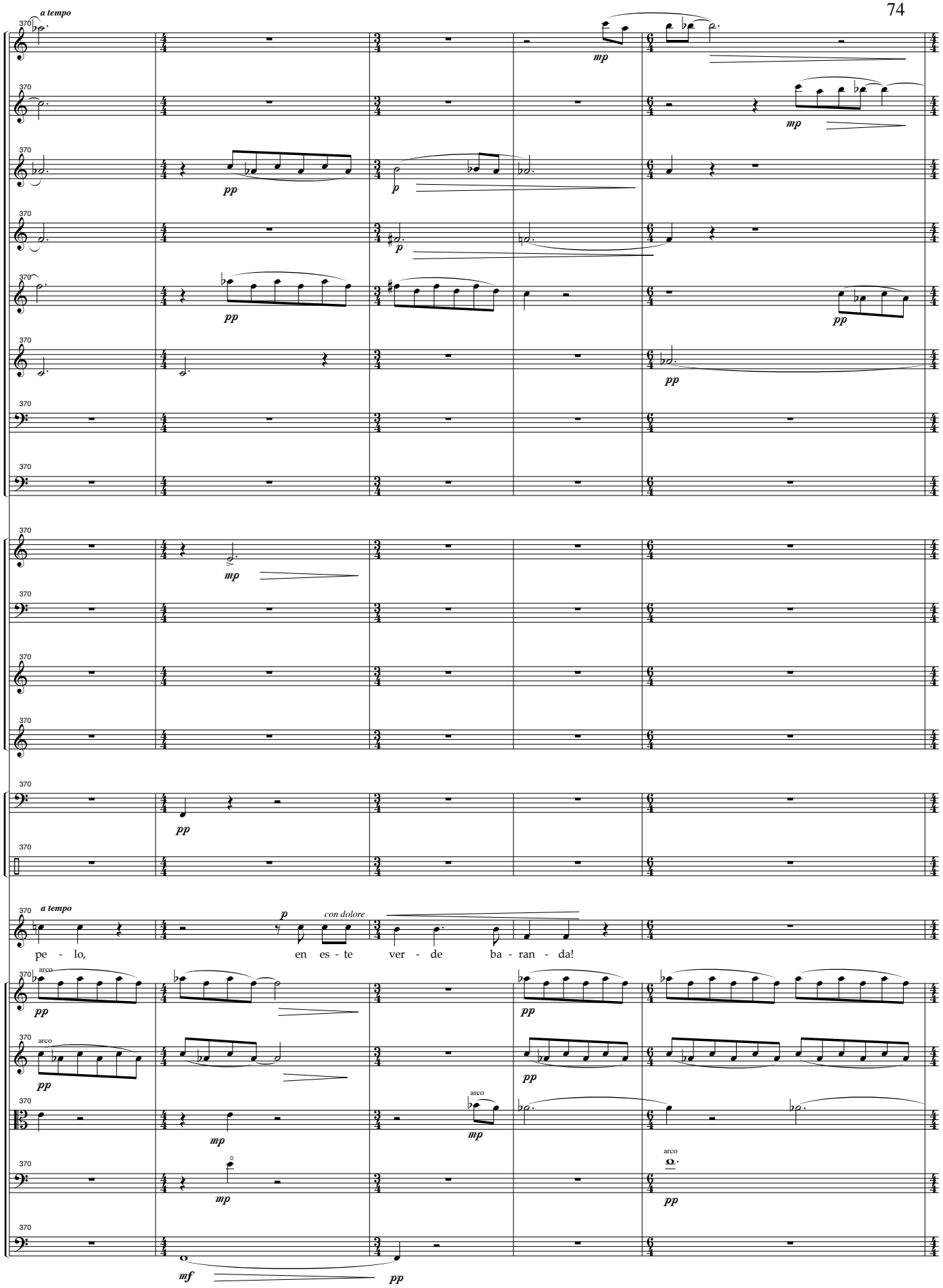

349
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 2
V. 1
V. 2
Vla.
Vc.
Cb.

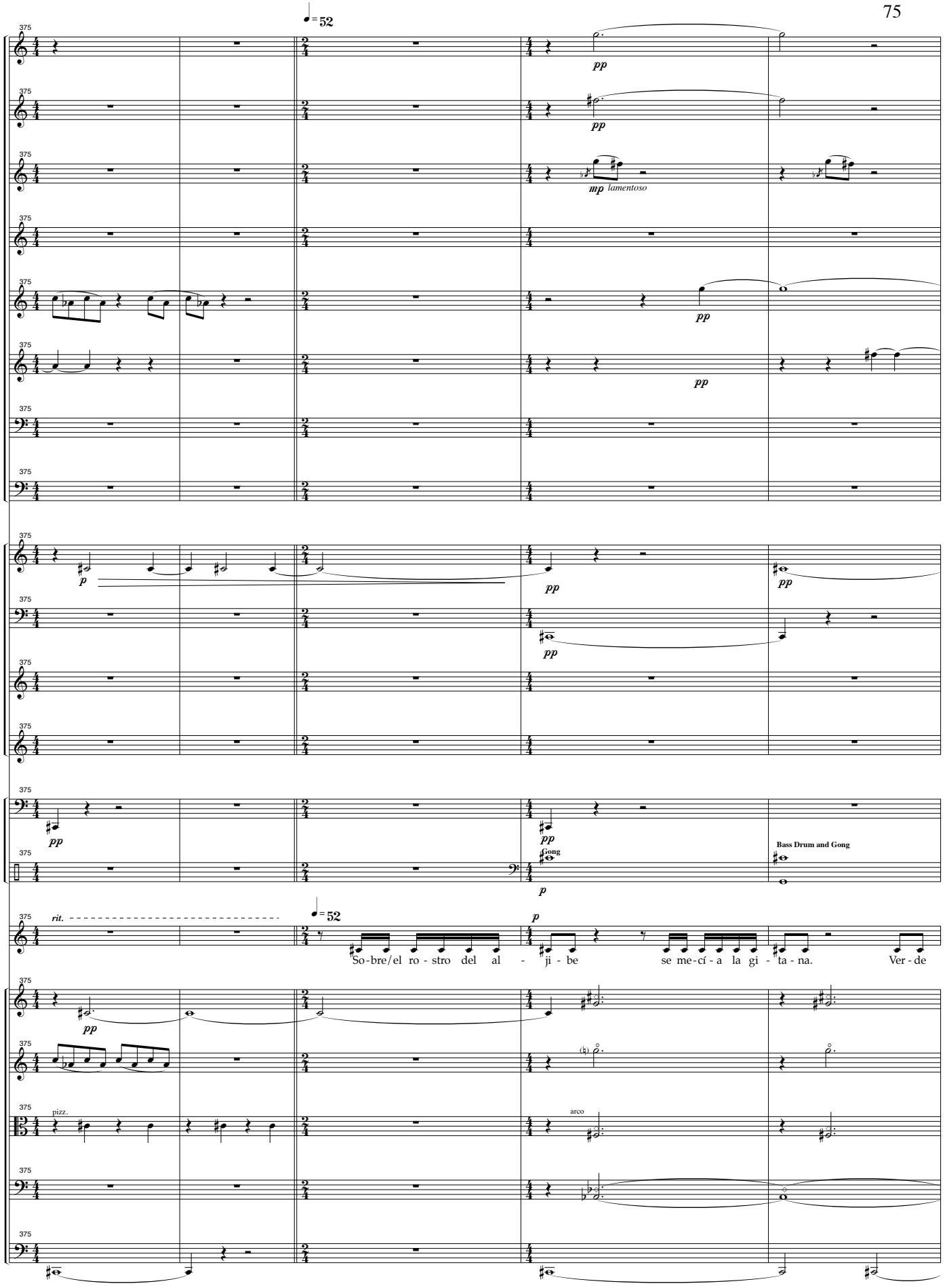

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
349
mp
pp
ppp
mfp
mf
–¡Com - pad - re!
¿Dón - de es - tá, di - me,
dón - de es -
(sounds an octave lower)

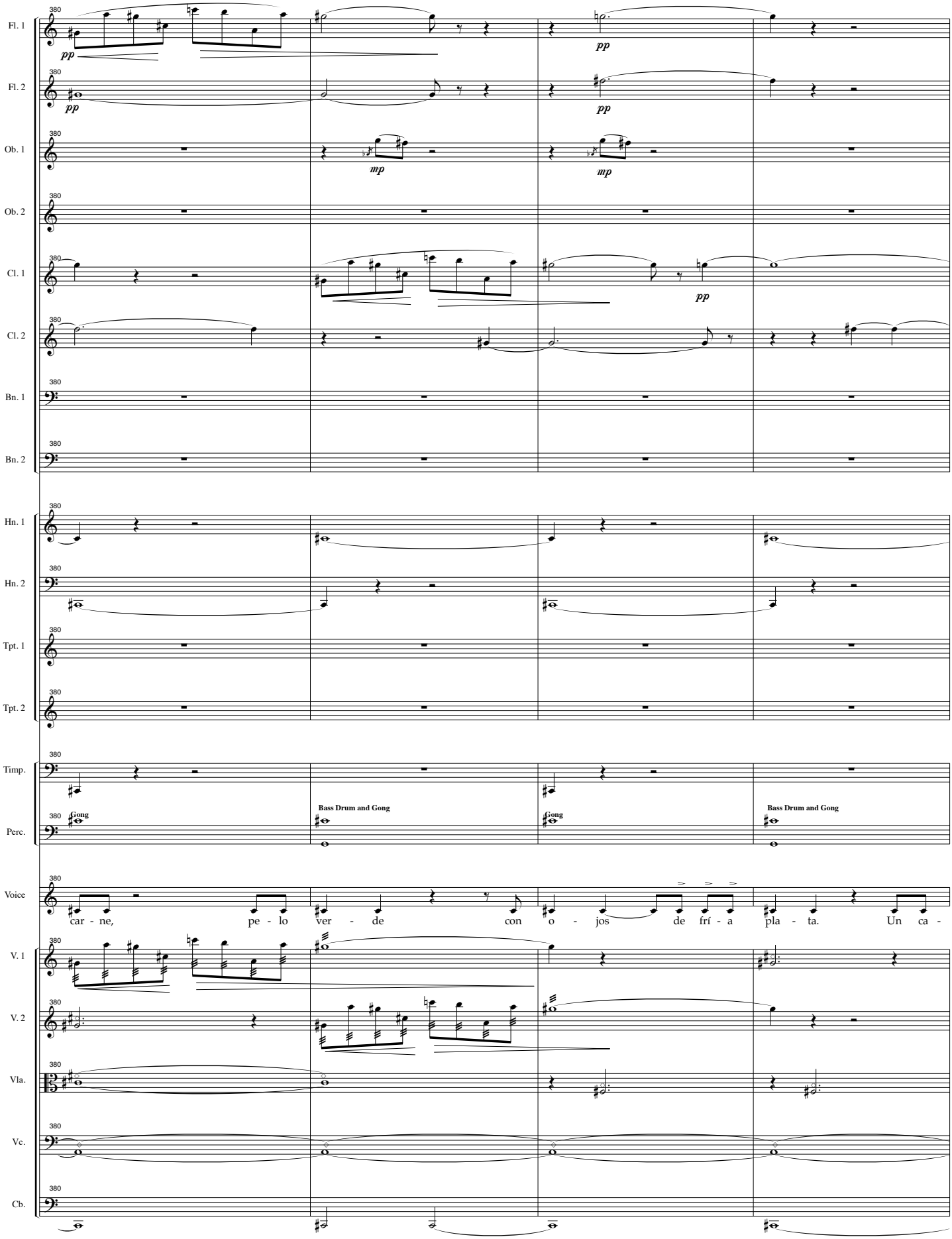

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
355
mp
p
mf
pp
ppp
mf espress.
tá tu ni - ña a mar - ga? - –¡Cuán - tas ve - ces te es - pe -

