

# BEHOLD THE FOWLS OF THE AIR

(For Voice and Piano, with Flute & Electric Bass)

Darrel I. Andrews

The musical score is arranged in five staves. The top staff is for Flute, the second for Voice, the third and fourth for Piano (treble and bass clefs), and the fifth for E. Bass. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Moderato' with a box around the 'A' in 'Moderato' in each staff. The Flute part begins with a quarter rest, followed by a half note G4, a dotted half note A4, and a quarter note Bb4. The Voice part has a whole rest for the entire duration. The Piano part features a complex texture with chords and moving lines in both hands. The E. Bass part plays a steady eighth-note accompaniment.

BEHOLD THE FOWLS OF THE AIR

5

Fl

v.

Pno. P.

E.B.

5

5

5

Moderato q.=50

B

7

Fl

v.

Pno. P.

E.B.

*8va*

Moderato q.=50

Moderato q.=50

Moderato q.=50

Moderato q.=50

B

B

B

B

BEHOLD THE FOWLS OF THE AIR

The musical score is arranged in four systems. The first system contains the Flute (Fl) part, the Violoncello (v.) part, and the Piano (Pno.) part. The second system contains the Piano (P.) part and the Euphonium/Bass Trombone (E.B.) part. The Flute part begins with a *ff* dynamic and features a melodic line with slurs and accents. The Violoncello part consists of a single bass line with rests. The Piano part includes both a right-hand (P) and left-hand (P) part, with the right hand playing a melodic line and the left hand playing chords. The piano part includes a *mp* dynamic marking. The Euphonium/Bass Trombone part begins with a *ff* dynamic and features a melodic line with slurs and accents. Chord symbols 'C' are placed above the piano part in the second, third, and fourth measures. The score is written in a key signature of one flat (B-flat) and a common time signature.

15

Fl

15

v.

*f* Be-hold the \_\_\_\_\_

15

P.

Pno.

*mf*

*mp*

P.

*mf*

15

E.B.

D

D

D

D

12

8

12

8

12

8

12

8

12

8

Detailed description: This page of a musical score is for the piece 'Behold the Fowls of the Air'. It features four staves: Flute (Fl), Violoncello (v.), Piano (Pno.), and Euphonium/Bass Trombone (E.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/8 time signature. The score begins at measure 15. The Flute part has a melodic line with accents and a dynamic marking of *f*. The Violoncello part is mostly silent, with a few notes in measure 18. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing chords, both with dynamic markings of *mf* and *mp*. The Euphonium/Bass Trombone part has a melodic line with accents and a dynamic marking of *mf*. The score concludes at measure 18 with a final chord. There are four boxed 'D' symbols above the staves, indicating a D major chord. The page number '4' is in the top left, and the title 'BEHOLD THE FOWLS OF THE AIR' is at the top center. The lyrics 'Be-hold the \_\_\_\_\_' are written below the Violoncello staff.

18

Fl

18

v.

fowls of the air for they — sow not — nei-ther do they

18

P,

Pno.

P.

18

E.B

Detailed description: This page of a musical score is for the piece 'Behold the Fowls of the Air'. It features five staves: Flute (Fl), Violoncello (v.), Piano (Pno.), and Euphonium (E.B.). The score begins at measure 18. The Flute part is in treble clef with a key signature of one flat and a time signature of 12/8. The Violoncello part is in bass clef with the same key signature and time signature. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The Euphonium part is in bass clef with the same key signature and time signature. The lyrics 'fowls of the air for they — sow not — nei-ther do they' are written below the Violoncello staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BEHOLD THE FOWLS OF THE AIR

6  
20

Fl

v.

reap \_\_\_\_\_ nor gath - er in - to barns \_\_\_\_\_

P,  
Pno.

P.

E.B.

This musical score is for the piece "Behold the Fowls of the Air". It is written in a key with one flat (B-flat) and a 6/8 time signature. The score is divided into five staves: Flute (Fl), Violoncello (v.), Piano (Pno.), and Euphonium (E.B.). The Piano part is split into two staves (P. and P.). The lyrics "reap \_\_\_\_\_ nor gath - er in - to barns \_\_\_\_\_" are placed between the Violoncello and Piano staves. The score begins at measure 20 and ends at measure 23. The Flute part features a melodic line with eighth and sixteenth notes. The Violoncello part has a more sustained, lyrical quality with long notes and some grace notes. The Piano accompaniment consists of rhythmic patterns in the right hand and longer, more melodic lines in the left hand. The Euphonium part provides a harmonic foundation with sustained notes and some rhythmic movement.

23

Fl

v.

23

Yet your hea - ven - ly Fath - er feed - eth them - - - are ye

P,

Pno.

