

For Jane Ziergiebel 1983 - 2007

The Soul in Flight

For SATB Chorus, Harp and 'Cello

Score

Laura Harrington

Roger Ames, ASCAP

Lento ♩ = 80 *mp*

Soprano
Alto
Tenor
Bass
Harp
Harp
Harp
V.C.

Tell me of the com-fort of beau - ty Tell me of the soul_ in
flight_ Tell me of the an - guish of griev - ing (and) of the soul's dark

pp

6

10

S night —

A

T *mf* Our souls are wider than the world. — Deeper than the darkness that presses upon us, —

B

Hp *mp*

Harp

V.C. *mp*

16

S

A [optional: a few voices] and the blue light of heav - en. —

T *sotto voce* Long er than me-mo-ry, strong er than des pair Lar ger than the air — and the blue light of heav - en. —

B

Hp

Harp

V.C.

The Soul in Flight

21 *mf*

S Tell me of the com-fort of beau - ty Tell me of the soul in flight

A

T

B *mf* Tell me of the com-fort of beau - ty

Harp

V.C.

26

S Tell me of the an-guish of griev - ing (and) of the soul's dark night

A

T Tell me of the an-guish of griev - ing (and) of the soul's dark

B Tell me of the soul in flight Tell me of the an-guish of griev - ing (and) of the soul's dark

Harp

V.C.

The Soul in Flight

4

31

S

A *mf*

Lift your face to the sky and lis - ten Lis - ten to the blue and the birds, and the rus - tle of wings _____ These

T

8

night _____

B

night _____

Harp

Harp

V.C.

36

S

A

things, I think, are the frag - ments of the soul, _____ Of the whole, re - peat - ing and re - peat - ing.

T

8

mp

Our

B

mp

Our

Harp

Harp

V.C.

The Soul in Flight

41

S Tell me of the com-fort of beau - ty Tell me of the an-guish of griev - ing

A Lift your face to the sky and lis - ten wings These things, I think, are the

T souls are wi - der than the world. Long - er than me - mo - ry, strong - er than des-pair

B souls are wi - der than the world. Long - er than me - mo - ry, strong - er than des-pair

Hp

Harp

V.C.

45

S (and) of the soul's dark night Of the whole, re-peat-ing and re -

A frag - ments of the soul, Of the whole, re-peat-ing and re - peat - ing

T Lar - ger than the air and the blue light of heav - en. re -

B frag - ments of the soul, Of the whole, re-peat-ing and re - peat - ing

Hp

Harp

V.C.

The Soul in Flight

6

49

S peat - - ing. *mp* Re-peat-ing and re - peat - ing

A *mp* Of the whole, re - peat-ing and re - peat ing.

T 8 peat-ing and re - peat - ing. *mp* re - peat - ing.

B *mp* Of the whole, re - peat-ing and re - peat - ing.

Hp

Harp

V.C. 49 pizz *mf* arco

54

S *sub ff* Lis-ten to the blue and the birds, and the rus tle of wings *fff* Ah! *ffff*

A *sub ff* Lis-ten to the blue and the birds, and the rus-tle of wings *fff* Ah! *ffff*

T 8 *sub ff* Lis-ten to the blue and the birds, and the rus-tle, Lis ten to the rus-tle of wings Ah! *ffff*

B *sub ff* Lis-ten to the blue and the birds, and the rus-tle, Lis ten to the rus-tle of wings Ah! *ffff*

Hp

Harp

V.C. 54

59

S
A
T
B

These things, I think, are the

Hp

Harp

V.C.

61

rit. *mf* *rit.* *mp*

S
A
T
B

frag ments of the soul, *f* Re - peat ing and re - peat - ing

pp

frag ments of the soul, *f* Of the whole, re peat ing and re - peat - ing

mp

frag ments of the soul, *f* Of the whole. Re - peat - ing and re peat - ing.

mf *mp*

frag ments of the soul, *f* Of the whole Re - peat - ing and re peat - ing.

Hp

Harp

V.C.

rit.