

The Cracked Kettle

for choir SSAATTB with soprano soloist

Bill Alves

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Program note: This title comes from an episode in Gustave Flaubert's *Madame Bovary*, where the author says in his own voice (in Gerard Hopkins's translation), "After all, no one can ever give the exact measure of his needs, of his thoughts or his sorrows. Human language is like a cracked kettle on which we beat out tunes for bears to dance to, when all the time we are longing to move the stars to pity." This piece, however, is not a setting of Flaubert, nor of any text or language.

Performance notes: All notes with an x notehead are spoken without pitch but are short phonemes, that is, as if they were played by percussion instruments. Triangle noteheads indicate an indeterminate pitch in the range shown. The soprano soloist, who begins just before letter M, sings above the repeating chorus but in a free rhythm not synchronized with the chorus. At letter M and again at letter R, the chorus repeats until the solo is finished. The number of repetitions shown at these letters is only an estimate.

For Charles Kamm and Ronnie Brosterman with thanks.

Duration: approximately 6:40

The Cracked Kettle

Bill Alves

$\text{♩} = 144$

A

Soprano
Alto
Tenor
Bass

tng! tng! tng! tng! tng! tng!

f
sh!
chk!

B

C

S
A
T
B

sh!
sh!

chk!
chk!

tng! tng! tng!

pe-tah! sh! pah-keh
chk!

The Cracked Kettle

D

S
A
T
B

sh!
pe-tah! sh!
pahkeh
tah tah
sh!
pe-tah! sh!
pahkeh
tah tah

chk!
chk!
chk!
chk!

tng!
tng!
tng!
tng!

E

S
A
T
B

tng!
tng!
tng!
tng!

Indeterminate pitch

F

S
A
T
B

sh!
pe-tah! sh!
pahkeh
tah tah
sh!
pe-tah! sh!
pahkeh
tah tah

chk!
chk!
chk!
chk!

tng!
tng!
tng! —
tng!
tng!
tng!
tng!
tng!

ah!

G 4x

Soprano (S) vocal line.

Alto (A) vocal line: sh! pe - tah! sh! pah-keh tah tah ah!

Tenor 1 (T1) vocal line: ah__ ah__ uh uh chk! chk! chk! chk!

Tenor 2 (T2) vocal line: chk! chk! sh! ah__ ah__ ah__ uh

Bass (B) vocal line: tng! pah-keh tng! tah! tng! tng! tng! tng!

Tenors divide

H 3x

Soprano (S) vocal line.

Altos (A1) vocal line: sh! ah__ ah__ ah__ uh uh pah-keh tah tah ah!

Altos (A2) vocal line: uh pah-keh pah - keh pe - tah! sh! ah__ ah__ ah__

Tenor 1 (T1) vocal line: ah__ ah__ ah__ uh uh chk! chk! chk! chk!

Tenor 2 (T2) vocal line: chk! chk! sh! ah__ ah__ ah__ uh

Bass (B) vocal line: tng! pah-keh tng! tah! tng! tng! tng! tng!

Altos divide

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The Cracked Kettle

I

Soprano (S): Ah! (Measure 4)

Alto 1 (A1): sh! ah ah ah uh (Measure 1-2)

Alto 2 (A2): uh pah-keh pah-keh pe-tah! sh! (Measure 1-2)

Tenor 1 (T1): ah ah ah uh uh chk! (Measure 1-2)

Tenor 2 (T2): chk! chk! sh! ah ah ah (Measure 1-2)

Bass (B): tng! pah-keh tng! tah! tng! tng! (Measure 1-2)

Lyrics: sh! ah ah ah uh uh pah-keh pah-keh pe-tah! sh! ah ah ah uh uh chk! chk! chk! chk! sh! ah ah ah tng! pah-keh tng! tah! tng! tng!

