

Flute

Violin

Viola

Cello

Harp

Serious, Expressive

A Cry for Mama
Solo, Espressivo
n.v.

p *pp* *p* *pp* *mp* *mf* *p* *mf*

gliss. *gliss.* *gliss.*

Adagio

2 3 4 5

Fl.

Vln.

Vla.

Vcl.

Hp.

A Cry for Mama
n.v.

mf *mf* *mp* *mf* *mf* *mf* *mf* *mf*

gliss. *gliss.* *gliss.*

6 7 8 9 10

Fl.

Vln.

Vla.

Vcl.

Hp.

f *p* *f* *p*

normale *normale* *normale*

mf *mf* *f* *mp* *mf* *mp* *mf* *f* *mf*

gliss. *gliss.* *gliss.*

bend *bend*

11 12 13 14

Fl.

mp *mf* *f*

Vln.

mf *f*

Vla.

Vcl.

Hp.

15 16 17 18

Fl.

Vln.

Vla.

Vcl.

Hp.

19 20 21

Fl.

Vln.

Vla.

Vcl.

Hp.

22 23 24

Unmeasured & rubato each part independent of the others, until measure 27.

9 5 5 6 6 7 7 5

6 3 6 6 7

Fl.

Stringendo

Vln.

Stringendo

Vla.

Stringendo

Vcl.

Stringendo

Hp.

Stringendo

25

Fl.

Vln.

Vla.

Vcl.

Hp.

26

Fl.

a tempo

ff

Chinese feeling

f

Vln.

a tempo

ff

Chinese feeling

f

Vla.

a tempo

ff

Vcl.

a tempo

ff

Chinese feeling

a tempo

ff

Hp.

a tempo

ff

Glissando

27

28

29

30

Fl.

Vln.

Vla.

Vcl.

Hp.

31 32 33 34

Fl.

Vln.

Vla.

Vcl.

Hp.

35 36 37 38

Fl.

Vln.

Vla.

Vcl.

Hp.

39 40 41

Fl.

Vln.

Vla.

Vcl.

Hp.

ff

ff

ff

ff

42 43 44

Fl.

Vln.

Vla.

Vcl.

Hp.

45 46 47

Fl.

Vln.

Vla.

Vcl.

Hp.

mf

Duet w/Flute

f

mf

Duet w/Flute

f

mf

pizz.

48 49 50 51 52

Fl.

Vln.

Vla.

Vcl.

Hp.

f *mf* *mp*

59 60 61

Fl.

Vln.

Vla.

Vcl.

Hp.

p *mf* *sfz* *mp* *mf* *f* *mf* *f*

Duet w/Flute

Duet w/Harp

62 63 64 65

Fl.

Vln.

Vla.

Vcl.

Hp.

mp *mp* *mp* *mp*

10

Glissando

R.H.

Glissando

67

Fl.

f *mp* *f* *mf*

Vln.

f *mp* *f* *mf*

Vla.

sfz *vi/violin*

Vcl.

f *mp* *f* *mf*

Hp.

f

Fl.

f *mp* *p*

Vln.

f *mf* *mp* *p*

Vla.

f *mf* *mp* *p*

Vcl.

f *mf* *mp* *p*

Hp.

mp *mf*

Glissando

72 73

The image shows a page of a musical score, measures 72 and 73. The instruments listed on the left are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Hp.). The score is written in standard musical notation with various dynamics and articulations. In measure 72, the Flute and Violins play a melodic line starting on a half note, moving to a quarter note, and then a half note. The Viola and Violoncello play a similar line, but the Viola has a 'vi/violin' marking. The Piano plays a rhythmic accompaniment of eighth notes. In measure 73, the Flute and Violins continue their melodic line, with the Flute having a 'Glissando' marking. The Viola and Violoncello continue their line, and the Piano continues its accompaniment. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando).

Fl.

Vln.

Vla.

Vcl.

Hp.

74 75 76

mf *f* *mf* *f*

Playful Duet w/Flute Playful

Fl.

Vln.

Vla.

