

Duration: Approx. 11:45

KING'S WONDERFUL DREAM

Music b

♩ = 80 Largo

This musical score is for the piece "King's Wonderful Dream" and is marked "Largo" with a tempo of 80 beats per minute. The score is written for a large ensemble and includes the following parts:

- Piccolo:** Rests throughout the section.
- Flute 1 & 2:** Play a melodic line with a dynamic marking of *mp*. They feature a triplet of eighth notes in the third measure.
- Oboe 1 & 2:** Play the same melodic line as the flutes, also marked *mp*.
- Clarinet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoon 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Horn in F 1-2 & 3-4:** Play sustained chords, marked *mp*.
- Trumpet in B♭ 1 & 2-3:** Play sustained chords, marked *mp*.
- Trombone 1 & 2-3:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani (C, G, C, G):** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and tapering to *mp* by the second measure.
- Suspended Cymbal, Percussion, Bells:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and tapering to *mp* by the second measure.
- Narrator:** Rests throughout the section.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The first measure of the score is marked with a "1" below the staff, and subsequent measures are marked with "2" through "7".

Picc. A $\bullet = 72$
 1 A $\bullet = 72$
 2 A $\bullet = 72$
 1 A $\bullet = 72$
 Ob. A $\bullet = 72$
 2 A $\bullet = 72$
 1 A $\bullet = 72$
 B-Cl. A $\bullet = 72$
 2 A $\bullet = 72$
 1 A $\bullet = 72$
 Bsn. A $\bullet = 72$
 2 A $\bullet = 72$
 1 A $\bullet = 72$
 2 A $\bullet = 72$
 Hn. A $\bullet = 72$
 3 A $\bullet = 72$
 4 A $\bullet = 72$
 1 A $\bullet = 72$
 B \flat Tpt. A $\bullet = 72$
 2 A $\bullet = 72$
 3 A $\bullet = 72$
 Trmb. A $\bullet = 72$
 Trmb. 2 A $\bullet = 72$
 Trmb. 3 A $\bullet = 72$
 Tuba A $\bullet = 72$
 Timp. A $\bullet = 72$
 9 A $\bullet = 72$
 11 A $\bullet = 72$
 12 A $\bullet = 72$
 13 A $\bullet = 72$
 14 A $\bullet = 72$
 15 A $\bullet = 72$
 Sus. C, Per., Bells A $\bullet = 72$
 Narr. A $\bullet = 72$

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Part 1, which plays a melodic line with eighth and sixteenth notes.
- Fl.** (Flutes): Parts 1 and 2, which play in unison with the Piccolo.
- Ob.** (Oboes): Parts 1 and 2, which are currently silent.
- B♭ Cl.** (B-flat Clarinets): Parts 1 and 2, which are currently silent.
- Bsn.** (Bassoons): Parts 1 and 2, which are currently silent.
- Hn.** (Horns): Parts 1, 2, 3, and 4, which play sustained harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpets): Parts 1, 2, and 3, which play a rhythmic accompaniment.
- Trmb.** (Trombones): Part 1, which is currently silent.
- Trmb. 2 / Trmb. 3** (Trombones): Parts 2 and 3, which are currently silent.
- Tuba**: Part 1, which is currently silent.
- Timp.** (Timpani): Part 1, which plays a rhythmic accompaniment.
- Sus. C. Per. Bells** (Suspended Cymbal, Percussion, Bells): Part 1, which plays a rhythmic accompaniment.
- Narr.** (Narrator): Part 1, which is currently silent.

The score spans measures 17 through 23. The Piccolo and Flutes have a melodic line that repeats every two measures. The Horns play sustained chords. The Trumpets and Timpani play a rhythmic accompaniment. The Percussion and Narrator parts are currently silent.

B

Picc.

1

Fl.

2

1

Ob.

2

B♭ Cl.

2

Bsn.

2

B

1

Hn.

2

3

4

B♭ Tpt.

1

2

3

Tmb.

Tmb. 2

Tmb. 3

Tuba

Timp.

Sus. C, Per., Bells

Narr.

