

B $\flat$ Clarinet and Bassoon

Adrienne Albert

$\bullet = 120$

Relaxed Boogie Woogie beat

relaxed sixteenths, more like triplets

B $\flat$ Clarinet
 Bassoon

relaxed sixteenths, more like triplets
mf
f
mf
sim.

1. 1.
 4 5 6 7 8 9 10 11 12 13 14 15 16

Bassoonet Boogie

1. *f*

1. 17 *f* 18 19

1. 20 21 22

1. 23 24 25 26

f

1. 27 28 29

1. 30 31 32

f

1. 33 34 35

Straight e's

ff *f*

Bassoonet Boogie

3

1.

1.

1.

1.

1.

1.

[illegible]

1. Musical score for 'The Rose Tree' in 3/4 time. The score is written for a single melodic line and a bass line. The key signature has one sharp (F#). The melody starts on a whole note, followed by a quarter rest, then a triplet of eighth notes. The bass line consists of eighth notes, some beamed in pairs. The score is divided into measures 63, 64, and 65. Measure 63 contains the first two measures of the system. Measure 64 contains the next two measures. Measure 65 contains the final two measures, ending with a double bar line. The melody features a triplet of eighth notes in measure 63 and a triplet of eighth notes in measure 65. The bass line features a triplet of eighth notes in measure 63 and a triplet of eighth notes in measure 65.

1. Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' and a slur). The piece concludes with a double bar line and a final chord. The tempo is marked 'Allegretto'.

1. 1.

69 70 71 72

f *ff* *ff*

slight ritard *a tempo*

1. *mf* *p* *3* *3* *3* Straight e's

Bassoonet Boogie

Swung *mf* 3 3 3 5

1. *mf* 3 (Straight e's)

77 78 79

1. *f* 3 3

80 81 *f* 82

1. 3 3 3 3

83 84 85 86

Swung

1. 3 3 3 3

87 88 89 90

1. *mf* 3 3 3 3

91 92 *f* 93 94

1. 3 3 3 3

95 96 97 98

f *mf*

Bassoonet Boogie

1. 99

1. 100 3

1. 101

1. 102 3

1. 103

1. 104 3

1. 105

1. 106 3

1. 107

1. 108 *f*

1. 109

1. 110

1. 111

1. 112

1. 113 3 3 3

1. 114 3 3

1. 115 3 3