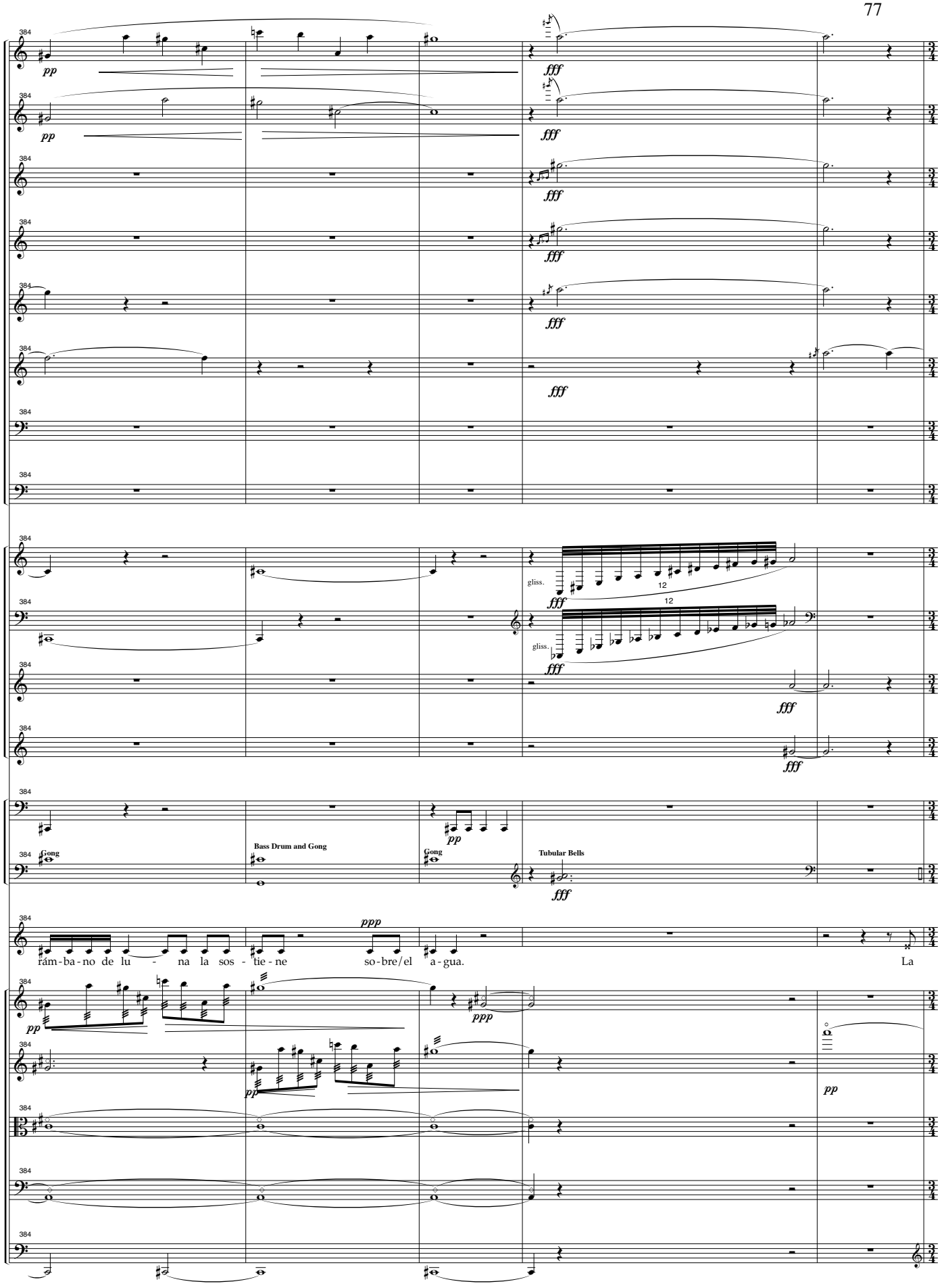

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
360
mp espress.
pp
mf
pp
mf
pp
mf
ppp
ppp
Bass drum
pppp
ppp
rò!
¡Cuán - tas ve - ces te es - pe - ra - ra,
pp
pp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
mp
pp
mf

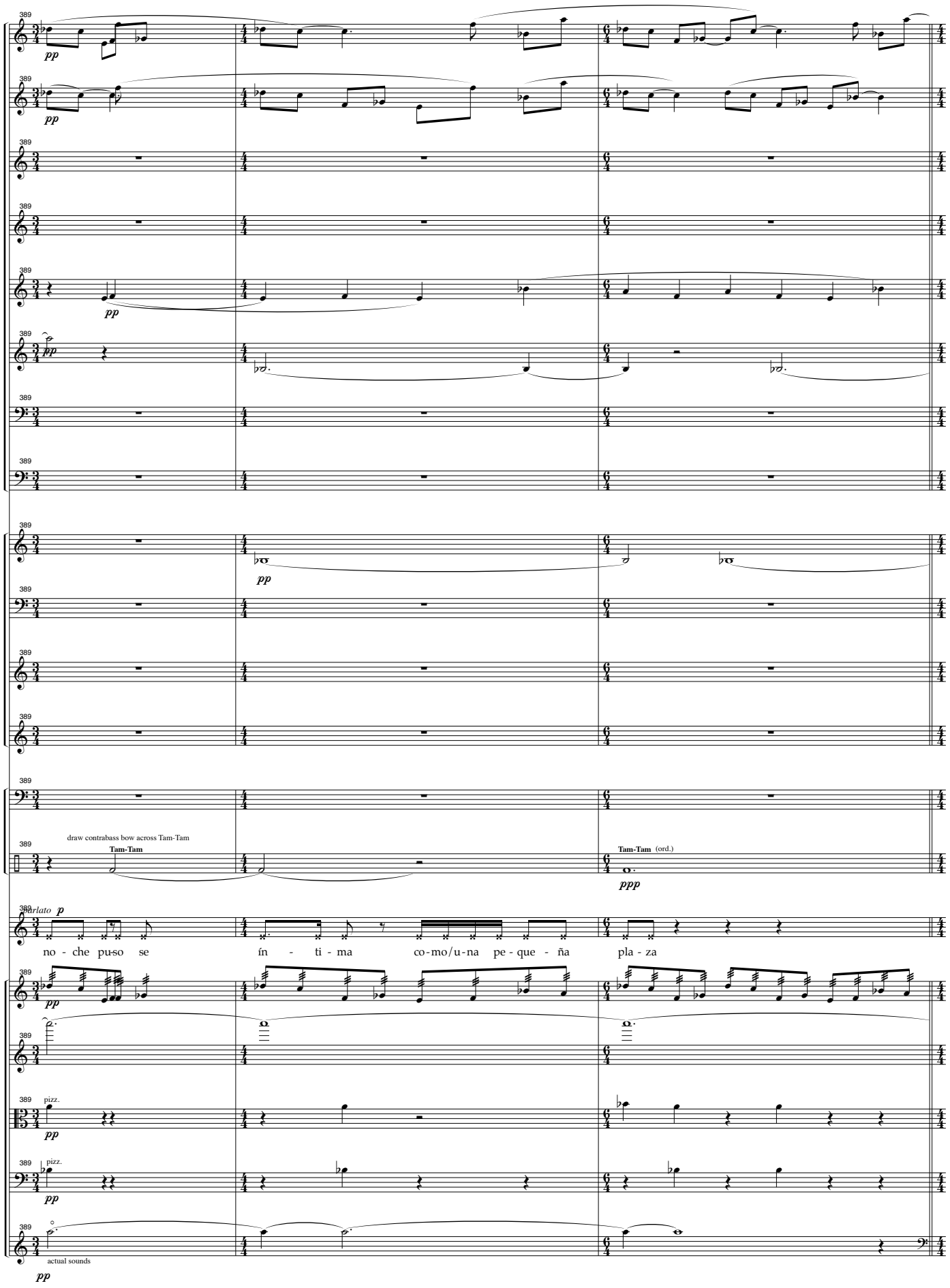

poco ritenuto
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
poco ritenuto
dolcissimo
Voice
ca - ra fres - ca, ne - gro
V. 1
V. 2
Vla.
Vc.
Cb.
pizz.

