

# Just on Time

for piano, gong, and ensemble of seven-tone gender

Bill Alves

©1998

# Just On Time

Gender

The musical score for 'Just On Time' consists of six staves. The first staff is a vocal line in treble clef, starting with a 'Gender' label. The piano accompaniment is spread across five staves. The first four staves of the piano part are in treble clef, and the fifth and sixth staves are in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) in the fourth and fifth staves of the piano part. The piece concludes with a double bar line on the sixth staff.

Just On Time

Bill Alves ©1998

a tempo (♩ = 8)

*8va* -----

The musical score is arranged in a system of eight staves. The top two staves are for Piano, with the upper staff marked *8va* and *f*. The next two staves are for Gender panerus 1 and Gender panerus 2, both marked *f*. The next two staves are for Gender barung 1 and Gender barung 2, both marked *f*. The bottom two staves are for Penyacah, Jublag, Jegogan, and Gong, all marked with a dash. The score is in 4/4 time with a key signature of one flat. Dynamics include *f* and *p*. The piece concludes with a fermata over the final notes.

Just On Time

Bill Alves ©1998

(8<sup>va</sup>)-----,

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

*f*

*p*

*f*

*f*

*f*

*f*

*f*

10

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

*f*

*f*

*f*

*f*

*f*

*f*

Just On Time

Bill Alves ©1998

Musical score for measures 14-17. The score includes parts for Piano, Gender barung 1, Gender barung 2, Penyacah, Jublag, Jegogan, and Gong. The Piano part features a melodic line in the right hand and rests in the left hand, with dynamics *p* and *f*. The Gender barung parts play rhythmic patterns, with Gender barung 2 including a *8vb* marking. The Penyacah part has a melodic line. The Jublag part has a simple bass line. The Jegogan part has a melodic line with dynamics *p* and *f*. The Gong part has rests.

Musical score for measures 18-21. The score includes parts for Piano, Gender barung 1, Gender barung 2, Penyacah, Jublag, and Jegogan. The Piano part features a melodic line in the right hand and rests in the left hand. The Gender barung parts play rhythmic patterns. The Penyacah part has a melodic line. The Jublag part has a simple bass line. The Jegogan part has a melodic line.

Just On Time

Bill Alves ©1998

22

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Gong

26

Piano

Gender barung 1

Gender barung 2

Penyacah

Jegogan

Just On Time

Bill Alves ©1998

30

Piano

8va

Gender panerus 1

Gender barung 1

Gender barung 2

Penyacah

Jegogan

35

Piano

Gender panerus 1

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Gong

Just On Time

Bill Alves ©1998

35

Piano *mp*

Gender panerus 1 *p* *mp*

Gender barung 1 *p*

Gender barung 2 *p* *mp*

Penyacah *mp*

Jublag *mp*

Jegogan *mp*

Gong

38

Piano

Gender panerus 1

Gender barung 2

Penyacah

Jublag

Jegogan



Just On Time

Bill Alves ©1998

41

Piano

Gender panerus 1

Gender barung 2

Penyacah

Jublag

Jegogan

Detailed description: This system of musical notation covers measures 41 to 43. The Piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal parts include Gender panerus 1, Gender barung 2, Penyacah, Jublag, and Jegogan, each with its own staff. The key signature has one flat, and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

44

Piano

Gender panerus 1

Gender barung 2

Penyacah

Jublag

Jegogan

Detailed description: This system of musical notation covers measures 44 to 46. The Piano part continues with its intricate melody. The vocal parts, including Gender panerus 1, Gender barung 2, Penyacah, Jublag, and Jegogan, continue their respective parts. The notation includes various note values, rests, and dynamic markings, maintaining the 4/4 time signature and one-flat key signature.

Just On Time

Bill Alves ©1998

47

Piano

Gender panerus 1

Gender barung 2

Penyacah

Jublag

Jegogan

50

Piano

Gender panerus 1

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Just On Time

Bill Alves ©1998

53

Piano

mf

Gender barung 1

mf

Gender barung 2

mf

Penyacah

mf

Jublag

mf

Jegogan

mf

57

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

# Just On Time

Bill Alves ©1998

61

Piano

Gender barung 1

Gender barung 2

Gong

*p*

*p*

*p*

65

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# Just On Time

Bill Alves ©1998

69

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

72

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Gong

Just On Time

Bill Alves ©1998

Musical score for measures 76-78. The score is for six instruments: Piano, Gender barung 1, Gender barung 2, Penyacah, and Jegogan. The key signature is one flat (B-flat). The tempo and dynamics are marked *mf*. The Piano part features a melodic line with a trill in measure 78. The Gender barung 1 part plays a steady eighth-note pattern. The Gender barung 2 part plays a similar eighth-note pattern with a slight variation in the second measure. The Penyacah part plays a consistent eighth-note accompaniment. The Jegogan part provides a simple bass line with a melodic flourish in measure 78.

Musical score for measures 79-82. The score continues with the same six instruments. The key signature remains one flat. The tempo and dynamics are marked *mf*. The Piano part continues its melodic line with a trill in measure 80. The Gender panerus 1 part enters in measure 79 with a melodic line. The Gender barung 1 part continues its eighth-note pattern. The Gender barung 2 part continues its eighth-note pattern. The Penyacah part continues its eighth-note accompaniment. The Jegogan part continues its simple bass line.

Just On Time

Bill Alves ©1998

Musical score for measures 83-86. The score includes parts for Piano, Gender panerus 1, Gender barung 1, Gender barung 2, Penyacah, Jublag, and Jegogan. The key signature is one flat (B-flat). The piano part features a melodic line with accents and a dynamic marking of *ff*. The gender parts play rhythmic patterns, with Gender barung 2 and Penyacah also marked *ff*. The Jublag and Jegogan parts provide a steady bass accompaniment. A measure rest of 8 measures is indicated for Gender panerus 1.

