

COURAGE

For Ivan Shulman
and The Los Angeles Doctors Symphony Orchestra

ADRIENNE ALBERT
2000

Allegro Maestoso

Flute 1

Fl 2/Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

1

Allegro Maestoso

pesante

f

ff

Horns 1, 2

Horns 3, 4

Trombone 1

Trombone 2

Trombone 3

Tuba

mf

1

Allegro Maestoso

Snare Drum

mf

SD/Triple

Glockenspiel

TD/Cymbal

1

Allegro Maestoso

pesante

mf

pesante

mf

Violin 1

Violin 2

Violas

Cellos

Bass

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl 1
- Fl/Pico
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bn 1
- Bn 2
- H 1/2
- H 3/4
- Tp 1
- Tp 2
- Tp 3
- Tbn 1
- Tbn 2
- Tbn 3
- Tuba
- Timp
- SD/Trf
- Glock
- TD/Cym
- Vln 1
- Vln 2
- Vla
- Vcl
- Bass

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. The page number 7 is visible at the bottom left.

Fl 1

Fl/Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

25

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

25

Timp

25

SD/Tri

Glock

TD/Cym

25

Vln 1

Vln 2

Vla

Vcl

Bass

25

Fl 1

Fl/Pic

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

31

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

31

Timp

31

SD/Tr

Glock

TD/Cym

31

Vln 1

Vln 2

Vla

Vcl

Bass

31

To FLUTE

ff

f

mf

mp

arco

f

ff

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl 1, Fl/Picc, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2, H 1/2, H 3/4, Tp 1, Tp 2, Tp 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp, SD/Tri, Glock, TD/Cym, Vln 1, Vln 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. A rehearsal mark "43" is present on the Bn 2 staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page is numbered "12" at the bottom left.

Fl 1 *ff*

Fl/Picc *ff*

Ob 1 *ff*

Ob 2

Cl 1 *ff*

Cl 2 *ff*

Bn 1 *ff*

Bn 2 *ff*

49 *ff*

51

H 1/2 *ff*

H 3/4 *ff*

51 *f*

Tp 1 *ff*

Tp 2 *ff*

Tp 3 *ff*

Tbn 1 *f*

Tbn 2

Tbn 3

Tuba *f*

49 *f*

51

Timp *f*

49 *f*

SD/Tri

Glock

TD/Cym

49

51

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl 1, Fl/Pico, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2, H 1/2, H 3/4, Tp 1, Tp 2, Tp 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp, SD/Tri, Glock, TD/Cym, Vln 1, Vln 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark 55. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page is numbered 55 in the bottom left corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl 1, Fl/Picc, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2, H 1/2, H 3/4, Tp 1, Tp 2, Tp 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp, SD/Tri, Glock, TD/Cym, Vln 1, Vln 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, and *V* (Vibrato). A rehearsal mark "62" is visible on the left side of the page, indicating the start of a new section. The music is written in a standard musical notation with treble and bass clefs, and various time signatures.

69

Fl 1

Fl 1/Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

68

69

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

68

69

Timp

68

SD/Tm

Glock

TD/Cym

68

69

Vln 1

Vln 2

Vla

Vcl

Bass

68

Fl 1 *mp*

Fl/Picc *mp* To Piccolo

Ob 1 *mf* *mp* *mf* *f* *mf*

Ob 2 *mp* *mf* *f* *mf*

Cl 1 *mf*

Cl 2 *mf*

Bn 1 *mp* *mf* *f* *mf*

Bn 2 *mp*

74

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

74

Timp

74

SD/Tri

Glock

TD/Cym

74

Vln 1 *mp* *f* *mp*

Vln 2 *mp* *f* *mp*

Vla *mp* *f* *mp*

Vcl *mp pesante* *f* *mp*

Bass *mf pesante* *mp*

74

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl 1, Fl/Pic, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2, H 1/2, H 3/4, Tp 1, Tp 2, Tp 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp, SD/Tri, Glock, TD/Cym, Vln 1, Vln 2, Vla, Vcl, and Bass. The score includes musical notation, dynamics (mf, f, ff), and a rehearsal mark 80. The page is a high-resolution scan of a printed musical score.

90

Fl 1

Fl/Picc

PICCOLO *f*

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

86

90

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

86

90

Timp

86

SD/Tri

Snare Drum

Glock

TD/Cym

86

90

Vln 1

Vln 2

Vla

Vcl

Bass

86

90

Fl 1

Fl/Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

93

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

93

Timp

93

SD/Tri

Glock

TD/Cym

93

Vln 1

Vln 2

Vla

Vcl

Bass

93

Fl 1

Fl/Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

99

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

99

Timp

99

SD/Trl

Glock

TD/Cym

99

Vln 1

Vln 2

Vla

Vcl

Bass

99

Fl 1

Fl/Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

105

H 1/2

H 3/4

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn 3

Tuba

105

Timp

105

SD/Tri

Glock

TD/Cym

105

Vln 1

Vln 2

Vla

Vcl

Bass

105

[illegible]