

GLORYAND...

Duration: Approx. 5:21

Darrel Andrews

Larghetto $\text{♩} = 86-90$

Musical score for 'GLORYAND...' by Darrel Andrews. The score is in 4/4 time, marked 'Larghetto' with a tempo of 86-90 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, Percussion, Violin I and II, Viola, Cello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The woodwinds (Flute, Oboe) play a melodic line starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The brass (Trumpet, Trombone) has a short melodic phrase in the second measure with a piano (*p*) dynamic. The percussion (Timpani) has a triplet of eighth notes in the second and fourth measures with a forte (*f*) dynamic.

GLORYAND...

This musical score is for the second page of a piece titled "GLORYAND...". It is written for a large symphony orchestra. The score is organized into systems for different instrument groups. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1, 2, and 3). The brass section includes Trombones (1, 2, and 3) and a Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part features a triplet of eighth notes marked with a forte (*f*) dynamic. The woodwinds have various articulations, including accents and slurs. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts featuring a steady eighth-note accompaniment.

GLORYAND...

This musical score page, titled "GLORYAND..." and numbered "3", features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), and Trumpets (B♭ Tpt. 1, 2, and 3). The brass section consists of Trombones (Tbn. 1, 2, and 3) and a Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section is represented by Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part features a triplet of eighth notes marked with a forte (*f*) dynamic. The strings play a steady accompaniment with some sustained chords. The page concludes with a double bar line.

GLORYAND...

This musical score is for the piece "GLORYAND...". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- B♭ Cl.**: Bass Clarinets (1 and 2)
- Bsn.**: Bassoons (1 and 2)
- Hn.**: Horns (1, 2, 3, 4)
- B♭ Tpt.**: Trumpets in B-flat (1, 2, 3)
- Tbn.**: Trombones (1, 2, 3)
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Vln.**: Violins (I and II)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. A rehearsal mark "15" is present at the beginning of the third measure of the Piccolo part.

GLORYAND...

This page of the musical score, titled "GLORYAND...", contains measures 17 through 20. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, with some activity in the Bass Clarinet and Trumpet parts. The string section provides harmonic support, with the Violoncello and Contrabass playing a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as *arco* (arco) and *arco turco* are present. A "Solo" marking is placed above the first Trumpet part in measure 19. A rehearsal mark "A" is located at the beginning of each staff.

GLORYAND...

This musical score is for a section titled "GLORYAND...". It is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the section.
- Fl.** (Flutes): Flute 1 and Flute 2, both resting.
- Ob.** (Oboes): Oboe 1 and Oboe 2, both resting.
- B♭ Cl.** (Bass Clarinets): Clarinet 1 and Clarinet 2, playing a rhythmic pattern of quarter notes.
- Bsn.** (Bassoons): Bassoon 1 and Bassoon 2, both resting.
- Hn.** (Horns): Horns 1, 2, 3, and 4, all resting.
- B♭ Tpt.** (Trumpets): Trumpet 1, 2, and 3. Trumpet 1 has a melodic line with a long note in the second measure.
- Tbn.** (Trombones): Trombone 1, 2, and 3, all resting.
- Tuba**: Resting.
- Timp.** (Timpani): Resting.
- Perc.** (Percussion): Resting.
- Vln.** (Violins): Violin I and Violin II, playing a steady accompaniment.
- Vla.** (Viola): Playing a steady accompaniment.
- Vc.** (Violoncello) and **Cb.** (Contrabass): Playing a steady accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of sustained notes and rhythmic accompaniment, with some melodic movement in the trumpet part.

GLORYAND...

This page of a musical score, titled "GLORYAND..." and numbered "7", contains staves for the following instruments: Picc., Fl. 1 and 2, Ob. 1 and 2, B♭ Cl. 1 and 2, Bsn. 1 and 2, Hn. 1, 2, 3, and 4, B♭ Tpt. 1, 2, and 3, Tbn. 1, 2, and 3, Tuba, Timp., Perc., Vln. I and II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Piccolo part begins at measure 25. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) has a melodic line starting in measure 25, with the Violoncello and Contrabass parts playing in octaves. The percussion parts (Timp. and Perc.) are also silent.

GLORYAND...