Musical score for measures 87-90. The score includes parts for Piano, Gender barung 1, Gender barung 2, Penyacah, Jublag, and Jegogan. The key signature is one flat (B-flat). The piano part continues with a melodic line and a dynamic marking of *ff*. The gender parts play rhythmic patterns, with Gender barung 2 and Penyacah also marked *ff*. The Jublag and Jegogan parts provide a steady bass accompaniment.

Just On Time

Bill Alves ©1998

Musical score for measures 90-93. The score includes staves for Piano, Gender barung 1, Gender barung 2, Penyacah, Jublag, Jegogan, and Gong. The Piano part starts with a *p* dynamic and transitions to *ff* in measure 92. The Gender barung 1 part has an *8va* marking in measure 92. The Gender barung 2 part has a *p* dynamic in measure 90 and *ff* in measure 92. The Penyacah part has a *p* dynamic in measure 90 and *ff* in measure 92. The Jublag part has a *ff* dynamic in measure 92. The Jegogan part has a *p* dynamic in measure 90 and *ff* in measure 92. The Gong part has a *ff* dynamic in measure 92.

Musical score for measures 94-97. The score includes staves for Piano, Gender barung 1, Gender barung 2, Penyacah, Jublag, and Jegogan. The Piano part starts with a *p* dynamic in measure 94. The Gender barung 1 part has a *ff* dynamic in measure 94. The Gender barung 2 part has a *p* dynamic in measure 94 and *ff* in measure 95. The Penyacah part has a *p* dynamic in measure 94 and *ff* in measure 95. The Jublag part has a *ff* dynamic in measure 94. The Jegogan part has a *p* dynamic in measure 94 and *ff* in measure 95.



# Just On Time

Bill Alves ©1998

The musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Piano:** Starts at measure 97 with a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.
- Gender panerus 1:** A single melodic line starting in measure 97, marked *p*.
- Gender panerus 2:** A single melodic line starting in measure 97, marked *p*.
- Gender barung 1:** A rhythmic accompaniment consisting of eighth notes, marked *p*.
- Gender barung 2:** A rhythmic accompaniment consisting of eighth notes, marked *p*.
- Penyacah:** A rhythmic accompaniment consisting of eighth notes, marked *p*.
- Jublag:** A bass line with dotted notes, marked *p*.
- Jegogan:** A bass line with dotted notes, marked *p*.
- Gong:** A single melodic line, marked *p*.

The score is divided into three measures. The key signature has one flat (B-flat). The tempo and style are indicated by the notation and dynamics.

Just On Time

Bill Alves ©1998

100

Piano

mf

Gender panerus 1

mf

Gender panerus 2

mf

Gender barung 1

mf

Gender barung 2

mf

Penyacah

mf

Jegogan

mf

103

Piano

Gender panerus 1

Gender panerus 2

Gender barung 1

Gender barung 2

Penyacah

Jegogan

Just On Time

Bill Alves ©1998

106

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Gong

This system contains measures 106, 107, and 108. The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments (Gender barung 1, Gender barung 2, Penyacah, Jublag, Jegogan, and Gong) play a consistent rhythmic pattern throughout the measures.

109

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

This system contains measures 109, 110, and 111. The Piano part continues with its intricate melody. The other instruments maintain their rhythmic accompaniment, with the Jublag and Jegogan parts showing some melodic variation in measure 110.

Just On Time

Bill Alves ©1998

112

Piano

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Detailed description: This musical score is for the piece 'Just On Time' by Bill Alves, starting at measure 112. It is written for a six-part ensemble. The Piano part (top) features a complex, fast-moving melodic line in the right hand and a simpler bass line in the left hand. The Gender barung 1 and 2 parts play rhythmic patterns with eighth and quarter notes. The Penyacah part has a melodic line with dotted rhythms. The Jublag part provides a steady bass line with dotted notes. The Jegogan part has a melodic line with a long note in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

Just On Time

Bill Alves ©1998

114

The musical score is arranged in ten staves. The Piano part (top) features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The Gender instruments (panerus 1, panerus 2, barung 1, barung 2) play rhythmic patterns with dotted notes. The Penyacah, Jublag, and Jegogan parts provide a steady bass accompaniment. The Gong part is mostly silent, with a few notes at the bottom. The score is marked with a forte (*f*) dynamic throughout. The key signature has one flat, and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Piano

Gender panerus 1

Gender panerus 2

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

Gong

Just On Time

Bill Alves ©1998

116

Piano

Gender panerus 1

Gender panerus 2

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves. The Piano part (top) features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The Gender panerus 1 and 2 parts play a steady, rhythmic melody. The Gender barung 1 and 2 parts provide harmonic support with a slower, more melodic line. The Penyacah part plays a similar melodic line to the Gender barung parts. The Jublag part plays a simple, rhythmic bass line. The Jegogan part plays a simple, rhythmic bass line. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

Just On Time

Bill Alves ©1998

118

Piano

Gender panerus 1

Gender panerus 2

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

The musical score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of eight staves. The Piano part (top) features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The seven traditional instruments (Gender panerus 1 & 2, Gender barung 1 & 2, Penyacah, Jublag, and Jegogan) play rhythmic and melodic patterns that complement the piano accompaniment. The score is divided into two measures by a vertical bar line.

# Just On Time

Bill Alves ©1998

120

*Sra*-----

Piano

Gender panerus 1

Gender panerus 2

Gender barung 1

Gender barung 2

Penyacah

Jublag

Jegogan

(*Sra*)-----

123

Piano

Gender panerus 1

Gender barung 1

Gender barung 2

Gong