

Woodwind Quintet
Flute, Oboe
Clarinet, Horn, Bassoon
Transposed Score

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NOTE TO ALL PLAYERS: The Opening is like Chatter. Aside from the musical motifs, the notes and rhythms do not have to be exact. The Clarinet begins and All can be improvised until the players are seated!. From Meas. 21, the notes and rhythms should be exact.

ANIMALOGY (n.)

Note: Piece May begin with Oboe playing reed alone, then joined by Bassoon playing reed sounding like two bird like animals. Then Clarinet begins with motif as in Meas. 1

Adrienne Albert (ASCAP)

Moderato (♩ = c. 80)

motif

Flute

Moderato (♩ = c. 80)

Oboe

Melody motif

Moderato (♩ = c. 80)

Clarinet

Moderato (♩ = c. 80)

Horn

Moderato (♩ = c. 80)

Bassoon

Animalogy

fl 3 melody motif

Ob 3 motif

Clar 3 *f* *mf* *f* lots of half steps

Hn 3

Bn 3

fl 6

Ob 6 motif

Clar 6

Hn 6

Bn 6 motif *f*

Animalogy

3

8

fl

Ob

Clar

Hn

Bn

10

fl

Ob

Clar

Hn

Bn

melody motif

f

ff

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of two systems. The first system starts at measure 8. The flute (fl) has a melody with a slur and a triplet of eighth notes. The oboe (Ob) and clarinet (Clar) enter with a woodwind ensemble. The bassoon (Bn) has a melody with a slur and a triplet of eighth notes. The horn (Hn) parts are silent. The second system starts at measure 10. The flute (fl) continues its melody with triplets. The oboe (Ob) and clarinet (Clar) continue their woodwind ensemble. The bassoon (Bn) continues its melody with triplets. The horn (Hn) parts are silent. The bassoon (Bn) has a 'melody motif' marked with a slur and a crescendo from *f* to *ff*.

[illegible]

fl 17

Ob 17

Clar 17

Hn 17

Bn 17

OPT: CLARINET PLAYS THIS MEASURE
AS SOLO; REST OF GROUP ENTERS
MEAS. 22

fl 19

Ob 19

Clar 19

Hn 19

Bn 19

Ensemble Begins

Ensemble Begins

Ensemble Begins

Ensemble Begins

Ensemble Begins

6

Animalogy

Tutti

Allegretto (M.M. ♩ = c. 96)

fl 22 *ff* *f* *mf* melody

Ob 22 *ff* Melody *mf* *f* *mp*

Clar 22 *ff* *mf*

Hn 22 Open *mf*

Bn 22 *mf*

fl 26

Ob 26 *f*

Clar 26 *f*

Hn 26

Bn 26

Animalogy

7

30

fl

Ob

Clar

Hn

Bn

33

fl

Ob

Clar

Hn

Bn

ff *mf*

Melody

ff *mf* *f* *ff* *f* *ff*

ff *mf*

f *mf* simile

ff *mf* simile

fl

Ob

Clar

Hn

Bn

37

37

37

37

37

40

40

40

40

40

ff

Melody wi/bassoon

44

fl *f*

Ob *mp* *f* *mf*

Clar *mp* *mf* *f* *mf*

Hn *mp* *f*

Bn *f* *mf*

Slur between notes

slur between notes

Melody

Melody

49

fl

Ob *f* *subito p*

Clar *f* *subito p*

Hn *f* *subito p*

Bn *mf* *subito p*

subito p

subito p

subito p

subito p

poco a poco crescendo

54

fl

Ob

poco a poco crescendo

54

poco a poco crescendo

54

Clar

Hn

poco a poco crescendo

54

Bn

poco a poco crescendo

54

*f**f**f**f**f*

solo

57

fl

*f**f*

melody wi/ bn

57

Ob

*ff**ff*

57

Clar

*ff**f*

57

Hn

*ff**f*

melody wi/ob

57

Bn

*ff**ff*

61

fl

Ob

Clar

Hn

Bn

63

fl

Ob

Clar

Hn

Bn

mf

f

mf

Melody

f

ff

mf

f

mf

f

fl 65

Ob 65

Clar 65

Hn 65

Bn 65

mf

Slur/slide between notes

Slur/slide between notes

Slur/slide between notes



fl 67

Ob 67

Clar 67

Hn 67

Bn 67

f

f

f



72

fl

72

Ob

72

Clar

72

Hn

72

Bn

mf

f

mp

mf

mp

rit.

76

fl *f* *f* *mp*

Ob *f* *mf* *rit.*

Clar *f* *rit.*

Hn *f* *mf* *mf* *rit.*

Bn *mf* *mp* *mf*

Moderato (♩ = c. 80)

80

fl

Ob **Moderato** (♩ = c. 80)
slow, plodding poco a poco accel.....

