

Invocation to Aphrodite

Sappho *Andante flessibile* $\text{♩} = 80$ **John Plant**

Voice

mp Poi - ki - lo - thron poi - ki -

Flute

espr. *mp* *p* *mp* *pp* *dolce*

7 loth - ron a - tha - nat' Aph - ro - di - - - ta

Fl.

p *mp*

13 Pai Di - os do - lo - plo - ke

Voice

mp lis - so - mai se lis - so - mai lis - so - mai se

Fl.

mf *p* *pp* *mp* *arco* *mp*

24 *mf* *mf* *mf* *p* *mp* *rit.*

30 *mp* Me m'a-sai-si, me d'o-ni-ai-si dam - - - na Pot - - - - ni - a

V1 *pp* *mp* *f* pizz. *mf* arco

V2 *pp* *mp* *f* pizz.

Vla *pp* *mp* *f* pizz. *f* arco

Vc *pp* *mp* *f* *p*

Cb. *pp* *mp* *f* pizz.

36 Pot - - - - - ni - a thu - - - - mon!

Fl.

V1 *pp* *ppp*

V2 *mf* arco *pp* *ppp*

Vla *p* *pp* sul ponticello

Vc *mf* *p* *pp* sul ponticello

Cb. *pp* arco sul ponticello

43

Voice

mf Al - la tu - id elth' *mp* ai po -

43

Fl.

p *mp*

43

Vla

p *pp*

43

Vc

p *pp* niente

43

Cb.

pp niente

50

Voice

ta ka - te - ro - ta *mf* 168 tas e - mas au -

50

Fl.

50

V1

f

50

V2

f

50

Vla

pp

50

Vc

pp *f* ord. many changes of bow

50

Cb.

pp *f* ord. many changes of bow

50

Piano

f

Red. → Sub. - - - - -

57 *f* 192

Voice: das e - mas au - das ai - oi - sa

Fl.

V1: *p* *pp*

V2: *p* *pp*

Vla: *p* *pp*

Vc: *mf*

Cb.

Piano: *f* (sempre Ped.) (con ped.)

63 *mf* *mp* *mf*

Voice: Pe - - lu - i ek - lu - es pa - tros de do - mon li -

Fl.

V1: *mp* *mf*

V2: *mp* *mf*

Vla: *mp* *mf*

Vc: *f* *mp* *mf*

Cb.: *f* *mp* *mf*

Piano: *ff*

2da →

70

Voice

poi - sa chru - si - on

70

Fl.

70

V1

70

V2

70

Vla

70

Vc

70

Cb.

70

Piano

(con ped.)

77 *mf* *poco rit.*
 Voice el - - - - - thes arm' u - pad - zeuk -
 Fl.
 V1 *f* *ff*
 V2 *f* *ff*
 Vla *f* *ff*
 Vc *f* *mf* *ppp*
 Cb. *mf* *ppp*
 Piano *ff*

84 ¹⁹²

Voice

sai - sa

Fl.

mf espr. *f* *mf*

V1

mf *f*

V2

mf espr. *f* *mf* *f*

Vla

pizz. *f*

Vc

pp pizz. *f* *ff*

Cb.

pp *f* pizz.

Piano

mp *mp* *mp* *mp*

91

Voice

Fl.

f 5 *f* 5

V1

ff *f* 5

V2

f 5 *f* 5

Vla

arco *mf*

Vc

mf arco

Cb.

mf arco

Piano

mf

9 6 6 9 6 6

103

Voice

ke es,

Fl.

mp espr.

V1

mp

V2

mp

Vla

mp

Vc

mp

Cb.

Piano

(sempre Ped.)

106

Voice

ke - es stru - tho!

192

Fl.

mf *mp*

V1

mf

V2

mf

Vla

mf *tr*

Vc

mf

Cb.

mf

Piano

mp *cresc.*

(con ped.)

118

Voice

nas

Fl.

