

Requiem for Our Time

7. TUBA MIRAM

SATB Chorus

Anne Sexton

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Con rubato, ma ritmico [quarter note = 128]

Piano (Organ)

The musical score is written for Piano (Organ) in 3/4 time, featuring three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) starts with a fortissimo (*ff*) dynamic, followed by a return to forte (*f*). The third system (measures 13-18) concludes with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents (>). The bass line consists of sustained chords and rhythmic patterns.

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Andante Maestoso [quarter note = 104]

19

Sop

Alto

Ten

Bass

Tutti men

f Tu - ba mi - ram spar - gen so - num per se - pul - chra re - gi - o - num,

19

f

24

Sop

Alto

Ten

Bass

get om - nes an - te thro - num mors stu - pe - bit et na - tu - ra —

24

We — are — all — earth - worms dig - ging in - to our wrink - les,

24

28 *mf*

Sop re - sur - get cre - a - tu - ra ju - di - can - ti re - spon - su - ra. And if Christ should

Alto *f* And if

Ten 28 8

Bass We live be - neath the ground. *mf* And if

28 *mf*

33

Sop come in the form of a plow and dig a fur - row

Alto Christ should come as a plow and dig

Ten 33 8 *mf* And if Christ should come as a plow and dig

Bass Christ should— come as a plow and dig, and dig a

33

37

Sop
and push us up in - to the day. We earth - worms would be

Alto
and push us up in - to the day. We earth - worms would be

Ten
8
a fur - row and push us to the day. We earth - worms would be

Bass
fur - row and push us to the day. We earth - worms would be

43

Sop
blind - ed by the sud - den light

Alto
blind - ed by the sud - den light and writhe in our dis-

Ten
8
blind - ed by the sud - den light and

Bass
blind - ed by the sud - den light and writhe, and

49 *ff*

Sop
and writhe in our dis-

Alto
tress, in ou dis-

Ten
8 writhe in our dis - tress

Bass
writhe in our dis - tress. *ff* And

49

53

Sop
tress. Tu - ba - mi - ram dig-ging in - to our

Alto
tress. *mf* we are all earth - worms dig-ging in to ur

Ten
8 *mf* we are all earth - worms *f* spar - gens

Bass
writhe in our dis tress.

53

58 *mp*

Sop
wink - les we are earth worms We live be - neath the ground. And if

Alto
wink - les we live be - neath the ground. And if

58
8
Ten
so - num, we are earth worms we live be - neath the ground.

Bass
f
per se - pul - chra re - gi - o - num.

58 *mp*

63

Sop
Christ should come in the form of a plow and

Alto
Christ should come in the form of a plow

63
8
Ten
If Christ should come as a plow

Bass
And if Christ should come as a plow

63

69

Sop dig a fur - row and push us up in - to the day

Alto and dig a fur - row and push us to the day

69
8 Ten and dig a fur - row, and push, and push us to the day

Bass and dig a fur - row, and push us, push us to the day

74

Sop we *f* earth - worms would be blind - ed

Alto we earth - worms would be blind - ed

74
8 Ten we *f* earth - worms would be blind - ed

Bass we *f* earth - worms would be blind - ed

78 *ff*

Sop
by the sud - den light. and *ff* writhe in

Alto
by the sud - den light. and writhe in

Ten
by the sud - den light. and writhe in

Bass
by the sud - den light. and writhe in

78 *ff*

Sop
our dis - tress. and writhe *sf*

Alto
our dis - tress. and writhe *sf*

Ten
our dis - tress. and writhe *sf*

Bass
our dis - tress. and writhe *sf*

82 *sf*

Sop
our dis - tress. and writhe *sf*

Alto
our dis - tress. and writhe *sf*

Ten
our dis - tress. and writhe *sf*

Bass
our dis - tress. and writhe *sf*

82 *sf*

86

Sop

in our dis tress.

Alto

in our dis tress.

Ten

86

8

in our dis tress.

86

sfz

mf

sffz

sffz

91

Sop

Alto

Ten

91

8

Bass

91

96

Sop

Alto

Ten

Bass

101

Sop

Alto

Ten

Bass

ff (chest voice)

ff Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

101

ff

[trbs]

40

106

Sop
- gēns sō - nūm mors stu-

Alto
- gēns sō - nūm mors stu-

Ten
8
- gēns so - nūm mors stu-

Bass
- gēns so - nūm mors stu-

111

Sop
pe - bit et na-

Alto
pe - bit et na-

Ten
8
pe - bit et na-

Bass
pe - bit et na-

115

Sop

tu-

Alto

tu-

Ten

115

8

tu-

Bass

tu-

115

115

poco a poco ritard.....

117

Sop

p

(long)

ra.

Alto

p

ra.

Ten

117

8

ra.

Bass

p

ra.

117

117

p

(long)