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Two parts, both resting throughout the section.
- Ob.** (Oboe): Two parts, both resting throughout the section.
- B♭ Cl.** (B-flat Clarinet): Two parts. Part 1 has a melodic line starting at measure 33 with a forte (*f*) dynamic. Part 2 has a supporting line, also starting at measure 33 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Two parts, both resting throughout the section.
- Hn.** (Horn): Four parts. Parts 1 and 2 play sustained chords. Parts 3 and 4 play a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Three parts, all resting throughout the section.
- Trmb.** (Trumpet): One part, resting throughout the section.
- Trmb. 2 / Trmb. 3** (Trumpet): Two parts, both resting throughout the section.
- Tuba**: One part, playing a low, sustained line.
- Timp.** (Timpani): Rests throughout the section.
- Sus. C. Per. Bells** (Suspended Cymbal, Percussion, Bells): Rests throughout the section.
- Narr.** (Narrator): One part, with lyrics corresponding to the measures 33 through 39.

The score spans measures 33 to 39. The narrator's part includes the following lyrics:

33 34 35 36 37 38 39

This musical score page, numbered 6, is for the piece "King's Wonderful Dream". It features a variety of instruments and a narrator. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, with a rest for the first six measures.
- Fl.**: Flutes 1 and 2, playing a melodic line starting in measure 1 with a *mf* dynamic.
- Ob.**: Oboes 1 and 2, playing a melodic line starting in measure 1 with a *mf* dynamic.
- B. Cl.**: Clarinets in B-flat 1 and 2, playing a melodic line starting in measure 1 with a *mf* dynamic.
- Bsn.**: Bassoons 1 and 2, playing a melodic line starting in measure 1 with a *mf* dynamic.
- Hn.**: Horns 1, 2, 3, and 4, playing sustained chords with a *mf* dynamic.
- B. Tpt.**: Trumpets in B-flat 1, 2, and 3, with rests for the first six measures.
- Trmb.**: Trombones 1 and 2, playing a melodic line starting in measure 1 with a *mf* dynamic.
- Tuba**: Playing a melodic line starting in measure 1 with a *mf* dynamic.
- Timp.**: Timpani, with a rest for the first six measures.
- Sus. C. Per. Bells**: Suspended cymbals, percussion, and bells, playing a rhythmic pattern starting in measure 1.
- Narr.**: Narrator, with a rest for the first six measures.

Rehearsal marks are indicated by a 'C' in a box above the staff for measures 41, 42, 43, 44, 45, 46, and 47. The *mf* dynamic marking is present throughout the score.

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes), parts 1 and 2
- Ob.** (Oboes), parts 1 and 2
- B♭ Cl.** (B-flat Clarinets), parts 1 and 2
- Bsn.** (Bassoons), parts 1 and 2
- Hn.** (Horns), parts 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpets), parts 1, 2, and 3
- Tmb.** (Trombone), part 1
- Tmb. 2** and **Tmb. 3** (Trombones, parts 2 and 3)
- Tuba**
- Timp.** (Timpani)
- Sus. C. Per. Bells** (Suspended Cymbals, Percussion, and Bells)
- Narr.** (Narrator)

The score is in the key of B-flat major (two flats) and is written in common time (C). The music features a variety of melodic lines, including sustained notes and moving passages. The percussion section includes a complex rhythmic pattern in the lower part of the score, with measures 49 through 55 explicitly numbered. The overall texture is rich and orchestral.

Picc. D
 1 D
 Fl. D
 2 D
 1 D
 Ob. D
 2 D
 1 D
 B♭ Cl. D
 2 D
 1 D
 Bsn. D
 2 D
 1 D
 2 D
 Hn. D
 3 D
 4 D
 1 D
 B♭ Tpt. D
 2 D
 3 D
 Tmb. D
 Tmb. 2 D
 Tmb. 3 D
 Tuba D
 Timp. D
 Sus. C., Per., Bells D
 57 58 59 60 61 62
 Narr. D
 57 58 Martin Luther King Jr. had a wonderful dream 61 It is a dream deeply rooted 62 in the America

KING'S WONDERFUL DREAM

This musical score is for the piece "KING'S WONDERFUL DREAM". It is arranged for a large ensemble and includes a narrator. The score is divided into measures 65 through 71. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 65 and ending in measure 71.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (1-4), rests throughout.
- B♭ Tpt.**: Trumpets (1-3), rests throughout.
- Tmb.**: Trombones (1-3), rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Sus. C., Per., Bells**: Suspended Cymbal, Snare Drum, and Bells, rests throughout.
- Narr.**: Narrator, provides the vocal line with lyrics: "The pursuit of Justice is the main Theme".

The score includes dynamic markings such as *mf* (mezzo-forte) for the Horns and Bass Clarinet in measures 70 and 71. There are also some performance markings like *mf* with a dot in measure 71. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff with multiple staves for each instrument.