Clar **Moderato** (♩ = c. 80)
mp slow, plodding poco a poco accel.....

Hn **Moderato** (♩ = c. 80)
slow, plodding poco a poco accel.....

Bn **Moderato** (♩ = c. 80)
slow, plodding poco a poco accel.....
mp *mf*

84 **Animato** (M.M. ♩ = c. 124)

fl

Ob

Clar

Hn

Bn

mf

88 *accel. tutti*.....

fl

Ob

Clar

Hn

Bn

Animalogy

fl

f *ff* *mf*

Ob

f *ff* *mf*

Clar

f *ff*

Hn

f *ff*

Bn

f *ff* *mf*

loose, jazzy 16th notes

loose, jazzy 16th notes

loose, jazzy 16th notes

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is for five instruments: Flute (fl), Oboe (Ob), Clarinet (Clar), Horn (Hn), and Bassoon (Bn). The tempo is marked 'Animato' with a metronome marking of quarter note = c. 124. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff is marked 'rit.' and '97'. The Flute part has a 'Melody' label. The Oboe, Clarinet, and Horn parts are marked 'mp' (mezzo-piano). The Bassoon part is marked 'f' (forte). The score shows a transition from 4/4 to 3/4 time in the second measure of each staff.

102

fl *mf* *f* *mf*

Ob *mf* *f* *mf*

Clar *mf* *f* *mf*

Hn *mf* *f* *mf*

Bn *mf* *f* *mf*

109

fl *mp*

Ob *mp*

Clar *mp*

Hn *mp*

Bn *mp*

116 *mf* *f* *ff* *mp* Playful Con Moto (M.M. ♩ = c. 112) Melody

116 *f* *ff* *mp* Playful Con Moto (M.M. ♩ = c. 112) *mf*

116 *mf* *f* *ff* *mp* Playful Con Moto (M.M. ♩ = c. 112) *mf*

116 *mf* *f* *ff* *mp* Playful Con Moto (M.M. ♩ = c. 112) *mf* *p* *mf* *p* *mf*

116 *mf* *f* *ff* *p* *mf* *p* *mf*

123

123 Melody *f* *f*

123

123

123

123

127

fl *mp*

Ob *mp* *f* *mp*

Clar *mp* *f* *mp*

Hn *mp* *f* *mp*

Bn *mp* *f* *mp*

131

fl *mf* *f*

Ob *mf* *f*

Clar *mf* *f*

Hn *mf* *f*

Bn *mf* *f*

fl 135 *mp*

Ob 135 *mp*

Clar 135 *mp*

Hn 135 *mp*

Bn 135 *mp*

fl 139 *f*

Ob 139 *f*

Clar 139 *f*

Hn 139 *f*

Bn 139 *f*

142

fl

p

Ob

Melody

mf

f

3

3

3

3

Clar

mp

mf

Hn

mp

mf

Bn

mp

149

fl

Melody

f

Ob

f

3

3

3

3

Clar

f

Hn

f

Bn

mf

f

fl 153 *ff*

Ob 153 *ff*

Clar 153 *ff*

Hn 153 *ff*

Bn 153 *ff*

fl 157 *p* Allegretto (M.M. ♩ = c. 96)

Ob 157 *mp* Allegretto (M.M. ♩ = c. 96)

Clar 157 Allegretto (M.M. ♩ = c. 96)

Hn 157 Allegretto (M.M. ♩ = c. 96)

Bn 157 Allegretto (M.M. ♩ = c. 96)

161

fl

Ob

Clar

Hn

Bn

mf

mf

mf

mf

mf

163

fl

Ob

Clar

Hn

Bn

This musical score is for measures 166-169 of 'The Swan' by Saint-Saëns. It features five staves: Flute (fl), Oboe (Ob), Clarinet (Clar), Horn (Hn), and Bassoon (Bn). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 166-168, and the second system covers measures 169-171. The Flute part is marked with a '166' and a '169'. The Oboe part is marked with a '166' and a '169'. The Clarinet part is marked with a '166' and a '169'. The Horn part is marked with a '166' and a '169'. The Bassoon part is marked with a '166' and a '169'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A 'slur down notes' annotation is present above the Horn staff in measure 169. The score is presented in a clean, black-and-white format with a white background.

fl 172

Ob 172

Clar 172

Hn 172

Bn 172

fl 175

Ob 175

Clar 175

Hn 175

Bn 175

177

fl

Ob

Clar

Hn

Bn

ff

fff

fff

fff

fff