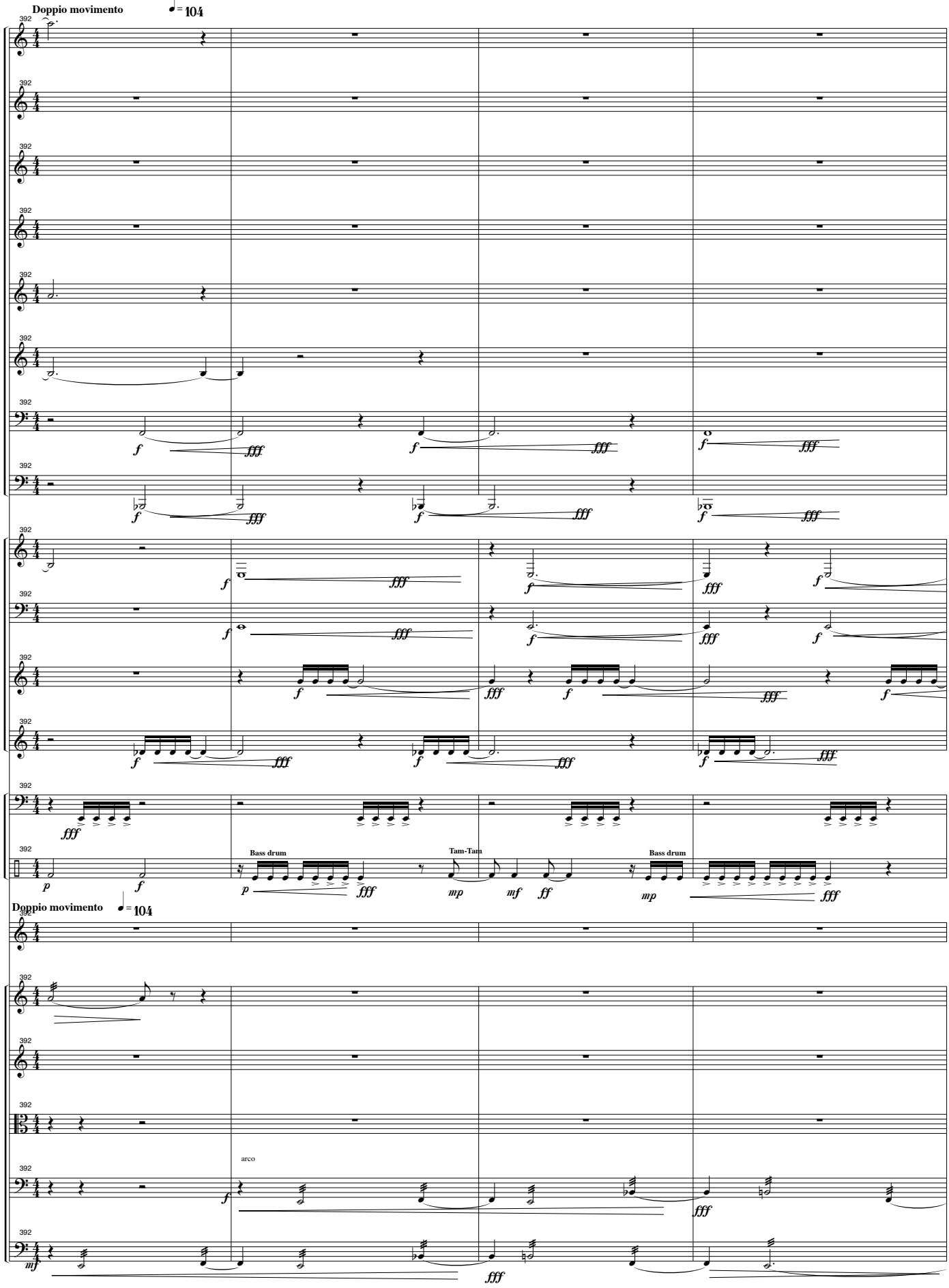

a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
pe - lo, en es - te ver - de ba - ran - da!
con dolore
V. 1
V. 2
Vla.
Vc.
Cb.
arco

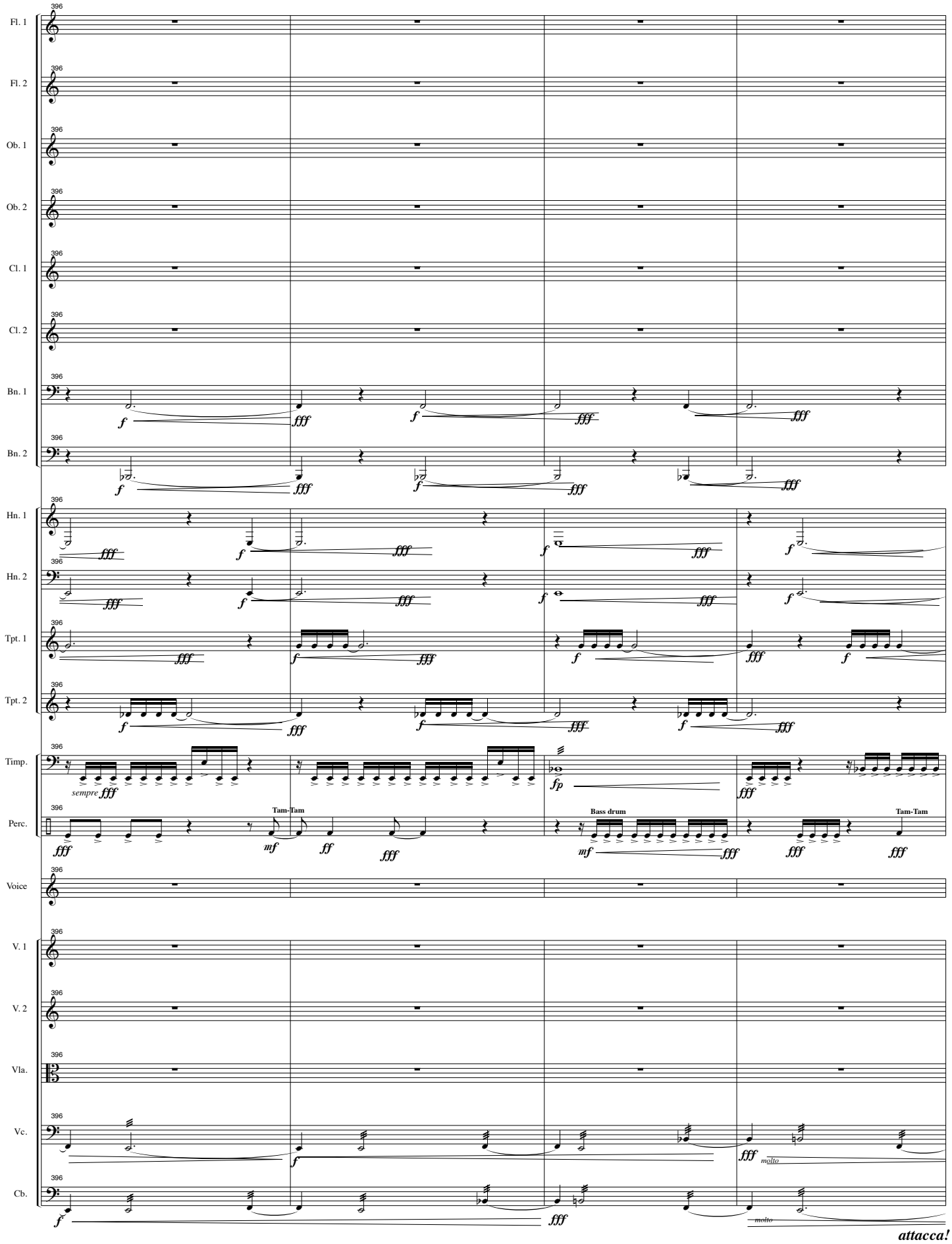

♩= 52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
pp
mp lamentoso
p
rit.
Gong
Bass Drum and Gong
So-bre/el ro - stro del al - ji - be se me-cí - a la gi - ta - na. Ver - de
pizz.
arco

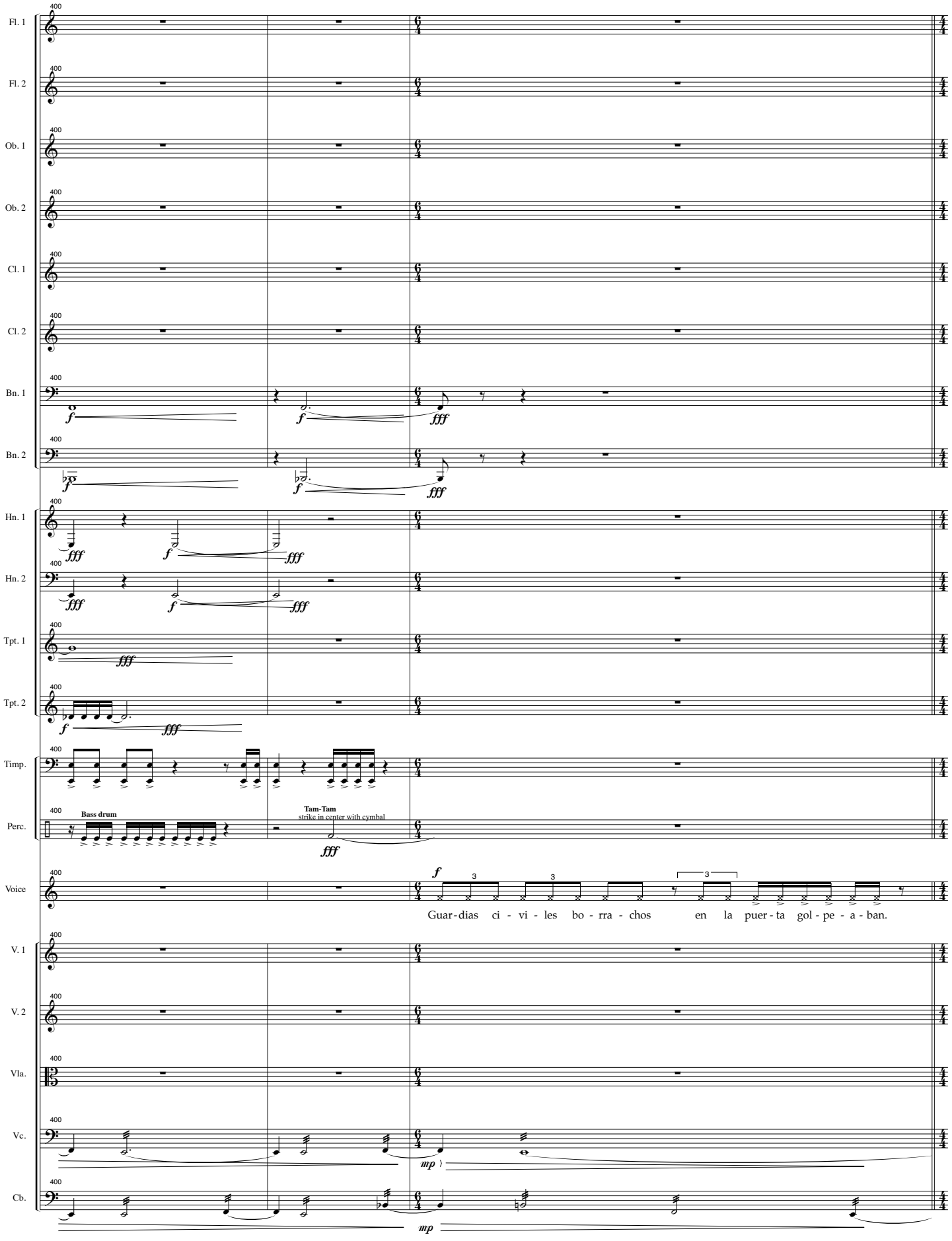

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
380
pp
mp
Gong
Bass Drum and Gong
car - ne, pe - lo ver - de con o - jos de frí - a pla - ta. Un ca -

