

6. The Ground Below, Sky Above: Auschwitz

Adagio con rubato [60]

Roger Ames

Cantor

S/A

V.C.

Piano

Organ

Vc.

using col legno, gliss. & sul ponticello, make sounds like a swarm of flies, on the G string

As much as possilbe, you are making 'insect sounds' to aurally envision the awful picture of Auschwitz and its victims.

pp Using a guitar pick or similar tool, scrape the "g" string randomly, moving up to higher strings as you approach the F#, which should sustain...
As much as possible, you are making 'insect sounds' to aurally envision the awful picture of Auschwitz and its victims.

ped.

S/A

S/A

VC

Pno

Org

Vc.

S/A

S/A

VC

Pno

Org

Vc.

Adagio con rubato e espressivo molto

S/A

S/A

VC

Pno

Org

Vc.

molto legato cantabile

tenderly, longingly

mp

Oe (umlaut sound or variation of a 'half open' vowel)

S/A

S/A

VC

f *mf*

Pno

Org

Vc.

[Cantor]

S/A

mp Ah (or other neutral vowel sounds)

S/A

VC

mp

Pno

mp

ppp

Org

Vc.

Slower

Tempo [44]

meno mosso

mf

ten

S/A

S/A

VC

Pno

Org

Vc.

freely, slowly

rit.

crying out

solo mf

mp

S/A

S/A

VC

Pno

Org

Vc.

The musical score is arranged in five systems, each with a staff label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system consists of two vocal staves (S/A) with rests. The second system is for the Violoncello (VC), featuring a long, sustained note in the first two measures followed by a quarter note in the third measure, marked *pp*. The third system is for the Piano (Pno), with a treble clef staff containing a trill (*tr*) in the first measure, a note with a trill (*tr*) in the second measure, and a quarter note in the third measure, all marked *ppp*. A performance instruction "(varying speed, echoing the flies)" is placed above the trills. The bass clef staff of the piano system has rests. The fourth system is for the Organ (Org), with rests in both staves. The fifth system is for the Viola (Vc.), with a long, sustained note in the first two measures followed by a quarter note in the third measure, marked *pp*.