

"Continental Harmony links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the Rockefeller Foundation. Commissioned by the Kenai Peninsula Orchestra, Pier One Theatre, and the Pratt Museum, and premiered by Kenai Peninsula Orchestra, Kenai Peninsula Community Chorus, Homer High School Choir under the direction of Mark Robinson". "Animalogy" is the second movement of "An Alaskan Symphony" commissioned in 2006 through a grant from the NEA in conjunction with the American Composers Forum for the Continental Harmony Project in Alaska..

Transposed Score

ANIMALOGY (n.)

Woodwind Quintet

Adrienne Albert (ASCAP)
Revised 09.2009

NOTE:

The piece *may* begin with Oboe blowing through the reed alone, then joined by Bassoon playing reed sounding like two bird-like animals. Then Clarinet begins with motif as in measure 1. The Opening is like Chatter. Aside from the musical motifs, the notes and rhythms do not have to be exact. The Clarinet begins and All can be improvised until the players are seated!. It is the composers desire that the opening of the piece be choreographed and improvised by the players moving about the space in which it will be performed. Once the players are seated and beginning at measure 21, the notes and rhythms should be played as written.

Moderato (♩ = c. 80) To Piccolo

Flute/Picc

Oboe

Clarinet

Horn

Bassoon

motif

mf

melody motif

mf

3 3

6 4 4

Fl/Pc

Ob.

Cl.

Hn.

Bn.

3

motif

f

mf

f

melody motif

f

3 3 5 5

6 4 4

6

Fl/Pc

Ob.

Cl.

Hn.

Bn.

motif

f

8

Fl/Pc

Ob.

Cl.

Hn.

Bn.

10

Fl/Pc

Ob.

Cl.

Hn.

Bn.

melody motif

f *ff*

13

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f *ff*

stopped

mf

15

Fl/Pc

Ob.

Cl.

Hn.

Bn.

motif

17

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

OPTIONAL: Clarinet Solo
measure 21; *tutti* measure 22.

Ensemble Begins
Allegretto (M.M. ♩ = c. 96)

Fl/Pc

Ob.

Cl.

Hn.

Bn.

Allegretto (M.M. ♩ = c. 96)
(*tutti*)

Fl/Pc

Ob.

Cl.

Hn.

Bn.

Fl/Pc

Ob.

Cl.

Hn.

Bn.

30

Fl/Pc

Ob.

Cl.

Hn.

Bn.

33

Fl/Pc

Ob.

Cl.

Hn.

Bn.

ff

mf

ff

mf

f

ff

f

ff

mf

f

mf

simile

simile

37

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

ff

f

ff

49

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

subito p

f

subito p

f

subito p

mf

subito p

[illegible]

63

Fl/Pc *mf* *f* *mf* *f*

Ob. *f*

Cl. *mf*

Hn. *f* *ff* *mf* *f*

Bn. *mf* *f*

melody

65

Fl/Pc

Ob. slide between notes

Cl. *mf*

Hn. slide between notes

Bn. slide between notes

67

Fl/Pc slide between notes *f*

Ob. slide between notes

Cl. *f*

Hn. slide between notes

Bn. *f*

69

Fl/Pc *f*

Ob.

Cl. *f*

Hn. *mf*

Bn. *f* *mf*

72

Fl/Pc

Ob. *mf* *f*

Cl. *f* *mp*

Hn. *mf*

Bn. *mp*

76

Fl/Pc *f* *f* *mp*

Ob. *f* *mf*

Cl. *f*

Hn. *f* *mf*

Bn. *mf* *mp* *mf*

rit.

11

102

Fl/Pc *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bn. *mf* *f* *mf*

109

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mp

mp

mp

mp

mp

116

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *p* *mf* *p* *mf*

mf *f* *ff* *p* *mf* *p* *mf*

Playful
Con Moto (M.M. ♩ = c. 112)

melody

123

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

f

melody

127

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mp

f

mp

mp

f

mp

f

mp

131

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mf

mf

mf

mf

f

f

f

f

f

135

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mp

mp

mp

mp

mp

mp

139

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

f

f

f

f

142

Fl/Pc

Ob.

Cl.

Hn.

Bn.

p
melody

mf

mp

mp

mp

f

mf

mf

mf

149

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mf

melody

f

f

f

f

f

153

Fl/Pc

Ob.

Cl.

Hn.

Bn.

ff

ff

ff

ff

ff

ff

157

Fl/Pc

Ob.

Cl.

Hn.

Bn.

rit.

rit.

rit.

rit.

rit.

Allegretto (M.M. ♩ = c. 96)

p

mp

161

Fl/Pc

Ob.

Cl.

Hn.

Bn.

mf

mf

mf

mf

mf

163

Fl/Pc

Ob.

Cl.

Hn.

Bn.

166

Fl/Pc

Ob.

Cl.

Hn.

Bn.

f

169

Fl/Pc

Ob.

Cl.

Hn.

Bn.

172

Fl/Pc *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bn. *f* *ff*

3 3 3 3 3

175

Fl/Pc *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *ff*

177

Fl/Pc *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Hn. *ff* *ff*

Bn. *ff* *ff*

8va