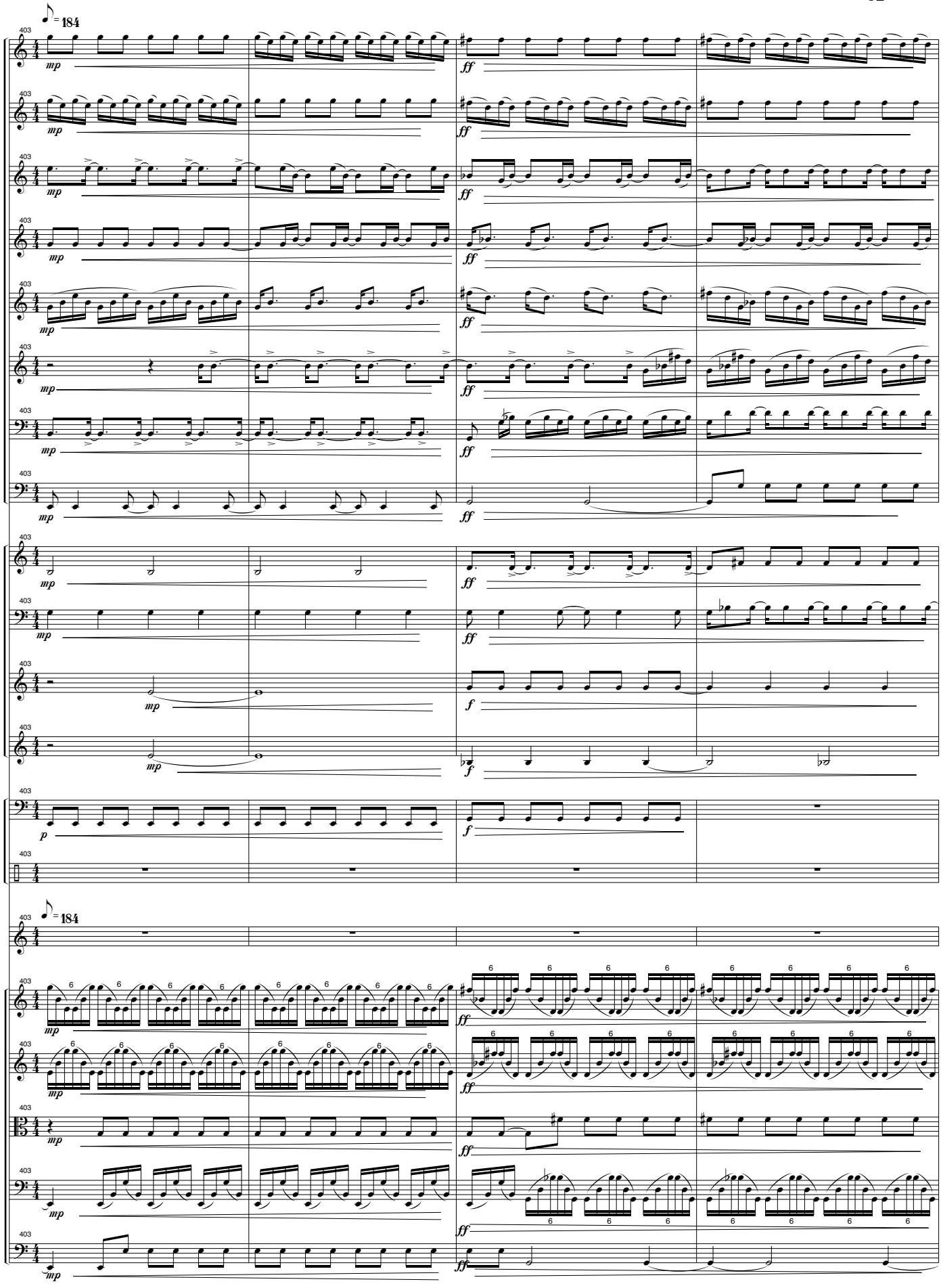

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
384
pp
fff
ppp
gliss.
12
Gong
Bass Drum and Gong
Tubular Bells
rám-ba-no de lu - na la sos - tie-ne so-bre/el a-gua.
La

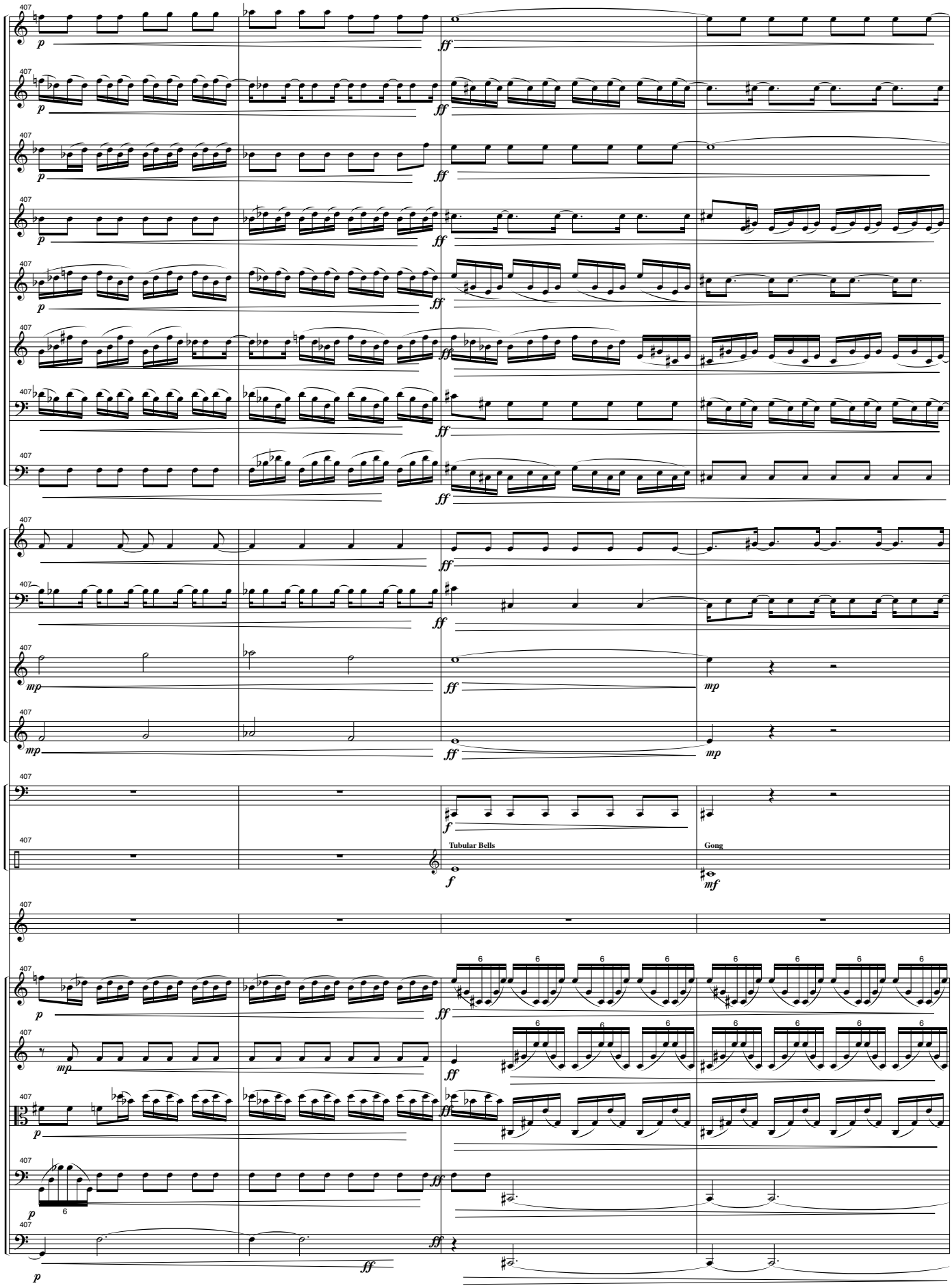

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
389
pp
draw contrabass bow across Tam-Tam
Tam-Tam
Tam-Tam (ord.)
ppp
parlato p
no - che pu-so se
ín - ti - ma
co-mo/u-na pe-que - ña
pla - za
pizz.
actual sounds