30

Picc.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

GLORYAND...

This page of a musical score, titled "GLORYAND..." and numbered "9", contains the following instruments and parts:

- Picc.**: Piccolo, with a measure rest in the first three measures and a note in the fourth.
- Fl.**: Flutes 1 and 2, with measure rests in all four measures.
- Ob.**: Oboes 1 and 2, with measure rests in the first three measures and a melodic line in the fourth.
- B♭ Cl.**: Clarinets in B-flat, 1 and 2, with measure rests in all four measures.
- Bsn.**: Bassoons, 1 and 2, with measure rests in all four measures.
- Hn.**: Horns, 1, 2, 3, and 4, with measure rests in all four measures.
- B♭ Tpt.**: Trumpets in B-flat, 1, 2, and 3. The first part has a *Solo* marking and a *f* dynamic, playing a melodic line in the fourth measure.
- Tbn.**: Trombones, 1, 2, and 3, with measure rests in all four measures.
- Tuba**: Tuba, with a measure rest in all four measures.
- Timp.**: Timpani, with a measure rest in all four measures.
- Perc.**: Percussion, with a measure rest in all four measures.
- Vln.**: Violins I and II, with whole notes in the first and third measures and half notes in the second and fourth.
- Vla.**: Viola, with whole notes in the first and third measures and half notes in the second and fourth.
- Vc.**: Violoncello, with a melodic line in the first measure and whole notes in the second, third, and fourth.
- Cb.**: Contrabasso, with a melodic line in the first measure and whole notes in the second, third, and fourth.

This page of a musical score, numbered 10, is titled "GLORYAND...". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1 and 2, Ob. 1 and 2, B♭ Cl. 1 and 2, Bsn. 1 and 2, Hn. 1, 2, 3, and 4, B♭ Tpt. 1, 2, and 3, Tbn. 1, 2, and 3, Tuba, Timp., Perc., Vln. I and II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba parts are mostly silent, indicated by rests. The Oboe 1 and 2 parts have melodic lines with slurs. The B♭ Trumpet 1 part has a melodic line with a slur. The Violin I and II, Viola, Cello, and Double Bass parts have harmonic accompaniment consisting of quarter and eighth notes. The Percussion part is also silent.

This page of a musical score, titled "GLORYAND..." and numbered "11", contains the following instruments and parts:

- Picc.**: Piccolo, with a whole rest in the first measure.
- Fl.**: Flutes, with two staves (1 and 2) each containing a whole rest in the first measure.
- Ob.**: Oboes, with two staves (1 and 2) containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.
- B♭ Cl.**: Bass Clarinets, with two staves (1 and 2) each containing a whole rest in the first measure.
- Bsn.**: Bassoons, with two staves (1 and 2) each containing a whole rest in the first measure.
- Hn.**: Horns, with four staves (1, 2, 3, 4) each containing a whole rest in the first measure.
- B♭ Tpt.**: Bass Trumpets, with three staves (1, 2, 3) containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.
- Tbn.**: Trombones, with three staves (1, 2, 3) each containing a whole rest in the first measure.
- Tuba**: Tuba, with one staff containing a whole rest in the first measure.
- Timp.**: Timpani, with one staff containing a whole rest in the first measure.
- Perc.**: Percussion, with one staff containing a whole rest in the first measure.
- Vln.**: Violins, with two staves (I and II) containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.
- Vla.**: Viola, with one staff containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.
- Vc.**: Violoncello, with one staff containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.
- Cb.**: Contrabass, with one staff containing a melodic line starting with a quarter note in the first measure, followed by a half note, and ending with a whole note in the fourth measure.

GLORYAND...

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (45), Flutes (1, 2), Oboes (1, 2), Bass Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), and Trumpets (1, 2, 3). The brass section includes Trombones (1, 2, 3) and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mp* (mezzo-piano) for the woodwinds, *f* (forte) for the Trumpet 2 solo, and *mf* (mezzo-forte) for the strings. A *Solo* marking is present above the Trumpet 2 staff. The score is written in a key signature of two flats and a common time signature.

GLORYAND...

50

Picc.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

GLORYAND...