J 2x

Sopranos divide

Soprano 1 (S1): da - yah ta - na - na ta - da - yah ta - na da - yah ta ah! (Measure 1-2)

Soprano 2 (S2): ta - na da - yah ta - da - na ta - na da - yah ta - da - na (Measure 1-2)

Alto 1 (A1): (Measure 1-2)

Alto 2 (A2): (Measure 1-2)

Tenor 1 (T1): (Measure 1-2)

Tenor 2 (T2): (Measure 1-2)

Bass (B): (Measure 1-2)

1st time only (Measure 1-2)

1st time only (Measure 1-2)

K 8x

The musical score consists of eight staves, each with a unique vocal line. The lyrics are organized into a 2x4 grid:

da - yah	ta - na - na	ta - da - yah	yah ta ah!
ta - na da - yah	ta - da - na	ta - na da - yah	ta - da - na
sh! ah__ ah__	ah__ uh	uh pah-keh	tah tah
uh pah-keh pah - keh	pe - tah! sh!	ah__	ah__ ah__
ah__ ah__	ah__ uh	uh chk!	chk! chk!
chk!	chk! sh!	ah__ ah__	ah__ uh
tng!	pah-keh tng!	tng!	pah-keh
tah!	tng!	tng!	tng!

Below the grid, the lyrics are repeated: tng!, pah-keh tng!, tah!, tng!, tng! ___, tng!, pah-keh, tng!, tng!.

L 4x

Sop. solo

S

A1

A2

T1

T2

B

Solo last time: **f**

oo -

tng! pah - keh tng! tah! tng! tng! tng! pah - keh tng! tng!

sh! ah — ah — ah — uh uh pah - keh tah tah

uh pah - keh pah - keh pe - tah! sh! ah — ah — ah —

ah — ah — ah — uh uh chk! chk! chk!

chk! chk! sh! ah — ah — ah — uh

Open* — closed — open — closed — etc.

aw - mm - mm - aw - mm - aw - mm

*Move hand to alternately cover and uncover the mouth

M 8x or until solo ends

Sop. solo: wah, tah

S1: tah!, ch - kuh, ch - kuh, tah!, ch - kuh, ch - kuh

S2: tah!, tah!, ch - kuh, ch - kuh, tah!, ch - kuh, ch - kuh

A1: sh!, ah —, ah —, ah —, uh, uh, pah-keh, tah, tah

A2: uh, pah-keh, pah - keh, pe - tah!, sh!, ah —, ah —, ah —, ah —

T1: ah —, ah —, ah —, uh, uh, chk!, chk!, chk!

T2: chk!, chk!, sh!, ah —, ah —, ah —, uh

B: tng!, pah-keh tng!, tah!, tng!, tng! —, tng!, pah-keh, tng!, tng!

Chorus continues to
repeat under solo

Sop. solo: nah —, ee-yah-ee - yah —, lah - doo - wah —, ee-yah-ee - yah —, oh lo - no doo - yah, tah —, nah —, doo —, wah, oh —

The Cracked Kettle

Sop. solo

S1 *p*

S2

A1 *p*

A2 *p*

T1

T2 *p*

B

ah__ ah__ ah__ uh uh chk! chk! chk!

chk! chk! sh! ah__ ah__ ah__ uh

sh! ah__ ah__ ah__ uh uh pah - keh tah tah

uh pah - keh pah keh pe - tah! sh! ah__ ah__ ah__

tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

tah! tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

1st time only

The Cracked Kettle

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S1 ah ____ ah ____ ah ____ uh uh chk! chk! chk!

S2 - chk! chk! sh! ah ____ ah ____ ah ____

A1 sh! ah ____ ah ____ ah ____ uh uh pah - keh tah tah

A2 uh pah - keh pah - keh pe - tah! sh! ah ____ ah ____ ah ____

T1 - tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

T2 tah! tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

O 2x

S1 : : : : : :

S2 : : : : : :

A1 : : : : : :

A2 : : : : : :

T1 : : : : : :

T2 : : : : : :

1st time only

1st time only

f

da - yah ta - na - na ta - da - yah ta - na da - yah ta whoop!

f

ta - na da - yah ta - da - na ta - na da - yah ta - da - na

Indeterminate pitch

P 4x

S1: ah — ah — ah — uh uh chk! chk! chk!

