

Interiors

For String Orchestra
Concert Score

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Andante (♩ = 72) Elegia, ebb and flow

Violins 1 & 2, Violas, Cello, Bass

non vib.

mp *mf* *f*

1 2 3 4 5 6 7 8

f 3

Vlins. 1 & 2, Vlas., Cello, Bass

normale *simile*

mf *ff*

9 10 11 12 13 14 15 16

mf *ff* 3




Vln. Solo
 1
 2
 Vlns.
 1
 2
 Vlas.
 1
 2
 Cello
 Bass

Musical score for measures 26-33. The score includes parts for Violin Solo, Violins (1 and 2), Violas (1 and 2), Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics (ff, mf, f, non vib., normale) and articulations (accents, slurs). The Cello part has a "melody solo" marking in measure 29. The Bass part has a "3" marking in measure 29. The Violin Solo part has a "ff" marking in measure 26. The Violins and Violas parts have "ff" markings in measure 26 and "mf" markings in measures 27-28. The Cello and Bass parts have "ff" markings in measure 26 and "f" markings in measure 29. The Violins and Violas parts have "non vib." markings in measures 27-28 and "normale" markings in measures 32-33. The Cello and Bass parts have "mf" markings in measures 32-33.

forceful solo

Interiors

3

Score for measures 34 to 40. The score includes parts for Vln. Solo, Vlns. (1 and 2), Vlas. (1 and 2), Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 34: Vln. Solo is silent. Vlns. 1 and 2 play a half note G4. Vlas. 1 and 2 play a half note G3. Cello and Bass play a half note G2.

Measure 35: Vln. Solo is silent. Vlns. 1 and 2 play a half note A4. Vlas. 1 and 2 play a half note A3. Cello and Bass play a half note A2.

Measure 36: Vln. Solo enters with a *ff* dynamic, playing a half note B4. Vlns. 1 and 2 play a half note B4. Vlas. 1 and 2 play a half note B3. Cello and Bass play a half note B2. The dynamic *f* is marked for the lower strings.

Measure 37: Vln. Solo plays a half note C5. Vlns. 1 and 2 play a half note C5. Vlas. 1 and 2 play a half note C4. Cello and Bass play a half note C3.

Measure 38: Vln. Solo plays a half note D5. Vlns. 1 and 2 play a half note D5. Vlas. 1 and 2 play a half note D4. Cello and Bass play a half note D3. The dynamic *f* is marked for the lower strings.

Measure 39: Vln. Solo plays a half note E5. Vlns. 1 and 2 play a half note E5. Vlas. 1 and 2 play a half note E4. Cello and Bass play a half note E3. The dynamic *f* is marked for the lower strings.

Measure 40: Vln. Solo plays a half note F5. Vlns. 1 and 2 play a half note F5. Vlas. 1 and 2 play a half note F4. Cello and Bass play a half note F3. The dynamic *f* is marked for the lower strings.

Score for measures 41 to 46. The score includes parts for Vln. Solo, Vlns. (1 and 2), Vlas. (1 and 2), Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 41: Vln. Solo plays a half note G4. Vlns. 1 and 2 play a half note G4. Vlas. 1 and 2 play a half note G3. Cello and Bass play a half note G2.

Measure 42: Vln. Solo plays a half note A4. Vlns. 1 and 2 play a half note A4. Vlas. 1 and 2 play a half note A3. Cello and Bass play a half note A2.

Measure 43: Vln. Solo plays a half note B4. Vlns. 1 and 2 play a half note B4. Vlas. 1 and 2 play a half note B3. Cello and Bass play a half note B2.

Measure 44: Vln. Solo plays a half note C5. Vlns. 1 and 2 play a half note C5. Vlas. 1 and 2 play a half note C4. Cello and Bass play a half note C3.

Measure 45: Vln. Solo plays a half note D5. Vlns. 1 and 2 play a half note D5. Vlas. 1 and 2 play a half note D4. Cello and Bass play a half note D3.

Measure 46: Vln. Solo plays a half note E5. Vlns. 1 and 2 play a half note E5. Vlas. 1 and 2 play a half note E4. Cello and Bass play a half note E3. The dynamic *p* is marked for the upper strings.