This page of a musical score, numbered 14, is titled "GLORYAND...". It features a variety of instruments and parts. At the top, there are staves for Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Trumpets (B♭ Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Tuba, Timpani (Timp.), and Percussion (Perc.). The woodwind and brass sections have mostly rests, with some activity in the B♭ Trumpets. The string section, including Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), is active with sustained notes and some melodic lines. A measure number "55" is indicated at the top of the first staff. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, titled "GLORYAND..." and numbered "15", contains the following instruments and parts:

- Picc.**: Piccolo, with a measure rest in the first three measures and a melodic line starting at measure 60.
- Fl.**: Flutes, with two parts (1 and 2) playing melodic lines.
- Ob.**: Oboes, with two parts (1 and 2) playing melodic lines.
- B♭ Cl.**: Bass Clarinets, with two parts (1 and 2) playing melodic lines.
- Bsn.**: Bassoons, with two parts (1 and 2) playing melodic lines.
- Hn.**: Horns, with four parts (1, 2, 3, 4) playing melodic lines.
- B♭ Tpt.**: Trumpets in B-flat, with three parts (1, 2, 3) playing harmonic accompaniment.
- Tbn.**: Trombones, with three parts (1, 2, 3) playing melodic lines.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, with a measure rest in the first three measures and a melodic line starting at measure 60.
- Vln.**: Violins, with two parts (I and II) playing melodic lines.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures are marked with a measure rest, and the score resumes at measure 60. The instrumentation includes a full woodwind section, a brass section with three trumpets and three trombones plus tuba, a percussion section, and a string section with two violins, one viola, one cello, and one double bass.

GLORYAND...

This musical score is for the piece "GLORYAND...". It is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flutes): Flute 1 and Flute 2. Flute 1 plays a melodic line with slurs and ties. Flute 2 plays a similar line.
- Ob.** (Oboes): Oboe 1 and Oboe 2. Oboe 1 plays a melodic line with slurs and ties. Oboe 2 plays a similar line.
- B♭ Cl.** (B-flat Clarinets): Clarinet 1 and Clarinet 2. Both are silent.
- Bsn.** (Bassoons): Bassoon 1 and Bassoon 2. Both are silent.
- Hn.** (Horns): Horn 1, 2, 3, and 4. Horns 1 and 2 play a melodic line with slurs and ties. Horns 3 and 4 are silent.
- B♭ Tpt.** (B-flat Trumpets): Trumpet 1, 2, and 3. Trumpet 1 plays a melodic line with slurs and ties. Trumpets 2 and 3 play a harmonic accompaniment.
- Tbn.** (Trombones): Trombone 1, 2, and 3. All are silent.
- Tuba**: Silent.
- Timp.** (Timpani): Silent.
- Perc.** (Percussion): Silent.
- Vln.** (Violins): Violin I and Violin II. Both play a melodic line with slurs and ties.
- Vla.** (Viola): Silent.
- Vc.** (Violoncello): Silent.
- Cb.** (Contrabass): Silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures, with a key signature change to one flat (B-flat) at the end of the fourth measure.

GLORYAND...

This page of the musical score, titled "GLORYAND..." and numbered 17, features a variety of instruments. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), and Clarinets (B♭, 1 and 2) are mostly silent, indicated by rests. The Oboes and Bassoons play a melodic line starting at measure 65, marked *mf*. The Horns (1-4) play a sustained chord, with the 3rd and 4th horns marked *mp*. The B♭ Trumpets (1-3), Trombones (1-3), and Tuba are silent. The Timpani and Percussion are also silent. The Violins (I and II) and Viola play a sustained chord. The Violoncello and Contrabass play a melodic line starting at measure 65, marked *f*. The score is in a key with two flats and a 4/4 time signature.

70

Picc.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

75

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

This musical score is for the piece "GLORYAND..." and is page 20. It features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes 1 and 2, play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Ob.**: Oboes 1 and 2, rests throughout.
- B♭ Cl.**: Clarinets in B-flat, 1 and 2, play a melodic line similar to the flutes.
- Bsn.**: Bassoons, 1 and 2, play a harmonic accompaniment of quarter notes.
- Hn.**: Horns 1, 2, 3, and 4, play sustained chords.
- B♭ Tpt.**: Trumpets in B-flat, 1, 2, and 3, rests throughout.
- Tbn.**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln.**: Violins I and II, play sustained chords.
- Vla.**: Viola, plays a sustained chord.
- Vc.**: Violoncello (Cello), plays a harmonic accompaniment of quarter notes.
- Cb.**: Contrabasso (Double Bass), plays a harmonic accompaniment of quarter notes.

