

Clarinets Boogie

B $\flat$ Clarinet and Bass Clarinet

Concert Score

Adrienne Albert

Revised 5/10/05

$\text{♩} = 120$

Swung

Relaxed Boogie Woogie beat

relaxed sixteenths, more like triplets

B $\flat$ Clarinet

Bass Clarinet

mf

mf

f

f

mf

mf

sim.

sim.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

1. *f*

17 *f* 18 19

1. 20 21 22

1. 23 24 25 *f* 26

1. 27 28 29

1. 30 31 32

1. *ff* *f*

33 34 35

Straight e's

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3

1.

1.

1.

1.

1.

1.

1.
56 57 58

1.
59 60 61 62

1.
63 64 65

1.
66 67 68

1.
69 70 71 72

1.
73 74 75

slight ritard *a tempo*

Straight eighths

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1. *Swung* *mf* 3 3 3 5

2. (Straight e's)

77 78 79

1. *f* 3 3

2. *f* 3

80 81 82

1. 3 3 3 3

2. *Swung* 3 3 3

83 84 85 86

1. 3 3 3 3

2. 3 3 3 3

87 88 89 90

1. *mf* 3 3 3 3

2. *f* 3 3 3 3

91 92 93 94

1. 3 3 3 3

2. 3 3 3 3

95 96 97 98

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1. Musical score for 'Carmen's Deedle' in 3/4 time. The score is for two staves, labeled 1. and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). The score consists of three measures. Measure 99: Staff 1 has a half note B-flat, a quarter note D, a quarter note F, and a quarter note G. Staff 2 has a half note F, a quarter note G, a quarter note A, and a quarter note B. Measure 100: Staff 1 has a half note B-flat, a quarter note D, a quarter note F, and a quarter note G. Staff 2 has a half note F, a quarter note G, a quarter note A, and a quarter note B. Measure 101: Staff 1 has a half note B-flat, a quarter note D, a quarter note F, and a quarter note G. Staff 2 has a half note F, a quarter note G, a quarter note A, and a quarter note B. The score includes various musical notations such as beams, slurs, and accents.

1.

2.

102 3 103 104 3

1.
 Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of two systems. The first system has measures 105, 106, and 107. The second system has measure 108. The piano part features a triplet in measure 106 and a forte dynamic marking in measure 108.

1.

2.

1. Musical notation for the first system of 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 112, 113, 114, and 115. The lower staff is in bass clef with the same key signature and time signature, also containing measures 112, 113, 114, and 115. The music features a melody in the upper staff and a bass line in the lower staff. There are triplets indicated by a '3' over the notes in measures 113 and 115 of both staves. Measure numbers 112, 113, 114, and 115 are printed below the lower staff.

2. Musical notation for the second system of 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 116, 117, 118, and 119. The lower staff is in bass clef with the same key signature and time signature, also containing measures 116, 117, 118, and 119. The music continues the melody and bass line from the first system. There are triplets indicated by a '3' over the notes in measures 117 and 119 of both staves. Measure numbers 116, 117, 118, and 119 are printed below the lower staff.

1. Musical score for 'Don't ritard'. The score is written for two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody in the Treble staff features triplet eighth notes and quarter notes. The Bass staff features eighth and quarter notes. The tempo instruction 'Don't ritard' is written above the final measure of both staves.