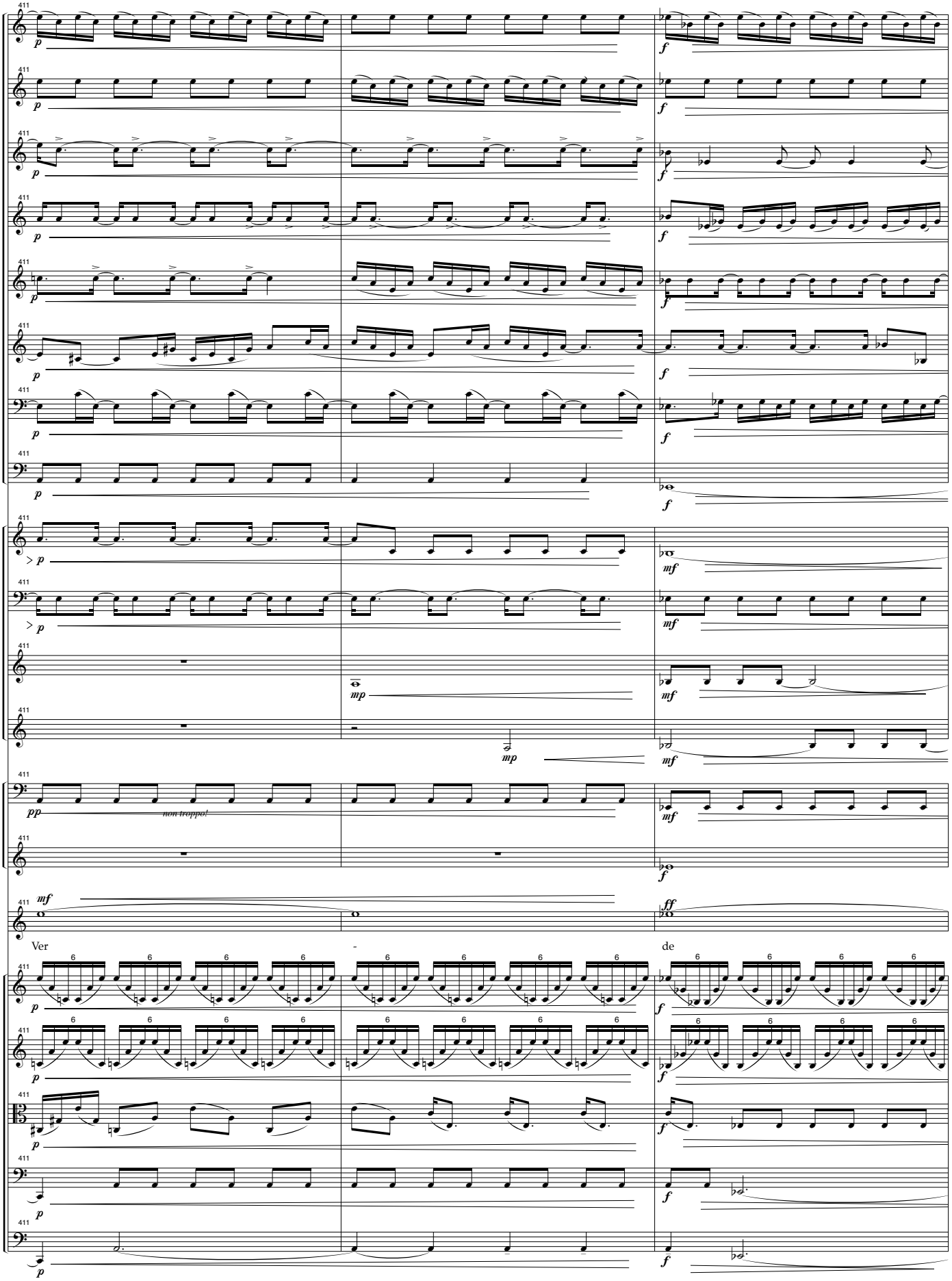

Doppio movimento
♩ = 104
392
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Bass drum
Tam-Tam
Bass drum
Doppio movimento
♩ = 104
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
arco

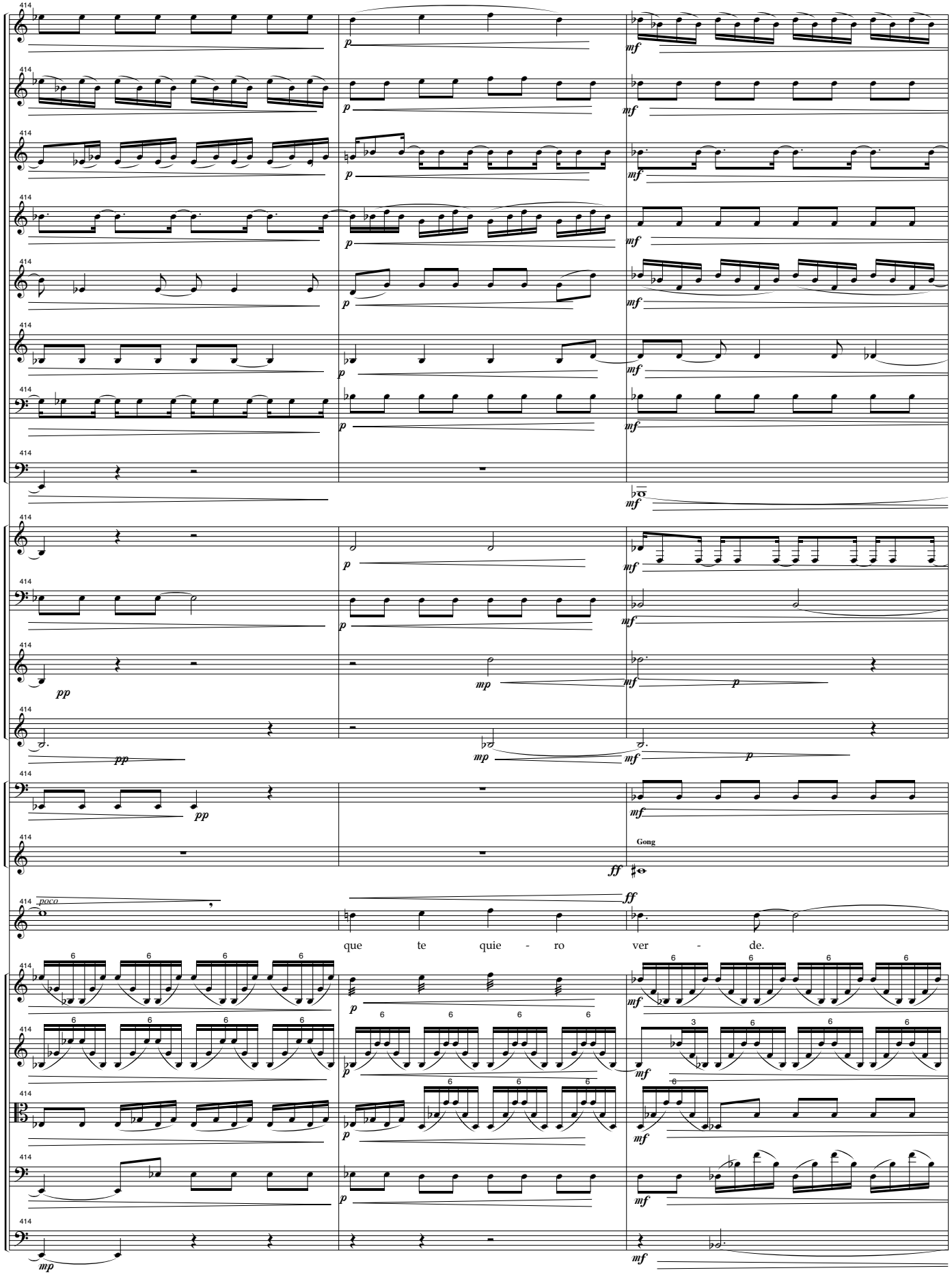

396
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
sempre
Tam-Tam
Bass drum
Tam-Tam
molto
molto
attacca!

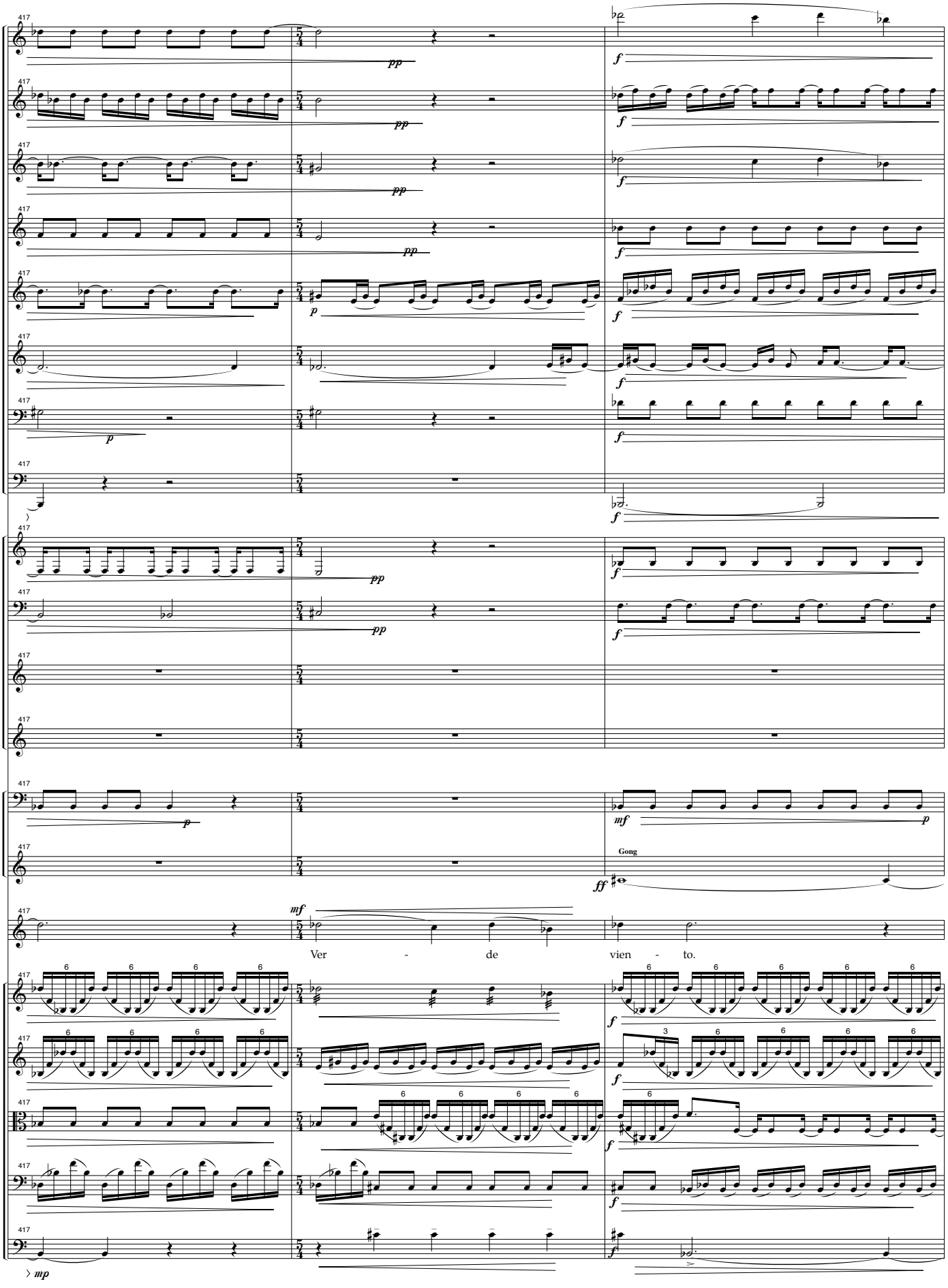

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Bass drum
Tam-Tam
strike in center with cymbal
Voice
Guar-dias ci - vi - les bo - rra - chos en la puer-ta gol - pe - a - ban.
V. 1
V. 2
Vla.
Vc.
Cb.