The score is divided into four measures. A rehearsal mark "80" is located at the beginning of the fourth measure. The bottom of the page shows the beginning of the next page.

GLORYAND...

This musical score page, titled "GLORYAND..." and numbered "21", is a page from a symphony orchestra score. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff with a whole rest.
- Fl.** (Flutes): Two staves (1 and 2). Flute 1 has a melodic line starting with a forte (*f*) dynamic. Flute 2 has a similar melodic line.
- Ob.** (Oboes): Two staves (1 and 2). Oboe 1 has a melodic line starting with a forte (*f*) dynamic. Oboe 2 has a similar melodic line.
- B♭ Cl.** (B-flat Clarinets): Two staves (1 and 2). Both have whole rests.
- Bsn.** (Bassoons): Two staves (1 and 2). Bassoon 1 has a melodic line starting with a mezzo-piano (*mp*) dynamic. Bassoon 2 has a similar melodic line.
- Hn.** (Horns): Four staves (1, 2, 3, 4). Horns 1 and 2 have whole rests. Horns 3 and 4 have a chordal accompaniment.
- B♭ Tpt.** (B-flat Trumpets): Three staves (1, 2, 3). All have whole rests.
- Tbn.** (Trombones): Three staves (1, 2, 3). All have whole rests.
- Tuba**: One staff with a melodic line.
- Timp.** (Timpani): One staff with a melodic line.
- Perc.** (Percussion): One staff with a whole rest.
- Vln.** (Violins): Two staves (I and II). Violin I has a melodic line starting with a piano (*p*) dynamic. Violin II has a similar melodic line.
- Vla.** (Viola): One staff with a whole rest.
- Vc.** (Violoncello): One staff with a melodic line starting with a piano (*p*) dynamic.
- Cb.** (Contrabass): One staff with a melodic line.

Each staff begins with a boxed "E" indicating the starting pitch. Dynamics such as *f*, *mp*, and *p* are clearly marked throughout the score.

GLORYAND...

This page of the musical score, numbered 22, is titled "GLORYAND...". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 85.
- Fl.**: Flutes, with parts for 1 and 2.
- Ob.**: Oboes, with parts for 1 and 2.
- B♭ Cl.**: B♭ Clarinets, with parts for 1 and 2.
- Bsn.**: Bassoons, with parts for 1 and 2.
- Hn.**: Horns, with parts for 1, 2, 3, and 4.
- B♭ Tpt.**: B♭ Trumpets, with parts for 1, 2, and 3.
- Tbn.**: Trombones, with parts for 1, 2, and 3.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc.**: Percussion.
- Vln.**: Violins, with parts for I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide a rhythmic accompaniment. The percussion includes timpani rolls and other rhythmic patterns.

GLORYAND...

This page of a musical score, titled "GLORYAND..." and numbered 23, contains the following instruments and parts:

- Picc.**: Piccolo, with a measure rest in the first measure and a melodic line in the subsequent measures.
- Fl.**: Flutes, with two parts (1 and 2) playing a melodic line.
- Ob.**: Oboes, with two parts (1 and 2) playing a melodic line.
- B♭ Cl.**: Bass Clarinets, with two parts (1 and 2) playing a melodic line.
- Bsn.**: Bassoons, with two parts (1 and 2) playing a melodic line.
- Hn.**: Horns, with four parts (1, 2, 3, 4) playing a melodic line.
- B♭ Tpt.**: Trumpets, with three parts (1, 2, 3) playing a melodic line.
- Tbn.**: Trombones, with three parts (1, 2, 3) playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, with a measure rest in the first measure and a melodic line in the subsequent measures.
- Vln.**: Violins, with two parts (I and II) playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

GLORYAND...

