

11 *rallentando*

Sop *mf* *mp* *p*

Alto *f* *mf* *mp* *p*

Ten *f* *mf* *mp* *p*

Bari *f* *mf* *mp* *p*

A 75 **Allegro** (♩ = c. 104)
Jazz-Spunk

Sop

Alto A 75 *Luscious Melody* *f* *mf*

Ten A 75 *mf* *mf* *mf*

Bari A 75 *mf* *mf*

19

Sop

Alto

Ten

Bari

f *mf* *f* *mf*

f *ff*

f *mf* *f*

mf *f*

23

Sop

Alto

Ten

Bari

f *mf* *f*

mf *mf* *f*

mf *f*

mf *f*

27

Sop

27

Alto

27

Ten

27

Bari

mf

mf

mf

Measures 27-30. The Soprano part starts with a whole rest, then enters with a melodic line. The Alto, Tenor, and Baritone parts all enter with rhythmic patterns. Dynamics include *mf*.

31

Sop

31

Alto

31

Ten

31

Bari

f

f

f

f

mf

mf

f

mf

Measures 31-34. The Soprano part has a crescendo leading to a forte (*f*) dynamic. The Alto, Tenor, and Baritone parts also have crescendos leading to forte (*f*) dynamics. The Alto and Tenor parts have a mezzo-forte (*mf*) dynamic at the end of the section. The Baritone part has a mezzo-forte (*mf*) dynamic at the end of the section.

34

Sop

f *mf* *f* *mf* *f* *mp*

Alto

f *mf* *f* *mf* *f*

Ten

f *mf* *f* *mf* *f* *mp*

Bari

f *mf* *f* *mf*

38

Sop

mf *f* *mp* No rit.....

Alto

mf *f* *mp*

Ten

mf *f* *f* *mp* *mp*

Bari

mp *f* *mf* *mp*

42 **Moderato**

Sop

Alto

Ten

Bari

Espressivo

Growl - Sing/Play-Drone
sub-tone

p *mp* *mf* *f* ³

p *mp* *mf* *f*

p *mp* *mf* *f*

48 *rit.....* **Allegro** (♩ = c. 104)
con anima

Sop

Alto

Ten

Bari

mf *f*

mf *f*

mf *f*



53

Sop

f

mp

53

Alto

f

mp

53

Ten

f

mp

53

Bari

f

mp

57

Sop

mp

mf

57

Alto

p

57

Ten

p

57

Bari

p

p

Growl - Sing/Play-Drone sub-tone

Growl - Sing/Play-Drone sub-tone

Cadenza - Ad-lib

67

Sop

67

Alto

67

Ten

67

Bari

mf

f

f

mf

f

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Baritone. The score is for measures 67 through 72. The Soprano part begins with a rest in measure 67, followed by a melodic line in measure 68 marked *mf*, and a triplet of eighth notes in measure 69 marked *f*. The Alto part has a whole note in measure 67, a half note in measure 68, and a melodic line in measure 69 marked *f*. The Tenor part has a whole note in measure 67, a half note in measure 68, and a melodic line in measure 69 marked *f*. The Baritone part has a continuous eighth-note melody in measure 67, marked *mf*, and continues in measure 68, marked *f*. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is indicated in the Soprano and Tenor parts in measure 69.

71 **Moderato**

Sop

Alto

Ten

Bari

ff *f*

ff *f*

ff *f*

ff *f*

75 **Allegro** (♩ = c. 104)

Sop

Alto

Ten

Bari

mp *mf* *f*

mp *mf* *f*

mp *mf* *mf*

mp *mf*

C

tenuto

Luscious Melody

80

Sop

80

Alto

80

Ten

80

Bari

mf *f* *mf*

mf *f*

f *mf* *f* *mf*

mf *f*

85

Sop

f *mf* *f*

85

Alto

mf *mf* *f*

85

Ten

mf *f*

85

Bari

mf *f*

System 1 (Measures 89-93):

- Sop:** Measure 89 is a whole rest. Measures 90-93 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*.
- Alto:** Measures 89-93 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*, *f*, *mf*.
- Ten:** Measures 89-93 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mf*, *f*.
- Bari:** Measures 89-93 feature a rhythmic accompaniment of eighth-note chords. Dynamics: *mf*, *f*, *mf*.

System 2 (Measures 94-98):

- Sop:** Measures 94-98 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *mp*, *mf*, *mp*, *p*. Markings include crescendo and decrescendo symbols.
- Alto:** Measures 94-98 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *f*, *mp*, *mf*, *f*, *mf*, *mp*, *p*. Markings include crescendo, decrescendo, and a triplet in measure 96.
- Ten:** Measures 94-98 feature a melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *f*, *mp*, *f*, *mf*, *mp*, *p*. Markings include crescendo and decrescendo symbols.
- Bari:** Measures 94-98 feature a rhythmic accompaniment of eighth-note chords. Dynamics: *f*, *mp*, *f*, *mf*, *mp*, *p*. Markings include crescendo and decrescendo symbols.

D

100 **Animato***simile*

Sop

Alto

Ten

Bari

Sop

Alto

Ten

Bari

Large rit.....Adagio ♩ = 40**Moderato** (♩ = c. 86)*Luscious Melody*

108

Sop

Alto

Ten

Bari

mf

mf

mf

mf

3

3

113

Sop

Alto

Ten

Bari

f

ff

ffff

f

ff

ffff

f

ff

ffff

f

ff

ffff