

WINDSWEPT

ADRIENNE ALBERT
Rev. June 25, 2003

1 $\bullet = 120$
Allegro con sprio

Clar. *mf*

Pno *mf* *mp*

Red.

4

Clar. *mf*

Pno *mf*

Red.

7

Clar.

Pno

Red.

10

Clar.

10 11 12

Ped.

13

Clar.

13 14 15

mf

Pedalled

16

Clar.

16 17 18

f

Ped.

19

Clar.

ff

ff 3

Red. 3

22

Clar.

ff 3

R.H. 3

L.H. 3

25

Clar.

f

mf

Tempo I°

Tempo I°

mf 3

28

Clar.

mf

31

Clar.

mf

34

Clar.

Rubato

f *ff*

R.H. *ff* L.H. *ff*

R.H. *ff* L.H. *ff*

38

Clar.

A tempo

f

A tempo

mf

L.H. 3

L.H. 3

L.H. 3

Red.

Red.

41

Clar.

Tenuto

A tempo

mf

Tenuto

A tempo

Melody

mf

f

Red.

45

Clar.

mf

mf

48

Clar.

f *f* *ff* *mf*

52

Clar.

f *mp* *sub P* *mp*

56

Clar.

f *mf* *f* *f*

60

Clar.

p

63

Clar.

$\bullet = 80$
Moderato

f

Moderato Deliberate

f

f

f

67

Clar.

Rall.

f

ff

Rall.

f

*ff*³

f

ff

f

*ff*³

72 **Tempo I°** **Forceful**

Clar. *f*

Tempo I° **Deliberate**

ff

75

Clar.

79

Clar. *ff*

ff

83

Piano Solo

Clar.

Clarinet part (measures 83-86): Rests.

Piano part (measures 83-86):

- Measure 83: Treble clef, *fff*, chords of G4-A4-B4 and F4-G4-A4.
- Measure 84: Treble clef, *fff*, chords of G4-A4-B4 and F4-G4-A4.
- Measure 85: Treble clef, *fff*, chords of G4-A4-B4 and F4-G4-A4. Bass clef, *fff*, chords of G3-A3-B3 and F3-G3-A3. Pedal markings: "Ped." and "Pedalled".
- Measure 86: Treble clef, *fff*, chords of G4-A4-B4 and F4-G4-A4. Bass clef, *fff*, chords of G3-A3-B3 and F3-G3-A3. Pedal markings: "Ped." and "Pedalled".

Annotations: "Like Church Bells" above measure 83. "Deliberately" above measure 85. Triplet markings (3) above measures 85 and 86.

87

Clar.

Clarinet part (measures 87-91): Rests.

Piano part (measures 87-91):

- Measure 87: Treble clef, chords of G4-A4-B4 and F4-G4-A4.
- Measure 88: Treble clef, chords of G4-A4-B4 and F4-G4-A4.
- Measure 89: Treble clef, chords of G4-A4-B4 and F4-G4-A4.
- Measure 90: Treble clef, chords of G4-A4-B4 and F4-G4-A4. Bass clef, chords of G3-A3-B3 and F3-G3-A3.
- Measure 91: Treble clef, chords of G4-A4-B4 and F4-G4-A4. Bass clef, chords of G3-A3-B3 and F3-G3-A3.

Annotation: *f* above measure 90.

92

Clar.

Clarinet part (measures 92-95):

- Measure 92: *mf*, notes G4, A4, B4.
- Measure 93: *f*, notes G4, A4, B4.
- Measure 94: *ff*, notes G4, A4, B4.
- Measure 95: Notes G4, A4, B4.

Piano part (measures 92-95):

- Measure 92: *mf*, chords of G4-A4-B4 and F4-G4-A4.
- Measure 93: *f*, chords of G4-A4-B4 and F4-G4-A4.
- Measure 94: *ff*, chords of G4-A4-B4 and F4-G4-A4.
- Measure 95: Chords of G4-A4-B4 and F4-G4-A4.

Annotations: *mf*, *f*, and *ff* below the Clarinet part. *mf*, *f*, and *ff* below the Piano part. A 3/4 time signature change is indicated at the end of measure 95.

97

Clar.

mf

sub P

mf

101

Clar.

f *mf* *f* *mf*

mf *f* *mf*

105

105

Clar.

A tempo

f

A tempo

ff

The image shows a musical score for measures 105 to 108. The top staff is for Clarinet (Clar.) and the bottom staff is for Piano (Piano). Measure 105 is in 2/4 time, marked 'A tempo' and 'f'. The Clarinet part has a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. The Piano part has a quarter note G3, a quarter note A3, and a quarter note B3, all with accents. Measure 106 is in 2/4 time, marked 'f'. The Clarinet part has a half note G4, and the Piano part has a half note G3. Measure 107 is in 4/4 time, marked 'A tempo' and 'ff'. The Clarinet part has a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. The Piano part has a quarter note G3, a quarter note A3, and a quarter note B3, all with accents. Measure 108 is in 4/4 time, marked 'A tempo' and 'ff'. The Clarinet part has a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. The Piano part has a quarter note G3, a quarter note A3, and a quarter note B3, all with accents.

109

Clar.

fff

Very deliberate

113

Clar.

mf

f

116

Clar.

f

ff

ff

119

Clar.

ff

ff

Measures 119-122. Clarinet part: Measure 119 has a half note G4, a quarter rest, and a quarter note A4. Measure 120 has a half note B4, a quarter rest, and a quarter note C5. Measure 121 has a half note D5, a quarter rest, and a quarter note E5. Measure 122 has a half note F5, a quarter rest, and a quarter note G5. Piano part: Measures 119-120 have a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measures 121-122 have a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Dynamics: *ff* in both parts.

123

Clar.

Poco accel.

f

Tempo I°

ff

Tempo I°

Sound like Chimes

fff

Measures 123-125. Clarinet part: Measure 123 has a triplet of eighth notes (G4, A4, B4). Measure 124 has a triplet of eighth notes (G4, A4, B4). Measure 125 has a triplet of eighth notes (G4, A4, B4). Piano part: Measures 123-124 have a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 125 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Dynamics: *f* in Clarinet, *ff* in Piano. Tempo change: Tempo I°.

126

Clar.

fff

Measures 126-129. Clarinet part: Measure 126 has a half note G4, a quarter rest, and a quarter note A4. Measure 127 has a half note B4, a quarter rest, and a quarter note C5. Measure 128 has a half note D5, a quarter rest, and a quarter note E5. Measure 129 has a half note F5, a quarter rest, and a quarter note G5. Piano part: Measures 126-129 have a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Dynamics: *fff* in both parts.