

So Much Left rev. 3.30.08

Full ensemble

Gilden / Ames

Slowly, Thoughtfully ♩ = 86

Alma

Lucia

Tina

Angela

Ray

TJ

Guitar

Cello

Piano

mf And the rest went un-

mp acoustic guitar *espressivo (solo)*

mp *espressivo (solo)*

mp

mp

Double guitar ONLY if necessary

6

Alma
said. _____ And the rest went un - said. _____ And the rest went un -

Lucia
So much left un said. _____ so much. So much left un

Tina

Angela
mezza voce
mp
So much left to be said. _____ So much left to be said. _____

Ray

TJ
So much left to

guit

V.C.
espressivo (solo)

keybd.

Detailed description: This is a page of a musical score for a piece titled "And The Rest Went Unsaid". The page is numbered "2" at the top left. The title "And The Rest Went Unsaid rev. 3.30.08" is centered at the top. The score is arranged in a grand staff format with ten staves. The vocal parts are Alma, Lucia, Tina, Angela, Ray, and TJ. The instrumental parts are guitar (guit), V.C. (Violoncello), and keyboard (keybd.). The music begins at measure 6, indicated by a "6" above the first staff. Alma's part has lyrics: "said. _____ And the rest went un - said. _____ And the rest went un -". Lucia's part has lyrics: "So much left un said. _____ so much. So much left un". Angela's part is marked "mezza voce" and "mp" (mezzo piano), with lyrics: "So much left to be said. _____ So much left to be said. _____". TJ's part has lyrics: "So much left to". The guitar part features a rhythmic pattern of eighth notes. The V.C. part has a melodic line with dynamic markings. The keyboard part has a bass line with a steady eighth-note accompaniment.

10

Alma
said. _____ And the rest went un - said. _____ And the rest went un -

Lucia
said. _____ so much. _____ left un - said. _____

Tina

Angela
— So much left to be said. _____

Ray

TJ
say. _____ So much left to say. _____

guit

V.C.

keybd.

** Play small notes only if there's no 'cello. If possible, 'catch' all parts except the guitar. If the piano is the only instrument, play the rolled C chord, the guitar notes, and the cello (small) notes in the Right Hand.

14

Alma
said. _____ And the rest went un - said. _____ And the rest went un -

Lucia
So much left un said. _____ so much. So much left un

Tina
So much left un - said. _____ So much left un - said. _____ So much _____

Angela
So much left to be said. _____ So much left to be said. _____

Ray
So much left un - said _____

TJ
So much left to

guit
8

V.C.
14

keybd.
14

18

Alma
said. _____ And the rest went un - said. _____

Lucia
said. _____ so much. _____ left un - said. _____ so much. _____

Tina
left un - said. _____ Un said. _____ So _____ much left un -

Angela
_____ So much left to be said. _____

Ray
8 So _____ much left un - said. _____ Un said. _____ So _____ much left un -

TJ
8 say. _____ So much left to say. _____

guit
18

V.C.
18

keybd.
18

The musical score is arranged in a vertical stack. The vocal parts (Alma, Lucia, Tina, Angela, Ray, TJ) are in treble clef. The guitar part is in treble clef. The V.C. part is in bass clef. The keyboard part is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The instrumental parts include a guitar line, a V.C. line, and a keyboard line. The score is marked with measure numbers 18 and 8 at the beginning of each part.

22

Alma  In a world that's filled with words that

Lucia  left un - said.

Tina  said. Un said.

Angela  In a world that's filled with words that

Ray  said. Un said.

TJ  So much left to say.

guit  22 8

V.C.  22

keybd.  22

Alma
hurt and bruise and wound and scathe It's fun - ny that you find, When you're the

Angela
hurt and bruise and wound and scathe It's fun - ny that you find, When you're the

guit

keybd.

Alma
one who's left be - hind _____ That the words ne - ver

Lucia
That the words ne - ver

Angela
one who's left be - hind _____ That the words ne - ver

TJ
That the words ne - ver

guit

V.C.
p pizz

keybd.
p pizz

82

33

Alma

said are the ones that hurt the most.

Lucia

said are the ones that hurt the most.

Angela

said are the ones that hurt the most.

TJ

8

said are the ones that hurt the most.

33

guit

8

33

V.C.

33

keybd.

accel.

37 *rit.*

Alma
The words left un - said. hurt

Lucia
The words left un - said. hurt

Angela
The words left un - said hurt

TJ
8 The words left un - said hurt

guit
37 8 *accel.*

V.C.
37 arco

keybd.
37 arco *accel.*

rit. -----

41

Alma

the most.

Lucia

the most.

Angela

the most.

TJ

the most.

8

rit. -----

41

guit

8

41

V.C.

41

rit.

41

keybd.

ANGELA

Thanks for bringing me here. I can almost feel them.

ANGELA, ALMA, TJ, AND LUCIA exit

RAY

They'll never be the same.

TINA

No.

RAY

I screwed everything up.

TINA

Yes, but not just you. We all did. People just screw things up.