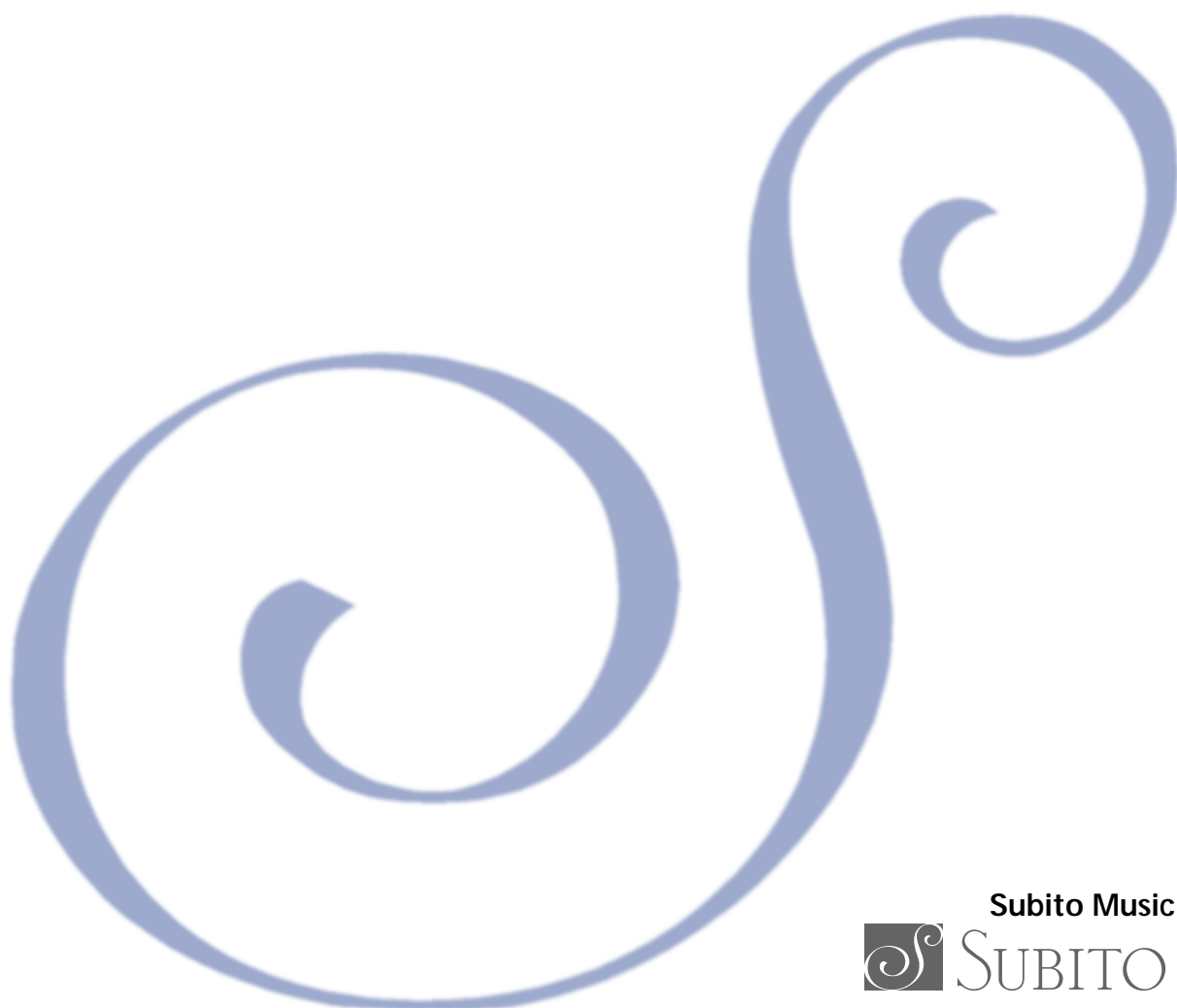


Michael Abels

TRIBUTE

for Orchestra

2001



*Commissioned by the National Symphony Orchestra of Washington, DC, Leonard Slatkin, Music Director
through a grant from the John and June Hechinger Commissioning Fund for New Orchestra Works*

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
3 Trombones
Tuba

Timpani

Percussion - Glockenspiel, Bass Drum, Glass
Wind Chimes, Slapstick, Suspended
Cymbal

Strings

Performing materials are available on rental from the publisher.

