

Score

2. Take Joy

for SATB Choir and 'cello

Laura Harrington

Roger Ames, ASCAP

Lento con rubato [dotted quarter = 48]

sotto voce

pp

p

Soprano

Let there be sor - row Let the saints watch us

Bass

tenors mezzo voce

Leet the saints watch us

'cello

mp v.c. solo

mp

Harp

S

weep Let our tears pool and wash their feet. — Let there be sor - row.

B

weep *p* Let our tears pool and wash their feet. — *mp* Let there be sor - row.

V.C.

mp

Harp

mp

Lento con rubato *accel.*

S *mf* Let there be mer - cy, mer-cy a-bound - ing *mf* Let there be mer - cy on the

full voice (melody)

B *mf* Let there be mer - cy, mer-cy a-bound - ing *mp* Let there be mer - cy on the

V.C. *mp*

Harp

a tempo

S *mp* land. in the air, on the sea Mer - cy for ev' - ry crea - ture, ev' - ry col - or, ev' - ry

B *p* land. in the air, on the sea Mer - cy for ev' - ry crea - ture, ev' - ry col - or, ev' - ry

V.C. *mf* *pp* land. in the air, on the sea Mer - cy for ev' - ry crea - ture, ev' - ry col - or, ev' - ry

Harp

15

S
creed *p* For men, for wo men, the halt, the lame *mp* The deaf, the blind, the beasts of

B
creed For men, for wo men, the halt, the lame The deaf, the blind, the beasts of

V.C.
mp

Harp

Allegro (M.M. ♩ = c. 84)

19

S
bur-den — Al-li-ga-tor, i-bis, li-ons of the sea, of the land Pi ping plo-vers,

B
bur-den — Al-li-ga-tor, i-bis, li-ons of the sea, of the land Pi ping plo-vers,

V.C.

Harp

Slower

Lento con rubato

24

S sand pi-pers, whoop ing cranes Let there be mer - - - cy,

B sand pi-pers, whoop ing cranes Let there be mer - - - cy,

V.C. sand pi-pers, whoop ing cranes Let there be mer - - - cy,

Harp

28

S mer - cy. mer - cy.

B mer - cy. mer - cy.

V.C. mer - cy. mer - cy.

Harp

mf *p* solo

Slower

33

S

p Af-ter the sor - row Af-ter the dy - ing *pp*

B

V.C.

Af-ter the dy - ing.

Harp

37

S

mp *Lento con rubato* *mf* *rit.* *f*

Af-ter the wars and the ca - ta - clys - ms When the sor - row is spent *f* When the dead are

B

Af-ter the wars and the ca - ta - clys - ms When the sor - row is spent When the dead are

V.C.

mp *f*

Harp

Lento con rubato

Broaden

40

S
bur - ied *ff* Then, and again, and again, and always a - gain *fff* Let there

B
bur - ied Then, and again, and again, and always a - gain Let there

V.C.
fff

Harp
40

accel.

rit.

Lento con rubato

45

S
be joy. *mp* Take joy.

B
be joy. *mp* Take joy.

V.C.
f *mp* *p*

Harp
45 *mf*

2. Take Joy

rit.

50 *p* *pp*

S
Let there be joy.

B
Let there be joy.

50

V.C.

50 *p*

Harp

Detailed description: This is a page of a musical score for the piece '2. Take Joy'. It features four staves: Soprano (S), Bass (B), Violoncello (V.C.), and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Soprano and Bass parts have lyrics 'Let there be joy.' with a fermata over the final note. The Soprano part starts with a dynamic of *p* and *pp*, and the Harp part starts with *p*. The Violoncello part has a *rit.* marking. The number 50 is written at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.