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 1
 B♭ Cl.
 2
 1
 Bsn.
 2
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 3
 Trmb.
 Trmb. 2
 Trmb. 3
 Tuba
 Timp.
 Sus. C, Per., Bells
 Narr.

73 He had the courage to start the fight Now it's up to you and me 76 to make things right He had a dream that one day 78 this nation will rise up

73 74 75 76 77 78 79

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and a narrator. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), and Trumpets (1, 2, 3). The brass section includes Trombones (1, 2, 3), Tuba, and Timpani. The percussion section includes Suspended Cymbal, Snare Drum, and Bells. The narrator's part is written in a single staff at the bottom, with lyrics aligned with the musical measures. The lyrics for measures 81-87 are: "and live out the meaning of its Creed: 'We hold these truths to be self-evident: That all men are created equal'".

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Tmb.

Tmb. 2

Tmb. 3

Tuba

Timp.

Sus. C, Per., Bells

81 82 83 84 85 86 87

Narr.

81 82 83 84 85 86 87

and live out the meaning of its Creed: "We hold these truths to be self-evident: That all men are created equal".

This musical score page, numbered 12, is for the piece "King's Wonderful Dream". It features a variety of instruments and a narrator. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.) with parts 1 and 2, Oboe (Ob.) with parts 1 and 2, B♭ Clarinet (B♭ Cl.) with parts 1 and 2, Bassoon (Bsn.) with parts 1 and 2, Horn (Hn.) with parts 1, 2, 3, and 4, B♭ Trumpet (B♭ Tpt.) with parts 1, 2, and 3, Trombone (Trmb.), Trombone 2 and 3 (Trmb. 2, Trmb. 3), Tuba, Timpani (Timp.), Suspended Cymbal, Percussion, and Bells (Sus. C, Per., Bells), and Narrator (Narr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large "E" chord symbol is placed above the first measure of every staff. The Narrator part includes measure numbers 89 through 95. The B♭ Tpt. 1 part has a melodic line starting in measure 89. The Timp. part has a rhythmic pattern in measures 89 and 93. The Percussion part has a simple rhythmic pattern in measures 89 through 95.

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flutes), parts 1 and 2
- Ob.** (Oboes), parts 1 and 2
- B♭ Cl.** (B-flat Clarinets), parts 1 and 2
- Bsn.** (Bassoons), parts 1 and 2
- Hn.** (Horns), parts 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpets), parts 1, 2, and 3
- Tmb.** (Trombone), part 1
- Tmb. 2 / Tmb. 3** (Trombone), parts 2 and 3
- Tuba**
- Timp.** (Timpani)
- Sus. C. Per. Bells** (Suspended Cymbal, Percussion Bells)
- Narr.** (Narrator)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Narrator part includes numbered cues (297, 98, 99, 100, 101, 102, 103) corresponding to specific musical events. The Percussion Bells part includes cues 297 and 98. The Timpani part includes cues 99, 100, 101, 102, and 103. The Oboe and Bassoon parts have a melodic line starting around measure 98. The Flute and Clarinet parts have a melodic line starting around measure 100. The Trombone and Tuba parts have a melodic line starting around measure 102. The Horns and Trumpets parts have a melodic line starting around measure 103.

Picc. *F* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

1 *F* ♩ = 66

2 *F* *mf* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

3 *F* ♩ = 66

4 *F* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

3 *F* ♩ = 66

1 *F* ♩ = 66

2 *F* ♩ = 66

3 *F* ♩ = 66

1 *mp* ♩ = 66

2 *mp* ♩ = 66

3 *mp* ♩ = 66

1 *mf* ♩ = 66

2 *mf* ♩ = 66

3 *mf* ♩ = 66

1 *mf* ♩ = 66

2 *mf* ♩ = 66

3 *mf* ♩ = 66

1 *mf* ♩ = 66

2 *mf* ♩ = 66

3 *mf* ♩ = 66

Sus. C. Per. Bells *F*^{7b5} ♩ = 66

106 107 108 109 110 111

Narr. *F*^{7b5} ♩ = 66

He said in the process of gaining our rightful place We must not be guilty of wrongful deeds Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. I hav

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is written in the key of G major (one sharp) and 4/4 time. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombone, Trombone 2 and 3, Tuba, Timpani, Suspended Cymbal, Percussion, and Bells, and a Narrator. The music features a variety of textures, including woodwind and brass patterns, and a steady drum accompaniment. The lyrics are: "every valley shall be exalted every hill and mountain shall be made low, the rough places will be made plain,". The score includes dynamic markings such as *mf* and *mp*, and rehearsal marks 113 through 118. Chord symbols for G major are provided at the end of each measure.