6 poco mp

mf

tr

3

V1

mf mp

mf

V2

3 3 3 3

mp

mf

Vla

3

arco mf

Vc

mf

mf

Cb.

mp

mf

Piano

3 tr

6 6 6

3

[illegible]

126

Voice

din - nen - tes pter

Fl.

mf poco cresc. *f* *mp* *mf*

V1

pizz. f

V2

mfp *mfp* *mfp*

Vla

pp *pizz. mf*

Vc

pp *f* *pizz.*

Cb.

pp *f*

Piano

mf

✱

130

Voice

Fl.

mp cresc. *mf* *mf*

V1

V2

mf *p* *mp* cresc.

Vla

mp *mf*

Vc

p *mp*

Cb.

mf

Piano

mf cresc. *mf* *tr*

✱

134 *mf con energia*

Voice: Ap, o - ran ai - the - ros di - a

Fl.: poco cresc.

V1: *mp* arco sul G

V2: *mf*

Vla: *mf*

Vc: *mp*

Cb.: *mp* arco

Piano: *mf*

138

Voice: mes - - - so

Fl.: *f* *mf*

V1: *mf* cresc.

V2: *mf* cresc. pizz.

Vla: *mp* arco *mf*

Vc: *f* pizz.

Cb.: *f* pizz.

Piano: *mf* cresc.

This musical score is for a performance of "The Rose Tree." It includes parts for a Voice soloist, Flute, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time and begins at measure 142. The key signature has one flat (B-flat). The Voice part is written in a soprano clef. The Flute part is in a soprano clef. Violins I and II are in soprano clefs. Viola is in an alto clef. Violoncello and Contrabass are in bass clefs. The Piano part is in a grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute, Violins, Viola, and Violoncello parts feature sixteenth-note runs marked with a "6" (sextuplet). The Piano part includes trills marked with "tr". The score is marked with a "142" at the beginning of each staff, indicating the starting measure. The title "The Rose Tree" is written at the bottom of the page.

146 *mp*
 Voice ai - psa d'e - xi - kon - to

146 *f*
 Fl.

146 *f*
 V1 *p* sul ponticello *mp*

146 *f*
 V2 *mp*

146 *f*
 Vla *p* sul ponticello

146 *f*
 Vc *pp* *pp* pizz.

146 *f*
 Cb. *pp* pizz.

146 *p*
 Piano

Piano

Piano

[illegible]

182 *mp liberamente* *120* *mf*

Voice su/d' o ma - kai - - - - - ra ma - kai - - - -

Fl. *p*

V1 *mente*

V2 *sul ponticello* *p*

Vla *pp*

Vc

Cb.

Piano

187 *mp* *ra me - - - - - di - a - sals*

Fl.

V1 *(solo) dolce* *p* *mp* *ppp* *(tutti) gliss. sul A* *mf*

V2 *ppp* *pp arco*

Vla *p pizz.* *gliss. sul A* *mf*

Vc

Cb. *sempre pp* *6* *gliss. sul A* *6*

Piano

192 *mp dolce*

Voice: a - - - tha - na - to pro - so - po

Fl.

V1: *(8va)* *p* sul ponticello

V2: *(8va)* *p* sul ponticello

Vla: *(8va)* *p* (solo)

Vc

Cb.

Piano

197 *p*

Voice: e - - - - - re

Fl.

V1: *pp* niente *pp* sul ponticello niente

V2: *pp* niente *pp* sul ponticello niente

Vla

Vc

Cb.

Piano

liberamente espr.

203

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

niente

niente

209

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

rit.

mf

p

mf

pp ord.

pp

pp

pp

pp

168

216

Voice

ot - ti deu - te pe - pon - tha, ot - ti deu - te kal - le - mi kot - ti moi ma

Fl.

(8va) -----

p *mp* *p* *mp*

V1

(8va) -----

p *mp*

V2

Vla

p *p* *mp*

Vc

Cb.

Piano

221

Voice

lis - ta the - lo ge - nes - thai mai - - - no - la thu -

Fl.

ppp *p dolente*

V1

ppp *gliss. sul E* *mp*

V2

ppp *sul ponticello* *mp*

Vla

ppp *sul ponticello*

Vc

p *pp* *gliss. sul A* *mp* 10:6 10:6

Cb.

gliss. sul A 3 9:6

Piano

tr (sempre Ped.)