Vcl.

Hp.

77 78 79

f *mf* *mf* *mf*

Gliss. Glissando Glissando

Fl.

Vln.

Vla.

Vcl.

Hp.

80 81 82 83

mp *mf* *mp* *mf* *mp* *mf* *mp* *f* *f*

Duet w/Flute Duet w/Flute Duet w/Flute

pizz. Strum pizz. Strum pizz. Strum

Fl.

mf

Vln.

mf
pizz.

Vla.

mp
pizz.

Vcl.

mp

Hp.

84

85

f

arco

Melody

Fl.

Vln.

Vla.

Vcl.

Hp.

86

87

f

mf

Fl.

Vln.

Vla.

Vcl.

Hp.

86

89

mp

f

mp

f

Fl.

Tango, Playful
Melody

Vln.

f

Tango, Playful

Vla.

mp

Vcl.

Tango, Playful

mp

Tango, Playful

Hp.

90

91

mp *mp* *mf*

f *mf* *f*

Fl.

Vln.

mp

Vla.

Vcl.

Hp.

mp *mf* *f* *mf*

mf *f* *mf*

mp *f* *mf*

mf *mf* *f*

mp *f* *mp* *f*

Fl.

Vln.

Vla.

Vcl.

Hp.

94

95

Fl.

Vln.

Vla.

Vcl.

Hp.

mp

mf

96 97

Duet w/Viola

Fl.

f

Vln.

mf

Duet w/Flute

Vla.

f

arco

Vcl.

mf

Hp.

mf

98 99

Fl.

mf

Vln.

mf

Vla.

mf

Vcl.

mf

Hp.

100 101

Fl.
Vln.
Vla.
Vcl.
Hp.

mp *mf* *p*

mp *mf* *p*

mp *mf* *p* *f*

mp *mf* *p* *mf* *f*

102 103 104

Fl.
Vln.
Vla.
Vcl.
Hp.

f

f

105 106

Fl.
Vln.
Vla.
Vcl.
Hp.

rit. *a tempo* *f*

rit. *mf* *a tempo* *p*

rit. *mp* *a tempo* *p*

rit. *mp* *a tempo* *f*

107 108

Fl.

mp *f*

Vln.

f

Vla.

f pizz.

Vcl.

f

Hp.

109 110

Fl.

Vln.

Vla.

Vcl.

Hp.

111 112

Fl.

Vln.

Duet w/Flute

Vla.

Duet w/Flute

normale *pizz.*

Vcl.

Duet w/Flute

Hp.

113 114

Detailed description: This is a page of a musical score for a chamber ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Harp (Hp.). The score is divided into two systems. The first system covers measures 109 to 112, and the second system covers measures 113 to 114. In measure 109, the Flute and Violoncello are marked *mp* (mezzo-piano), while the Violin and Viola are marked *f* (forte). In measure 110, all instruments are marked *f*. The Harp part consists of a continuous arpeggiated figure. In measure 111, the Flute and Violoncello are marked *normale*. In measure 112, the Flute and Violoncello are marked *pizz.* (pizzicato). In measure 113, the Flute and Violoncello are marked *normale*. In measure 114, the Flute and Violoncello are marked *pizz.*. The Viola and Violoncello parts have a *Duet w/Flute* instruction in measures 112 and 113. The Harp part continues with the arpeggiated figure.

Fl.

Vln.

Vla.

Vcl.

Hp.

115

Fl.

Vln.

Vla.

Vcl.

Hp.

116

Fl.

Vln.

Vla.

Vcl.

Hp.

117

Fl.

Vln.

Vla.

Vcl.

Hp.

118

12

12

12

12

Fl.

Vln.

Vla.

Vcl.

Hp.

119

120

121

subito p

mf

f

subito p

mf

f

subito p

mf

f

subito p

mf

f

subito p

mf

f

subito p

mf

f

Fl.

Vln.

Vla.

Vcl.

Hp.

122

123

124

rit.

p

rit.

p

rit.

p

rit.

p

rit.

mp

pp