S2: - chk! chk! sh! ah — ah — ah — uh

A1: sh! ah — ah — ah — uh uh pah-keh tah tah

A2: uh pah-keh pah - keh pe - tah! sh! ah — ah — ah —

T1: da - yah ta - na - na ta - da - yah ta - na da - yah ta whoop!

T2: ta - na da - yah ta - da - na ta - na da - yah ta - da - na

B: tng! pah - keh tng! tah! tng! tng! pah - keh tng! tng!

Q 3x

p

S1: tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

S2: tah! tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

A1: sh! ah ah ah uh uh pah - keh tah tah

A2: uh pah - keh pah - keh pe - tah! sh! ah ah ah ah

T1: ah ah ah uh uh chk! chk! chk! chk!

T2: chk! chk! sh! ah ah ah uh

B: tng! pah - keh tng! tah! tng! tng! tng! tng! pah - keh tng! tng! tng!

Sop. solo

p

oh _____ lo - no doo - - - - - yah

S1

tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

S2

tah! tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

A1

sh! ah ah ah uh uh pah - keh tah tah

A2

uh pah - keh pah - keh pe - tah! sh! ah ah ah ah

T1

ah ah ah uh uh chk! chk! chk!

T2

8 chk! chk! sh! ah ah ah uh

B

tng! pah - keh tng! tah! tng! tng! tng! pah - keh tng! tng! tng!

The Cracked Kettle

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R **6x** or until solo ends

Sop. solo

ah _____ tah - - - nah _____

ah __ ah __ ah __ uh uh chk! chk! chk! chk!

chk! chk! sh! ah __ ah __ ah __ uh

sh! ah __ ah __ ah __ uh pah-keh tah tah

uh pah-keh pah - keh pe-tah! sh! ah __ ah __

da - yah ta - na - na ta - da - yah ta - na da - yah ta - ah!

ta - na da - yah ta - da - na ta - na da - yah ta - da - na

aw - mm - aw - mm

*Move hand to alternately cover and uncover the mouth

Sop. solo

lo - doo - nah _____ doo - - - wah _____

The Cracked Kettle

S 2x

Sop. solo (1st time only)

S A T B

p

tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

sh! pah-keh pah - keh pe - tah! sh! pah-keh tah tah

ch - kuh chk! ch - kuh sh! ch - kuh chk! chk!

sh! tah! ch - kuh ch - kuh tah! ch - kuh ch - kuh

T 2x

S1 Sopranos divide

f

da - yah ta - na - na ta - da - yah ta - na da - yah ta ah!

S2

f

ta - na da - yah ta - da - na ta - na da - yah ta - da - na

A1 Altos divide

f

sh! ah__ ah ah__ uh uh pah-keh tah tah

A2

f

uh pah-keh pah - keh pe - tah! sh! ah__ ah__

T1 Tenors divide

f

ah__ ah__ ah__ uh uh chk! chk! chk!

T2

f

chk! chk! sh! ah__ ah__ ah__ uh

B

f

tng! pah-keh tng! tah! tng! tng! tng! pah-keh tng! tng!

The Cracked Kettle

15

U

Soprano solo

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Bassoon (B)

Soprano (Sop. solo)

Alto (A)

Tenor (T)

Bass (B)

Bassoon (B)

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The Cracked Kettle

V 2x

Sop. solo

S1

S2

A1

A2

T1

T2

B

3

tng! pah-keh tng! tah! tng! tng! _____ tng! pah-keh tng! tng!

Sop. solo

yah tah - - - nah _____

The Cracked Kettle