 **SUBITO MUSIC**

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Tribute

Michael Abels

Pensively ♩ = 54

The score is divided into two systems. The first system includes the woodwind and brass sections, percussion, and timpani. The woodwind section consists of Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1 and 3 in F, and Trumpet 1 in Bb. The brass section includes Trombone 1, 2, and 3, and Tuba. The percussion section includes Glockenspiel, Bass Drum, Glass Wind Chimes, Slapstick, and Suspended Cymbal. The second system features the string section: Violin I and II, Viola, Violoncello, and Double bass. The string parts are marked with 'con sord. on the string' and 'pp'.

Pensively ♩ = 54

con sord.
on the string

pp

con sord.
on the string

pp

con sord.
on the string

pp

con sord.
on the string

pp

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

pp

ppp

Slapstick

pp

This page of a musical score, page 22, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section consists of Timpani, Percussion 1, 2, and 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various dynamics such as *pp*, *mp*, and *mf*. The brass instruments are mostly silent, with some *con sord.* markings for the trumpets. The strings play a rhythmic accompaniment.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

p

mp

sub p

mf

37 **accel.** **piu mosso** ♩ = 60

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 3 Tba. Timp. Perc. 1 Perc. 2 Perc. 3

accel. **senza sord.** **piu mosso** ♩ = 60

Vln. I Vln. II Vla. Vc. Db.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mp

mf

pp

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

Vln I

Vln II

Vla

Vc.

Db.

ff

sfz

f

mf

pp

senza sord.

rit.

A tempo

The score is divided into two main sections: a woodwind and brass section (measures 66-72) and a string section (measures 73-79). The woodwind and brass section features sustained notes with dynamic markings such as *f*, *ff*, and *ff₂*. The percussion section includes parts for Bass Drum and Suspended Cymbal with dynamic markings like *ppp* and *mp*. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass, with dynamic markings including *f* and *mf*. The tempo markings *rit.* and *A tempo* are placed above the respective sections.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Dr.

Vln I

Vln II

Vla

Vc.

Db.

rit.

A tempo

This page of the musical score (page 12 of 80) is marked "A tempo". It features a dense orchestration with multiple parts for various instruments. The score is written in 2/4 time and includes the following sections and instruments:

- Woodwinds:** Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2, Hn 3, Hn 4), and Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and Tuba (Tba).
- Brass:** Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a Suspended Cymbal.
- Strings:** Violins I (Vln I), Violins II (Vln II), Violas (Vla), Violas (Vla), Cellos (Vc.), and Double Basses (Db.).

The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *sub p* (sub piano), *f* (forte), *p* (piano), and *ppp* (pianissimo). There are also performance directions like "A tempo" and "mf" (mezzo-forte). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

85 rit. A tempo

Pic. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1 2 *sfz sub p* *ff*

Hn 3 4 *sfz sub p* *ff*

Tpt 1 2 *sfz sub p* *ff*

Tbn. 1 *sfz sub p* *ff*

Tbn. 2 3 *sfz sub p* *ff*

Tbn. 4 *sfz sub p* *ff*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f* *p* Glass Windchimes

Perc. 2 *f* *p* *f* *p* slapstick *mp*

Perc. 3 *f* *p* *f* *p*

Vln I rit. A tempo

Vln II

Vla

Vc.

Db.

rit. molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

rit. molto rit.

1° solo

f

gli altri tacit - last note is ossia ending for soloist

sm