P.

23

E.B

25

Fl

25

v.

not much bet - ter than they —

25

P,

Pno.

P.

25

E.B.

E

E

E

E

Detailed description: This is a page of a musical score for the piece 'Behold the Fowls of the Air'. The page is numbered 8. It features four staves: Flute (Fl), Violoncello (v.), Piano (Pno.), and Euphonium/Bass Trombone (E.B.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The Flute part starts at measure 25 with a melodic line. The Violoncello part provides a rhythmic accompaniment. The Piano part consists of chords and arpeggiated figures. The Euphonium/Bass Trombone part has a melodic line with some sustained notes. There are four boxed 'E' symbols above the staves, indicating specific notes or chords. The lyrics 'not much bet - ter than they —' are written below the Violoncello staff.

(Sung)



28

Fl

v.

Pno.   
 P.   
 P.

E.B.

32

Fl

v.

which of you \_\_\_\_\_ by tak- ing

Pno.   
 P.   
 P.

E.B.

*mp*

36

Fl

v.

thought can add one cu bit un - to his sta - ture And

Pno.

P.

E.B.

39

Fl

v.

why take ye thought for rai - ment Con si der the li lies of the

Pno.

P.

E.B.

42

Fl

v.

field \_\_\_\_\_ how they grow \_\_\_\_\_ they toil not

Pno.

P.

E.B.

45

Fl

v.

nei - ther do they \_\_\_ spin \_\_\_\_\_ And yet \_\_\_\_\_ I say un

Pno.

P.

E.B.

48

Fl

v.

P. Pno.

P.

E.B.

H

H

H

H

to — you that e - ven So lo mon in all his glo ry was

51

Fl

v.

P. Pno.

P.

E.B.

I

I

I

I

not — a ray ed like one — of these — where fore if God so

*mf*

55

Fl

v.

clothe the grass of the field which to day *mp* is and to mor\_\_ row Is

Pno.

P.

E.B.

59

Fl

v.

cast in to the o ven\_\_ shall he not much more\_\_

Pno.

P.

E.B.

*rit.*

*rit.*

*cresc.*

*rit.*

*rit.*

62 *a tempo*

Fl

v.

*mp*  
clothe you O ye \_\_\_\_\_ of lit-tle \_\_\_\_\_ faith \_\_\_\_\_ There-fore

Pno.

P.

*mp*  
Rit. & dim. poco a poco *mf*

E.B.

65 [J]

Fl

v.

take no thought say ing what shall we eat or

Pno.

P.

E.B.

68

Fl

v.

what shall we drink or where with al shall we be clothed? \_\_\_\_\_

Pno.

P.

E.B.

71

Fl

v.

(Spoken)

For after all these things do the Gentiles seek for your heavenly Father

Pno.

P.

E.B.

74

Fl

v.

knoweth that ye have need of all these things But seek ye first the Kingdom of God and his righteousness and all these things shall be added unto

Pno.

P.

E.B.

78

Fl

v.

you Be hold the fowls of the air for they

Pno.

P.

E.B.



81

Fl

v.

sow not \_\_\_\_\_ neith er do they reap nor

Pno.

P.

E.B.

83

Fl

v.

gath \_\_\_\_\_ er in to barns \_\_\_\_\_ Yet your heav \_\_\_\_\_ en ly Fath er

Pno.

P.

E.B.

86

Fl

v.

feed eth them \_\_\_\_\_ are ye not much bet ter than they \_\_\_\_\_

Pno.

P.

E.B.

89

Fl

v.

P.

P.

E.B.

N

N

N

N

3

3

93 O

Fl

v.

Be hold \_\_\_\_\_ the fo wls Be hold \_\_\_\_\_ the

Pno. O

P.

E.B.

96 P

Fl

v.

fo wls Be hold the fowls \_\_\_\_\_ of the

Pno. P

P.

E.B.

The musical score consists of four staves. The Flute (Fl) staff is in treble clef with a key signature of one flat and a dynamic marking of *99* and *rit.*. The Violoncello (v.) staff is in bass clef with a key signature of one flat and a dynamic marking of *99* and *rit.*. The Piano (Pno.) section includes a right-hand part (P.) in treble clef with a key signature of one flat, a dynamic marking of *99*, and a performance instruction of *air rit.*, and a left-hand part (P.) in bass clef with a key signature of one flat, a dynamic marking of *99*, and a performance instruction of *rit.*. The Euphonium/Bass Trombone (E.B.) staff is in bass clef with a key signature of one flat and a dynamic marking of *99* and *rit.*. The score features various musical notations including slurs, ties, and dynamic markings such as *fp*.