

TEMPO MISMO

5B. Trains continued

Chorus of Polish Jews

ops/altos *mp* Where will we go, Where will we go? To the ghet-to, to the ghet - to.

ten/bass

Readers *mf* (Narrator amplified) Hein rich Himm - ler Klaus

1 *at the frog*

piano *mp*

pno 2 *mp*

SA So man-y of us, so man y of us, to the ghetto to the ghet - to.

TB *f*

R Bar - by A - dolf Spear Ernst Bil - ber stein Hans Guen ther A - dolf Eich mann Her - mann Goer - ing

5 *f*

pno

5

9

SA *mf* Where will we go? Where will we go? To the ghet-to? To the ghet-to?

TB What can we do to be rid of you?

R Jo - sef Goeb - bels Ru - dolf Hoess Hein - rich Himm - ler Klaus Bar - by Ernst Bil - ber -

pno *mf* (use both hands)

13

SA Where will we go? Where will we go? To the ghet-to? To the ghet-to?

TB Where will you go? No one will take you,

R stein Hans Guen - ther A - dolph Eich - mann Her - mann Goer - ing Jo - sef Goeb - bels Ru - dolf Hoess Hein - rich

pno

17 *mf*

SA
Where will we go, where will we go to the trains to the ghet - to?

TB
God will for - sake you. The Reich will break you

R
Himm - ler Klaus Bar - by A - dolph Hit - ler A - dolph Hit - ler A - dolph Hit - ler A - dolph

pno

21 *mp*

SA
To the trains? To the ghet - to? To the trains? To the ghet - to, To the

TB
herd you and take you To the trains

R
Hit - ler A - dolph Hit - ler Hit - ler Hoess Hoess Spear Hoess Spear A - dolph

pno

Dbled

33

SA
to the trains to the ghet - to, Where will we go? to the ghet-to?

TB
to the camps to the trains to the ghet - to to the trains to the camps to the ghet - to

R
Ribbentrop Rich ter Rein e-cke Stahlecker Scheeenberg Spear, Spear Spear Spear Ribbentrop Rich ter Rein e-cke

pno

37

SA
to mi - se - ry and star - va - tion. Where will we go? to hell? Where will we go?

TB
to the trains, to the camps to the ghet - to to the trains, to mi se - ry

R
Stahlecker Stahlecker Stahlecker Ribbentrop Rich ter Reine-cke Ribbentrop Rich ter Reine-cke Hoess Himmler Heydrich

pno

41

SA To hell? Will we go to hell? Where will we go on the trains? To the

TB and star - va - tion. beat - ings and bru - ta - li -

R

41 Hoess Himm ler Heydrich Hoess Himmler Heydrich Hoess Himm ler Heydrich Stahle cker Sheeßenberg Spear

pno

45

SA ghet - to? To beat - ings and tor - ture star - va - tion and

TB za - tions. To tor - ture and mu - ti - la - tions

R

45 Stahlecker Sheeßenberg Spear Stahlecker Sheeßenberg Spear Stahlecker Sheeßenberg Spear Hoess - Himmler Heydrich

pno

(Sua)

49

SA
bru - ta - li - za - tions? To hell?

TB
dis - ease and ster - i - li - za - tion

R
Hoess Himmler Heydrich Hoess Himmler Heydrich Hoess Himmler Heydrich Stahlecker Sheelen berg Spear

pno

49 *f* *loco*

53

SA
mp to the ghet-to? to the death camps? Where will we go? Where will we go?

TB

R
Go to
53 Stahlecker Sheeekberg Spear Stahlecker Sheeekberg Spear Stahlecker Sheeekberg Spear Stahlecker Sheeekberg Spear

pno

53

mf

SA + 1 sop. Where will we go? Where will we go? Where will we go? Where will we go?

TB hell where an o - cean of tears meets ri - vers of

R Hoess Hit - ler Himm ler Hoess Hit - ler Himm ler Hoess Hit - ler Himm ler

pno

SA + 1 sop. Numb ness, dark - ness, numb - ness, dark - ness,

TB blood and the flood of death bur - ies two thou - sand years of his to ry in the

R Hoess Hit - ler Himm - ler Hoess Hit - ler Himm - ler Hoess Hit -

pno

65

SA sick slime and in - diff - rent man -

TB sick slime of a de - praved and in - diff' rent man -

R ler Himm - ler Hoess Hit - ler Himm - ler Hoess Eich - man Klaus

pno

69

SA kind. Ah!

TB kind. Ah!

R 69 Bar - by Hit - ler! A - dolph Hit - ler A - dolph Hit - ler A - dolph Hit - ler

pno

69

gp

69

sfz (approximate pitches)

SA

TB

R

Stah le cker Stah le cker Spear Hit ler Eichmann Spear Stah le cker Stah le cker Spear Hit ler Eichmann Spear

pno

sfz

fff

73

[semi-chorus]

SA

TB

R

Stah le cker Stah le cker Spear Hit ler Eichmann Spear Stah le cker Stah le cker Spear Hit ler Eichmann Spear

pno

f Ah!

ff a black

77

[semi-chorus]

f

ff

77

[full chorus]

SA
81
Ah
(falling off pitch)
mf a...

R
numb: ness, dark ness, help: less
Au - schwitz, Auschwitz Tre-blin - ka Auschwitz Tre-blin - ka Auschwitz Tre-blin - ka

pno
81

NT +
81
(falling off pitch)
mf

[full chorus]

SA
85
black a byss,

TB
dark ness, a - - - byss

R
Auschwitz Tre-blin - ka Auschwitz Tre-blin - ka Auschwitz Tre-blin - ka Auschwitz Tre-blin - ka

pno
85

NT +
85

97

SA (Ah)

TB

R Sachen hausenBer ke nau Doch au Sachen hausenBer ke nau Doch au Berkenau

pno

f

101

SA the

TB

R Doch-au Ber kenau Ausch - witz Sach en - hau - sen Sach en-hau sen Tre blin - ka

pno

113

SA

TB

R

hau - sen Sach - en - hau - sen Sach en - hau - sen Sach - en - hau - sen Sach en - hau - sen Sach - en -

113

pno

mf

117

SA

TB

R

hau - sen Sach - en - hau - sen Au - schwitz Sach en hau sen Au - schwitz Sach en hau sen Au

117

pno

121 *Poco a poco molto diminuendo*

SA

TB

R

shwitz Sach en hau sen Au - schwitz - Sach-en - hau-sen Ber - ke - nau Tre-blin - ka Tre-blin - ka

the void.

pno

121 *Poco a poco molto diminuendo*

121

121

121

SA

TB

R

Tre blin-ka Tre blin-ka Tre blin-ka Tre blin-ka Tre blin-ka Tre blin-ka Doch - au,

125

125

125

125

[Cantor]

mp a - do - noi...

solo mp

mp

mf

129

SA a - - - do - noi

TB

R Ausch - witz Mer - kel - run Ber-ke-nau Sach - en - hau - sen,

129 *colla voce*

pno

133

SA *p* a - do - noi

TB

R Ber - ke - nau Auschwitz, Treblin - - ka

133 *pp*

pno

bass line con forza

133 *pp*

133 *Segue to Auschwitz Interlude*