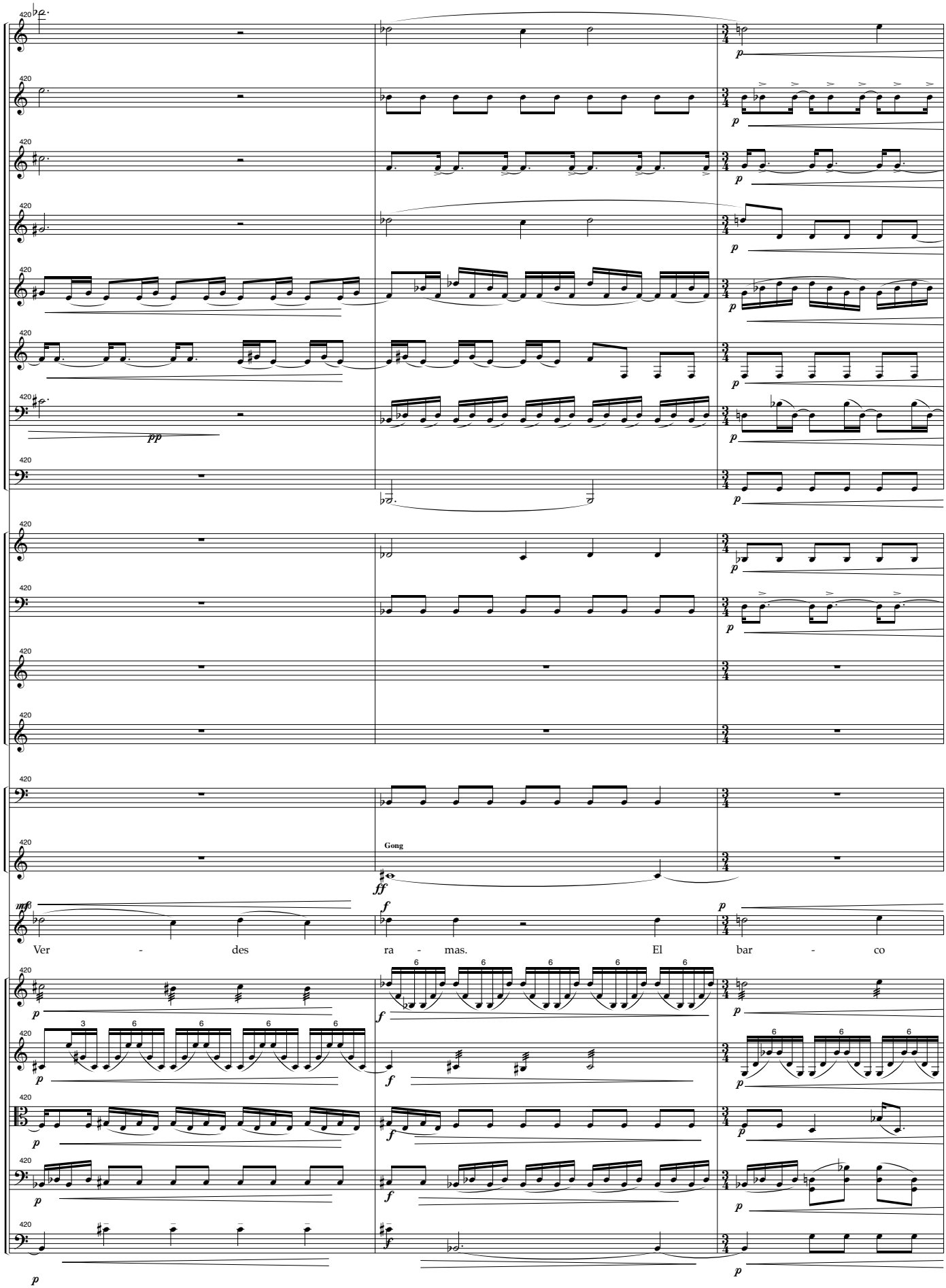

♪ = 184
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
403
mp
ff
f
p

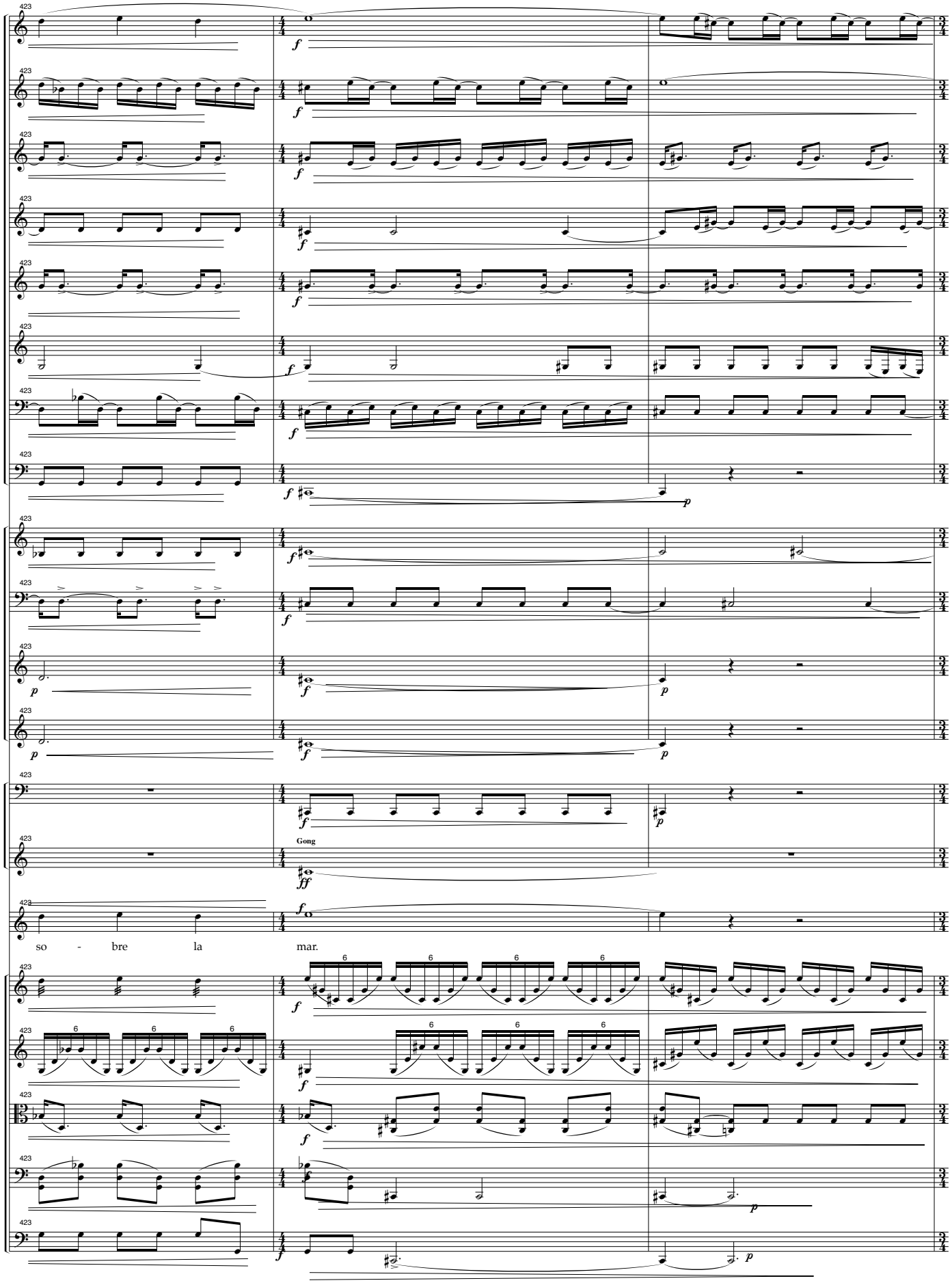

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Tubular Bells
Gong
Voice
V. 1
V. 2
Vla.
Vc.
Cb.

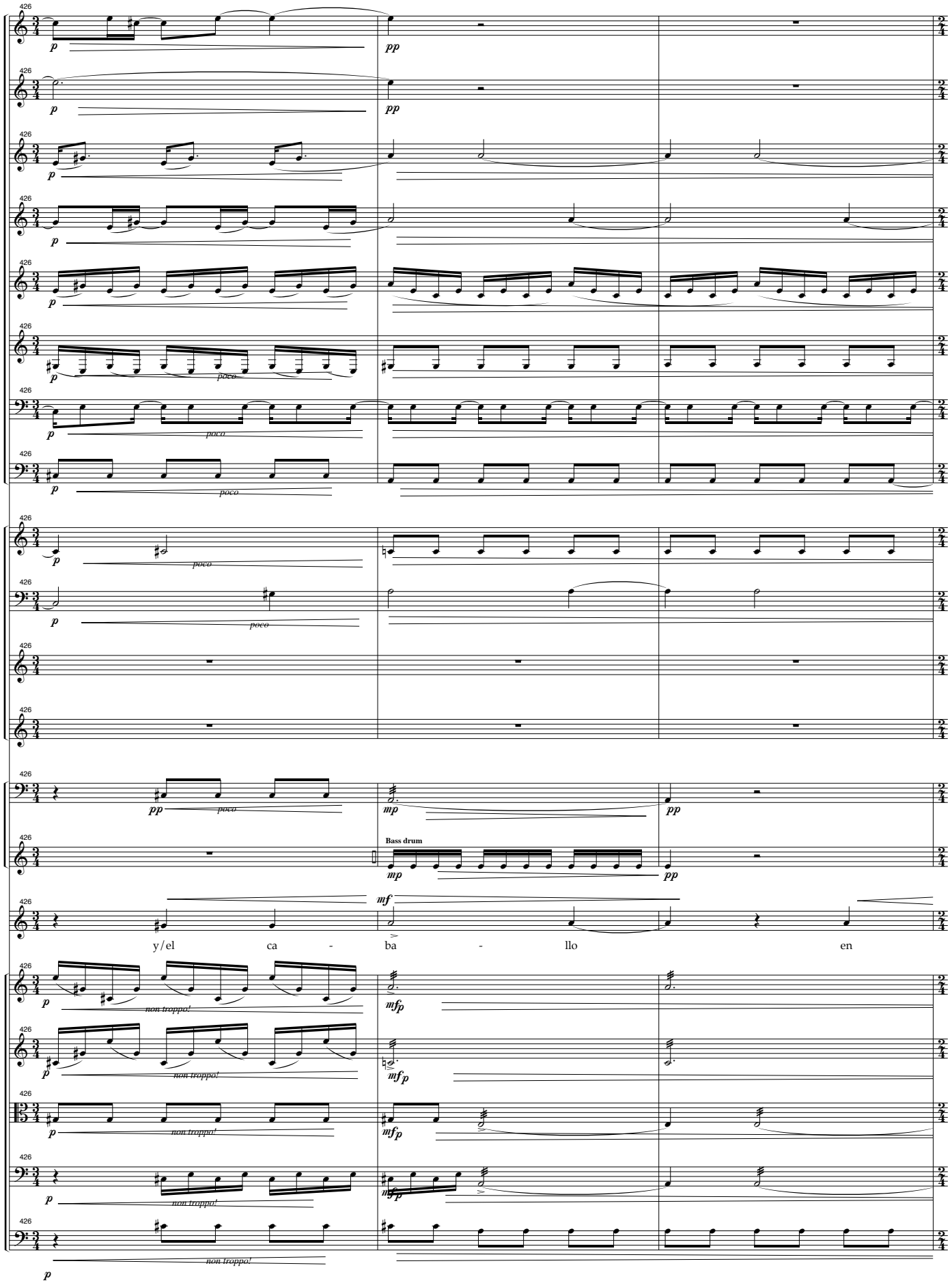

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
411
p
f
mf
mp
pp
ff
non troppo!
Ver
-
de