Solo 3





$$\frac{\partial}{\partial t} \left(\frac{1}{\rho} \right) + \frac{\partial}{\partial x} \left(\frac{1}{\rho} u \right) + \frac{\partial}{\partial y} \left(\frac{1}{\rho} v \right) + \frac{\partial}{\partial z} \left(\frac{1}{\rho} w \right) = - \frac{1}{\rho^2} \left(\frac{\partial \rho}{\partial t} + u \frac{\partial \rho}{\partial x} + v \frac{\partial \rho}{\partial y} + w \frac{\partial \rho}{\partial z} \right)$$

Violins (Vlns.) and Violas (Vlas.) are marked *mf* in measure 57, *f* in measure 58, and *f* in measure 59. The Cello part is marked *f* in measure 59. The score includes triplets and accents throughout.

This block contains the musical notation for measures 60 through 63. The score is arranged in a system with five staves: Violins (Vlns.), Violas (Vlas.), Cello, and Bass. The Violin and Viola parts are written in treble clef, while the Cello and Bass parts are in bass clef. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one sharp (F#). Measure numbers 60, 61, 62, and 63 are printed below the respective staves.

This block contains the musical notation for measures 64 through 67. The instrumentation remains the same: Violins (Vlns.), Violas (Vlas.), Cello, and Bass. The musical texture continues with intricate triplet and sixteenth-note patterns. Dynamic markings such as *f* (forte) are present in measures 66 and 67. Measure numbers 64, 65, 66, and 67 are printed below the staves.

Score for *Interiors*, measures 68-72.

Instrumentation: Vln. Solo, Vlns. 1 & 2, Vlas. 1 & 2, Cello.

Measures 68-72 show a complex rhythmic and melodic passage. The Vln. Solo part begins with a *Solo* marking and *ff* dynamics, featuring triplets and sixteenth notes. The Vlns. 1 & 2 parts also feature triplets and *ff* dynamics. The Vlas. 1 & 2 parts and the Cello part provide a rhythmic foundation with triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 between measures 69 and 70.

Score for *Interiors*, measures 73-79.

Instrumentation: Vlns. 1 & 2, Vlas. 1 & 2, Cello.

Measures 73-79 show a section where the strings play sustained notes, often with triplets. The Vlns. 1 & 2 parts are marked *ff* and *tutti divisi*. The Vlas. 1 & 2 parts and the Cello part provide a rhythmic foundation with triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 80-84. The score is for five parts: Violins 1 & 2, Violas 1 & 2, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measures 80-84 show a sustained harmonic texture. Measures 80-81 feature a crescendo leading to a *mp* (mezzo-piano) dynamic. Measures 82-84 continue with sustained notes and a *mp* dynamic marking.

Musical score for measures 85-90. The score is for five parts: Violins 1 & 2, Violas 1 & 2, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. Measures 85-88 feature a rhythmic pattern of eighth notes with triplets, marked *ff* (fortissimo). Measures 89-90 show a change in texture with sustained notes and a *mp* (mezzo-piano) dynamic. The score ends with a double bar line and a repeat sign.

Violins (Vlns.) 1 and 2, Violas (Vlas.) 1 and 2, Cello, and Bass. The score is in 4/4 time. Measures 91-99 are shown. The Violins and Violas parts are in treble clef, while the Cello and Bass parts are in bass clef. The key signature has one sharp (F#). The score includes dynamic markings (ff, f, mf) and articulation (accents, slurs). The Cello part has a 'pulsating' marking in measure 98. The Bass part is mostly silent, with a few notes in measures 98 and 99.

Violins (Vlns.) 1 and 2: *p sub.* (measures 100-103), *pp* (measure 104), *mp* (measures 105-106). Triplet figures in measures 104-106.

Violas (Vlas.) 1 and 2: *p sub.* (measures 100-103), *pp* (measures 104-105), *mf* (measure 106). Triplet figures in measures 104-106.

Cello: *p sub.* (measures 100-103), *pp* (measures 104-105), *mf* (measure 106). Triplet figure in measure 106.

Bass: *p sub.* (measures 100-103), *pp* (measures 104-105), *mf* (measure 106). Triplet figure in measure 106.

1

Vlins.

2

Vlas.

1

2

Cello

Bass

107 *mf*

108 *f*

109

110

1

Vlins.

2

Vlas.

1

2

Cello

Bass

111

112

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