

We Celebrate The Music

Text: Paul Rosen

Part 2
The Rise of Humanity

Music: Roger Ames, ASCAP

Moderato (♩ = c. 88)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 88 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "We" in a mezzo-piano (*mp*) dynamic. The piano accompaniment features a flowing melody in the right hand and a rhythmic accompaniment in the left hand, with a *ped.* (pedal) marking under the first and second measures of the piano part.

3

S
ce - - - - - le - brate the

A
ce - - - - - le - brate the

T
8
ce - - - - - le - brate the

B
ce - - - - - le - brate the

3

Ped. Ped.

5

S
mu - sic of our - selves: _____ The

A
mu - sic of our - selves: _____ The

T
8
mu - sic of our - selves: _____ The

B
mu - sic of our - selves: _____ The

5

Ped.

7

S hopes and joy We

A hopes and joy We

T hopes and joy We

B hopes and joy We

7

Red. Red.

9

S glad - ly sing in gra - - - - ti - *f*

A glad - ly sing in gra - - - - ti - *f*

T glad - ly sing in gra - - - - ti - *f*

B glad - ly sing in gra - - - - ti - *f*

9

Red. Red.

11 *mf*

S tude, _____ in gra - - - - ti -

A tude, _____ in gra - - - - ti -

T tude, _____ in gra - - - - ti -

B tude, _____ in gra - - - - ti -

14

S tude For Heav - - - -

A tude For Heav - - - -

T tude For Heav - - - -

B tude For Heav - - - -

16 *mp*
S en, for earth
A en, for earth
T en, for earth
B en, for earth

16 *mp*
mp
ped. *ped.*

18 *p*
S For each oth
A For each oth
T For each oth
B For each oth

18 *p*
p
ped. *ped.*

20

S
er, We ce - - - - - le -

A
er, We ce - - - - - le -

T
er, We ce - - - - - le -

B
er, We ce - - - - - le -

Ped. Ped.

22

S
brate the mu - - - - - *mp*

A
brate the mu - - - - - *mp*

T
brate the mu - - - - - *mp*

B
brate the mu - - - - - *mp*

mp *mp* *mp* *mp*

Ped. Ped.

24 *mp*

S sic, _____ The mu - - - - -

A sic, _____ The *mp* mu - - - - -

T sic, _____ The *mp* mu - - - - -

B sic, _____ The *mp* mu - - - - -

24 *mp*

mp

Leg. *rit.* * **Broaden**

26 *pp* *rit.* -----

S sic, _____ Mu - - - - -

A sic, _____ *pp* Mu - - - - -

T sic, _____ *pp* Mu - - - - -

B sic, _____ *pp* Mu - - - - -

26 *pp*

pp

Leg. * *Leg.* *

Adagio ♩ = 70

28

S
- - - - - sic. _____

A
- - - - - sic. _____

T
- - - - - sic. _____

B
- - - - - *mp*

28

p *mp* *loco*

molto legato

Red. *

31

S
Al - le -

A
Al - le - lu - ia, Al - - - le - lu - - -

T
8

B
Al - - - le lu - - - ia. _____

mf

31

poco a poco piu mosso

35

S
lu - ia, Al - - - le - lu - - - ia.

A
ia. *f* al le

T
8 *mf* Al - le - lu - - - ia, Al - - - le - lu - - -

B
mf Al - - - le - - - lu - - - ia,

8^{va}

39

S
f Al - - - le - - -

A
lu ia. *f*

T
8 ia. Al - - -

B
le - - - ia. *f*

8^{va}

42

S
lu - - - - - ia, Al - - - - -

A
Al - - - - -

T
8
le - - - - - lu, Al

B
Al - - - - - le, Al - - - - -

(8^{va})

45

S
le - - - - - lu - - - - - ia, *rit.*

A
mf
le - - - - - ia, Al - le -

T
8
le - - - - - lu - - - - - ia, Al - le -

B
mf
le - - - - - ia, Al - le -

(8^{va}) *loco*

48

S Al - - - - - le - - - - - lu

A lu, Al - - - le - - - - - lu

T lu, Al - - - le - - - - - lu

B lu, Al - - - le - - - - - lu

50

S ia, Al - - - - - le - - - - - *mp* *rit.*

A ia, Al - - - - - le - - - - - *mp*

T ia, Al - - - - - le - - - - - *mp*

B ia, Al - - - - - le - - - - - *mp*

50 *mf* *rit.*

53

S (3 sop. 1 voices) *p* lu - - - - - ia.

A *p* lu - - - - - ia.

T *p* lu - - - - - ia.

B *p* lu - - - - - ia.

53 *(8va)* *loco* *p*

56

S

A

T

B

56 *slow rolls* *rit.* *mp* *pp*

Red.