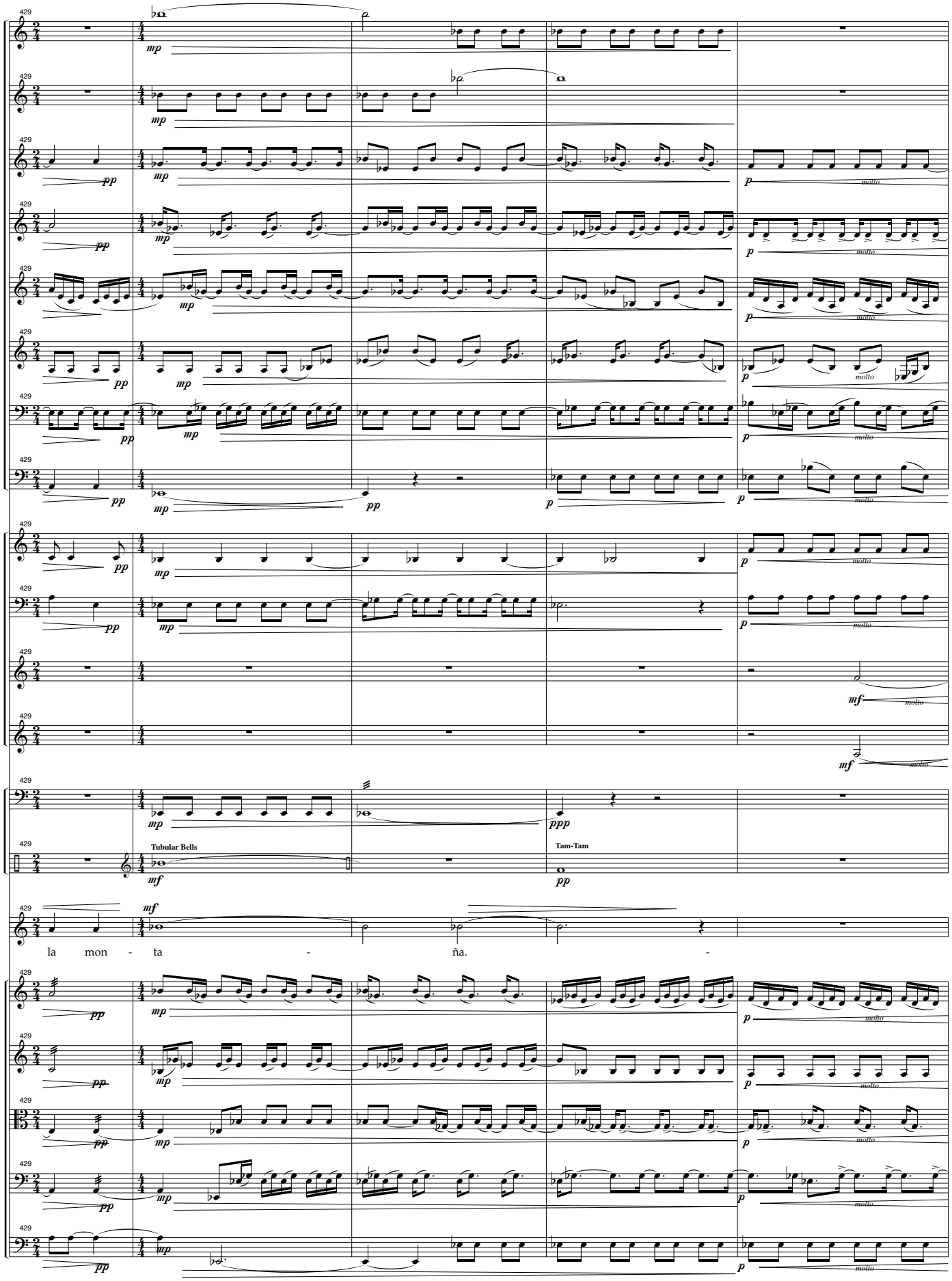

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
poco
que te quie - ro ver - de.
V. 1
V. 2
Vla.
Vc.
Cb.

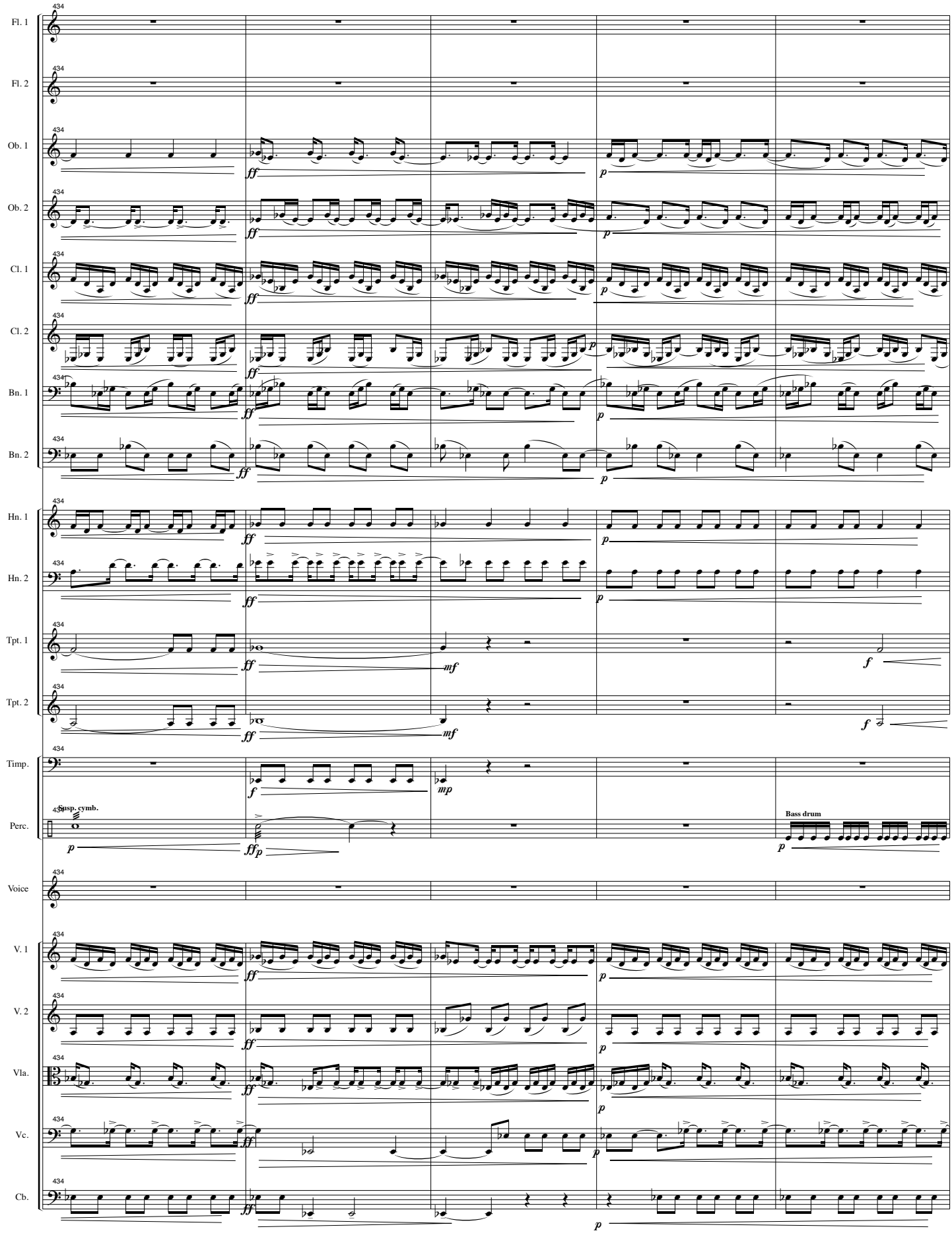

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
Ver - de vien - to.
V. 1
V. 2
Vla.
Vc.
Cb.

