

3. Let The Evening Sing

Laura Harrington

Roger Ames, ASCAP

Moderato con rubato $\text{♩} = 92$

Soprano

Alto

Tenor

Baritone

If an - y - one loves _____ If an - y - one loves and lo - ses _____ If

Moderato con rubato $\text{♩} = 92$

Harp

Moderato con rubato $\text{♩} = 92$

V.C.

Let The Evening Sing

5

S *Let them be joy - ful Let them be*

A *an - y - one loves and lo - ses and lives to tell the tale _____ Let them be*

T

B

Hrp *Eb Db*

V.C.

9

S *bold and bro - ken and joy - ful. _____ *p**

A *bold and bro - ken and joy - ful. _____ If an - y - one*

T *If an - y - one*

B

Hrp *C# F# *p p**

V.C. **p**

13

S

A

T

B

dies _____ If an - y - one dies and cea - ses to be _____ If an - y - one dies and cea - ses to be and

13

8

dies _____ If an - y - one dies and cea - ses to be _____ If an - y - one dies and cea - ses to be and

Hrp

V.C.

13

13

17

S

A

T

B

Let them be hope - ful Let them be bold and bro - ken and

longs to tell the tale _____ Let them be hope - ful Let them be bold and bro - ken and

17

8

longs to tell the tale _____ Let them be hope - ful Let them be bold and bro - ken and

Longs to tell the tale, hope - ful Let them be bold and bro - ken and

p

mf

Hrp

V.C.

17

17

C

Bb

S 21 hope - ful. _____ *p* Let them walk the eve-'nings past _____ Re -

A 21 hope - ful. _____ Let them walk the eve-'nings past _____ Re -

T 21 hope - ful. _____ Let them walk the eve-'nings

B 21 hope - ful. _____ Let them walk the eve-'nings

Hrp 21 *p*

V.C. 21 *p*

S 25 *p* peat - ing and re - peat - ing _____ Let them be re - peat - ing joy - ful _____ Be bro ken, be

A 25 *p* peat - ing and re - peat - ing _____ Let them be - re - peat - ing joy - ful _____ Be bro ken, be

T 25 *p* past _____ *p* Re - peat - ing joy - ful _____ *p* re - peat - ing joy - ful _____ Be bro ken, be

B 25 *p* past _____ *p* Re - peat - ing joy - ful _____ *p* re - peat - ing joy - ful _____ Be bro ken, be

Hrp 25

V.C. 25

29
S dy - ing be dream ing, be hope - ful. _____ Lo - sing, lov - ing _____ re - turn - ing, bro - ken _____

29
A dy - ing be dream ing, be hope - ful. _____ Lo - sing, lov - ing _____ re - turn - ing, bro - ken _____

29
T dy - ing be dream ing, be hope - ful. _____ Lo - sing, lov - ing _____ re - turn - ing, bro - ken _____

29
B dy - ing be dream ing, be hope - ful. _____ Lo - sing, lov - ing _____ re - turn - ing, bro - ken _____

Hrp

V.C.

33
S Let them be joy - ful _____ Let the eve - 'ning sing. _____

33
A Let them be joy - ful _____ Let the eve - 'ning sing. _____

33
T Let them be joy - ful _____ Let the eve - 'ning sing. _____

33
B Let them be joy - ful _____ Let the eve - 'ning sing. _____

Hrp

V.C.

37

S Let them be hope-ful and full of joy. If an-y-one loves, If an-y-one lo - ses

A Let them be hope-ful and full of joy. If an-y-one loves If an-y-one loves and lo - ses If

T Let them be hope-ful and full of joy. If an-y-one loves If an-y-one loves and lo - ses If

B Let them be hope-ful and full of joy. If loves If an-y-one loves and lo - ses If

Hrp

V.C.

41

S If an - y - one loves and lo - ses and lives to tell the tale. Let them be joy - ful Let them be

A an - y - one loves and lo - ses and lives to tell the tale Let them be

T an - y - one loves and lo - ses and lives to tell the tale Let them be

B an - y - one loves and lo - ses and lives to tell the tale Let them be joy - ful Let them be

Hrp

V.C.

Cb

45

S bold and bro-ken and joy - ful. _____ If an - y - one dies _____ If an - y - one dies and longs to tell the

A bold and bro-ken and joy - ful. _____ If an - y - one dies _____ If an - y - one dies and longs to

T bold and bro-ken and joy - ful. _____ If an - y - one dies _____ If an - y - one dies and longs to

B bold and bro-ken and joy - ful. _____ If an - y - one dies _____ If an - y - one dies and longs to

Hrp

V.C.

49

S tale _____ Let them be hope - ful _____ Let them be bold and bro-ken and

A tell the tale _____ Let them be hope - ful _____ Let them be bold and bro-ken and

T tell the tale _____ Let them be hope - ful _____ Let them be bold and bro-ken and

B tell the tale _____ Let them be hope - ful _____ Let them be bold and bro-ken and

Hrp

V.C.

54
S hope - - - ful _____ *mf* Let them be joy - ful _____ Let the eve' - ning sing

54
A hope - - - - - - - Let them be joy - ful _____ Let the eve' - ning sing

54
T hope - - - ful _____ Let them be joy - ful _____ Let the eve' - ning sing

54
B hope - - - ful _____ Let them be joy - ful _____ Let the eve' - ning sing

Hrp

54 Cb Gb *mf* G C

V.C. *mf*

58
S Let them be full of joy Sing - ing and full of

58
A Let them be full of joy Sing - ing and full of

58
T Let them be full of joy Sing - ing and full of

58
B Let them be full of joy Sing - ing and full of

Hrp

58 Cb Db Fb *glissando*

22

V.C.

62

S joy!

A joy!

T joy!

B joy!

Hrp C D F G

V.C. arco

65

S Ah!

A Ah!

T Ah!

B Ah!

Hrp arpeggiate presto piu possibile

V.C. 23