

Commissioned by Alan Durst and Corey Whitehead

L.A. Tango Nuevo

For Alan Durst and Corey Whitehead

Soprano Sax & Guitar
Transposed

Adrienne Albert (ASCAP)

Revised December 16, 2006

Allegro (♩ = c. 108)

Upbeat, Driving

Sop Sax

The musical score is written for Soprano Saxophone and Guitar in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 108 beats per minute. The mood is 'Upbeat, Driving'. The key signature has one sharp (F#). The score is divided into three systems, each with a Soprano Saxophone staff and a Guitar staff. The guitar part features a complex, driving rhythm with many beamed sixteenth and thirty-second notes, often with 'x' marks indicating natural harmonics. The Soprano Saxophone part has a more melodic line with some triplets and dynamic markings. Measure numbers 1 through 16 are indicated at the bottom of the guitar staff.

Allegro (♩ = c. 108)
Upbeat, Driving

mf *mf* *f* *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 7 8 9 10 11 12 13 14 15 16

R.L. H.H. 2 R. H. 3 R.L. H.H. 4 R. H. 5

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Legato, Luscious

mp

Legato, Luscious

17 18 19 20 21 22

Allegretto (♩ = c.96)

mp

Allegretto (♩ = c.96)

mp *mf*

sempre l.v.

23 24 25 26 27 28

f

ff

29 30 31 32 33 34

mf

mp

mf

p tenuto

35 36 37 38 39 40 *mf*

rubato accel..... *a tempo*

Rubato *mp* accel.....vib.. *f* *mp*

f *mp* r.h.

mf

rit..... *mp* rit..... *mf*

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60

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tempo I

mf *tempo I*

61 62 63 64 65

p *mp* *p* *mp*

66 67 68 69 70

mf *f* *mf* *f*

71 *mf* 72 73 *f* 74 75

rit..... *rubato* *mp* *CVIII* *CVII* *mp* *rit.....* *rubato*

76 77 78 79 80

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poco a poco accel.....

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Musical score for measures 81-90. The score is written for two staves. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes. Measure numbers 81, 82, 83, 84, and 85 are marked below the second staff. A *poco a poco accel.....* instruction is placed above the second staff between measures 83 and 84. A *rit.....* instruction is placed to the right of measure 85. Dynamics *mf* and *f* are marked on the first staff between measures 86 and 87, and between measures 88 and 89 respectively. A *rit.....* instruction is also present on the first staff to the right of measure 90.

Animato (M.M. ♩ = c. 124)

Musical score for measures 91-100. The score is written for two staves. The first staff (treble clef) begins with a *f* dynamic and an *Animato* marking. The second staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are marked below the second staff. A *mf* dynamic is marked on the first staff at the end of measure 95. A *f* dynamic is marked on the first staff between measures 98 and 99.

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Musical score for L.A. Tango Nuevo, measures 101-105. The score is written for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The bottom staff includes measure numbers 101, 102, 103, 104, and 105. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs. The bottom staff has a double bar line at the end of measure 105. The dynamic marking *ff* (fortissimo) appears twice, once above the staff at the end of measure 104 and once below the staff at the end of measure 105.