

ADRIENNE ALBERT
Adapted 11/2006

A tempo

13

12

Trm

mp *mf* *f* *mp*

16

Trm

f *mp*

20

Trm

mf *f*

24

Trm

mf

28

Trm

mf *f*

32

Trm

mf *mp* *mf*

Rubato A tempo

Rubato A tempo

mp A tempo

Espress., bring out minor seconds

Detailed description of the musical score: The score is for a piece titled 'Nightfall for Trom'. It consists of three systems of music. The first system starts at measure 24 and features a Trombone (Trm) part with a *mf* dynamic and a Piano (P) part with complex chordal textures. The second system starts at measure 28 and includes a *f* dynamic for the Trombone. The third system starts at measure 32 and includes tempo markings 'Rubato' and 'A tempo'. The Trombone part in the third system has dynamics *mf*, *mp*, and *mf*. The Piano part includes a section marked 'Espress., bring out minor seconds' with a *mp* dynamic. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

36

Trm

rit.....

rit.....

p

40

A tempo

Trm

mf

A tempo

mf

mf

44

Trm

mf

Like an echo

mp

mf

48

Trm

f *mp* *mf* *f* 3

52

Trm

port. *f* 3 3

56

Trm

mf *f* 3 3

60

Ritard. A tempo

Trm

mf Ritard. A tempo *pp*

61 62 63

64

Trm

mf *f* *mp* *mf*

65 66 67

68

Trm

mf

f *mp*

69 70 71

72

Trm

f *ff*

mf *ff*

76

Trm

Like a sigh

mf *f* *mf* *f* *mf* *f*

80

Trm

sfz *mf*

Ad lib. A tempo

sfz *p*

Ad lib. A tempo

Ad lib. *A tempo*

84

Ritard.

Trm

$p > pp$

Ritard.

pp

Red.

The musical score for measures 84-87 of 'Nightfall for Trom' is presented. The Trombone (Trm) part is in bass clef with a key signature of two flats. It begins with a melodic line that includes a crescendo from p to pp , indicated by a 'Ritard.' line above the staff. The Piano accompaniment consists of two staves. The right hand plays chords with a 'Ritard.' line above the staff, and the left hand plays a steady eighth-note accompaniment. The piano part concludes with a pp dynamic and a 'Red.' (Ritardando) marking below the staff.