

# Angel's Crest

Bill Alves

♩ = 90   ♩ = 120

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

Kempul Gong

Gender barung

Gender barung

Kempul Gong

A

Gender barung

B

20

Bowed gender panerus

Bowed gender barung

Gender barung

Kempul Gong

26

Bowed gender panerus

Bowed gender barung

Gender barung

Kempul Gong

31

Bowed gender panerus

Bowed gender barung

Gender barung

Angel's Crest

C

36

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Slentem

Kempul Gong

||

41

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Slentem

# Angel's Crest

46

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Kempul Gong

50

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Slentem

Kempul Gong

Angel's Crest

55

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

59

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

64

Gender panerus

Gender barung

Slentem

Kempul Gong

E

68

This musical system covers measures 68 to 72. It features six staves: Bowed gender panerus, Bowed gender barung, Gender panerus, Gender barung, Slentem, and Kempul Gong. The key signature is two sharps (F# and C#). The time signature starts as 4/4 and changes to 3/4 at measure 69. The Bowed gender panerus and Bowed gender barung parts play sustained notes. The Gender panerus and Gender barung parts have melodic lines. The Slentem and Kempul Gong parts are mostly silent, with some rhythmic markings.

73

This musical system covers measures 73 to 77. It features the same six staves as the previous system. The key signature remains two sharps. The time signature changes to 3/4 at measure 73 and returns to 4/4 at measure 75. The Bowed gender panerus and Bowed gender barung parts play sustained notes. The Gender panerus and Gender barung parts have melodic lines. The Slentem and Kempul Gong parts are mostly silent, with some rhythmic markings.

78

Bowed gender panerus

78

Gender panerus

78

Gender barung

78

Slentem

82

Bowed gender panerus

82

Bowed gender barung

82

Gender panerus

82

Gender barung

82

Slentem

F

87

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Kempul Gong

91

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem



96 G

Gender panerus

Gender barung

Saron

Slentem

Kempul Gong

Soft mallet

101

Gender panerus

Gender barung

Saron

H

105

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

Kempul Gong

110

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Kempul Gong

115

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

119

Gender panerus

Gender barung

Saron

Slentem

123

Gender panerus

Gender barung

Kempul Gong

I

127

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Slentem

Kempul Gong

132

Bowed gender barung

Gender panerus

Gender barung

Saron

Kempul Gong

137

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

141

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Kempul Gong

J

146

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

150

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

K

155

Bowed gender barung

155

Gender panerus

155

Gender barung

Saron

155

Slentem

155

Kempul Gong

160

Bowed gender barung

160

Gender panerus

160

Gender barung

Saron

160

Slentem

164 L

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Kempul Gong

Detailed description: This system contains measures 164 through 169. It features six staves. The top two staves are for bowed genders (panerus and barung), both in bass clef with a key signature of two sharps (F# and C#). The middle two staves are for the two genders (panerus and barung), both in treble clef with the same key signature. The Saron staff is in treble clef with the key signature. The bottom two staves are for the Kempul and Gong, both in bass clef with the key signature. A tempo marking 'L' is enclosed in a box above the first staff. The time signature is 3/4. Measure 164 shows the beginning of the piece with rests for most instruments and a few notes for the genders. Measures 165-168 show active melodic lines for the genders and Saron. Measure 169 concludes the system with a final cadence.

170

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

Slentem

Detailed description: This system contains measures 170 through 175. It features six staves. The top two staves are for bowed genders (panerus and barung), both in bass clef with a key signature of two sharps. The middle two staves are for the two genders (panerus and barung), both in treble clef with the key signature. The Saron staff is in treble clef with the key signature. The bottom staff is for the Slentem, in bass clef with the key signature. The time signature is 3/4. Measure 170 shows the beginning of the piece with rests for most instruments and a few notes for the genders. Measures 171-174 show active melodic lines for the genders and Saron. Measure 175 concludes the system with a final cadence.



175

Bowed gender panerus

Bowed gender barung

Gender panerus

Gender barung

Saron

179

Gender panerus

Gender barung

Saron

Slentem

M

183

Gender panerus

Gender barung

187

Gender panerus

*poco rit.*

187

Gender barung

*poco rit.*

187

Slentem

*poco rit.*

187

Kempul Gong

*poco rit.*