224

Voice

mon

ti - na deu - te pei - tho

Fl.

pp

V1

V2

Vla

niente

niente

Vc

10.6

espr

p

Cb.

8

3

9.6

(S^{ma})

Piano

229

Voice

aps' s'a - gen es san phi - lo - ta ta

poco rit.

104

Fl.

V1

V2

Vla

Vc

cantabile

mp

Cb.

6

Piano

pp

(con ped.)

235

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

pp dolce

ord.

pp dolce

mf lamentoso

pp dolce

pp dolce

p

dim.

pp

niente

niente

p

mf

mp

p

p

241

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

mp

mf

f

Tis, tis, o Psaph', a - di - kei

dolente

mp

mf

pp subito

p

mp

mf

mf

p

pp

pp

mf

mf

pp

pp

mf

mf

pp

mp

246

Voice

Fl. *espr.*
mp

V1

V2 *pizz.*
p

Vla *pp desolato*

Vc *pp*

Cb. *mp* *ppp* *pizz.*
mp

Piano

251

Voice

Fl. *pp* *p* *p*

V1 *p* *p*

V2 *p* *pp* *pp*

Vla *pp* *p* *pp*

Vc *pp* *p* *pp* *p* *pp*

Cb. *p* *pp* *pp*

Piano *p* *pp* *pp*

Red →

258

Voice

258

Fl.

258

V1

ppp

pp

258

V2

pp

arco

pp

258

Vla

pp

258

Vc

pp

pp

258

Cb.

258

Piano

(sempre Ped.)

258

262

184

mp

f

mf

f

con ped.

267

Piano

f

3

273 *f con energia*

Voice Kai gar ai feu - - - gei ta - che -

Fl.

V1 *fp*

V2 *ord. fp*

Vla *gliss. sul C* *mf*

Vc *gliss. sul C* *mf*

Cb.

Piano *ff* (Ped. sempre!)

276

Voice os di - o - xei, ai de do - ra

Fl.

V1 *mf* *p* *fp*

V2 *mf* *p* *fp*

Vla

Vc

Cb.

Piano *mf* *ff* (Ped. sempre!)

282 *f*

me de - ket, al - la do - sei.

Fl.

V1 *f* *gliss. sul E* *S^{no}* 6

V2 *f* *gliss. sul E* *S^{no}* 6

Vla

Vc *mf* *mf*

Cb. *f* *gliss. sul E*

Piano *mf* *f*

(Ped. sempre!)

286 *mf* *f espr.* *mf*

ai de me phi - lei ah de

Fl.

V1 *pizz.* *mf*

V2 *pizz.* *mf*

Vla *pizz.* *mf* *arco* *f*

Vc *pizz.* *mf* *arco* *f*

Cb. *pizz.* *mf*

Piano *sf* *mf* *f*

(Ped. sempre!)

Piano

Piano

302

Voice

ko - ūk e - the - loi - sa

Fl.

pp

V1

arco sul ponticello

p

niente

V2

arco sul ponticello

p

niente

Vla

sul ponticello

p

niente

Vc

p

Cb.

Piano

(Ped. sempre!)

309

Voice

176

Fl.

V1

sul ponticello

p

niente

V2

Vla

pp

Vc

pp

p espr.

arco

pp

mp

Cb.

p espr.

arco

pp

mp

Piano

pp

316

mf

ff

poco

Voce

El - - - - the moi kai nūn!

Fl.

V1

V2

Vla

Vc

gliss.

p

mente

p espr.

Cb.

gliss.

p

niente

p espr.

Piano

316

ffff subito

324

mp

Cha - - - - le - pan de

Voce

Fl.

