

BOUNDARIES

ADRIENNE ALBERT

mm=70

Andante, Forceful, Angular

Revised 7/1/05

Score for **BOUNDARIES** by **ADRIENNE ALBERT**. The score is in 2/4 time, marked *Andante, Forceful, Angular* with a tempo of *mm=70*. The score is revised 7/1/05.

The score is written for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a Bass. The key signature is one flat (B-flat).

The score is divided into two systems, each containing measures 1 through 6 and 7 through 11.

Measure 1: Violin 1 and Violoncello play a half note B-flat with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note B-flat with a *ff* dynamic and *detache* articulation.

Measure 2: Violin 1 and Violoncello play a half note D with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note D with a *ff* dynamic and *detache* articulation.

Measure 3: Violin 1 and Violoncello play a half note F with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note F with a *ff* dynamic and *detache* articulation.

Measure 4: Violin 1 and Violoncello play a half note A with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note A with a *ff* dynamic and *detache* articulation.

Measure 5: Violin 1 and Violoncello play a half note B-flat with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note B-flat with a *ff* dynamic and *detache* articulation.

Measure 6: Violin 1 and Violoncello play a half note D with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note D with a *ff* dynamic and *detache* articulation.

Measure 7: Violin 1 and Violoncello play a half note B-flat with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note B-flat with a *ff* dynamic and *detache* articulation.

Measure 8: Violin 1 and Violoncello play a half note D with a *ff* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note D with a *ff* dynamic and *detache* articulation.

Measure 9: Violin 1 and Violoncello play a half note F with a *mf* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note F with a *mf* dynamic and *detache* articulation.

Measure 10: Violin 1 and Violoncello play a half note A with a *mf* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note A with a *mf* dynamic and *detache* articulation.

Measure 11: Violin 1 and Violoncello play a half note B-flat with a *f* dynamic and *detache* articulation. Violin 2, Viola, and Bass play a half note B-flat with a *f* dynamic and *detache* articulation.

12 13 14 15 16

Vln. 1

Vln. 2

Vla

Vc

Bass

ff *sfz* *mf*

17 18 19 20

Vln. 1

Vln. 2

Vla

Vc

Bass

mp *pp* *f* *f*

Senza vib. *ord.*

Boundaries

This musical score is for measures 21-23 of 'The Swan' by Saint-Saëns. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Bass. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 at measure 23. The music is marked with a forte (*f*) dynamic. Measure 21 shows the Violin 1 and Viola playing a melodic line with a crescendo, while the Violoncello and Bass play a rhythmic pattern. Measure 22 continues the melodic development in the Violin 1 and Viola, with the Violoncello and Bass providing a steady accompaniment. Measure 23 shows the Violin 1 and Viola playing a melodic line with a crescendo, while the Violoncello and Bass play a rhythmic pattern. The score is written in a standard musical notation style with a white background and black ink.

This musical score is for measures 24 through 28 of the piece 'The Rose Tree'. It is arranged for a string quartet, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 24, 25, 26, 27, and 28 are clearly marked above the staves. Performance markings include 'V' (accents), 'f' (forte), and 'Melody' (indicating the primary melodic line in measure 27). The Viola part features a complex, fast-moving line with many beamed sixteenth notes. The Violoncello and Double Bass parts provide a steady, rhythmic foundation with longer note values and some slurs.

29 30 31 *Espressivo, lyrical* 32

Vln. 1 *mf*

Vln. 2 *Espressivo, lyrical* *mf*

Vla *mf* *divisi*

Vc *mf*

Bass

boldly at frog 33 34 35

Vln. 1 *f* *Melody boldly* *sfz*

Vln. 2 *f* *Melody boldly* *sfz*

Vla *f*

Vc *boldly* *f* *Melody*

Bass *boldly* *f*

36 37 Rit. 38 A tempo 39

Vln. 1

Vln. 2

Vla

Vc

Bass

sfz

Rit.

A tempo

mp

Espressivo, lyrical

A tempo

mp

40 41 42 43

Vln. 1

Vln. 2

Vla

Vc

Bass

mf

mf

mf

mf

mf

Melody
Espressivo, lyrical

44 45 46 47

Vln. 1 *mf*

Vln. 2

Vla

Vc

Bass

Espressivo, lyrical

48 49 50 51

Vln. 1 *f*

Vln. 2

Vla

Vc

Bass

System 1 (Measures 52-56):

- Measures 52-54:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *mf*.
- Measure 55:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *f*. Tempo: *rit.*
- Measure 56:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *p*. Tempo: *A tempo*.

System 2 (Measures 57-60):

- Measure 57:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *f*. Tempo: *Rit.*
- Measure 58:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *f*, *ff*. Tempo: *A tempo*.
- Measure 59:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *f*. Tempo: *A tempo*.
- Measure 60:** Vln. 1, Vln. 2, and Vc play triplets. Vla and Bass play sustained notes. Dynamics: *ff*. Tempo: *A tempo*.

61 *ff* *Espressivo, lyrical* 62 63 Melody 64 65 *f*

Vln. 1

Vln. 2

Vla

Vc

Bass

mf

66 67 68 69

Vln. 1

Vln. 2

Vla

Vc

Bass

mf *f* *f* *f*

[illegible]

79 80 81^{ord.} 82 83

Vln. 1 *f* *ff*

Vln. 2 *f* *ff* ord.

Vla *f* *ff* ord.

Vc *f* *ff* ord.

Bass *f* *ff* ord.

84 85 86 87 88

Vln. 1

Vln. 2

Vla

Vc

Bass

System 1 (Measures 89-92):

- Vln. 1:** Measures 89-90: *mf*, quarter notes. Measure 91: *f*, half note. Measure 92: *ff*, quarter notes with accents.
- Vln. 2:** Measures 89-90: *mf*, eighth notes in groups of 3. Measure 91: *f*, quarter notes. Measure 92: *ff*, quarter notes with accents.
- Vla:** Measures 89-90: *mf*, quarter notes. Measure 91: *f*, half note. Measure 92: *ff*, quarter notes with accents.
- Vc:** Measures 89-90: *mf*, eighth notes in groups of 3. Measure 91: *f*, quarter notes. Measure 92: *ff*, quarter notes with accents.
- Bass:** Measures 89-90: *mf*, quarter notes. Measure 91: *f*, quarter notes. Measure 92: *ff*, quarter notes with accents.

System 2 (Measures 93-96):

- Vln. 1:** Measure 93: *fff*, quarter notes. Measure 94: *fff*, quarter notes. Measure 95: *fff*, quarter notes. Measure 96: *fff*, half note.
- Vln. 2:** Measure 93: *fff*, quarter notes. Measure 94: *fff*, quarter notes. Measure 95: *fff*, quarter notes. Measure 96: *fff*, half note.
- Vla:** Measure 93: *fff*, quarter notes. Measure 94: *fff*, quarter notes. Measure 95: *fff*, quarter notes. Measure 96: *fff*, half note.
- Vc:** Measure 93: *fff*, quarter notes. Measure 94: *fff*, quarter notes. Measure 95: *fff*, quarter notes. Measure 96: *fff*, half note.
- Bass:** Measure 93: *fff*, quarter notes. Measure 94: *fff*, quarter notes. Measure 95: *fff*, quarter notes. Measure 96: *fff*, half note.