113

114

115

116

117

118

113

every valley shall be exalted

114

every hill and mountain

115

shall be made low,

116

117

the rough places will be made plain,

118

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

Sus. C, Per., Bells

121 122 123 124 125 126 127

Narr. 121 and the glory of the Lord shall be revealed on the high plane of dignity and discipline 122 We must not allow 123 and all flesh shall see it together 124 our creative protest to degenerate into physical violence. 125 He said we must forever conduct our struggle 126 Again and again we m 127

KING'S WONDERFUL DREAM

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

Sus. C, Per., Bells

129 130 131 132 133 134 135

Narr.

129 rise to the majestic heights of meeting physical force with Soul Force. The marvelous new militancy which has engulfed the Negro

130

131 must not lead us to distrust of all white people for many of our white brothers as evidenced by their presence

132

133

134

135

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, and Suspended Cymbal, Percussion, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 137 through 143. The Piccolo and Flute parts have melodic lines with slurs and ties. The Horns play a rhythmic accompaniment of eighth notes. The Trombones and Tuba provide a steady bass line. The Percussion and Bells play a simple rhythmic pattern. The Narrator's part is at the bottom, with lyrics aligned with the music.

137 138 139 140 141 142 143

Narr. have come to realize that their destiny is tied up with our destiny and their freedom is inextricably bound to our freedom

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is arranged for a large ensemble and includes a narrator. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Two parts (1 and 2). Part 1 has a melodic line starting at measure 145. Part 2 follows a similar line.
- Ob.** (Oboe): Two parts (1 and 2). Part 1 has a melodic line starting at measure 145. Part 2 rests.
- B♭ Cl.** (B-flat Clarinet): Two parts (1 and 2). Part 1 has a melodic line starting at measure 145. Part 2 rests.
- Bsn.** (Bassoon): Two parts (1 and 2). Part 1 has a melodic line starting at measure 145. Part 2 rests.
- Hn.** (Horn): Four parts (1, 2, 3, 4). Parts 1 and 2 play chords starting at measure 145. Parts 3 and 4 play chords starting at measure 146.
- B♭ Tpt.** (B-flat Trumpet): Three parts (1, 2, 3). Part 1 has a melodic line starting at measure 145. Parts 2 and 3 have chords starting at measure 145.
- Trmb.** (Trumpet): One part with a chord starting at measure 145.
- Trmb. 2 / Trmb. 3** (Trumpet): Two parts with chords starting at measure 145.
- Tuba**: One part with a chord starting at measure 145.
- Timp.** (Timpani): One part with a chord starting at measure 145.
- Sus. C, Per., Bells**: One part with a chord starting at measure 145.
- Narr.** (Narrator): One part with a vocal line starting at measure 145.

The score is divided into measures 145 through 150. The tempo and performance style are marked as **Cantabile**. Dynamics include **mp** (mezzo-piano), **f** (forte), and **mf** (mezzo-forte). A hairpin crescendo is shown at the end of measure 150.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

153

154

155

156

157

158

159

Sus. C, Per. Bells

Narr.

153 154 155 156 157 158 159

this is what he said. He said, I have a dream that my four little children will one day live in a nation
 where they will not be judged by the color of their skin but by the content of their character.

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute 1 and 2, playing a melodic line with a long note at the end.
- Ob.**: Oboe 1 and 2, rests throughout.
- B. Cl.**: B-flat Clarinet 1 and 2, rests throughout.
- Bsn.**: Bassoon 1 and 2, playing a melodic line.
- Hn.**: Horn 1, 2, 3, and 4, rests throughout.
- B. Tpt.**: B-flat Trumpet 1, 2, and 3, playing a rhythmic and melodic line.
- Trmb.**: Trombone, playing a melodic line.
- Trmb. 2** and **Trmb. 3**: Trombone 2 and 3, rests throughout.
- Tuba**: Playing a simple harmonic line.
- Timp.**: Timpani, rests throughout.
- Sus. C., Per., Bells**: Suspended cymbal, snare drum, and bells, rests throughout.
- Narr.**: Narrator, rests throughout.

The score is written in a key with one sharp (F#) and a common time signature. The page shows measures 161 through 167. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

169

pizz

171

172

173

174

175

Sus. C. Per. Bells

Narr.

169

170

171

172

173

174

175

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together He said

pizz.

KING'S WONDERFUL DREAM

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

Sus. C. Per. Bells

177 178 179 180 181 182 183

Narr.