V1

V2

arco ord.

tr^(b)

p

Vla

arco ord.

p

mp

Vc

divisi

p

pp

Cb.

poco

poco

Piano

324

ppp

(8^{va})

331 *200 pp*

Voice: lū - - - son ek me - rim - nan

Fl.: *pp*

V1: *ord. p mp pp (solo) mf espr. f dolcissimo*

V2: *pp*

Vla: *pp pizz.*

Vc: *pp*

Cb.: *pp*

Piano: *ppp*

338 *pp*

Voice: ek me - rim - nan

Fl.: *pp*

V1: *mf ppp*

V2: *mf pizz. mf col legno battuto ord. mf*

Vla: *f pizz.*

Vc: *pp pizz. mf pizz. sf mf*

Cb.: *pizz. mf sf mf*

Piano: *pp sf mf cresc.*

(Ped. sempre!)

Piano

Piano

357

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

364

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

(con ped.)

370 *p* *mp*

Voice ek me - rim - nan Os - sa de

Fl. *p*

V1 *col legno battuto* *pp* niente *p* ord.

V2 *pizz* *p* niente

Vla *pp* *p*

Vc *p pizz.* *p*

Cb.

Piano

376 *mf*

Voice moi te - - les - - - sai thù - mos i - mer -

Fl. *mf*

V1 *mf*

V2 *arco* *sul G* *p* *mf*

Vla *mf*

Vc *mf*

Cb. *mf*

Piano *mf* *mf*

380

Voice

rei te - le - son!

Fl.

p *mf* *mp*

V1

mp *mf* *mp* *mf*

V2

mf *mf* *mp* *mf*

Vla

mp *mf* *mp* *p* *mf*

Vc

mp *mf* *mp* *mf con intensità*

Cb.

Piano

f *mf*

387

Voice

f cresc. Sù d'au -

Fl.

f

V1

p *f*

V2

p *f*

Vla

p *f*

Vc

p *f*

Cb.

arco *f*

Piano

p *f*

This musical score is for the vocal and instrumental parts of "L'Espresso" by Luciano Berio. The score is written for a vocal soloist and a chamber orchestra. The vocal part is in Italian, with lyrics such as "ta", "sūm ma chos es - sol", and "Ah". The instrumental parts include Flute (Fl.), Violins I (V1) and II (V2), Viola (Vla), Violoncello (Vc), Contrabasso (Cb.), and Piano. The score is divided into two systems, with measures 394-400 and 400-406. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *ff*, *ppp*), articulation (e.g., *pizz.*, *con ped.*), and performance instructions (e.g., *mf con intensità*). The vocal part is written in a single staff, while the instrumental parts are written in multiple staves. The score is presented in a clean, professional layout with clear notation and dynamic markings.

406 *mp*

Voice

Fl. *p* *mp*

V1 *p* *pizz. mp* *mp*

V2 *p* *col legno battuto mp* *mp*

Vla *mp* *p* *col legno battuto mp*

Vc *mp* *pizz. mp*

Cb. *mp*

Piano

412 *mf*

Voice

Fl. *mp* *pp*

V1 *arco mp* *pp*

V2 *ord. mp* *p*

Vla *pizz. p*

Vc *mp arco* *p*

Cb. *ppp*

Piano *pp* *mp cresc.*

Süm - - - ma - chos es - - - so

417

Voice

Sūm - ma - chos es - so

Fl.

V1

V2

Vla
arco ord.

Vc

Cb.

Piano

mf

p

mf

mp

mp

mf

mf

p

mf

423

Voice

Fl.

V1

V2

Vla

Vc

Cb.

Piano

p

pp

p

pp

p

pp

p

pp

molto

p

mp

pp

Sn

until end of piece!!

pp *sussurato*

Voice: Sù - ma - chos es - so

Fl.: *pp*

V1: niente *pp* sul ponticello

V2: niente *pp* sul ponticello

Vla: niente *pp* sul ponticello

Vc: niente *pp* sul ponticello

Cb.: niente *pp* sul ponticello

Piano: *p* *delicatissimo* *pp* sempre *pp*

Voice: sù - - - ma - chos es - - - so

Fl.: *p*

V1: *p*

V2: *p*

Vla: *p*

Vc: *p*

Cb.: *p*

Piano: *p*

442

Voice

pp es - so

Fl.

pp

V1

pp *ppp* ord.

V2

pp *ppp* ord.

Vla

pp *ppp* ord.

Vc

pp ord. *ppp*

Cb.

pp arco

Piano

ppp

✻