

II. Chaconne: Body through which the dream flows

$\text{♩} = 52$

Flute 1, **Flute 2**, **Ob. 1**, **Eng. Hn.**, **Cl. 1
in B \flat** , **Bass Cl.
in B \flat** , **Bsn. 1**, **Bsn. 2**

**Hn. 1
in F**, **Hn. 2
in F**, **Tpt. in C**

Perc. 1, **Perc. 2**, **Synth. 1**, **Synth. 2**

Solo Vln., **Vln. I**, **Vln. II**, **Vla.**, **Vcl.**, **Cbs.**

Tubular Bells
(sounds as written)

pp

pp

Vibraphone bowed

(motor off)

p **sempre**

mp

p

flautando

flautando

ppp

(1/4 tone sharp)

pp < p > pp

sim. < >

legatissimo e sostenuto sempre senza vibr.

p

pizz.

p *always let the sound ring*

(8va if needed)