177 178 179 180 181 182 183

Even the state of Mississippi, a state sweltering with the heat of unjust, sweltering with the heat of oppression, will be transformed into an oasis of Freedom

KING'S WONDERFUL DREAM

J = 90

Picc.

1

2

Fl.

1

2

Ob.

1

2

B. Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B. Tpt.

1

2

3

Trmb.

1

2

3

Tuba

Timp.

Sus. C. Per. Bells

Narr.

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute (1 and 2)
- Ob.** Oboe (1 and 2)
- B♭ Cl.** Bass Clarinet (1 and 2)
- Bsn.** Bassoon (1 and 2)
- Hn.** Horns (1, 2, 3, 4)
- B♭ Tpt.** Trumpets in B-flat (1, 2, 3)
- Tmb.** Trombones (1, 2, 3)
- Tuba**
- Timp.** Timpani
- Sus. C, Per., Bells** (Suspended Cymbals, Snare Drum, and Bells)
- Narr.** Narrator

The score spans measures 193 to 199. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated in measures 195 and 196. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page includes the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob.**: Oboe 1 and 2, playing a similar melodic line.
- B♭ Cl.**: Clarinet in B-flat 1 and 2, mostly silent.
- Bsn.**: Bassoon 1 and 2, playing a sustained bass line.
- Hn.**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat 1, 2, and 3, mostly silent.
- Trmb.**: Trombone 1 and 2, playing a sustained bass line.
- Trmb. 2 / Trmb. 3**: Trombone 3, mostly silent.
- Tuba**: Playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.
- Sus. C. Per., Bells**: Suspended cymbals, percussion, and bells, mostly silent.
- Narr.**: Narrator, with a vocal line at the bottom.

Measure numbers 201 through 207 are indicated at the bottom of the score.

KING'S WONDERFUL DREAM

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

209 210 211 212 213 214 215

Sus. C. Per. Bells

Narr. this is our hope This is the Faith with which I return to the South With this faith we will be able to hew out of the mountain of despair a stone of Hope. With this transform the jangling discords of our Nation into a beautiful

pizz.

Picc.

1

2

Ob.

1

2

B♭-Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

217

218

219

220

221

222

223

Sus. C. Per. Bells

217 With this Faith we will be able to work together to struggle together, to go to Jail together, to stand up for Freedom together, knowing that we will be free one day
 218
 219
 220
 221 This will be the day when all of God's children will be able to si
 222
 223

Narr.

KING'S WONDERFUL DREAM

Picc.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

Sus. C. Per. Bells

225

226

227

L 228

229

230

231

Narr.

"My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrims pride, from every mountainside, let Freedom ring
And if America is to be a great nation this must become true So let Freedom

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

Trmb.

Trmb. 2

Trmb. 3

Tuba

Timp.

233 234 235 236 237 238 239

Sus. C, Per., Bells

Narr. hilltops of New Hampshire Let Freedom ring from the mighty mountains of New York Let Freedom ring from the heightening Alleghenies of Pennsylvania! Let Freedom ring from the snowca

KING'S WONDERFUL DREAM

This musical score is for the piece "KING'S WONDERFUL DREAM". It is arranged for a large ensemble and includes a narrator. The score is divided into measures 241 through 247. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, 1 and 2. Both parts play a melodic line with slurs and triplets in measures 241-247.
- Ob.**: Oboe, 1 and 2. Both parts are silent throughout.
- B♭ Cl.**: B-flat Clarinet, 1 and 2. Both parts are silent throughout.
- Bsn.**: Bassoon, 1 and 2. Both parts are silent throughout.
- Hn.**: Horns, 1, 2, 3, and 4. Horns 1 and 2 play a rhythmic accompaniment of eighth notes. Horns 3 and 4 play a similar accompaniment with some grace notes.
- B♭ Tpt.**: B-flat Trumpet, 1, 2, and 3. All parts are silent throughout.
- Trmb.**: Trombone, 1. Silent throughout.
- Trmb. 2** and **Trmb. 3**: Trombones 2 and 3. Both parts are silent throughout.
- Tuba**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes.
- Sus. C, Per. Bells**: Suspended Cymbal and Bells, rests throughout.
- Narr.**: Narrator, provides the lyrics for measures 241-247.

The lyrics for the narrator are: "Let Freedom ring from the curvaceous slopes of California!"

Measure numbers 241, 242, 243, 244, 245, 246, and 247 are indicated at the bottom of the score.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

Tmb.