This musical score is for a symphonic band or orchestra, titled "GLORYAND...". The page number is 24. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 95. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, Violins (I and II), Viola, and Cello. The score consists of 16 staves. The Piccolo and Flutes play a melodic line with grace notes and slurs. The Oboes play a similar melodic line. The Bass Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Horns play a sustained chord. The Trumpets and Trombones play a sustained chord. The Tuba, Timpani, and Percussion play a rhythmic pattern of eighth notes. The Violins, Viola, and Cello play a sustained chord.

This musical score page, titled "GLORYAND..." and numbered "25", features a variety of instruments. The score is organized into several systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The second system includes Violins (I and II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and performance instructions like *pizz.* and *f*. A rehearsal mark "100" is present at the top right. The key signature has one flat, and the time signature is 4/4.

This musical score is for the piece "GLORYAND..." and is page 26. It is written for a full symphony orchestra. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Trumpets in B-flat (B♭ Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *f*, *ff*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Piccolo and Flutes have rests in the first two measures. The Horns and Trombones enter in the second measure with a forte (*f*) dynamic. The Bassoons and Tuba have rests until the fourth measure, where they play a melodic line. The Timpani and Percussion play a rhythmic pattern starting in the second measure. The Violins, Viola, and Violoncello play a melodic line starting in the first measure. The Contrabass plays a rhythmic pattern starting in the first measure.

GLORYAND...

105

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

ff

*f*³

*f*³

pizz.

pizz.

pizz.

This musical score is for the piece "GLORYAND..." and is page 28. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Part 1, starting with a rest and then playing a melodic line.
- Fl.** (Flutes): Parts 1 and 2, playing a melodic line.
- Ob.** (Oboes): Parts 1 and 2, playing a melodic line.
- B♭ Cl.** (B-flat Clarinets): Parts 1 and 2, playing a rhythmic accompaniment.
- Bsn.** (Bassoons): Parts 1 and 2, playing a rhythmic accompaniment.
- Hn.** (Horns): Parts 1, 2, 3, and 4, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpets): Parts 1, 2, and 3, playing a melodic line.
- Tbn.** (Trombones): Parts 1, 2, and 3, playing a melodic line.
- Tuba**: Playing a melodic line.
- Timp.** (Timpani): Playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Perc.** (Percussion): Playing a rhythmic accompaniment.
- Vln.** (Violins): Parts I and II, playing a melodic line.
- Vla.** (Viola): Playing a melodic line.
- Vc.** (Violoncello) and **Cb.** (Double Bass): Playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). There are also markings for *ff* (fortissimo) and *ffz* (fortissimo zando).

GLORYAND...

This musical score is for the piece "GLORYAND..." and is page 29. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with *cresc.* and *ff* dynamics.
- Fl.** (Flutes): Two staves (1 and 2), treble clef, melodic line with *cresc.* and *ff* dynamics.
- Ob.** (Oboes): Two staves (1 and 2), treble clef, melodic line with *cresc.* and *ff* dynamics.
- B> Cl.** (Bass Clarinets): Two staves (1 and 2), treble clef, melodic line with *p* and *cresc.* dynamics.
- Bsn.** (Bassoons): Two staves (1 and 2), bass clef, melodic line with *p* and *cresc.* dynamics.
- Hn.** (Horns): Four staves (1, 2, 3, 4), treble clef, harmonic accompaniment with *p* and *cresc.* dynamics.
- B> Tpt.** (Bass Trumpets): Three staves (1, 2, 3), treble clef, harmonic accompaniment with *p* and *cresc.* dynamics.
- Tbn.** (Trombones): Three staves (1, 2, 3), bass clef, harmonic accompaniment with *p* and *cresc.* dynamics.
- Tuba**: Bass clef, harmonic accompaniment with *p* and *cresc.* dynamics.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with *mp* and *ff* dynamics.
- Perc.** (Percussion): Indicated by a double bar line and *mp* dynamic.
- Vln.** (Violins): Two staves (I and II), treble clef, melodic line with *p* and *arco* markings.
- Vla.** (Viola): Bass clef, melodic line with *p* and *arco* markings.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment with *p* and *arco* markings.
- Cb.** (Contrabass): Bass clef, harmonic accompaniment with *p* and *arco* markings.

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo). It also features *arco* markings for the string sections. A rehearsal mark *115* is present at the beginning of the third measure of the Piccolo part.