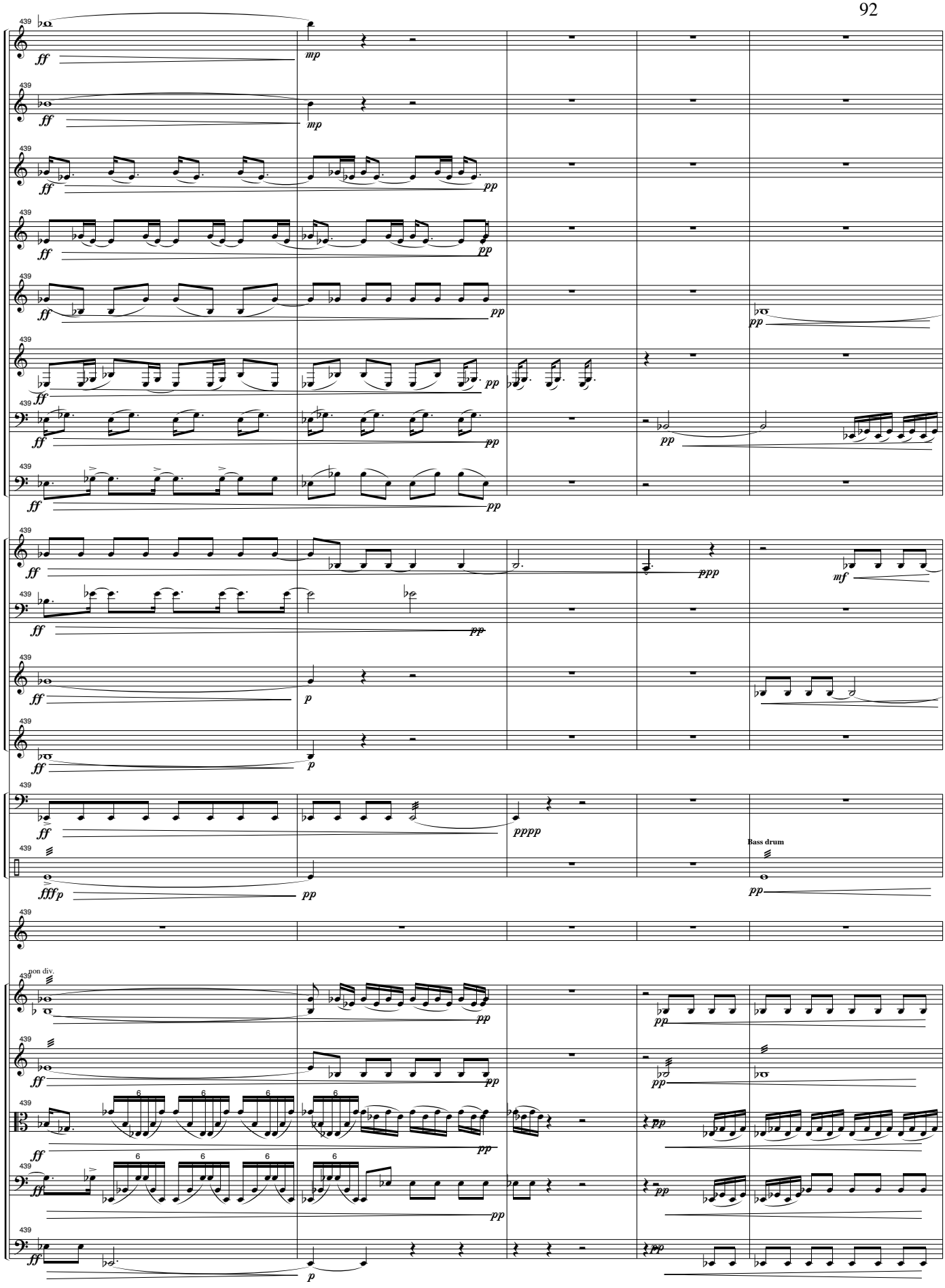

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
Ver - des ra - mas. El bar - co
V. 1
V. 2
Vla.
Vc.
Cb.

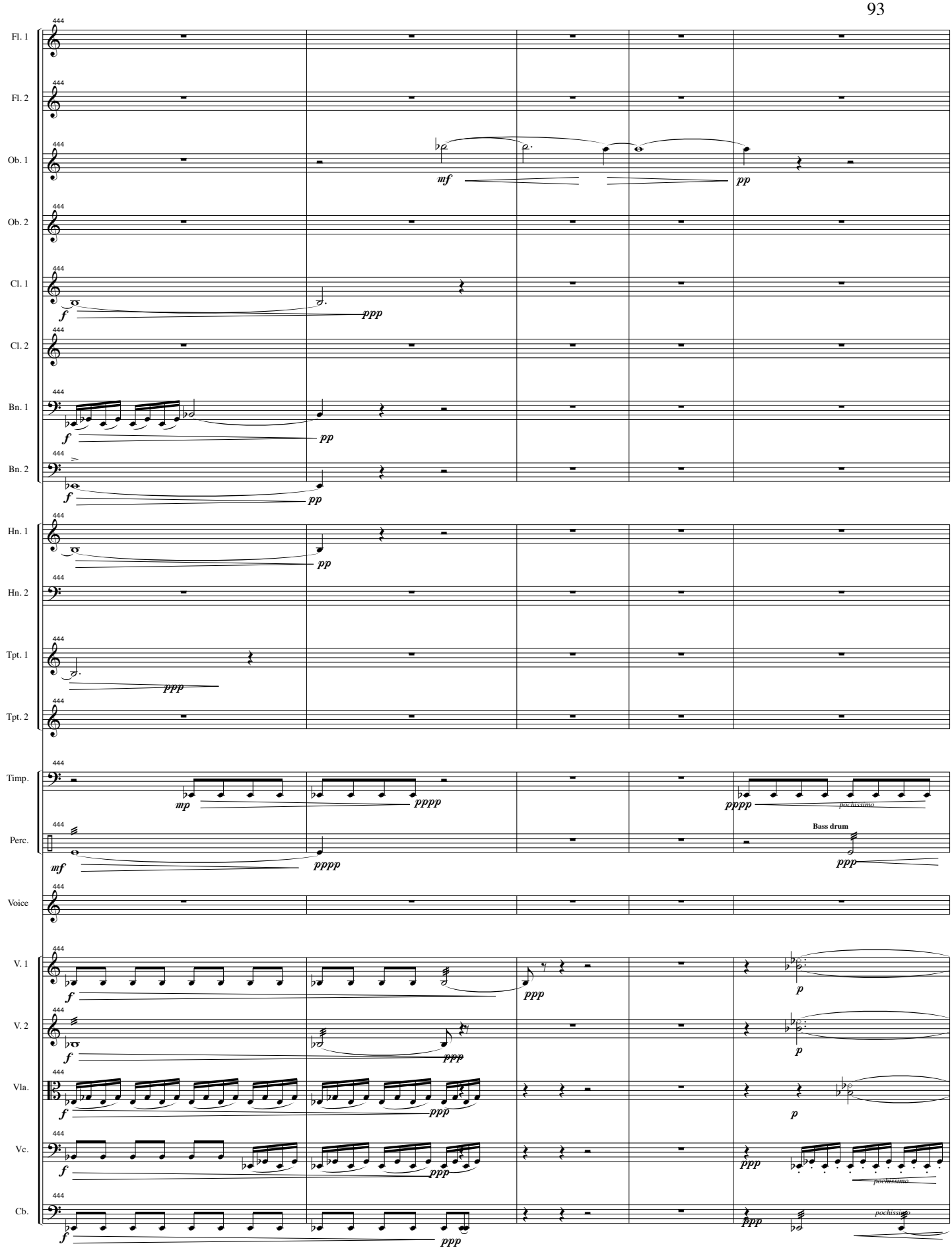

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Gong
Voice
so - bre la mar.
V. 1
V. 2
Vla.
Vc.
Cb.

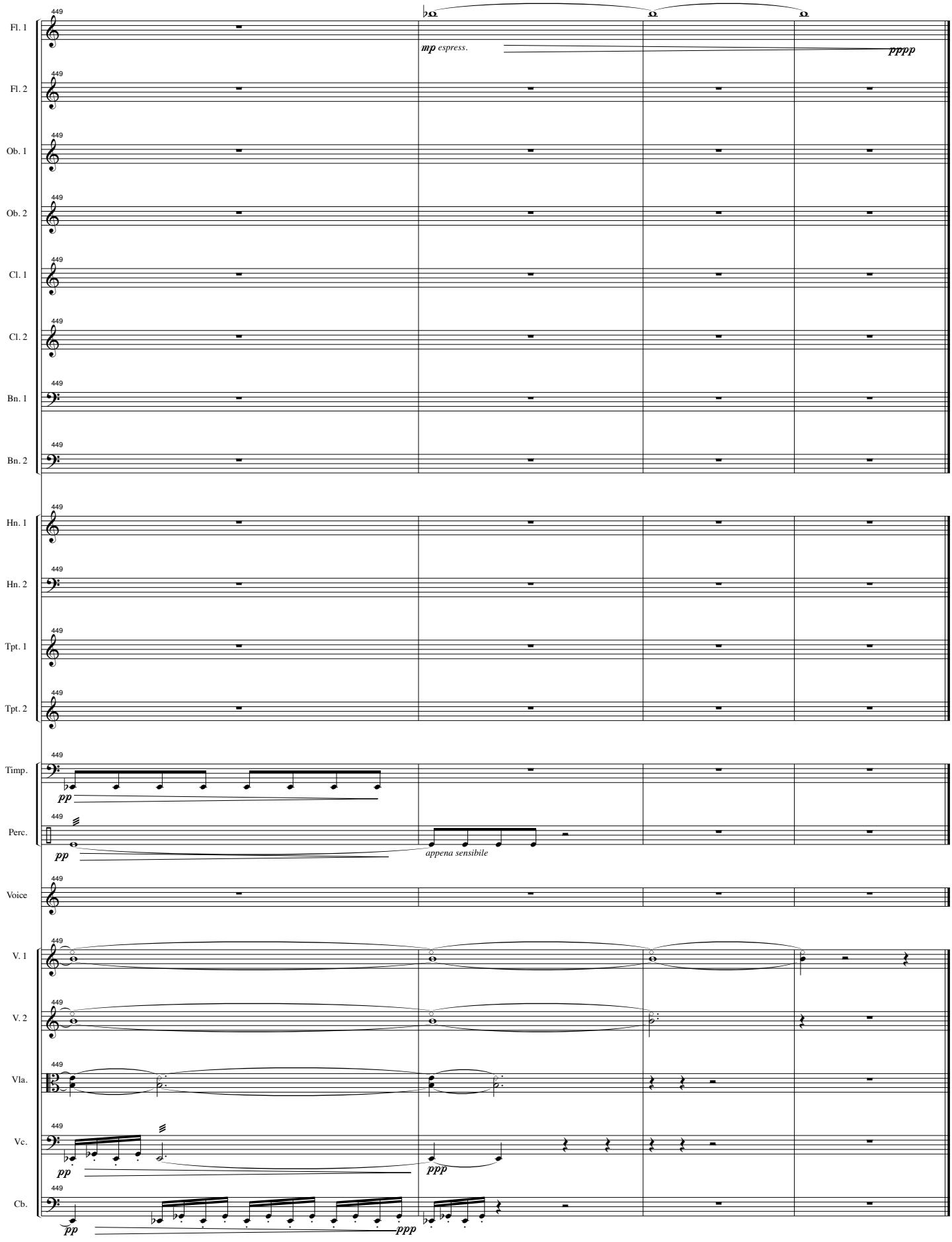

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
426
p
pp
poco
mp
mf
mfp
Bass drum
y/el ca - ba - llo en
non troppo!


429
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Tubular Bells
Tam-Tam
Voice
la mon - ta - ña. -
V. 1
V. 2
Vla.
Vc.
Cb.
pp
mp
mf
ppp
p
molto


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Susp. cymb.
Bass drum
Voice
V. 1
V. 2
Vla.
Vc.
Cb.


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
439
non div.
Bass drum


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
444
mf
pp
f
ppp
mp
pppp
pochissimo
Bass drum


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Voice
V. 1
V. 2
Vla.
Vc.
Cb.
449
mp espress.
pppp
pp
appena sensibile
ppp