Tmb. 2

Tmb. 3

Tuba

Timp.

249 250 251 252 253 254 255

Sus. C, Per., Bells

Narr. let Freedom ring from stone Mountain of Georgia! Let Freedom ring from Lookout Mountain of Tennessee! Let Freedom ring from every hill and molehill of Mi

pizz.

KING'S WONDERFUL DREAM

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Tmb.

Tmb. 2

Tmb. 3

Tuba

Timp.

Sus. C, Per., Bells

257 258 259 260 261 262 263

Narr.

257 let Freedom ring! 258 259 260 261 262 263

rit. N ♩ = 90

Picc. 1 *rit.* N ♩ = 90

Fl. 2 *rit.* N ♩ = 90

Ob. 1 *rit.* N ♩ = 90

Ob. 2 *rit.* N ♩ = 90

B♭ Cl. 1 *rit.* N ♩ = 90

B♭ Cl. 2 *rit.* N ♩ = 90

Bsn. 1 *rit.* N ♩ = 90

Bsn. 2 *rit.* N ♩ = 90

Hn. 1 *rit.* N ♩ = 90

Hn. 2 *rit.* N ♩ = 90

Hn. 3 *rit.* N ♩ = 90

B♭ Tpt. 1 *rit.* N ♩ = 90

B♭ Tpt. 2 *rit.* N ♩ = 90

B♭ Tpt. 3 *rit.* N ♩ = 90

Tmb. *rit.* N ♩ = 90

Tmb. 2 *rit.* N ♩ = 90

Tmb. 3 *rit.* N ♩ = 90

Tuba *rit.* N ♩ = 90

Timp. *rit.* N ♩ = 90

Sus. C, Per., Bells 265 266 267 **Bells** 268 *rit.* **ff** 269 270 N ♩ = 90 271

Narr. 265 266 267 *rit.* 268 **ff** 269 270 N ♩ = 90 271 So let Freedom ring. *rit.* N ♩ = 90

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It features a variety of instruments and a narrator. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Trmb.), Tuba, and Timpani (Timp.). The score is divided into measures 273 through 279. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The Piccolo part has a melodic line starting in measure 275. The Flute and Oboe parts have similar melodic lines. The Bass Clarinet and Bassoon parts have a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support. The Timpani part has a rhythmic pattern. The Sus. C. Per. Bells part has a rhythmic pattern. The Narrator part has a vocal line starting in measure 279 with the lyrics "And when this happens, and when we allow Freedom to ring - w".

273 274 275 276 277 278 279

And when this happens, and when we allow Freedom to ring - w

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones (Tmb. 1, 2, 3), and Tuba. The bottom section includes Sus. C. Per. Bells and a Narrator. The score spans measures 281 to 287. The Piccolo and Flute parts feature intricate sixteenth-note passages. The Horns and Trombones play sustained chords. The Trumpets and Tuba provide a rhythmic accompaniment. The Narrator's part is a simple melody with lyrics. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).

281 282 283 284 285 286 287

From every state and every city, We will be able to speed up that day when all of God's children Black men and white men Jews and Gentiles Protestants will

KING'S WONDERFUL DREAM

This musical score is for the piece "King's Wonderful Dream". It features a variety of instruments and a narrator. The instruments include Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in B-flat (1 and 2), Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 289 through 295 indicated at the bottom. The narrator's part is written in a simple, rhythmic style, with the lyrics: "in the words of the old Negro spiritual: 'Free at last! Free at last! Thank God Almighty, we are Free at last!'"

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

Tmb.

Tmb. 2

Tmb. 3

Tuba

Timp.

Sus. C, Per., Bells

Narr.

289 290 291 292 293 294 295

in the words of the old Negro spiritual: "Free at last! Free at last! Thank God Almighty, we are Free at last!"

This musical score is for the piece "King's Wonderful Dream" and is page 38. It features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- B> Cl.** Bass Clarinet 1 and 2
- Bsn.** Bassoon 1 and 2
- Hn.** Horns 1, 2, 3, and 4
- B> Tpt.** Trumpets in B-flat 1, 2, and 3
- Trmb.** Trombone 1
- Trmb. 2** and **Trmb. 3** Trombones 2 and 3
- Tuba**
- Timp.** Timpani
- Sus. C. Per., Bells** Suspended Cymbal, Percussion, and Bells
- Narr.** Narrator

The score includes dynamic markings such as *Cresc.*, *sfz*, *mf*, and *ff*. Measure numbers 297, 298, and 299 are indicated at the bottom of the page.