

SHORT RIDE IN A FAST MACHINE

JOHN ADAMS

Delirando (♩ = 152)

Musical score for measures 1-5. The score includes parts for Clarinets in A (1-4), Horns in F (1-4), Trumpets in C (1-4), Trombones (1-2), Percussion 1 (High Wood Block), Synthesizer 1, and Synthesizer 2. The tempo is marked as Delirando (♩ = 152). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *sim.* (sostenuto). A note for the trumpets states: "Tpts.: always extremely short quarters". A note for the synthesizers states: "N.B.: Volume balance between the two synthesizers must be exactly equal."

Musical score for measures 6-10. The score includes parts for Clarinets in A (1-4), Horns in F (1-4), Trumpets in C (1-4), Trombones (1-2), Percussion 1 (High Wood Block), Synthesizer 1, and Synthesizer 2. The tempo is marked as Delirando (♩ = 152). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score continues the complex rhythmic pattern. Dynamics include *f* (forte) and *2. f* (second forte). A note for the wood block is "(High Wd. Blk.)".

* Clarinets 3 & 4 are optional.

** Synthesizer: the sound should be similar to an "analog brass" voice with a moderately fast attack, for example the "Anna Brass" preset on the Yamaha SY77. The speakers should be placed directly behind the players. The sound should never be mixed into the auditorium PA system. The level should be adjusted to mix with the rest of the orchestra and not predominate. The synthesizer parts are optional.